

# THEATRE OF THE AIR

## To-Day's and Tomorrow's Programs

**TUESDAY'S PROGRAMS**  
CFNB, FREDERICTON, 550 K.  
8.10—The "Listening Post"  
8.30-9.30—"Music and Song"  
9.30-10.00—Organ Melodies.  
11.00—Happy Warrior Hour.  
12.00—Waltz Time.  
12.30—Maytag Melodies.  
1.00—Luncheon Music.  
1.30—Marconi Hour.  
2.30—Royal York Concert Orch.  
5.00—Music Box Revue  
5.30—Concert Songs.  
5.45—Piano Selections.  
6.00—Chamber Music.  
6.15—"Your Eyes"—talk, W. J. Maxwell, F.A.A.O.  
6.20—Organ Music.  
6.30—Popular Orchestration.  
6.45—Educational Talk—"The New Idea in Education" by Dr. A. S. McFarlane, Chief Supt. Education.  
7.00—News Bulletins.  
7.15—Dance Music.  
7.30—Understanding Music—N. Y.  
7.55—Musical Interlude.  
8.00—Chateau Laurier Orchestra  
8.15—Les Cavaliers de la Salle.  
8.30—Billy and Pierre  
8.45—Canadian Press News.  
9.00—Mastering the Ceremonies—Winnipeg.  
9.30—Half Round the Clock—Detroit.  
10.00—Address by Rt. Hon. R. B. Bennett.  
10.30—Hands Across the Border.  
11.00—Soue Bois—Edmonton.  
11.30—Billy Bissett's Orch.—Toronto.  
11.45—Canadian Press News.

**WABC, NEW YORK, 860K.**  
5.30—Science Service.  
5.45—Dick Messner's Orchestra.  
6.15—"Skippy"  
6.30—Jack Armstrong  
6.45—Patti Chopin, songs.  
7.00—Buck Rogers  
7.15—Bobby Benson and Sunny Jim.  
6.45—Robinson Crusoe, Jr.—Dramatic sketch.  
7.30—Understanding Music.  
7.55—Press-Radio News  
8.00—"Myrt and Marge"  
8.15—Just Plain Bill  
8.30—Jerry Cooper, baritone.  
8.45—Boake Carter  
9.00—Lavender and Old Lace  
9.30—"Melodiana"  
10.00—Bing Crosby & Georgie Stoll's Orchestra.  
10.30—Isham Jones' Orchestra  
11.00—The Camel Caravan  
11.30—Fray & Braggiotti Piano Team.  
11.45—The Voice of the Crusaders—Talk.  
12.00—Joe Hayme's Orchestra.  
12.30—Scott Fisher's Orchestra.  
1.00—Orville Knapp's Orch.  
1.30—Leon Navara and his Hotel St. Moritz Orchestra.  
2.00—Roseland Ballroom Orchestra.

**CKAC, MONTREAL, 730K.**  
3.30—To Be Announced.  
4.00—Columbia Variety Hour.  
4.45—Pour Vous Mesdames.  
5.00—America's Little House.  
5.15—Poetic Strings.  
5.30—Science Service Series.  
5.45—Dick Messner's Orchestra.  
6.00—Social Announcements.  
6.15—Chansons Francaises.  
6.30—The Fireside Program  
7.15—Musique Classique.  
7.30—L'Heure Recreative.  
8.00—Parisian Musical Novelties.  
8.15—Le Cure du Village.  
8.30—Queens Hotel Concert Trio.  
8.45—Joe de Courcy & Orch.  
9.00—L'Heure Provinciale.  
10.00—Radio Roman Melson.  
10.30—La Tribune de L'Air.  
10.45—Hortense Lord, Concert Pianist.  
11.00—Mus-Kee-Kee. Variety Show.  
11.30—Fray & Brattiotti.  
11.45—Chas Kramer's Orchestra.  
12.00—Le Reporter Sportif Molson  
12.05—Chas. Dornberger's Orch.  
12.30—Herbie Kaye  
1.00—Orville Knapp.  
1.30—Leo Navara & Orch.  
2.00—Bulova Time and Sign-off

**WEAF, NEW YORK, 660 K.**  
3.45—Vic and Sade.  
4.00—Oxydol's Own Ma Perkins.  
4.15—Morin Sisters.  
4.30—Woman's Radio Review.  
5.00—Knoxville College Quartet.  
5.15—Willie Bryant's Orch.  
5.30—Jesters Trio.  
5.45—Lady Next Door.  
6.00—Meredith Willson's Orchestra.  
6.30—Sugar and Bunty.  
6.45—Nursery Rhymes  
7.00—Summary of NBC Programs  
7.03—Xavier Cugat's Waldorf Astoria Orchestra.  
7.15—Mid-Week Hymn Sing  
7.30—Press-Radio News  
7.35—Mary Small and her songs  
7.45—Billy Batchelor  
8.00—King's Guard Quartet.  
8.15—Whispering Jack Smith.  
8.30—You and Your Government  
8.45—Vaughn de Leath—Songs.  
9.00—Leo Reisman's Orchestra.  
9.30—Lady Esther Serenade  
10.00—Ben Bernie's Orchestra  
10.30—Ed Wynn  
11.00—Palmolive Beauty Box Theatre  
12.00—The Grumitts  
12.15—Voice of Romance  
12.30—Don Bestor and his Arcadia Cafe Orchestra.  
1.00—Congress Hotel Orchestra.  
1.30—Hotel Carter Orchestra.

**WJZ, NEW YORK, 760 K.**  
3.45—Nellie Revell at Large.  
4.00—Syracuse Hotel Orchestra.  
4.30—International Broadcast from B.B.C., London and New York.  
5.00—Betty and Bob.  
5.15—Eddie East and Ralph Dumke.  
5.30—Temple of Song.  
6.00—Your Health.  
6.15—Jackie Heller, Tenor

6.30—Singing Lady  
6.45—Little Orphan Annie  
7.00—Great Northern Hotel Orch.  
7.28—Summary of NBC Program  
7.30—Press-Radio News  
7.35—Dorothy Page  
7.45—Lowell Thomas  
8.00—The Pepsodent Program—Amos 'n' Andy.  
8.15—Morton Downey.  
8.30—Household Musical Memories  
9.00—Eno Crime Clues  
9.30—Lawrence Tibbett  
10.00—Grace Moore, soprano.  
10.30—Hands Across the Border  
11.00—Samuel Clemens "Mark Twain" Birthday Centenary.  
11.30—Tim and Irene's Sky Road Show  
12.00—Paradise Restaurant Orch.  
12.30—Dorsey Bros. Orch.  
1.00—Rudy Vallée's Orchestra.  
1.30—Cosmopolitan Hotel Orchestra

**WTIC, HARTFORD, 1040 K.**  
4.15—Ma Perkins.  
4.45—Knoxville College Quartet.  
5.00—Women's Radio Review.  
5.30—The Jesters.  
5.45—Fine Arts—Robert Drew Bear.  
6.00—Meredith Willson's Orch.  
6.30—Blue Room Echoes.  
7.00—Wrightville Clarion.  
7.30—Press Radio News  
7.35—Gems from Memory.  
7.45—Billy Batchelor  
8.00—Marc Williams, singing cowboy.  
8.15—Whispering Jack Smith.  
8.30—Frank Sherry & Laura Gaudet.  
8.45—Big Freddie Miller  
9.00—Leo Reisman's Orchestra.  
9.30—Wayne King's Orchestra  
10.00—Ben Bernie's Orch.  
10.30—Ed Wynn  
11.00—Beauty Box Theatre.  
12.01—The Grumitts.  
12.15—Voice of Romance  
12.30—Slumber Hour

**WGY, SCHENECTADY, 790 K.**  
4.00—Oxydol's Own Ma Perkins.  
4.15—Wgy Matinee Players.  
4.30—Woman's Radio Review, talks.  
5.00—Betty and Bob, sketch.  
5.15—Willie Bryant and Orchestra.  
5.30—Better Business Bureau Talk.  
5.35—The Jesters.  
6.00—Musical Program.  
6.15—Meredith Willson's Orchestra.  
6.30—Uncle Wiggley.  
6.45—Musical Program.  
7.00—High Priests of Harmony.  
7.15—Air Adventures of Jimmy Allen  
7.30—Press-Radio News.  
7.35—Evening Brevities.  
7.45—Billy Batchelor, Sketch.  
8.00—King's Guards.  
8.15—Whispering Jack Smith.  
8.30—You and Your Government.  
8.45—The Vagabonds.  
9.00—Leo Reisman's Orchestra.  
9.30—Wayne King and his Orch.  
10.00—Ben Bernie's Blue Ribbon Orch.  
10.30—Ed Wynn, the Fire Chief and Eddie Duchin's Orch.  
11.00—Palmolive Beauty Box Theatre  
12.00—Mountebanks.  
12.15—Voice of Romance.  
12.30—Carl Hoff and his Orch.  
1.00—Josef Cherniavsky and Orch.  
1.30—Anson Weeks' and his Orch.  
2.00—WGY Sign off.

### WEDNESDAY'S PROGRAM

**CFNB—FREDERICTON, 550 K.**  
8.10—The "Listening Post"  
8.30—"Music and Song"  
9.30—Organ Melodies  
11.00—The Happy Warrior Hour.  
12.00—Waltz Time.  
12.30—Maytag Melodies.  
1.00—Luncheon Music.  
1.30—Marconi Hour.  
2.30—Royal York Concert Orch.  
5.00—Musical Comedy Memories  
5.30—Hawaiian Echoes.  
5.45—Strings.  
6.15—Dance Music.  
6.30—J. Clark & Sons Program.  
"Musical Moments."  
6.45—Dance Music.  
7.00—News Bulletins  
7.15—Popular Orchestration.  
7.30—Ray Dawe and his General Brock Hotel Orchestra.  
8.00—Rex Battle and his Royal York Hotel Orchestra—Toronto.  
8.15—Etude en Blancs et Noirs—Que.  
8.30—Billy & Pierre.  
8.45—Canadian Press News.  
9.00—Melody Mart.  
9.30—Opening Nights.  
10.00—Gaiety & Romance.  
11.00—Masters of Music.  
11.30—Chas. Dornberger & His Mount Royal Hotel Orchestra.  
11.45—Can. Press News Bulletin.

**WABC—NEW YORK 860 K.**  
4.00—Kate Smith's Matinee Hour  
4.55—Easy Aces.  
5.00—National Student Federation Program  
5.15—Curtis Institute of Music.  
6.00—Adventure Hour.  
6.15—"Skippy"  
6.30—Jack Armstrong—All American Boy.  
6.45—Vera Van, Songs.  
7.00—Buck Rogers—The 25th Century  
7.15—Bobby Benson & Sunny Jim  
7.30—"The Shadow"  
7.55—Press Radio News  
8.00—"Myrt and Marge"  
8.15—Just Plain Bill  
8.30—Silver Dust Presents—"The O'Neills".  
8.45—Boake Carter.  
9.00—Diane and Her Life Saver.  
9.15—Edwin C. Hill in "The Human Side of the News."  
9.30—Everett Marshall's Broadway Varieties.  
10.00—Andre Kostelanetz and Orch.  
10.30—Burns and Allen.  
11.00—Byrd Antarctic Broadcast  
11.30—Melody Masterpieces  
12.00—Leon Belasco's Orch.  
12.30—Ozzie Nelson's Orch.  
1.00—Jacques Renard's Orchestra  
1.30—George Hall's Orchestra  
2.00—To Be Announced.

**CKAC—MONTREAL 730 K.**  
5.00—Student Federation Program.  
5.15—Curtis Institute of Music  
6.00—Social Announcements.  
6.15—Le Theatre Des Petits  
6.30—The Fireside Program  
7.15—Musical Novelties  
7.25—L'Heure Recreative  
8.00—Cystex Newspapers Adventures.  
8.15—Le Cure du Village.  
8.30—Joe de Courcy & Orch.  
8.45—Calling Red Caps.  
9.00—Emission Sweet Caporal  
9.30—Tudor Hall Organ Recital.  
10.00—Le Tullisman de Romagnol.  
10.30—Half Hour of Happiness.  
11.00—Mus-Kee-Kee Variety Show.  
11.30—Melody Masterpieces.  
12.00—Le Reporter Sportif Molson  
12.05—Alex. Lajoie & Orch.  
12.30—Ozzie Nelson's Orchestra.  
1.00—Jacques Renard's Orch.  
1.30—George Hall's Orchestra  
2.00—Bulova Time and Sign Off

**WEAF—NEW YORK, 660 K.**  
5.00—Martha Mears, contralto.  
5.15—"The Herald of Sanity."  
5.30—The Jesters Trio  
5.45—The Lady Next Door.  
6.00—Kay Foster, Songs.  
6.15—Tom Mix Straight Shooters  
6.30—Alice in Orchestra  
6.45—The Ivory Stamp Club  
7.00—Summary of NBC Programs  
7.03—Waldorf Astoria Hotel Orch.  
7.15—The Desert Kid — Dramatic Sketch.  
7.30—Press-Radio News  
7.35—Arlene Jackson, songs.  
7.45—Billy Batchelor — Dramatic Sketch.  
8.00—Pickens Sisters.  
8.15—Hotel St. Regis Orch.  
8.30—Gould and Shefter.  
8.45—Uncle Ezra's Radio Station E-Z-R-A  
9.00—Mary Pickford.  
9.30—Lady Esther Serenade  
10.00—Town Hall Tonight  
11.00—Lombardo-Land  
11.30—One Man's Family.  
12.00—Hotel Astor Orchestra.  
12.15—Voice of Romance  
12.30—Hotel Bismark Orchestra.  
1.00—George Olsen's Orch. — Ethel Shutta.  
1.30—Terrace Garden Orchestra

**WJZ—NEW YORK, 760 K.**  
5.00—Betty and Bob dramatic sketch  
5.15—Eddie East and Ralph Dumke, Songs and Comedy.  
5.30—Rochester Civic Orchestra.  
6.30—The Singing Lady  
6.45—Little Orphan Annie  
7.00—Education in the News  
7.15—Summary of NBC Programs  
7.17—Alma Kitchell Contralto.  
7.30—Press Radio News  
7.35—Three X Sisters  
7.45—Lowell Thomas  
8.00—Amos 'n' Andy  
8.15—Plantation Echoes, Willard Robinson's Orch.  
8.30—Red Davis—Dramatic Sketch.  
8.45—Dangerous Paradise—Dramatic Sketch.  
9.00—Penthouse Party.  
9.30—Lanny Ross' Orchestra  
10.00—20,000 Years in Sing Sing  
10.30—John McCormack, tenor.  
11.00—The George W. Luff Co.  
11.15—Madame Sylvia of Hollywood.  
11.30—Harry Richman, Jack Denny  
12.00—Hal Kemp and his Hotel Pennsylvania Orch.  
12.30—Rockefeller Centre, Rainbow Room Orchestra.  
1.00—Hotel Commodore Orchestra.  
1.30—Paul Pendarvis and his William Pen Hotel Orchestra.

**WTIC—HARTFORD, 1040 K.**  
5.00—Women's Radio Review.  
5.30—The Jesters.  
5.45—Platt & Nierman, piano duo.  
6.00—Kay Foster Songs.  
6.15—Straight Shooters  
6.30—Supper Time—Story Man.  
6.45—Stamp Club  
7.00—Wrightville Clarion  
7.30—Press Radio News.  
7.35—Gems from Memory.  
7.45—Billy Batchelor  
8.00—Marc Williams, Singing Cowboy  
8.15—Freddie Martin's Orchestra.  
8.30—C.C.C. Program Merry Madcaps and Harriet Lee.  
9.00—Mary Pickford Stock Company.  
9.30—Wayne King's Orchestra  
10.00—Fred Allen's Town Hall Show  
11.00—Guy Lombardo's Orchestra  
11.30—One Man's Family.  
12.01—Jack Berger's Orch.  
12.12—Voice of Romance  
12.30—Slumber Hour

**WGY—SCHENECTADY, 960 K.**  
5.00—Betty and Bob Dramatic Sketch  
5.15—The Herald of Sanity.  
5.30—The Jesters.  
5.45—Stock Reports.  
6.00—Musical Program.  
6.15—Tom Mix Ralston Straight Shooters.  
6.30—Alice in Orchestra  
6.45—Ivory Stamp Club.  
7.00—Municipal Series—Lecture.  
7.15—Air Adventures of Jimmy Allen.  
7.30—Press-Radio News.  
7.35—Evening Brevities.

### NEW YEAR SPECIALS

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## Collie Breeder on Radio With Becker

CHICAGO, Ills., Jan. 15—To help familiarize radio listeners with the character and intelligence of the collie, Bob Becker, noted dog authority, will bring a veteran collie breeder to the microphone as his guest on the Fireside Chats About Dogs program Sunday, January 20, at 3:15 P. M., A. S. T., over an NBC-WJZ network. The guest will be Dr. O P Bennett of Washington, Illinois, owner of the Tazewell Kennels, a collie breeder for 30 years, an officer in one of the leading collie clubs of America and author of "The Collie" Becker's weekly program is sponsored by John Morrell & Company.

## Compliment

CHICAGO, Illinois, January 15—The height of something or other was reached the other day when a lady in a small New York town informed Clara, Lu 'n' Em, NBC's chatter stars, that she had named her three little pigs after them. She calls the reddish-gold one, Lu and the two white ones spotted with black, Clara and Em.

## Trapped Again!

NEW YORK, N. Y., Jan. 15—Again Raymond Knight has been trapped by his radio program. His daughter, Betty Lou Knight, argued that she didn't see why she couldn't have a dog at home, when in his character of Billy Batchelor, her father shows himself to be a great dog lover on the NBC networks. Santa Claus went into action and now the Knight family circle has been enlarged to include Peter, wire-haired fox terrier.

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**FOR THE DANCERS**  
TONIGHT

\* 12:00 Mid.—Joe Haymes and his orchestra.  
\* 12:30 A. M.—Johnny Green and his orchestra.  
\* 1:00 A. M.—Orville Knapp and his orchestra.  
\* 1:30 A. M.—Leon Navara and his orchestra.  
\* 2:00 A. M.—Claude Hopkins and his orchestra.

### LAST MINUTE MFLASHES

Brussels, Jan. 14—A plot by a Croat with Communists to assassinate the Yugoslav Ambassador here, Peter Peslich, was revealed today.

7.45—Billy Batchelor, sketch with Raymond Knight.  
8.00—Col Jim Healey, Current Events  
8.15—Miners Quartet.  
8.30—Lang Sisters.  
8.45—Uncle Ezra's Radio Station E-Z-R-A.  
9.00—Mary Pickford Stock Company.  
9.30—Wayne King and his Orchestra.  
10.00—Town Hall Tonight.  
11.00—Lombardo-Land.  
11.30—One Man's Family—Sketch.  
12.00—Jack Berger and his Orchestra  
12.15—Voice of Romance.  
12.30—Art Kassel's Orch.  
1.00—George Olsen and Ethel Shutta.  
1.30—Stan Myers and his Orch.  
2.00—WGY Sign Off.

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ONE YEAR GUARANTEE ON OVERHAUL JOBS

## Roxy Has Developed Versatile Organization In New "Gang"

Since his return to the air last September, the veteran Showman, Roxy, has built up an entirely new "gang", a notable successor to the previous "gangs" which have launched so many top-notch stars of the microphone and stage.

The wide diversity of talent of the young performers whom Roxy is now starting on the path to stardom enables him to devote his programs, heard each Saturday from 9:00 to 9:45 P. M., A. S. T., over the nationwide WABC-Columbia network, to an equal variety in programs, ranging from a recreation of "A Night on Broadway", with up-to-the-minute renditions of the latest revue and night club melodies, to a cavalcade of grand opera arias or a round-the-world melodic tour.

So far as personalities and specific program material were concerned, Roxy inaugurated his series last September on an experimental basis, starting the new gang with a nucleus of young artists who had impressed him as potential stars in auditions held during the summer. As the broadcasts passed, some of the youngsters established themselves quickly as a "regular" of the gang, and new voices came along, from week to week, to join them. Now Roxy has an established group of regulars whom he calls on to present almost any type of program he can conceive.

One of the first performers to win a regular place in the "gang" was Aimee Deloro, whose clear and lovely coloratura soprano has graced the majority of the broadcasts since the inception of the series. The raven-haired Aimee is a native of New York who has shown unusual musical promise since childhood. She specializes in operatic arias, concert, light opera and operetta melodies.

Songs of the same vein are sung by Alfredo Seville, a more recent recruit of the group, who is often heard in duets with Aimee Deloro, in addition to his own stirring solos. His first engagement with Roxy came late in the fall when the showman heard him broadcasting on a small New York station. Seville's voice came over a set in the lounge of a Long Island golf club when Roxy was resting after a round of golf. The impresario had been searching for just the right baritone voice for a forthcoming "Grand Opera Cavalcade", and his chance hearing of Seville gave him the answer to his problem. The dark handsome young Spaniard has been regularly featured since.

A unique feature of the "gang" is the team of Kingsley and Chase, whose first public performance together was in a Roxy program during the fall. Vicki Chase was formerly featured in a wide-ranging repertoire of songs from classics to concert night club pianist and blues singer. The resultant combination of "hotcha" nucleus and various others who are and the classics provides one of the frequently presented, Roxy is assured most novel effects yet developed. They met last summer, practiced several months on duet novelties, and, since joining "Roxy's gang", have become night club and stage favorites as well. Vicki also is used in sold work of varied types.

The cut-up of the group is Lillian Morton, "the vest-pocket comedienne". The tiny songstress came from vaudeville to the "gang" where she has been the life of the party ever since. She specializes in popular and novelty numbers and provides an extreme versatility in her interpretations. Another specialist in popular songs is young Larry Taylor, whose deep baritone belies his 18 years of age. Larry comes from Wilmington, Delaware, and sings in a style somewhat similar to that of Bing Crosby.

The Roxyaires, the male quartet developed by Roxy, also are regularly featured in a wide-ranging repertoire of songs from classics to concert works. With these performers as a nucleus and various others who are and the classics provides one of the frequently presented, Roxy is assured most novel effects yet developed. They met last summer, practiced several months on duet novelties, and, since joining "Roxy's gang", have become night club and stage favorites as well. Vicki also is used in sold work of varied types.

## Martinelli and Mario To Feature "Butterfly" Duet

Giovanni Martinelli, leading dramatic tenor of the Metropolitan Opera, and Queena Mario, one of the principal sopranos of the same organization, will feature the love duet in the first act of Puccini's "Madame Butterfly" when they substitute for Lawrence Tibbett over the coast-to-coast NBC-WJZ network from 9:30 to 10:00 tonight.

Mr. Tibbett will be fulfilling a previously contracted engagement with the Metropolitan that night in Hartford, Connecticut, where "La Boheme" will be presented. Beginning January 22nd he will resume his regular series of Tuesday night broadcasts.

The duet from "Madame Butterfly" is one of the most moving compositions in the entire opera. It occurs at the end of the first act after Madame Butterfly has been renounced by her family for marrying the American, Pinkerton. He succeeds in comforting her, and it is then that they sing of their happiness together. As sung by Mario and Martinelli it promises to be a rare treat for listeners.

Martinelli will also sing the dramatic tenor aria from Jacques Halevy's occurring in the third act, is the aria opera "La Juive". This composition, which brought cheers from the audience when Caruso sang it in his farewell appearance with the Met in 1920. "By the Bend in the River", recent work of the American composer, Clara Edwards, will conclude Martinelli's part of the program.

Miss Mario's fine soprano will be heard in "Ah, Love put A Day", a song of Mrs. Harriet Beach's which has been beloved ever since it was written in 1900. Turning to the present day, Miss Mario will also sing the popular number, "Love in Bloom".

eral months on duet novelties, and, since joining "Roxy's gang", have become night club and stage favorites as well. Vicki also is used in sold work of varied types.

The cut-up of the group is Lillian Morton, "the vest-pocket comedienne". The tiny songstress came from vaudeville to the "gang" where she has been the life of the party ever since. She specializes in popular and novelty numbers and provides an extreme versatility in her interpretations. Another specialist in popular songs is young Larry Taylor, whose deep baritone belies his 18 years of age. Larry comes from Wilmington, Delaware, and sings in a style somewhat similar to that of Bing Crosby. The Roxyaires, the male quartet developed by Roxy, also are regularly featured in a wide-ranging repertoire of songs from classics to concert works. With these performers as a nucleus and various others who are and the classics provides one of the frequently presented, Roxy is assured most novel effects yet developed. They met last summer, practiced several months on duet novelties, and, since joining "Roxy's gang", have become night club and stage favorites as well. Vicki also is used in sold work of varied types.

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## The Daily Mail

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