

THEATRE OF THE AIR

FOR THE DANCERS TONIGHT

- 12 Mid.—Little Jack Little and his Orchestra.
- 12.30 A. M.—Arthur Warren's Restaurant La Rue Orchestra.
- 12.45 A. M.—Jerry Freeman and his Orchestra.
- 1 A. M.—Herbie Kay and his Orchestra.
- 1.30 A. M.—Leon Navara and his orchestra.
- 2.00 A. M.—Joe Haymes and his Roseland Ballroom Orchestra.

Spitalny Pays Musical Tribute to St. Valentine

The patron saint of sweethearts will be paid a musical tribute on Valentine's Day by the all-girl orchestra and ensemble under the direction of Phil Spitalny, during the "Hour of Charm" broadcast over the WABC-Columbia network tonight from 9.00 to 9.30 P. M., A.S.T.

Observance of the day will be celebrated with such songs as "Sweetheart of Sigma Chi," sung by the glee club, featuring Maxine and the harmony trio of Lilyan, Anne and Mary; "With a Song in My Heart," played by the orchestra; "Love in Bloom," from the Bing Crosby picture, "She Loves Me Not," sung by the ensemble; and "Two Hearts in 1/4 Time," played by the orchestra.

A diversified group of musical selections including waltzes, rumbas and rhythm numbers will testify further to the versatility of the girls. These

HELLER POSSESSES LARGE COLLECTION ATHLETIC TROPHIES

114-Pound Tenor Has Enviably Athletic Career—Has a Roomful of Medals, Cups and other Trophies.

CHICAGO, Feb. 14.—For a little fellow sixty-one inches tall and 114 pounds in weight, Little Jackie Heller has accumulated an astounding number of athletic medals, cups, rings watches and other assorted trophies attesting to his prowess in sports.

Heller, whose high tenor voice is heard each Monday at 11 p.m., A.S.T. over an NBC-WJZ network, has collected to date 85 medals, seven loving cups, four watches, two diamond studded boxing gloves, a diamond stickpin a clock, a pair of silver candlesticks and four gold rings. He won them as a boxer, a swimmer, a skater, a track star and a basketball and baseball player. But the medal which Jackie values most highly was not won in a

musical highlights will include a two-piano arrangement of the rollicking tune, "Hallelujah," from "Hit the Deck," played by Sonya and Rochelle, a violin solo by Evelyn Kaye of "What a Difference a Day Made," and orchestrations of "Speak-easy," "Kalua," "Caprice Viennois," and "A Perfect Day."

sports event at all. It is a relic of his youthful efforts to become a member of the life guard crew in Pittsburgh, his home town.

Though the smallish Heller was recognized as an expert swimmer, he was refused a position as life guard because the powers that were decided he was too small to pull big people out of the water. They compromised by making him mascot of the life guards.

This was the situation one sultry day when Jackie, fully clothed, was idling about the beach and speculating on how much he would need to grow before he would be big enough to save people and become a life guard. His day dreams were interrupted by the screams of a drowning girl. There being no standard-sized guards about, Jackie momentarily forgot that he was too small for such a feat and plunged into the water. He pulled the struggling girl to shore, though she outweighed him 35 pounds. They gave him a medal for it, but he never was made a member of the life guards.

Heller's program is sponsored by Chappel Bros., makers of Ken-L-Rations.

"Big things do not always get the most attention."

"No, I notice a little cinder can beat anything for getting in the public eye."

Texan Fans Start String Ensemble

NEW YORK, Feb. 14.—Another instance of the inspiration of the NBC Music Appreciation Hour broadcasts, not only to the six million school children who hear them each Friday morning over NBC-WEAF-WJZ networks but to their elders as well, came to light in a letter just received by Dr. Walter Damrosch, director of the series.

The letter, from an Austin, Texas, woman, tells of forming a chamber music septet there as a result of a suggestion by Dr. Damrosch in one of his programs. The women meet for rehearsal in the morning when their children are in school, although one of them brings an 18-months-old baby to add variety to the music. The group of three violins, cello, viola and piano already has given one account of works by Haydn, Bolzoni and Vivaldi, and plays other engagements.

"All of us are mothers and housekeepers, worrying over budgets and vitamins," says the writer, "but we do give ourselves this wonderful opportunity of enriching our lives."

Loretta Lee, one of the Columbia network's favorite blues singers, will be accompanied by George Hall and his orchestra in a quarter-hour program over WABC and the CBS chain tonight from 6.00 to 6.15 P.M. A.S.T. Loretta will feature "I Can't Give You Anything but Love, Baby," "Anything Goes," "Rain," and "Love is Just Around the Corner."

Singer Chagrined At Chinese Humor

CHICAGO, Feb. 14.—A laundryman with a sense of humor rare in Chinese prompted Don Mario, now the handsome Latin tenor featured on NBC's Penthouse Serenade, to make his first broadcast on a busy Havana street corner.

He was only eight years old when it happened. His mother wanted to send a letter to Uncle Miguel in Spain and since all the servants were off on a Cuban holiday, she asked the boy to post it. As young Mario had never mailed a letter before, the errand had seemed quite important to him.

He was familiar with the mail box on the corner, but he wanted to make sure it was the right one. Not trusting his own judgment, he consulted the Chinese laundryman whose store was nearby.

Very gravely, the Chinaman called a couple of his countrymen into the conference. When they finished, the laundryman informed the boy that he would have to shout into the receptacle as loudly as he could:

"This letter is going to my Uncle Miguel in Seville, Spain, Europe."

Mario politely thanked the laundryman. He deposited the letter and yelled the instructions at the top of his lungs. Only when he finished he saw the Chinamen laughing as heartily as Chinamen can did he realize that they had made him the victim of a joke.

His face burning hot, the young don rushed home to bury his head in the pillow and cry off his humiliation at

MELODIC STRINGS

Alexander Chuhaldin, conducting "Melodic Strings," will furnish a brilliant progress to the Commission's National network and to a network of the NBC tonight at 10.00 P. M. His program will include: The Overture from "Norma" by Bellini and the important Serenade for String Quartette and Orchestra, Op. 20, in three parts, by Scalero.

NICK LUCAS

Nick Lucas, popular "Crooning Troubadour" of the WABC-Columbia network, will be heard in another quarter-hour of song favorites over the CBS chain tonight from 8.30 to 8.45 P.M., A.S.T. The time Nick will offer "Dancing With My Shadow," "Old Faithful," "I'll Take the South," "I believe in Miracles," and "Indian Love Call," from "Rose Marie."

DAYTONA BEACH, Florida, Feb. 13.—Roughness of the beach today prevented Sir Malcolm Campbell from taking out his huge Blue Bird machine for a test run. Sir Malcolm is waiting for an opportunity to try out the car before attempting to better his world's land speed record of 272 miles an hour.

his first public appearance.

Don Mario is heard each Sunday at 4.30 p.m. A.S.T., over an NBC-WEAF network under sponsorship of the Maybelline Company.

THURSDAY'S PROGRAMS

- CFNB—FREDERICTON, 550 K.
- 8.10—"The Listening Post"
- 8.30—"Music and Song"
- 9.30—Organ Melodies
- 11.00—The Happy Warrior Hour.
- 12.00—Waltz Time.
- 12.30—Maytag Melodies.
- 1.00—Luncheon Music.
- 1.30—Marconi Hour.
- 2.30—Royal York Concert Orch.
- 5.00—Music Box Revue
- 5.30—Popular Songs.
- 5.45—Symphonic Gems.
- 6.15—Dance Music.
- 6.45—Piano Recital.
- 7.00—News Bulletins
- 7.15—Popular Orchestrations.
- 7.30—Gene Fogarty, and his Chateau Laurier Orchestra.
- 8.00—Royal Yeast Program—Halifax.
- 8.15—Rex Battle's Orch.—Toronto.
- 8.30—String Group—Toronto.
- 9.00—Official Opening of CRCN. — Windsor.
- 10.00—"Salt in the Sea"—University Lecture—Halifax.
- 10.15—Address—Under Auspices League of Nations Society.
- 10.30—Music Magic—Chicago.
- 11.00—Melodic Strings—Toronto.
- 11.30—Billy Bisset and his Royal York Hotel Dance Orchestra—Toronto.
- 11.45—Can. Press News & Weather.

- WABC—NEW YORK, 860 K.
- 5.00—The Little House Family.
- 5.15—Salvation Army Band.
- 5.30—Dick Messner and his Orchestra
- 6.00—Loretta Lee songs.
- 6.15—"Skippy"
- 6.30—Jack Armstrong, All American Boy
- 6.45—To Be Announced.
- 7.00—Buck Rogers in the 25th Century.
- 7.15—Bobby Benson and Sunny Jim
- 7.30—Joe Haymes' Orch.
- 7.45—Beauty Program.
- 7.55—Press-Radio News
- 8.00—"Myrt and Marge"
- 8.15—Just Plain Bill
- 8.30—Nick Lucas Songs.
- 8.45—Boake Carter
- 9.00—Linit "Hour of Charm", featuring Phil Spitalny and his Girl Vocal and Orchestral Ensemble.
- 9.30—"The Forum of Liberty," with Edwin C. Hill, Edward Nell, baritone.
- 10.00—The Camel Caravan
- 10.30—Fred Waring's Pennsylvanians
- 11.30—Leith Stevens' Harmonies.
- 11.45—The Voice of the Crusaders talk
- 12.00—Little Jack Little Orchestra.
- 12.30—Arthur Warren's Orch.
- 12.45—Jerry Freeman's Orchestra.
- 1.00—Herbie Kay's Orchestra.
- 1.30—Leon Navara's Orchestra.
- 2.00—Roseland Ballroom Orchestra.
- CKAC—MONTREAL, 730 K.
- 5.00—Claudette de Seve and Beauty.
- 5.15—Salvation Army Band.
- 5.30—Convention Hall.
- 6.00—Social Announcements.
- 6.15—Tante Bonnehumeur
- 6.30—The Fireside Program.
- 7.15—Musique Classique

- 7.25—L'Heure Recreative
- 8.00—Langlier Presents: La Voix Musicale.
- 8.15—Le Cure du Village.
- 8.30—The Dream Man.
- 8.45—Les Deux Copains—Pharmacies
- 9.00—Dr. J. O. Lambert.
- 9.30—Par Dessus Les Toits presente par L. N. Messier
- 9.45—En Triant les Despatches.
- 10.00—The Dominion Radio Theatre.
- 11.00—Mus-Kee-Kee Show
- 11.30—Leith Stevens Harmonies.
- 11.45—Chas. Kramer's Orchestra.
- 12.00—Le Reporter Sportif Molson
- 12.05—Little Jack Little's Orchestra.
- 12.30—Stanley Grill's.
- 12.45—Jerry Freeman's Orch.
- 1.00—Herbie Kaye's Orchestra.
- 1.30—Leon Navara and his Orchestra.
- 2.00—Bulova Time and Sign-Off
- WEAF—NEW YORK, 660 K.
- 4.00—Vic and Sade—Comedy.
- 4.15—Oxydol's Own Ma Perkins
- 4.30—Dreams Come True.
- 4.45—Imperial Grenadier Quartet.
- 5.00—Woman's Radio Review.
- 5.30—Arlene Jackson, songs.
- 5.45—The Lady Next Door.
- 6.00—National Congress of Parents and Teachers Program.
- 6.30—Sugar & Bunny, Comedy Sketch
- 6.45—Willie Bryant and his Orch.
- 7.00—Summary of NBC Programs
- 7.03—Waldorf-Astoria Orchestra.
- 7.15—Amer. Vocational Ass'n Talk
- 7.30—Press-Radio News
- 7.35—Mary Small, Songs
- 7.45—Billy Batchelor, dramatic sketch
- 8.00—Hal Kemp's Orchestra.
- 8.15—Whispering Jack Smith, songs and Orchestra.
- 8.30—Molle Merry Minstrels.
- 9.00—Fleischmann Variety Hour — Rudy Vallee's Orch.
- 10.00—Captain Henry's Maxwell House Show Boat
- 11.00—Paul Whiteman's Music Hall.
- 12.00—John B. Kennedy.
- 12.15—Jesse Crawford, organist.
- 12.30—Arcadia Cafe Orch.
- 1.00—Hotel Waldorf Astoria.
- 1.30—Hotel Statler Orch.

- WJZ—NEW YORK, 760 K.
- 5.00—Betty and Bob, dramatic sketch
- 5.15—Eddie East and Ralph Dumke, songs and comedy.
- 5.30—Platt & Nierman, piano duo.
- 6.00—El Chico—Spanish Revue.
- 6.15—Three X Sisters.
- 6.30—The Singing Lady—Nursery.
- 6.45—Little Orphan Annie
- 7.00—William Lundell, interview.
- 7.15—Great Northern Hotel Orch.
- 7.28—Summary of NBC Programs.
- 7.30—Press-Radio News.
- 7.35—Armand Girard, Bass.
- 7.45—Lowell Thomas
- 8.00—Pepsodent Program—Amos n' Andy.
- 8.15—Gems of Melody.
- 8.45—Kellogg College Prom — Ruth Etting.
- 9.15—The Jesters Trio.
- 9.30—Temple of Song.
- 10.00—Death Valley Days
- 10.30—Music Magic: Ruth Lyon, soprano; Cyril Pitts, tenor; Orchestra.
- 11.00—Melodic Strings.

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

- 11.30—Economics in a changing Social Order.
- 12.00—Weylin Hotel Orchestra.
- 12.15—Broadcast from Schooner "Seth Parker".
- 12.30—Veterans of Foreign Wars.
- 1.30—To Be Announced.
- WTIC—HARTFORD, 1040 K.
- 5.00—Woman's Radio Review.
- 5.30—Blue Room Echoes.
- 5.40—Hauptmann Trial.
- 5.45—Blue Room Echoes.
- 6.00—National Council Parents and Teachers.
- 6.30—Sugar and Bunny.
- 6.45—Willie Bryant's Orch.
- 7.00—Wrightville Clarion.
- 7.30—Press Radio News.
- 7.40—Fire Prevention.
- 7.45—Billy Batchelor
- 8.00—Wm. Sheehan, Conn. Legislative Reporter.
- 8.15—Whispering Jack Smith.
- 8.30—Bernard & Casper, Minstrels.
- 9.00—Rudy Vallee's Variety Show
- 10.00—Captain Henry's Showboat
- 11.00—Paul Whiteman's Music Hall.
- 12.00—John B. Kennedy.
- 12.15—Jack Berger's Orchestra.
- 12.30—Slumber Hour.

- WGY—SCHENECTADY, 790 K.
- 5.00—Betty and Bob Dramatic Sketch
- 5.15—Woman's Radio Review.
- 5.30—Arlene Jackson, songs.
- 5.45—Stock Reports.
- 6.00—National Congress Parents and Teachers' Program.
- 6.30—Sugar & Bunny.
- 6.45—Musical Program.
- 7.00—High Priests of Harmony.
- 7.15—Amer. Vocational Ass'n Talk.
- 7.30—Press-Radio News.
- 7.35—Evening Brevities.
- 7.45—Billy Batchelor, Sketch with Raymond Knight.
- 8.00—Hal Kemp's Orch.
- 8.15—Whispering Jack Smith.
- 8.30—Al Bernard, Paul Dumont and their Burnt Cork Dandies.
- 9.00—Fleischmann's Variety Hour—Rudy Vallee's Orchestra.
- 10.00—Capt. Henry's Maxwell House Show Boat.
- 11.00—Paul Whiteman's Music Hall.
- 12.00—John B. Kennedy—"Looking over the Week"
- 12.15—Eddie Lane & Orchestra.
- 12.15—Eddie Duchin's Orch.
- 1.00—Henry King's Orch.
- 1.30—Joe Reichman's Orch.
- 2.00—WGY Sign Off.

FRIDAY'S PROGRAM

- CFNB—FREDERICTON, 550 K
- 8.10—"The Listening Post"
- 8.30—"Music and Song"
- 9.30—Organ Melodies.
- 11.00—The Happy Warrior Hour.
- 12.00—Waltz Time.
- 12.30—Maytag Melodies.
- 1.00—Luncheon Music.
- 1.30—Marconi Hour.
- 2.30—Royal York Concert Orch.
- 5.00—Musical Comedy Memories.
- 5.30—Hawaiian Echoes.
- 6.45—Vocal Selections.
- 6.00—Dance Music.
- 6.15—Studies in Black & White.
- 6.30—Dance Music.
- 6.45—Talk on Agriculture under Auspices of Prov. Dept. of Agriculture.
- 7.00—News Bulletins.
- 7.10—"Real Life Drama."
- 7.15—Chas. Johnston, tenor.
- 7.30—Ray Dawe and his Orch.
- 8.00—New Brunswick Breakdown—Saint John.
- 8.15—Organ Recital — Halifax.
- 8.30—Au Claire de la lune—Montreal.

- 8.45—Canadian Press News.
- 9.00—Rainbow Revue—Ottawa.
- solved that governments should control the manufacture of armaments.
- 10.00—Inter University Debate: "Resolved that exploitation is worse than open robbery."
- 10.30—Up-to-the-Minute.
- 11.00—Le Chanson de Paris—Montreal
- 11.30—The Hallucinations of Gentle man Jim.
- 11.45—Can. Press News Bulletins.

WABC—NEW YORK, 860 K.

- 4.00—Rhythm Bandbox.
- 4.30—Grab Bag.
- 5.00—Pete Woolery with Orchestra.
- 5.15—Prof. Arte String Quartet of Brussels.
- 6.00—Adventure Hour — Dramatic Sketch.
- 6.15—"Skippy".
- 6.30—Jack Armstrong, All-American Boy.
- 6.45—"Fats" Waller's Rhythm Club. O'Neills".
- 7.00—Leon Navara's Orchestra.
- 7.15—Bobby Benson and Sunny Jim.
- 7.30—H. V. Kaitenborn, — Current Events.
- 7.45—Beauty Program
- 7.55—Press-Radio News.
- 8.00—"Myrt and Marge".
- 8.15—Just Plain Bill.
- 8.30—Silver Dust Presents — "The Boake Carter.
- 9.00—St. Louis Blues.
- 9.15—Edwin C. Hill in "The Human Side of the News".
- 9.30—True Story Court of Human Relations.
- 10.00—March of Time
- 10.30—Hollywood Hotel, Dick Powell, Jane Williams, Orchestra.
- 11.30—The O'Flynn's—Original Radio Opera, Viola Philo, Soprano; Milton Watson, baritone; Lucille Wall and Ray Collins; 16 voice chorus; Nathaniel Shilkret's Orchestra.
- 12.00—Ozzie Nelson's Orchestra.
- 12.30—Jacques Renard and His Orch.
- 1.00—Cab Calloway's Cotton Club Orchestra.
- 1.15—Frank Dailey's Orchestra.
- 1.30—Scott Fisher's Orchestra.
- 2.00—Joe Haymes' Orch.

CKAC—MONTREAL, 730 K.

- 4.00—Rhythm Bandbox.
- 4.30—Grab Bag.
- 5.00—Pete Woolery Orch.
- 5.15—Pro Arte String Quartet of Brussels.
- 6.00—Protestant Teachers' Ass'n.
- 6.15—Social Announcements
- 6.30—The Fireside program.
- 7.15—Instrumental Novelties.
- 7.20—Real Life Dramas.
- 7.25—L'Heure Recreative.
- 8.00—Montreal Pharmacy Program.
- 8.30—The Dream Hour.
- 8.45—Queens Hotel Concert Trio.
- 8.45—Les Deux Copains.
- 9.00—L'Heure Provinciale—Lecture, Musicale.
- 10.00—Molson Program.
- 10.30—Hollywood Hotel.
- 11.30—Famous Hockey Players.
- 11.45—Joe De Courcy's Orch.
- 12.00—Le Reporter Sportif Molson.
- 12.05—Mus-Kee-Kee Variety Show.
- 12.30—Jacques Renard's Orchestra.
- 11.00—First Nighter—Original Drama
- 11.30—The Pause That Refreshes on the Air.
- 12.00—George R. Holmes.
- 12.15—Great Northern Hotel Orch.
- 12.30—Rainbow Room Orch.
- 1.00—Cab Calloway & Orch.
- 1.15—Frank Dailey's Orchestra.
- 1.30—Scott Fisher's Orchestra.
- 2.00—News to The North.

- 2.30—Bulova Time & Sign Off.
- WEAF—NEW YORK, 660 K.
- 5.00—Woman's Radio Review.
- 5.30—NBC Music Guild.
- 6.15—The Tom Mix Ralston Straight Shooters.
- 6.30—Interview by Nellie Revell, reporter.
- 6.45—The Ivory Stamp Club.
- 7.03—Waldorf Astoria Hotel Orch.
- 7.15—The Desert Kid — Dramatic Sketch.
- 7.30—Press-Radio News.
- 7.35—Jack & Loretta Clemens, songs.
- 7.45—Billy Batchelor Dramatic Sketch
- 8.00—To Be Announced.
- 8.15—"The Black Chamber."
- 8.30—Fox Fur Trappers.
- 8.45—"Uncle Ezra's Radio Station E-Z-R-A"
- 9.00—Cities Service Concert with Jessica Dragonette.
- 10.00—Waltz Time—Munn-Siegel.
- 10.30—Pick and Pat in One Night Stands.
- 1.00—Jack Denny's Hotel Biltmore Orchestra.
- 1.15—Josef Cherniavsky's Congress Hotel Orchestra.
- 1.30—Dcn. Pedro's Orch.

WJZ—NEW YORK, 760 K.

- 5.00—Betty and Bob — Dramatic Sketch.
- 5.15—Eddie East and Ralph Dumke, Songs and Comedy.
- 5.30—Blue Harmonies.
- 5.45—General Federation of Women's Clubs.
- 6.00—Al Pearce and his Gang.
- 6.15—Jackie Heller.
- 6.30—The Singing Lady.
- 6.45—Little Orphan Annie.
- 7.00—Jack Berger and his Hotel Astor Orchestra.
- 7.28—Summary of NBC Programs.
- 7.30—Press-Radio News
- 7.35—Gale Page, Contralto.
- 7.45—Lowell Thomas.
- 8.00—The Pepsodent Program—Amos n' Andy.
- 8.15—Plantation Echoes.
- 8.30—Red Davis—Dramatic Sketch.
- 8.45—Dangerous Paradise—Dramatic Sketch.
- 9.00—Irene Rich—Dramatic Sketch.
- 9.15—Dick Leibert's Musical Revue.
- 9.30—The Intimate Revue—Al Goodman's Orch.
- 10.00—Beatrice Lillie—Comedienne.
- 10.30—The Armour Program with Phil Baker.
- 11.00—To Be Announced.
- 11.30—The Jewish Program.
- 12.00—Leo Reisman & his orchestra.
- 12.30—Noble Sissle & Orchestra from French Casino.

- 1.00—Freddie Berrens and his Flying Trapeze Restaurant Orchestra.
- 1.30—To Be Announced.
- WTIC—HARTFORD, 1040 K.
- 5.30—Music Guild.
- 6.10—Hauptmann Trial.

- 6.15—Straight Shooters.
- 6.30—Fred Bailey, baritone.
- 6.45—Stamp Club.
- 7.00—Wrightville Clarion
- 7.30—Press Radio News.
- 7.35—Gems from Memory.
- 7.40—Laurel Trio.
- 7.45—Billy Batchelor.
- 8.00—Wm. Sheehan, Conn. Legislative Reporter.
- 8.15—"The Black Chamber."
- 8.30—Studio Program.
- 8.35—Frank Sherry & Laura Gaudet
- 8.45—The Harmonizers.
- 9.00—Jessica Dragonette.
- 10.00—The Travelers Hour.
- 10.30—Pick and Pat.
- 11.00—First Nighter.
- 11.30—Frank Black's Orchestra.
- 12.15—Jesse Crawford, Organist
- 12.30—Slumber Hour
- WGY SCHENECTADY, 790 K.
- 4.00—Vic and Sade Comedy.
- 4.15—Oxydol's Own Ma Perkins.
- 4.30—The Sizzlers Trio.
- 4.45—Book News—Levere Fuller.
- 5.00—Betty and Bob Dramatic Sketch
- 5.15—Woman's Radio Review.
- 5.30—Elmer Tidmarsh, organist.
- 5.45—Stock Reports.
- 6.00—Lang Sisters.
- 6.15—Tom Mix Ralston Straight Shooters.
- 6.30—Interview—Nellie Revell.
- 6.45—The Ivory Stamp Club.
- 7.00—Xavier Cugat and his Orches.
- 7.15—Air Adventures of Jimmy Allen.
- 7.30—Press Radio News.
- 7.35—Evening Brevities.
- 7.45—Billy Batchelor, sketch.
- 8.00—Col. Jim Healey — Current Events.
- 8.15—"The Black Chamber"
- 8.30—The Vagabonds, Herald, Dean
- 8.30—WGY Farm Forum.
- 8.45—Uncle Ezra's Radio Station E-Z-R-A.
- 9.00—Cities Service Concert.
- 9.30—WGY Farm Forum.
- 10.00—Waltz Time, Frank Munn, tenor
- 10.30—One Night Stands
- 11.00—The First Nighter.
- 11.30—The Pause That Refreshes on the Air—Frank Black and Orch.
- 11.45—Gothic Choristers.
- 12.00—Radio Sweethearts.
- 12.15—Eddie Lane's Orchestra.
- 12.45—Jolly Coburn's Orchestra.
- 1.00—Jack Denny's Orchestra.
- 1.15—Josef Cherniavsky's Orch.
- 1.15—Henry King's orchestra.
- 1.30—Don Pedro's Orchestra.
- 2.00—WGY Sign Off.

Laura: "My fiance's birthday is next Saturday and I want to give him a surprise. Can you suggest anything?"
Lucile: "Why not tell him your exact age?"

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