

THEATRE OF THE AIR

FOR THE DANCERS
TONIGHT

12:00 MID.—Glen Gray and his orchestra.
12:30 A. M.—Johnny Green's St. Regis Hotel Orchestra.
1:00 A. M.—Cab Calloway's Cotton Club Orchestra.
1:15 A. M.—Arthur Warren and his orchestra.
1:30 A. M.—Joe Haymes and his orchestra.
2:00 A. M.—Claude Hopkins and his orchestra.

MICROPHONICS

Amos n' Andy never listen to serials or continuity broadcasts. They are fearful they might unconsciously adopt another's ideas for the development of a script. And to avoid any possible charge of plagiarism they return unopened all manuscripts submitted to them.

NBC studio pick-ups: Helen Jepson is passionately fond of frogs' legs and likes them best when prepared by herself. . . . James Melton's ambition is to sing in opera. He has learned two operatic scores in the last six months. . . . Salute Joe Penner. He has been made a Kentucky Colonel by Governor Ruby Laffoon and, according to Joe, can no longer "duck military service."

Heard in the NBC studios: Charles Previn, director of the Silken Strings orchestra, was active in promoting the careers of both Grace Moore and Mary Lewis when they were unknown, struggling singers in musical comedies he conducted. . . . Arthur E. Bagley has been directing the Health Tower exercises since January, 1923. . . . Lawrence Tibbett has bought a 70-acre farm near Wilton, Conn.

Edgar A. Guest, the Poet of the

4 STAR 4, COZZI
AT BAB-O PARTY

NEW YORK, N.Y., Feb. 2.—The Four Star Four, a novelty instrumental group composed of violin, guitar, string bass and triophone, and Mario Cozzi, operatic and radio baritone, will join forces as guest stars at Little Miss Bab-O's weekly Surprise Party broadcast over an NBC-WEAF network on Sunday, Feb. 3.

The triophone, which will be played by Harry Brewer in the broadcast from 2:30 to 3:00 P. M., A. S. T., is the only instrument of its kind in the world—a combination vibraphone, xylophone and marimba. It has a four-tiered console and is played with hammers.

William Wirges' orchestra and Mary Small as Little Miss Bab-O complete the cast.

Radio Shorts

Tom Waring is trying desperately to learn who put three lemons in his piano before a broadcast the other night. . . . "I'm at least grateful they didn't throw them," he said. . . . Bert Parks abandoned his announcer's cloak the other morning to sing on the "Dear Columbia" program. . . . The address of Henry Goddard Leach, editor of Forum magazine, over the Columbia network, inspired many war veterans to phone in their praise of Leach's stand on the bonus question.

Home who appears as m.c. on the Household Musical Memories Program on NBC, lives in a 15-room mansion in Palmer Park, a suburb of Detroit. The smallest room in the house is his study. It is just big enough for his typewriter stand and two chairs—one for the poet to sit on and the other for his coat to rest on.



GLADYS SWARTHOUT

Famous Metropolitan Opera mezzo soprano, who will sing the great Brahms Lullaby and an aria from "Tosca" when she returns to the Voice of Firestone Concert as a guest artist on Monday, Feb. 4th. This programme comes over an NBC-WEAF network at 9:30 p.m., A. S. T.

George O'Donnell, CBS sound effects man, was once Mae West's stage manager. . . . Eddie Wragge, 14, Bart in the "Bobby Benson and Sunny Jim" sketches, declares himself the undisputed ping pong champion of the Columbia studios after administering a stinging defeat to John Shea, who plays Waco. . . . Evelyn Kaye, concertmeister of Phil Spitalny's all-girl orchestra on the "Hour of Charm" program, will play the Brahms Concerto with the Buffalo Symphony Orchestra in March. . . . Detmar Poppen, Columbia actor, is playing in the Broadway production, "Revenge with Music." . . . Ruth Easton, actress on the "Outdoor Girl Beauty Parade" program, has an irrepressible passion for potato salad. . . . Marjory Logan, Johnny Green's new singing star with his St. Regis Hotel orchestra, has never studied voice or music formally. . . . Announcer William Randol returned from a two weeks' illness with a moustache to show for his idle hours.

EDDIE CANTOR
INAUGURATES
NEW CBS SERIES

Fresh from a seven-week vacation in Europe and a subsequent sojourn in Florida, Eddie Cantor, popular, popular comedian of radio, stage and screen, will return to the air tomorrow night, inaugurating his new series of weekly programs over the nationwide WABC-Columbia network from 9:00 to 9:30 P. M., A. S. T.

The European tour—his first real vacation in 17 years—included such highlights as a chat with Mussolini in Rome, a visit to the French Riviera, a stay in St. Moritz, Switzerland; a visit with Jimmy Walker, ex-mayor of New York, in London; and broadcasts in Rome and London.

In the new series, Cantor will again be accompanied by Rubinoff, who will be featured as violinist and conductor, as in Cantor's previous programs. The supporting cast for the comedy sketches will feature Ted Husing, who will both announce the programs and participate in the comedy, and "Pakyakakas", Greek dialect character developed during the comic's previous series.

Musical selections for the inaugural program will include special arrangements of "The Continental", and "Take a Number from One to Ten", by

TONIGHT'S HOCKEY BROADCAST FROM TORONTO

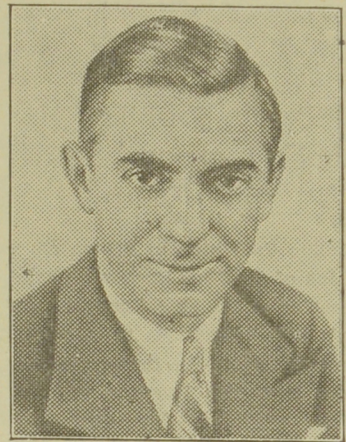
New York Americans versus Toronto Maple Leafs in Maple Leaf Gardens, Toronto.

At the microphone—Foster Hewitt.

Summarist—Bobbie Hewitson. Music during intermissions by Luigi Romanelli's orchestra, and Ernest Dainty at the organ.

Time—10 p.m., A. S. T. Station—CFNB.

RETURNS TO AIR!



EDDIE CANTOR, popular comedian of Radio, Stage and Screen, who has been on a vacation in Europe, will return to the Air tomorrow night at 9:00 P. M., A. S. T. He will be heard with Rubinoff's orchestra over the Columbia Broadcasting System from WABC on a program sponsored by the makers of Pebecco.

Listening to a radio tenor during a broadcast of Bach's "Passion" music a British critic kept tally of the aspirations, aspirations and vocal breath-intakings which punctuated the singer's performance. Particularly attention was called to the pronunciation of the words, Pilate's wife, which emerged from the radio as "Pigh-high-let's wigh-high!"

The singer was so incensed by the criticism that he sued for libel, protesting that the intrusive "H" had been carefully cultivated to lend "color" to his singing and had been perfected only after years of study and practice.

And the stern British court awarded

Rubinoff and the orchestra, and "Let Me Call You Sweetheart", featuring Rubinoff in a violin solo.

FOR THE DANCERS
TOMORROW NIGHT

11:30 P. M.—All-Star Music—fans' Emergency Fund Program.
12:45 A. M.—Leon Belasco and his orchestra.
1:00 A. M.—Cab Calloway's Cotton Club Orchestra.
1:15 A. M.—Gus Arnheim and his orchestra.
1:30 A. M.—Frank Dailey and his orchestra.

ORGAN REVERIES

Bernard Longbottom will play his regular organ program "Organ Reveries" from St. Catherine's for the Eastern network audiences of the Canadian Radio Commission tonight at 8:15 P. M., A. S. T.

BOOK REVIEW

Professor J. F. MacDonald has chosen the following books for discussion on his Commission broadcast, to be heard over the Eastern network tonight at 8:30 P. M., A. S. T. "The Islandman" by Tomas o' Crohan, and "Little Orvil" by Booth Tarkington.

An admirer in Switzerland was surprised that Eddie Cantor seemed so young. With a radio comic, the jokes are so deceiving.

A patent is granted the inventor of anon-skid seat for bathtubs. A non-ringing telephone for same is still no more than a dream.

A Southern carnival features a man who can turn his head four-fifths of the way around. Probably Nature's effort to evolve tennis umpire.

the plaintiff damages. British libel laws are severe.

A movement on the part of sympathizers to collect a fund to pay the critic's fine would give expression to a sentiment that must prevail widely.

SATURDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.

8.10—"The Listening Post."
8.30—Music and Song.
9.30—Organ Melodies.
11.00—The Happy Warrior Hour.
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Dance Music.
5.00—Music Box Review.
5.30—Concert Songs.
5.45—Strings.
6.00—Dance Music.
6.30—Vocal Selections.
6.45—Dance Music.
7.00—News Bulletins.
7.15—Dance Music.
7.30—Concert Group—Ottawa.
8.00—Gene Fogarty and his Chateau Laurier Orchestra.
8.15—Organ Reveries—St. Catherine's.
8.30—Book Review.
8.45—Hawaiian Serenaders—Detroit.
9.00—Old Time Frolic.
9.30—Cotters' Saturday Night.
10.00—Gen. Motors Hockey Broadcast.
11.30—Chas. Dornberger's Orchestra.
11.30—Leslie Mardell, tenor.
11.45—Can. Press News and Weather Forecast.

WABC—NEW YORK, 860 K.
4.00—Modern Minstrels.
5.00—Emery Deutsch Dance Rhythm.
5.15—Prof. Arte String Quartet of Brussels.
6.00—Little Jack Little's Orchestra.
6.30—Along the Volga.
6.45—Robinson Crusoe, Jr.
7.00—Pinaud's Lilac Time.
7.30—Eddie Dooley's Sports Review.
7.45—Beauty Program.
7.55—Press-Radio News.
8.00—Soconyland Sketches.
8.30—Outdoor Girl Beauty Parade.
9.00—Roxy and his Gang.
9.45—Musical Revue.
10.30—Andre Kostelanetz' Orchestra.
10.30—Richard Himber and Studebaker Champions.
11.00—oTBe Announced.
11.30—Wanumaker Mile.
11.30—Saturday Revue.
12.00—Glen Gray's Casa Loma Orch.
12.30—Johnny Green's Hotel St. Regis Orchestra.
1.00—Cab Calloway's Cotton Club Orch.
1.15—Ozzie Nelson's Orchestra.
1.30—Joe Haymes and his Orch.
2.00—Roseland Ballroom Orchestra.

CKAC—MONTREAL, 730 K.
3.00—Mus-Kee-Kee Variety Show.

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

12.00—Dorsey Bros. Orch. with Bob Crosby, vocalist.
12.30—Abe Lyman & His Paradise Restaurant Orch.
1.00—Enric Madriguera and his Weylin Hotel Orchestra.
1.30—Hal Kemp and his Orch.

WTIC—HARTFORD 1040 K.
3.00—6.00 Metropolitan Opera.
6.00—Eddie Duchin's Orchestra.
6.30—Blue Room Echoes.
7.00—Wrightville Clarion.
7.30—Press-Radio News.
7.35—Gems from Memory.
7.41—Laurel Trio.
7.45—Thornton Fisher.
8.00—Neal O'Hara.
8.15—Whispering Jack Smith.
8.30—Health Lecture.
8.40—Rhythm of the Day with Harriet Lee.
9.00—Sigmund Romberg and William Lyon Phelps.
10.00—Songs you Love—Rose Bampton, Nat. Shilkret's Orchestra.
10.30—The Gibson Family.
11.30—"Let's Dance."

WGY—SCHENECTADY, 960 K.
3.00—6.00 Metropolitan Opera.
6.00—Eddie Duchin's Orch.
6.30—Our American Schools.
7.00—High Priests of Harmony.
7.15—Tom Coakley and Orchestra.
7.30—Press Radio News.
7.35—Evening Breviews.
7.45—Thornton Fisher, Sport Parade.
8.00—General Electric Program.
8.30—Jamboree—Variety Musicale.
9.00—The Swift Hour.
10.00—Songs You Love, Rose Bampton and Shilkret's Orchestra.
10.30—The Gibson Family.
11.30—"Let's Dance."

SUNDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.
11.00—Service George Street Baptist
12.10—"Sabbath Reverie"—Phillips & Pringle.
4.00—New York Philharmonic Orch.
6.00—Vesper Hour—Winnipeg—Address by Rev. Canon Martin.
7.00—Can. Inst. Public Affairs—Addresses by M. A. Mahoney, and the Hon. Ian MacKenzie—Ottawa.
7.00—Can. Inst. Public Affairs.
7.30—Male Quartet direction Lucien O'Brien—Montreal.
7.45—Events of Can. Interest—News Commentary by Prof. H. L. Stewart—Halifax.
8.00—Rex Battle's Orch.
8.30—Au Feux de la Lampe.
8.45—Canadian Press News Bulletins.
9.00—Pastel Panels.
9.30—Bank Box Revue—Detroit.
10.00—The Road to Yesterday—Tor.
10.30—Acadian Serenade—Halifax.
11.00—Metropolitan Choir of Montreal.
11.30—Agnes Forbes, contralto—St. John.
11.45—Can. Press News and Weather Forecast.

WABC—NEW YORK, 860 K.
3.00—Lazy Dan, The Minstrel Man
3.30—Hammerstein's Music Hall of the Air.
4.00—New York Philharmonic Orchestra.
6.00—"Open House." with Donald Novis, Vera Van and Freddie Martin's Orchestra.
6.30—Frank Crumit and Julia Sanderson.
7.00—National Amateur Night—Ray Perkins, Master of Ceremonies.
7.30—"Smilin' Ed" McConnell.
7.45—Voice of Experience.
8.00—Alexander Woolcott, the Town Crier.
8.30—Gulf Headliners—Will Rogers; Reid Kennedy, baritone, Orch.
9.00—Eddie Cantor & Rubinoff's Orch.—Pebecco Tooth Paste.
10.00—The Ford Sunday Evening Hour
11.00—Wayne King's Orchestra.
12.00—Press Radio News.
12.05—Little Jack Little's Orch.
12.30—Leon Belasco's Orchestra.
1.00—Cab Calloway's Cotton Club Orchestra.
1.15—Gus Arnheim & His Orch.
1.30—Frank Dailey and his Orch.

CKAC—MONTREAL, 730 K.
2.00—A. C. J. C.
2.15—Opera Lohengrin—by Wagner
2.45—Marazza Music School.
3.00—Programme Musicale de J. Donat Langlier.
3.15—Organ Melodies.
3.30—Reginald Stewart, Pianist.
4.00—N. Y. Philharmonic Orch.
6.00—Poesies & Lettres.
6.30—G. Laporte.
6.45—Dr. Noel Decarie.
7.00—Catholic Hour.
8.00—Psyche Suite by Caesar Frank.
8.30—Church Service.
10.00—The Ford Sunday Evening Hour
11.00—Societe St. Jean Baptist.
11.30—Dramatic Guild.
12.00—Hockey Scores & Press Radio News.
12.05—Little Jack Little & Orch.
12.30—Leon Belasco, and Orch.
1.00—Cab Calloway & Orch.
1.15—Gus Arnheim's Orchestra.
1.30—Frank Dailey and Orchestra.
2.00—Bulova Time and Sign-off.

WEAF—NEW YORK, 660 K.
3.30—Gene Arnold and the Commodores.
4.00—Sally of the Talkies.
4.30—Penthouse Serenade.
5.00—Kansas City Philharmonic Orch.
5.30—Harry Reser's Orchestra. Ray Heatherton, tenor; Peg La Centra, vocalist.
5.45—Dream Drama
6.00—Sentinels Serenade
6.30—"The House by the Side of the Road"—Tony Wons, Gina Vanna coprano; Emery Darcy, baritone; songs and comedy.
7.00—Catholic Hour
7.30—The Armo Iron Master
8.00—Martha Mears, contralto.
8.15—"Looking Over the Week"—John B. Kennedy.
8.30—American Radiator Musical Interlude.

8.45—The Fitch Program—Wendell Hall.
9.00—Chase & Sanborn Opera Guild.
10.00—Manhattan Merry-Go-Round
10.30—American Album of Familiar Music.
11.00—Pontiac Program.
11.30—K-7 Spy Stories.
12.00—Henry King's Orchestra.
12.30—Press-Radio News.
12.35—Josef Cherniavsky and Orch.
1.00—Abe Lyman & Orch.
1.30—Don Pedro's Orchestra

WJZ—NEW YORK, 760 K.
3.00—Anthony Frome, the Poet Prince.
3.15—Bob Becker's Fireside Chats About Dogs.
3.30—Lux Radio Theatre.
4.30—National Vespers.
5.00—Continental Varieties—Hugo Mariani and Orchestra vocalists.
5.30—Carlsbad presents Morton Downey.
6.00—Roses and Drums—Dramatic Sketch.
6.30—Cook Travelogues with Malcolm La Prade.
6.45—Terhune Dog Drama with Albert Payson Terhune.
7.00—Heart Throbs of the Hills—Dramatization
7.30—Grand Hotel—Dramatic Sketch With Anne Seymour and Don Ameche.
8.00—Jack Benny—Don Bestor's Orch; Frank Parker, tenor and Margaret Livingstone.
8.30—The Bakers Broadcast, Joe Penner.
9.00—General Motors Symphony Concert.
10.00—The Melodious Silken Strings Program
10.30—The Jergens Program with Walter Winchell
10.45—Adventures of Sherlock Holmes—dramatic sketch with Louis Hector, Leigh Lovel and Joseph Bell.
11.15—Pickens Sisters.
11.30—An American Fireside
12.00—The Jesters—male vocal trio.
12.10—Press Radio News.
12.15—Jesse Crawford, organist
12.30—Emil Coleman and his Plaza Hotel Orchestra.
1.00—Freddie Beren's Flying Trapeze Restaurant Orchestra.

1.30—Stan Myers and his Terrace Garden's Orchestra.

WTIC—HARTFORD, 1040 K.
3.00—Bible Stories
3.30—Musical Program.
4.00—Talkie Picture Time
4.30—Penthouse Serenade.
5.00—Kansas City Symphony Orch.
5.30—Harry Reser's Orchestra.
5.45—Big Ben Dream Drama
6.00—Ernestine Schumann-Heink.
6.30—Tony Wons.
7.00—Catholic Hour
7.30—Even Song.
7.45—Fluterettes
8.00—Catholic Action Medal Award.
8.30—Sigurd Nilssen basso.
8.45—Wendell Hall's Songs
9.00—Opera Guild—Deems Taylor, director.
10.00—Manhattan Merry-Go-Round
10.30—Merry Madcaps—Norman Cloutier, director; Bob Ellis.
11.00—Frank Black's Orchestra.
11.30—K-7 Spy Stories.
12.00—Henry King's Orch.
12.30—Press Radio News.

WGY—SCHENECTADY, 790 K.
5.00—The Rhythm Symphony.
5.30—Harry Reser's Orchestra.
5.45—Big Ben Dream Drama—Arthur Allen & Parker Fennelly—Dramatic Sketch.
6.00—Sentinels Serenade.
6.30—House by the Side of the Road.—Tony Wons.
7.00—Catholic Hour.
7.30—The Armo Iron Master.
8.00—Martha Mears.
8.15—Miners' Quartet.
8.30—American Radiator Musical Interlude.
8.45—The Fitch Program—Wendell Hall.
9.00—Chase & Sanborn Hour—Opera Guild.
10.00—Manhattan Merry Go Round
10.30—American Album of Familiar Music—Virginia Rea, soprano
11.00—Pontiac Program.
11.30—K-7 Spy Stories.
12.00—Henry King's Orchestra.
12.30—Press-Radio News.
12.35—Josef Cherniavsky & his Orch.
1.00—Abe Lyman's Orchestra.
1.30—Don Pedro's Orch.
2.00—WGY Sign Off.

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