

THEATRE OF THE AIR

FOR THE DANCERS TONIGHT

- 12.00 Mid.—Freddie Ber-
- glu's Orchestra.
- 12.30 A. M.—Enric Madrig-
- uera and his Orchestra.
- 12.45 A. M.—Art Jarrett and
- his Orchestra.
- 1.00 A. M.—Orville Knapp
- and his Orchestra.
- 1.30 A. M.—Leon Navara
- and his Orchestra.

New Day and Hour For Morton Downey

NEW YORK, April 16—Morton Downey is going on a personal appearance tour, and in order that he may co-ordinate his radio and stage work his broadcasts over an NBC-WJZ network will be heard on a different day and at a different hour, beginning Friday, April 19.

The popular singer, who formerly broadcasted from the NBC Radio City studios each Tuesday at 8:15 p. m., AST., will be on the air from various Western cities each Friday at 9:15 p. m., AST., in the future.

Downey's last Tuesday broadcast tonight, also will be the last he and Ray Sinatra's orchestra will give from Radio City for a while. Three days later they will go on the air from Detroit for their first Friday program, and the following Friday they will face the microphone in Chicago. Other Western cities in which Downey has engagements to sing in leading motion picture theatres will be the scenes of succeeding broadcasts.

King Baseball Returns To Radio with Two Big Openers

Radio's "ringside" seats are again being polished off in the big baseball bleachers of the country to accommodate the glib and expert commentary, including Ted Husing and Pat Flanagan, who'll keep the nation's fans properly informed as to who is socking what apple around a certain diamond in somebody's league.

Babe Ruth is just around the corner, as well as the Champion Cards, according to initial broadcast plans just announced by the WABC-Columbia network. The CBS schedule will lead off with two major openers—the St. Louis Cardinals playing the Chicago Cubs April 16, and the New York Giants versus the Babe's new Boston Braves on April 23. Flanagan will describe the former and Husing the latter, in minute play-by-play.

The game between the Cardinals and the Cubs will be played at Wrigley Field, Chicago, on Tuesday, April 16, and will be brought to listeners from 4:00 to 6:00 P. M., AST.

The contest between the New York Giants and the Boston Braves at the Polo Grounds, New York City, on Tuesday, April 23, will be on the air from 4:00 to 6:00 P. M., AST. This game will be of special interest, in that it will bring the first appearance of Babe Ruth in New York as a member of the Boston Braves.

New Spring Coats, Suits and Dresses at R. L. Blacks.

MICROPHONICS

Gus Haenschen, NBC musical director, has devised a new system for filing music of any description so that it can be gotten at immediately. The maestro has found such a system necessary since he is director of three programs, all calling for entirely different types of music—"Showboat", "Lavender and Old Lace" and "American Musical Revue".

Louise Bernhardt, famous concert contralto who has recently made her debut as a popular radio songstress, has one extremely profitable hobby. In her spare time she designs opera and stage costumes with all the skill of a professional. As a result, when she sings a stage role, all she has to do is step to her cupboard and select the home-made costume she needs?

An all-wise friend of Whispering Jack Smith has just sent him a miniature pair of horse-blinders. The friend knows that Jack goes through torture in his fight to resist the temptation of buying a new automobile every time the spring models are displayed and he hopes the blinders will act either as a hint or a hindrance!

Captain Tim Healy, director of the Ivory Stamp Club of the Air, is one radio artist who really uses his sponsor's product diligently. When he gets through examining the thousands of rare and not-so-rare stamps which are brought to his attention daily, the popular philatelist's hands welcome a washing.

They asked Wilfred Glenn, of the Revelers, his opinion of a certain singer, and he said: "He's a Scotch tenor". "But that's impossible", someone said. "He's American and his parents are American". "I know it", Glenn replied, "but he's a Scotch tenor just the same. He hangs on to every note as if it were a greenback".

There's one thing radio that Bernice Claire, stage and screen star, still can't become accustomed to. And that is the shortness of the program. She says that "you look up and it's gone!" Of course, it's much easier, but she also likes the idea of holding an audience for a much longer period of time.

Early Failure Gave Marcelli Start To Fame

NEW YORK, April 16—It wasn't because of modesty that Ulderico Marcelli couldn't blow his own horn. He was too frightened!

That was way back in the days when the musical director of the new Fibber McGee and Molly program, beginning tonight over an NBC-WJZ network, was the French Horn prodigy and pride of the Chilean National Conservatory of Music in Santiago, Chile.

Born in Rome and taken to Santiago as a protegee of the director of the Chilean National Conservatory of Music, young Marcelli soon struck a snag in his musical progress. The conservatory's proud maestro gave Marcelli a solo spot in the school's annual recital. But when the young artist put the horn to his lips he was unable to play a note. Three times the accompanist played introductory chords, and each time the boy failed to respond. He had a bad case of "cotton mouth."

The next day Marcelli turned in the instrument. In its place he chose a violin, and has played it since to fame.

Marcelli came to North America in 1914 to conduct at the Panama-Pacific Exposition, remaining to organize a symphony orchestra at Oakland, California. Aside from his musical talent, he is an expert fencer and a caricaturist.

In the new Fibber McGee and

EXCITING COMEDY DRAMA

Edgar Stone has selected a clever "thriller" for his next dramatic offering on the Canadian Radio Commission program, "Opening Nights," to be heard over the Eastern and Midwest network tonight, at 9.30 p.m. "Bracelets" is the title of the play which was written by a young Western author, Kent Stevenson, of Vancouver, B.C. The story has to do with a young crook who is reclaimed under rather amusing circumstances and the scenes will have sparkle and suspense in the hands of the capable Radio Hall Players.

Tuberculosis Assoc. To Dramatize Its Work In Radio Program

A dramatization of the history of the National Tuberculosis Association's work will be broadcast to a nationwide WABC-Columbia network tonight from 6:15 to 6:30 P. M., AST.

The program will be heard from New York and has been arranged in conjunction with the association's annual "early diagnosis campaign." The association's present slogan is "Fight Tuberculosis with Modern Weapons." A group of prominent physicians from the New York Academy of Medicine will attend the broadcast.

Molly program, Marcelli's orchestra will be heard each Tuesday at 11:00 p.m., AST.

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

8.30—Lum and Abner.
8.45—Health Talk.
9.00—Leo Reisman's Orchestra.
9.30—Wayne King's Orchestra
10.00—Ben Bernie's Orch.
10.30—Ed Wynn; Eddie Duchin's Orch.
11.00—Beauty Box Theatre.
12.01—Stanley High.
12.15—Jesse Crawford, organist.
12.30—Slumber Hour

WGYY, SCHNECTADY, 790 K.
4.00—Vic & Sade Comedy.
4.15—Oxydol's Own Ma Perkins.
4.30—Willie Bryant's Orch.
4.50—Woman's Radio Review.
5.00—Betty and Bob, sketch.
5.15—Stock Reports.
5.30—Jack Savage's Hillbillies.
5.35—The Jesters.
5.45—Stock Reports.
6.00—Musical Program.
6.15—Congress Speaks.
6.45—Microphone Discoveries.
7.00—Bag and Baggage.
7.15—Mid-Week Hymn Sing.
7.20—Press-Radio News.
7.35—Evening Brevities.
7.45—Lang Sisters.
8.00—Musical Prog.
8.15—Whispering Jack Smith.
8.30—Easy Aces.
8.45—You and Your Government.
9.00—Leo Reisman's Orchestra.
9.30—Wayne King and his Orch.
10.00—Ben Bernie's Blue Ribbon Orch.
10.30—Ed Wynn, the Fire Chief and Eddie Duchin's Orch.
11.00—Palmolive Beauty Box Theatre
12.00—Union College Montebanks.
12.30—Stan Myer's Orch.
1.00—Art Jarrett's Orch.
1.30—Florence Richardson's Orch.
2.00—WGYY Sign off.

WEDNESDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.
8.10—"Listening Post".
8.30—Organ Melodies.
9.00—Vocal Period.
9.15—Novelty Program.
9.30—Maytag Melodies.
11.00—The Happy Warrior Hour.
12.30—Building Products Program.
1.00—Frigidaire Program.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
5.00—Music Box Revue.
5.30—Hawaiian Echoes.
5.45—Vocal Period.
6.00—Studies in Black and White.
6.15—Canada Cement Prog.
6.30—Chas. Johnston, tenor; Robin Bailey, pianist; Herbert Webster, violinist.
6.45—Purina Program.
7.00—News Bulletins.
7.40—"Real Life Drama"
7.15—Popular Orchestration.
7.30—For Your Approval.
8.00—Joe DeCourcy's Orch.
8.15—Les Cavaliers de La Salle.
8.30—Billy and Pierre.
8.45—Canadian Press News.
9.00—Allan Cup Finals from Halifax.
11.00—Masters of Music.
11.30—Chas. Dornberger's Orchestra.
11.45—Canadian Press News Bulletin and Weather.

WABC—NEW YORK, 860 K.
4.00—Kate Smith's Matinee Hour
5.00—National Student Federation Program
5.15—Curtis Institute of Music.
6.00—Rhythm Bandbox.
6.15—Adventure Hour.
6.30—Jack Armstrong—All American Boy.
6.45—Dick Tracy, Dramatic Sketch.

7.00—Buck Rogers—The 25th Century
7.15—Bobby Benson & Sunny Jim
7.30—The Household Music Box.
7.45—Poetic Strings.
7.55—Press-Radio News.
8.00—"Myrt and Marge"
8.15—Just Plain Bill
8.30—Silver Dust Presents—"The O'Neills".
8.45—Boake Carter.
9.00—St. Louis Blues.
9.15—Edwin C. Hill in "The Human Side of the News."
9.30—Everett Marshall's Broadway Varieties.
10.00—Andre Kostelanetz and Orch.—Lily Pons, soprano.
10.30—Burns and Allen.
11.00—Jack Pearl as Peter Pfeiffer, baritone.
11.30—Concert Hall—Norman Cordon, baritone.
12.00—Claude Hopkin's Orch.
12.30—Freddie Berren's Orch.
1.00—Keith Beecher's Orch.
1.30—Louis Panico's Orchestra.
2.00—Joe Haymes' Orch.

CKAC—MONTREAL 730 K.
5.00—Claudette de Seves.
5.15—Curtis Institute of Music
6.00—Social Announcements.
6.15—Summary and We Recommend
6.20—Pionologue.
6.25—Real Life Dramas.
6.30—Montreal Pharmacy Program.
6.45—The Fireside Program.
7.15—Musical Novelties
7.25—L'Heure Recreative
8.00—Cystex Newspaper Adventures.
8.15—Le Cure de Village.
8.30—Merry Makers.
9.00—Emission Sweet Caporal
9.30—Organ Recital.
10.00—Variety Show.
10.30—Radio Varieties.
11.00—Amateur Night.
11.30—Columbia Concert Hall—Norman Cordon, baritone.
12.00—Le Reporter Sportif Molson
12.05—Claude Hopkin's Orchestra.
12.30—Freddie Berren's Orch.
1.00—Keith Beecher's Orch.
1.30—Louis Panico's Orch.
2.00—Bulova Time and Sign Off

WEAF—NEW YORK, 660 K.
5.00—Woman's Radio Review.
5.30—Jack Savage's Hillbillies.
6.00—Fire Safety.
6.15—Grandpa Burton.
6.30—James Wilkinson, baritone.
6.45—Ivory Stamp Club—Capt. Tim Healy.
7.00—Summary of NBC Programs
7.03—Dance Music.
7.15—Harry Kogen's String Sextette.
7.30—Press-Radio News
7.35—Dale Wimbrow, the Mississippi Minstrel.

7.45—Billy and Betty, dramatic sketch.
8.00—Dance Music.
8.15—Stories of Black Chamber.
8.30—Easy Aces.
8.45—Uncle Ezra's Radio Station E-Z-R-A
9.00—One Man's Family.
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
11.00—Guy Lombardo's Orch.
11.30—Ray Noble's Orch.
12.00—John B. Kennedy.
12.15—Cyril Pitts, tenor.
12.30—Leonard Keller's Orch.
1.00—Art Jarrett's Orch.
1.30—Terrace Garden Greenestra

WTIC—HARTFORD, 1040 K.
5.00—Women's Radio Review.
5.30—The Three Scamps.
5.45—Platt & Nierman, piano duo.
6.00—Rosco Turner's Flying Stories.

6.15—Grandpa Burton.
6.30—James Wilkinson, baritone.
6.45—Capt. Tim Healy.
7.00—Wrightville Clarion
7.30—Press Radio News.
7.35—Laurel Trio.
7.55—Press-Radio News.
8.00—Wm. Sheenan, Conn. Legislative Reporter.
8.15—"The Black Chamber."
8.30—Lum and Abner.
8.45—Frank Sherry and Laura Gaudet.
9.00—One Man's Family.
9.30—Wayne King's Orchestra
10.00—Fred Allen's Town Hall Show
11.00—Guy Lombardo's Orchestra
11.30—Ray Noble's Orchestra.
12.00—Eddie O'Shea's Orch.
12.30—Slumber Hour.

WJZ—NEW YORK, 760 K.
5.00—Betty and Bob dramatic sketch
5.15—Jackie Heller.
5.30—Rochester Civic Orchestra.
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—Education in the News
7.15—Summary of NBC Programs
7.17—Alma Kitchell, contralto.
7.30—Press Radio News
7.35—Three X Sisters.
7.45—Lowell Thomas
8.00—Amos 'n' Andy
8.15—Plantation Echoes, Willard Robison's Orch.
8.30—Red Davis—Dramatic Sketch.
8.45—Dangerous Paradise—Dramatic Sketch.
9.00—Hal Kemp's Orch.
9.30—House of Glass.
10.00—20,000 Years in Sing Sing
10.30—John McCormack, tenor.
11.00—Jimmy Fidler, Hollywood Gossip.
11.15—To Be Announced.
12.00—Gene Marvey's Orch.
12.30—Ink Spots—Negro Quartet.
12.38—Jolly Coburn's Orch.
1.00—Shandor, violinist.
1.08—Dick Fidler's Orch.
1.30—Bob Chester's Orch.

WGYY—SCHNECTADY, 960 K.
5.00—Betty and Bob Dramatic Sketch
5.15—Woman's Radio Review.
5.30—Jack Savage's Hillbillies.
6.00—Musical Program.
6.15—Stock Reports.
6.30—George Sterney's Orch.
6.45—Ivory Stamp Club.
7.00—Bag & Baggage.
7.15—Air Adventures of Jimmy Allen
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Miner's Quartet.
8.00—Col Jim Healey, Current Events
8.15—"The Black Chamber"
8.30—Easy Aces.
8.45—Uncle Ezra's Radio Station E-Z-R-A
9.00—One Man's Family, sketch.
9.30—Wayne King and his Orchestra

Program Reunites Old Stage Friends

NEW YORK, April 16—When Hal Kemp and his orchestra with Harry Jans and Peggy Flynn, comedy team, inaugurated their new series of shows heard over an NBC-WJZ network each Wednesday at 9:00 p.m. AST., two old stage friends were brought together.

Jans, formerly of the vaudeville team of Jans and Whalen, appeared with Peggy in the productions of "Good News" and "Follow Through," before they both turned to radio.

Jans and Whalen were heard several times on the Fleischmann Variety Hour with Rudy Vallee and his Connecticut Yankees.

Her Favorite Cabby

NEW YORK, April 16—There is a taxicab in New York with an autographed photo of Vivienne Segal in it. The driver calls for Miss Segal before her American Musical Revue broadcast each Sunday night, takes her to the UBC studios, then waits in his cab until she finishes her broadcast so that he may drive her to any desired destination. "Harry" has been Miss Segal's cabby for years.

Jack Johnstone, author of "Buck Rogers," heard over the CBS network is proud of his idea of a continued story of life in the twenty-fifth century. First, the daily newspaper cartoon strip became one of the most popular air serials. And now the author has been asked if he'd be interested in selling the rights and writing the script for a movie serial to be called "Buck Rogers" too.

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