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'ADOPTING' THE NEW TEACHER

An Adventure in Friendship Launched by PTA

DOWNERS GROVE, Illinois, Oct. 9.—In the fall of 1925 the Parent-Teacher Association of Downers Grove, a suburb of Chicago launched a new committee, called the Hostess group. Each member of this committee "adopted" a new teacher when she came into the school system and tried to make her feel as much at home in the community as the hostess herself would want to feel were she suddenly transplanted to a strange spot.

That the scheme has been a workable one is attested to by the fact that it is now entering upon its tenth year of service. The school faculty has doubled in ten years, necessitating thereby an enlarged hostess group. But so interesting and practical has the work proved, that the chairman has never had any difficulty in securing the number of women necessary to carry out the plans.

When the idea was inaugurated, only newcomers on the faculty that fall were given hostesses, for it seemed like carrying coals to Newcastle to offer social sponsorship to women who had been in the schools for—well, one teacher has been here for more than 30 years, and two others for only a few years less, and so on down to those who in 1925 had seen only a year or two of service in the Downers Grove schools.

Each hostess, then, was assigned a new teacher, and she did her utmost for her. The next year having had nine months of experience behind it, the committee was able to branch out, and each succeeding year has brought additional ideas for practical service.

Teacher Happier

Now our regular routine runs something like this, and that it is as satisfactory as human plans and human relationships can be is shown by the fact that Downers Grove, although not able to pay top line salaries, is never without a long list of applicants for possible vacancies; and many sets of sisters have been here, either together, or one coming after another had left; and practically never in these ten years has the system been without its groups of old time friends. That is Miss Brown, new this year, likes the town and the school, and has Miss Smith and Miss Jones, with whom she has taught in former years apply, too. All of which goes to show that money isn't the only factor necessary to lure people to a given place.

But to return to our plan: the school board and the superintendent's office are in hearty accord with the work of the committee and as soon

as a teacher is engaged, her name, address, college and church affiliations are given the chairman of the hostess committee.

The chairman then writes her explaining the hostess plan, assigns a hostess to her, and the hostess also writes. The minister of the church of her choice communicates with her during the summer, and upon her arrival in town is notified by the chairman of her local address. Downers Grove has a large number of college women, and representative members of this group are informed when a alumna comes to town.

Place to Live—And Friends

Upon the stranger's arrival, a hostess-driven car is at her disposal, and every effort is made to help her find a pleasant and a conveniently situated place in which to live.

Flowers are taken to the residence of all teachers, new and old, within a few days, after school opens and within a week or so a tea is planned at which the teachers in the five buildings of the village can meet each other and the entire hostess group.

Smaller parties are given by individual hostesses of course, in order to present their own particular protégés to their own particular circle of friends.

If all of this sounds too perfect, don't mentally accuse the writer of seeing entirely through rose-colored glasses. On some days the lenses are as dark as lenses can be. However, it can be stanchly maintained that the plan is good, and that for the most part it works out well. Human nature being what it is, some hostesses and their teachers are not perfectly suited to each other; and again, some hostesses are more thoughtful than others about the little things that make all the difference in the world between happiness and lack of happiness; between loneliness and sweet contentment. However, the idea works!

THE NAME ELMIRA

A story is going the rounds to the effect that Elmira, was named from the expression "ell, Mira" which an early English settler used when addressing his wife Mira. The story is doubted. There are numerous Elmiras in the United States and it is quite possible that the Ontario village was named from one of these.

It pays to advertise in The Daily Mail

Theatre of The Air

MONDAY PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.10—The Listening Post
8.30—Enterprise Foundry Program
9.00—Popular Songs
9.15—Novelty Program
9.30—Maytag Melodies
10.00—Concert Period
10.15—Vagabonds of the Prairie
10.30—Tangoes
10.45—Strings
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin-Williams Musicales
1.00—Waltz Time
1.30—Marconi Radio Hour
2.30—Tango Time
5.00—Music Box Revue
5.30—Dance Music
5.45—Concert Songs
6.00—Dinner Music
6.15—Canada Cement Program
6.30—Burgess Battery Program
6.45—Organ Music
7.00—News Bulletins
7.10—Real Life Drama

Dominion Election Returns a complete running service. of Canadian Press bulletins will be furnished. The broadcast will be continued until such hour as returns are fairly complete and the trend of the election definitely established. Musical interludes of orchestral music under direction of Geoffrey Waddington.

CKAC, MONTREAL, 730 K.

5.00—Marcel Fortier
4.15—Chicago Variety Hour
5.45—L'Ecole du Doux Parler
6.00—Social Announcements
6.15—Odette Oligny
6.30—Fireside Program
7.15—Tangoes
7.25—Recreative Hour
7.30—Real Life Dramas
8.00—News
8.05—Universal Quartette
8.15—Six Day Bike Race
8.30—Living Room Furniture
9.00—Syrup Symphonies
9.30—In a Parisian Night Club
10.00—Theatre of the Air
11.00—Silver Strings
11.30—Commenteur sur la Guerre
11.45—Manhattan Choir
12.00—Molson Sports Reporter
12.05—News
12.15—Variety Show
12.45—Six Day Bike Race
1.00—Seymour Simon and Orch.
1.30—Freddie Bergin and Orchestra

WJZ, NEW YORK, 760 K.

5.00—Betty and Bob
5.15—Songs and Stories
5.30—Bert Stevens and Orchestra
6.00—Junior Radio Journal
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—U. S. Army Band
7.30—News
7.35—The Charlotiers
7.45—Lowell Thomas
8.00—Dinner Concert
8.15—Stamp Club
8.30—Lum and Abner
8.45—Dangerous Paradise
9.00—Fibber McGee and Molly
9.30—Evening in Paris
10.00—Sinclair Greater Minstrels
10.30—Princess Pat Players
11.00—Ray Knight's Cuckoo Hour
12.00—Dorothy Lamour, soprano
12.15—Ink Spots
12.30—Al Donohue's Orchestra
1.00—Shandor, violinist
1.08—Griff Williams' Orchestra
1.30—Al Lyons and Orchestra

WEAF, NEW YORK, 660 K.

5.00—Woman's Radio Review
5.30—Masquerade
5.45—Grandpa Burton
6.00—Al Pearce and his Gang
6.30—Tom Mix
6.45—Clara, Lu 'n' Em
7.00—Flying Time
7.15—Eddie South and Orchestra
7.30—News
7.35—Talk, Stanley High
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Education in the News
8.45—Herbert Fritz Crisler
9.00—Hammerstein's Musical Hall
9.30—Voice of Firestone
10.00—A & P Gypsies
10.30—Vick's Open House
11.00—The Lullaby Lady
11.30—National Radio Forum
12.00—Joe Candullo and Orchestra
12.15—Leonard Keller's Orchestra
12.30—Glenn Lee's Orchestra
12.45—Jesse Crawford, organist
1.00—Luigi Romanelli's Orchestra

WTIC, HARTFORD, 1040 K.

5.00—Women's Radio Review
5.30—Girl Alone
5.45—Grandpa Burton
6.00—Al Pearce and his Gang
6.30—Dick Tracy
6.45—Clara, Lu and Em
7.00—Wrightville Clarion
7.30—News
7.40—Gems from Memory
7.45—Strange as it Seems
8.00—Amos 'n' Andy
8.15—Gordon, Dave and Bunny
8.30—Carmon Rosello, soprano
8.45—Jack Says "Ask me Another"
9.00—Hammerstein's Musical Hall
9.30—William Daly's Orchestra
10.00—The Gypsies
10.30—Grace Moore

11.00—Contented Program

11.30—The Travelers Hour
12.00—News
12.15—Leonard Keller's Orchestra
12.30—Glenn Lee's Orchestra
12.45—Jesse Crawford, organist

WGY, SCHENECTADY, 790 K

5.00—Betty and Bob
5.15—Woman's Radio Review
5.30—Book News
6.00—Al Pearce and his Gang
6.30—Tom Mix
6.45—Clara, Lu 'n' Em
7.00—Flying Time
7.15—Joe LaTour
7.30—News
7.45—Lang Sisters
8.00—Amos 'n' Andy
8.15—Uncle Ezra
8.30—Col. Jim Healy
8.45—Musical Program
9.00—Hammerstein's Music Hall
9.30—Voice of Firestone
10.00—A & P Gypsies
10.30—Grace Moore, soprano
11.00—Lullaby Lady
11.30—National Radio Forum
12.00—Dance Music
12.45—Jesse Crawford, organist
1.00—Dance Music

TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

8.10—The Listening Post
8.30—Enterprise Foundry Program
9.00—Birthday Program
9.30—Maytag Melodies
10.00—Concert Period
10.15—To be announced
10.30—Studies in Black and White
10.45—Dance Music
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin-Williams Musicales
1.00—Waltz Time
1.30—Marconi Radio Hour
2.30—Royal York Concert Orchestra
4.30—Musical Comedy Memories
5.00—Monitor News Bulletin
5.30—Dance Music
5.45—Old Time Music
6.00—Band Concert
6.15—Canada Cement Program
6.30—Burgess Battery Program
6.45—Concert Songs
7.00—News Bulletins
7.15—Dance Music
7.30—Canadian Press News
7.45—Dinner Hour
8.00—Rex Battle and his Orchestra
8.15—West to East Program
8.30—Young Tim
8.45—Novelty Group
9.00—International Program
9.30—Concert Hour
10.00—No Mournful Numbers
10.30—This is Paris
11.30—Mart Kennedy
11.45—News

WEAF, NEW YORK, 660 K.

5.00—Current Problems
6.00—Boston Symphony Orchestra
6.30—James Wilkinson, baritone
6.45—Clara, Lu 'n' Em
7.00—Flying Time
7.15—Hymn Sing
7.30—News
7.35—Talk, Stanley High
7.45—Billy and Betty
8.00—Amos 'n' Andy
8.15—Popeye, the Sailor
8.30—Jackie Heller, tenor
8.45—You and Your Government
9.00—Leo Reisman's Orchestra
9.30—Wayne King and Orchestra
10.00—Ben Bernie's Orchestra
10.30—Eddie Duchin and Orchestra
11.00—Studio Party
11.30—Great Moments in History
12.00—Joe Candullo's Orchestra
12.15—Leonard Keller's Orchestra
12.30—Glenn Lee and his Orchestra
12.45—Jesse Crawford, organist
1.00—Jack Russell's Orchestra
1.30—Earl Hines and his Orchestra

WJZ, NEW YORK, 760 K.

5.00—Betty and Bob
5.15—To be announced
5.30—Castles of Romance
5.45—Harry Kogen's Orchestra
6.00—Medical Ass'n. program
6.30—Singing Lady
6.45—Little Orphan Annie
7.00—Otto Thurn's Orchestra
7.30—News
7.35—Walter Cassel, baritone
7.45—Lowell Thomas
8.00—Easy Aces
8.15—The Norsemen Quartet
8.30—Lum and Abner
8.45—Mario Cozzi, baritone
9.00—Crime Clues
10.00—Welcome Valley
10.30—N. T. G. and his Girls
11.00—Helen Hayes
11.00—Wendell Hall
11.15—Roy Shield and his Orchestra
11.30—Heart Throbs of the Hills
12.00—Dorsey Bros.' Orchestra
12.30—Billy Scotty and his Orchestra
1.00—Shandor, violinist
1.08—Ranny Weeks and his Orch.
1.30—Joe Rines and his Orchestra

CKAC, MONTREAL, 730 K.

5.00—Bolek Musicales
5.30—Science Service Series
5.45—Three Little Words
6.00—Social Announcements
6.15—Dick Messner and Orchestra
6.30—Fireside Program
7.15—Band Music
7.25—L'Heure Recreative
8.00—News

8.05—Dix Minutes Pour Vous

8.15—Jimmy Farrell
8.30—Program
8.45—Six Day Bike Race
9.00—The Provincial Hour
10.00—Commenteur sur la Guerre
10.15—Therese Gagnon
10.30—Stoopnagle and Budd
11.30—Geo. Simms and Orchestra
11.45—Poet's Gold
12.00—Molson Sports Reporter
12.05—News
12.15—Chas. Dornberger's Orchestra
12.45—Variety Show
1.15—Six Day Bike Race
1.30—Henry Busse and Orchestra

WGY, SCHENECTADY, 790 K

5.00—Betty and Bob
5.15—Woman's Radio Review
5.30—Matinee Play
6.00—Musical Program
6.15—Talk, S. W. Ashe
6.30—Boston Civic Orchestra
6.45—Clara, Lu 'n' Em
7.00—Flying Time
7.15—Hymn Sing
7.30—News
7.35—Evening Brevities
7.45—Musical Program
8.00—Amos 'n' Andy
8.15—Popeye the Sailor
8.30—Miners Quartet
8.45—Musical Program
9.00—Leo Reisman's Orchestra
9.30—Wayne King and his Orchestra
10.00—Ben Bernie's Orchestra
10.30—Eddie Duchin and his Orch.
11.00—Studio Party
11.30—Great Moments in History
12.00—Musical Program
12.15—Dance Music
12.45—Jesse Crawford, organist
1.00—Dance Music

ENGLAND BIDS HELP TO PROMOTE HER CAMPAIGN

HOLLYWOOD, California, Oct. 14.—A salary goal of \$500,000 for a single picture. And it doesn't matter whether the money comes from England or America. Several leading agents, it is understood, have secretly set this as the ultimate achievement for a single stipend these new deal days of the screen—the money to be paid to the stars (at least one star) they represent, with the customary ten per cent off for the service. The "new deal" is, of course, the present wave of prosperity that has hit pictures, with the boosting of the market at home and abroad, and the increasing competition between Great Britain and this country for talent.

Winning the \$500,000 handicap is probably more an honorary victory than anything else, but it will be a feather in the cap of whoever gets there first. England at the moment surpasses the United States in peak salary consistency given, with its \$250,000 a film for Gracie Fields. Her closest rival is Greta Garbo with a reported \$200,000. However quite a few stars are beginning to fight their way up to the \$100,000 to \$150,000 class. What's likely to set the pace for new highs in salary is an indicated exodus of big stars to Europe during the coming year or so. Marlene Dietrich is known to be going. Also Ann Harding. It is not unlikely that Claudette Colbert may be lured to foreign locale for a film, as there have been several dickers.

Stars who receive \$100,000 to \$150,000 on this side of the water for a picture, are just as likely to double that when they go abroad, though there is a large tax to pay out of what they receive as a rule. Occasionally a deal is negotiated where the tax is made an additional stipend.

No star has been big enough to command the \$500,000 stipend since the depression. It was the reputed salary of John McCormack for "Song of My Heart". Also Al Jolson is reported as getting that for his United Artists picture, "Hallelujah, I'm a Bum", though much was spent in waiting for the cameras to grind, and a compromise on the financial side was hinted.

Top salaries, more or less normal today in pictures, may range from \$100,000 to \$150,000, though these go to only a very few stars whose names are big box office. Fully a third of all money received is collected by Uncle Sam for taxes, Wallace Berry, Frederic March, Ronald Colman, Nor-

ma Shearer, Claudette Colbert, Ann Harding, Miriam Hopkins, and from time to time, Constance Bennett are right in this class. Irene Dunne has upped her financial figure to about \$75,000, and if the picture runs over schedule the total is more.

Stellar leaders, like these, may derive nearly as high as \$500,000 annually, from their pictures, but that means production of about three and oftener four.

Less publicity is given to big-time contracts than of yore. There was a time when anyone signed a \$1,000,000 deal that a great to-do was made about it. Douglas Fairbanks, Charlie Chaplain, Mary Pickford, Jackie Coogan and other received a lot of ballyhoo in the old days. However, those million-dollar contracts extended over two years as a rule. So they aren't much higher than the \$500,000 yearly of today.

Incomes have jumped considerably in the last two years, because according to the NRA report, the top figure was \$315,000 for a stellar revenue in 1933.

During that year, however, the industry suffered from the 50 per cent. cut, and the general financial situation.

Some 20-odd stars were shown to receive between \$150,000 and \$300,000 during that year, but the general increase in salaries since then has been 30 to 40 per cent. And it's all up-graded as yet for the major luminaries because of the shortage of personalities.

BOY SCOUT NEWS

On October 5th, we went to Alma, where the new Troop had met for the first time on the previous evening. There are 14 boys, working in two patrols: Beaver and Bear. The principal of the Superior School, Mr. Charles Day, is Scoutmaster; and the following gentlemen, all of Alma, form the Committee, Messrs. Butland, Cleveland, Fred Kierstead, Hanford Kierstead, and the Rev. Mr. Vincent of the Alma United Church. The boys are particularly fortunate in having the use of two log cabins, belonging to Messrs. Cleveland and Kierstead, both in a lovely situation overlooking the Bay of Fundy.

Some two or three weeks ago, the boys now in this Troop salvaged \$15. worth of lumber which had been washed ashore from a steamer which had canned while in the Roads. They will be allowed to use this lumber, to extend one, or both of the aforementioned log cabins. The situation in Albert, Apohaqui, Havelock, Sussex Corner, Sussex, and Lower Millstream is satisfactory.

On Friday, I visited the Nashwaak Bridge Troop, members of which are just through a bout of German measles. We presented Registration cards to Assistant Scoutmaster Wm. Forbes; and Junior Fire Warden Badges and Certificates, to three Scouts of this troop who have now qualified: Eugene Forbes, Darrell MacKay, Theodore Fraser, with me was Rover Scout Perkins, of 3rd. Fredericton crew.

On the same evening, District Commissioner Good, Assistant Scoutmaster D. Scammell of 3rd. Fredericton Troop, and Cubmaster H. Doherty, of 4th. Fredericton Pack, visited the new Durham-Nashwaak Village Troop, which met at the Nashwaak Village Hall. This troop meets alternate weeks at Durham and Nashwaak Village. Satisfactory progress is being made here.

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