

PARK SCENE IN EDINBURGH

BONNIE SCOTLAND—The heart of a Scot is in his feet.

If you ha' yer doots drop into West Prince Street Gardens nay summer evening when a musical program is being rendered and see for yourself. I don't ask that you do anything except to keep your eye on the populace—below the knees. When the band plays it is a waste of time to look a Scotchman in the face. Had it been my fortune to arrive at the open air concert in time to get a front seat I should never have known this. As it was the usher parked me on the side lines, where I heard the band and looked at the audience, as fine a body of people as I ever gazed upon—five thousand men, women and children seated in a great semicircle and as many more lounging among the trees on the lawns that spread away like a human fan from the central fountain of melody.

On this occasion the band of His Majesty's Irish Guards was directed by Lieut. J. L. T. Hurd, popular throughout the British Empire. The first three selections were from Coward, Puccini and Coleridge-Taylor. All grand for open air entertainment and each received with enthusiastic clapping of hands.

And then, Hurd cut loose with "The Meet," by Koenig, a number that seems to seize the Scotch by the ankles; to set feet in motion; to sway every mother's son of them in a rhythmic reciprocity with the march, the dance and the fling. After the first few bars, I detected among the occupants of the first row—two hundred of them, all facing me—a concerted pedal syncopation. Old and young, hypnotized by the measure set up a gentle tap, tap, tap; a restless but perfectly timed response to the leader's baton. As the theme progressed the vast bowl that divides the old from the new Edinburgh came under the spell of concordant infection. Old and new shoes, brogans and slippers, sandals and boots responded to the tempo set by the commanding Hurd, wielding his elastic power. With the swelling echoes of horns, fffies, pipes and drums he had merged Scotland.

I wondered if in all that vast congregation assembled in a garden that is without rival for beauty and setting elsewhere on earth there was thought of the past, of the victories, the defeats, the tragedies, the drama of life and death that took place on the crest of the shadowy mags of the Castle Rock, three hundred years ago reddened by the blood of invaders. Had the post horn solo, ringing across the valley completely drowned out the echoes and the clamor that once made the Lawmarket, High Street and Cannongate to Holyroodhouse, and upward to the crest of the fortress hill articulate with the voices of Queen Mary, the anguished cries of the Italian Rizzio driven from her chamber by the Ruthven-Darnley gangsters to die miserably with fifty-six dagger wounds in his body?

Gray, solid though full of shadows, stands the old Banqueting Hall where William sixth Earl of Douglas, and his brother were enticed, there to see the black bull's head, ancient Scottish symbol of death, placed before them for dessert. The brothers drew their swords—and were promptly beheaded. The Esplanade, where Lady Jane Douglas, accused of treason and sorcery, was burned at the stake, her husband and brother eye witnesses from their prison cells in the Castle.

The shade of John Knox, the reformer, who dared defy Queen Mary, rises along with Morton and Lindsay, "Whose iron eye

Off seen Queen Mary weep in vain." Good-by to all that. Yesterday was beyond recall.

Bandmaster Hurd deep in "The Meet" plucked a dancing measure from the score. I turned again to the file of tapping feet. Edinburgh had its mind on the Highlands, the Lowlands, the fling of the kilts, the skirl of the bagpipes, the movement of the dance.

Dimly through the trees overlooking the New Edinburgh the two Ramsays, Sir John Guthrie and the Scot Grey's Memorial loom heroically. Sir Walter Scott's majestic monument, which artistically appealed not to Ruskin, although I was much impressed by it, pierced the blue. Further down the street the Duke of Wellington mounted on a 21-ton bronze horse solid in the hips and hollow forward so that the metal equine can rear on his hind legs without disaster. The mind flies back to Holyrood, to where Mary married Bothwell her bath, where she loved in white wine; the grave of Rizzio, who paid the price for his indiscretions; St. Cuthbert's, where the Rev. M'Vicar prayed of a Sunday for Prince Charlie, "the young man who came among us seeking an earthly crown. Do Thou in Thine own good time grant him a heavenly one," which gave the binnie youth a grand laugh; the statue of Lincoln, the first erected to him in Europe; the countless sublimities in architecture, vistas and sky lines, more entrancing than written words can define. It is not within the rage of human imagination to reconstruct the centuries be-

WAX PLUCKING OF POULTRY

The use of wax in the plucking of poultry is one of the most important steps accomplished in the market-poultry industry of Canada during the past twelve months. In this respect, no publication relating to poultry has been awaited with more interest than the pamphlet on this subject now being issued jointly by the National Research Council of Canada and the Dominion Department of Agriculture. The results of extensive investigations and actual practice, embracing the preparation of birds for waxing, wax coating the birds, wax plucking broilers, reclaiming the wax which can be used again and again, and indeed all the steps involved in the wax plucking of poultry suitable for use on a small scale on the farm, are fully explained, augmented by many fine illustrations.

Wax plucking operations are simple and straightforward, and suitable equipment may be assembled from the utensils in general use on the farm. Many people who were expert at killing poultry hesitated at dressing the birds on account of the possibility of tearing and disfiguring the carcass, more particularly those of crate-fed, well-finished poultry. With the advent of wax plucking that hesitancy has been overcome. In view of the increasing number of farmers who desired to finish and dress their poultry properly at home, a constant search has been maintained by officers of the Dominion Department of Agriculture in charge of market-poultry improvement to find ways and means of facilitating the finishing and sale of the birds over a wider period of the year, and also of decreasing the more onerous and difficult parts of the dressing operations without resource to the elaborate and expensive equipment necessary to the wet-pluck in vogue in the United States.

The Canadian agricultural officers felt that the possibilities of wax plucking dry-roughed and are investigating the same.

Movie Studio Howls at \$25 for a Grunt

HOLLYWOOD, Calif., Oct. 30.—An Indian's grunt plunged the Central Casting Bureau and the BKO film studios into a bitter argument.

And if the bureau can prove that the famous "Ugh!" of the Indian is a line of dialogue it's going to mean plenty wampum in the pockets of the several hundred film extras.

Movie regulators say if an "extra" is given one line, or one word of dialogue, he must be paid \$25 for the day's work. The studio had several hundred working in a Western comedy, and the "extras" are called upon to grunt.

Central Casting insisted the studio owed the players \$25 each, radio executives refused.

Between the old and the new cities or to even approximate the exact relation of one to the other. No roving eye can cover more than a fraction of Edinburgh's accumulated grandeur.

The Band of His Majesty's Irish Guards now approaches the climax of "The Meet." Involuntarily mine own feet participate in the action. It seems inevitable that the mighty throng must rise, cast off its reserve and take a final fling in one elementary terpsichorean evolution before returning to the realities represented in the Old and the New Edinburgh, imperishable in its grave and gay memories, eternal in its charm, matchless in its magnificence, surmounted by the World War Memorial, exquisite testimony. But the end has come.

"Desert Song," by Romberg, the next number, brought the dancing Scots back to the capital, quite out of breath.

Now is the Time For This Help in Preventing Colds

Formula Especially Designed
to Aid Nature's Defenses
in Nose and Upper Throat,
Where Most Colds Start.

PART OF COLDS-CONTROL PLAN



Don't wait for a cold to develop—or get you down. After an unusual exposure, head that first warning nasal irritation or sneeze—apply a few drops of Vicks Vapo-nol up each nostril. Used in time, Vapo-nol helps to avoid many colds.

Vapo-nol is especially designed to aid and gently stimulate the functions provided by Nature—in the nose—to prevent colds, and to throw off head colds in the early stages. Where irritation has led to a clogged-up nose (a stuffy head cold or nasal catarrh) Vapo-nol spreads through the nasal passages—reduces swollen membranes—clears clogging mucus—brings comforting relief.

For Fewer and Shorter Colds Note for your family: Vicks has developed, especially for home use, a practical Plan for Better Control of Colds. This commonsense guide to fewer and shorter colds has been clinically tested by practicing physicians and further proved in everyday home use by millions. Full details of Vicks Plan come in each Vapo-nol package.

Theatre of The Air

THURSDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.10—"The Listening Post."
8.30—Enterprise Foundry Program
9.00—Birthday Party
9.30—Maytag Melodics
10.00—Concert Period
10.15—Studies in Black and White
10.30—Strings
10.45—Dance Music
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin-Williams Musicale
1.00—Waltz Time (Frigitidre)
1.30—Marconi Hour
2.30—Royal York Concert Orchestra
4.30—Music Box Revue
5.00—Monitor News
5.30—Dance Music
5.45—Symphonic Gems
6.15—Canada Cement Program
6.30—Burgess Battery Program
6.45—McDonald Program
7.00—News Bulletin
7.15—Souvenirs in Music
7.30—Canadian Press News
7.45—Dinner Hour
8.00—Rex Battle and His Orchestra
8.15—Adolf Wantroff
8.30—Young Tim
8.45—Herring's Novelties
9.00—The Plainsmen
9.20—Agricultural Talk
9.30—Ben Kye and Orchestra
10.00—For You, MaMa!
10.30—Gentleman Jim
11.00—Chamber Music
11.30—University Lecture
11.45—Canadian Press News

WEAF, NEW YORK, 660 K.
5.00—Radio Review
5.30—Girl Alone
5.45—Tintype Tenor
6.00—Edith Warren, contralto
6.15—Three Scamps
6.30—Federation of Women's Clubs
6.45—Clara, Lu and Em
7.00—Flying Time
7.15—Esso News Reporter
7.30—Press-Radio News
7.35—Talk
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Popeye, the Sailor
8.30—Music is My Hobby
8.45—Life Studies
9.00—Rudy Vallee
10.00—Show Boat
11.00—Paul Whiteman's Music Hall
12.00—John B. Kennedy, talk
12.15—Leonard Keller's Orchestra
12.35—Meredith Willson and Orch.
12.45—Jesse Crawford, organist
1.00—Phil Harris' Orchestra
1.30—Joe Reichman and his Orch.

CKAC, MONTREAL, 730 K.
4.30—Do You Remember?
5.00—Beauty Talk
5.15—Steel Pier Hawaiians
5.30—Greetings from Old Kentucky
6.00—Social Announcements
6.15—Odette Olinig
6.30—Fireside Program
7.15—Classical Interlude
7.25—L'Heure Recreative
8.00—News
8.05—Langlier Presents
8.15—Le Cure de Village
8.30—Familex Program
8.45—Queen Hotel Concert Trio
9.00—Little Theatre
9.30—Dr. J. O. Lambert
9.45—Par Dessus les Toits
9.45—Radio- Frontenac
10.00—Commentator
10.15—Organ Recital
10.45—Variety Show
10.30—Les Melodiers.
11.00—Commentator
11.15—Alex. Lajoie Orchestra
11.45—Clyde Barrie, Baritone
12.00—Molson Sports Reporter
12.15—Vin St. George Orchestra
12.30—Dick Gardner Orchestra
1.00—George Olsen Orchestra
1.30—Phil Scott and Orchestra
2.00—Sign Off

WJZ, NEW YORK, 760 K.
5.00—Betty and Bob
5.15—Chas. Sears, tenor
5.30—Radio Guild
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—Esso News Reporter
7.05—Arthur Long, Baritone
7.15—Animal Closeups
7.30—News
7.35—Kurt Brownell
7.45—Lowell Thomas
8.00—Easy Aces
8.15—Phil Regan, tenor
8.30—Lum and Abner
8.45—Ruth Lyons, soprano
9.00—Nickelodeon
9.30—Cyril Pitts, tenor
9.45—Hendrik von Loen, Talk
10.00—Death Valley Days
10.30—American Meetings
11.30—Roy Shields' Orchestra
12.00—Esso News Reporter
12.30—Joe Rines and his Orchestra
1.00—Shandor, violinist
1.08—Ranny Weeks and his Orch.
1.30—Chas. Dornberger and Orch.

WTIC, HARTFORD, 1040 K.
4.15—Ma Perkins
4.00—Pat Kennedy
4.30—Vic and Sade
4.45—The O'Neils
5.00—Radio Review
5.30—Girl Alone
5.45—Oriental Art
6.00—Blue Room Echoes
6.30—Dick Tracy
6.45—Clara, Lu 'n' Em
7.00—Wrightville Clarion
7.30—News

7.40—Gems from Memory
7.45—Talk
8.00—Amos 'n' Andy
8.15—Popeye, the Sailor
8.30—Amateur Program
9.00—Rudy Vallee's Variety Show
10.00—Captain Henry's Showboat
11.00—Paul Whiteman's Music Hall
12.00—News
12.15—Leonard Keller's Orchestra
12.30—Meredith Willson's Orchestra
1.00—Silent

WABC, NEW YORK, 860 K.
4.30—Do You Remember?
5.00—Salvation Army Staff Band
5.15—Steel Pier Hawaiians
6.45—Tito Guizar, tenor
5.30—Greetings from Old Kentucky
6.00—Howell and Wright
6.15—Jimmy Farrel, Songs
6.30—Jack Armstrong
6.50—Burton Rogers
6.30—Organ and A.M.A. Speaker
7.00—Buck Rogers
7.30—News
7.35—Russian Bear Orchestra
8.00—Myrt and Marge
8.00—Buck Rogers
8.15—Buddy Clark
8.30—Kate Smith's Coffee Time
8.45—Boake Carter
9.00—Harv and Esther
9.15—Three Brown Bears
9.30—Atwater Kent Hour
10.00—Camel Caravan
10.30—To Arms for Peace
11.00—Alemitte Half Hour
11.30—The March of Time
11.45—Clyde Barrie, Baritone
12.00—Myrt and Marge
12.15—Claude Hopkins Orchestra
12.30—Johnny Hamp and Orchestra
1.00—Frankie Masters' Orchestra
1.30—Henry Busse and his Orch.

WGY, NEW YORK, 790 K.
5.00—Betty and Bob
5.15—Women's Radio Review
5.30—Book News
5.45—Stock Reports
6.00—Musical Program
6.15—Federal Housing Scheme
6.30—Matinee Musicale
6.45—Clara, Lu 'n' Em
7.00—Flying Time
7.15—Bart Dunn and Orchestra
7.30—News
7.45—Esso News Reporter
7.50—Musical Program
7.55—Sports Talk
8.00—Amos 'n' Andy
8.15—Popeye the Sailor
8.30—Musical Program
8.45—Florence Rangers Band
9.00—Rudy Vallee and Orchestra
10.00—Show Boat
11.00—Paul Whiteman's Music Hall
12.00—Esso News Reporter
12.30—Dance Music

FRIDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.10—"The Listening Post"
8.30—Enterprise Foundry Program
9.00—Popular Songs
9.15—Novelty Program
9.30—Maytag Melodics
10.00—Concert Period
10.15—Tangoes
10.30—Piano and Violin
10.45—Dance Music
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin-Williams Musicale
1.00—Waltz Time (Frigitidre)
1.30—Marconi Hour
2.30—Royal York Concert Orchestra
4.30—Musical Comedy Memories
5.00—Monitor News
5.30—Dance Music
5.45—Dinner Music
6.00—Alladin Program
6.15—Canada Cement Program
6.30—Burgess Battery Program
6.45—MacDonald Program
7.00—News Bulletins
7.10—Real Life Dramas
7.15—Radio Short Story
7.30—Canadian Press
7.45—By Candlelight
8.00—Rex Battle and His Royal York Hotel Orchestra, Montreal
8.15—Genevieve Bruyere, soprano
8.30—Young Tim
8.45—Artist Recital
9.00—Live, Laugh and Love
9.30—Rhythm Fantasy
10.00—Anything Goes
10.30—Concert Canadian
11.00—Up to the Minute
11.30—Gene Fogarty and his Orchestra
11.45—Canadian Press News

CKAC, MONTREAL, 730 K.
4.30—Down at Herman's.
5.00—Grab Bag
5.30—La Peptonine
6.00—Social Announcements
6.15—Odette Olinig
6.30—Fireside Program
7.15—Real Life Dramas
7.25—L'Heure Recreative
8.00—News
8.05—French songs
8.15—Le Cure de Village
8.30—Lazy Dan
9.00—The Provincial Hour
10.00—Hollywood Hotel
11.00—To be Announced
11.30—Commentator
11.45—Mary Eastman, soprano
12.00—Molson Sports Reporter
12.05—Corey Thomson, News
12.15—St. George Orchestra
12.30—Variety Show
1.00—Frank Dailey's Orchestra
1.30—Freddie Bergen Orchestra
2.00—Sign Off

WABC, NEW YORK, 860 K.
5.00—Grab Bag
5.30—U. S. Army Band
6.00—Mark Warnow's Orchestra
6.30—Jack Armstrong
6.45—Og, Son of Fire
7.00—Kaltenborn Edits the News
7.15—Bobby Benson and Sunny Jim
7.30—News
7.35—Football Results
7.45—Loretta Lee, Songs
8.00—Myrt and Marge
8.30—Lazy Dan
8.45—Boake Carter
9.00—Sketch-book
9.30—Broadway Varieties
10.00—Hollywood Hotel
11.00—Richard Himber
11.30—The March of Time
11.45—Mary Eastman, Soprano
12.00—Frank Dailey and his Orchestra

WEAF, NEW YORK, 660 K.
4.45—The O'Neils
5.00—Woman's Radio Review
5.30—Girl Alone
5.45—Betty Marlowe Orchestra
6.00—Al Pearce and his Gang
6.30—Tom Mix Adventures
6.45—Clara, Lu 'n' Em
7.00—Flying Time
7.15—Esso News Reporter
7.30—News
7.35—Talk by Stanley High
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—March Through Life
8.45—Ed Sullivan, Columnist
9.00—Cities Service Concert
10.00—Waltz Time
10.30—Court of Human Relations
11.00—Campana's First Nighter
11.30—Campus Revue
12.00—George R. Holmes
12.15—Leonard Keller's Orchestra
12.30—Esso News Reporter
12.45—Jesse Crawford, organist
1.00—Phil Harris' Orchestra
1.30—Henry King and Orchestra

WJZ, NEW YORK, 790 K.
5.00—Betty and Bob
5.15—Jackie Heller, tenor
5.30—Ward and Muzzy, piano duo
5.45—Strolling Songsters
6.00—To be Announced
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—Esso News Reporter
7.05—Animal News Club
7.15—Ken Sparnon String Ensemble
7.30—News
7.35—The Charioteers
7.45—Lowell Thomas
8.00—Dinner Concert
8.15—Stamp Club
8.30—Lum and Abner

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