

THEATRE OF THE AIR

FOR THE DANCERS
TONIGHT

10:30 P. M.—Jan Garber's Orchestra, From Catalina Island.

11:00 P. M.—Abe Lyman and his Pavillon Royale Orchestra.

11:30 P. M.—Claude Hopkins and his orchestra.

12:00 Mid.—Frank Dalley's Orchestra, From Atlantic City.

12:30 A. M.—Bill Hogan and his orchestra, From Chicago.

News and Notes

Deluged with letters from "Champion" listeners applauding his introduction of a string quartet playing popular music, Richard Himber promises more of this group at an early date. When the CBS maestro confided to fellow conductors his plans for a program in which the usually seclate string ensemble would be turned loose on the "St. Louis Blues", he was eyed with misgivings. It was something that just wasn't done. Himber answered by announcing a Gershwin medley as the forthcoming offering of his string ensemble.

To David Ross goes the record for radio announcers racing the farthest distance to say the fewest words. David recently dashed two miles through New York traffic to speak his piece on the Fred Waring program in Columbia's 44th Street Playhouse. His speech: "This is the Columbia Broadcasting System".

Chester Stratton, late lamented "Hooper's Happy" of "Six-Gun Justice", knows just how well the radio actor must be able to adapt himself to situations. Down in the script to die in the last ten seconds of a recent episode, he had to "expire" for three minutes and fifteen seconds by the stop-clock when the production ran short.

Light Concert
Music Sunday
Night Program

Featuring such perennial favorites as Lehar's "Merry Widow Waltz" and "Songs My Mother Taught Me", by Dvorak, Joseph Gallicchio and his orchestra will present another "Summer Serenade" program of light concert music Sunday, July 21, from 7:30 to 8:00 P. M., A. S. T., over the WABC-Columbia network from the Edgewater Beach Hotel in Chicago.

Sara Ann McCabe, soprano, will present two solos, the "Waltz Song" from Gounod's "Romeo and Juliet" and "Speak to Me of Love". Other orchestral selections will include "March of the Bojars" by Halvorsen; "Romance" by Granados; a medley of "Love Me Tonight" and "One Night of Love"; Lehar's "Mamasha" and "Black Eyes" by Horlick.

Born in Chicago of a musical family, Gallicchio began studying violin at an early age with his father, a well known teacher, and made his professional debut at 12. He became widely known in Chicago theatrical music circles and was among the early mid-west radio artists, having made his air debut in 1923. Later he played with the Minneapolis Symphony and returned to his home town to become a member of the Chicago Civic Company orchestra.

During the "Summer Serenade" series Gallicchio plans to feature several of the 14 musicians in his orchestra, most of whom are symphony men and soloists in their own right. Among the outstanding musicians of the group who will be spotlighted are the concertmaster, George Bass; Robert Quick, first violinist, former pupil of her Auer and several times soloist with the Chicago Symphony; Robert Mayer, former assistant first oboist with the Chicago Symphony; Dominic

H. V. Kaltenborn
Reports Interview
With Mussolini

A radio summary of his exclusive interview on July 16 with Premier Benito Mussolini regarding the Duce's attitude on the Italo-Ethiopian will be broadcast over the nationwide WABC-Columbia network on Saturday, July 20, from 11:15 to 11:50 A. M., EDT. Athletes from Harvard and Yale Universities will compete against the Oxford-Cambridge team. H. M. Abrams will be the commentator.

Kaltenborn's inside view on the Abyssinian crisis will be broadcast from the studios of The British Broadcasting Corporation in London from 9:45 to 10:00 P. M., A. S. T.

This will be the final broadcast in Kaltenborn's trans-oceanic series of three. The first was heard on July 6, when he discussed "What Next for England", and the second, "What Next for Germany", on July 13, when he reported the results of interviews with a number of high officials of the Hitler Government.

After his concluding broadcast, Kaltenborn will survey the political scene in Russia, Finland, Sweden and Denmark, and then sail for New York. Kaltenborn's regular weekly talks at home on current political events under the title of "Kaltenborn Edits the News" are among the most popular features of the Columbia network.

NEW YORK, July 19—Freddie Miller, of Cincinnati, recognized by the National Boxing Association as the featherweight champion of the world, will sail for home from England July 27 following an 11 months campaign in Europe. Two days before he sails he will meet Seaman Watson, at Liverpool, in his final bout.

Joe Caprio, former clarinetist with the Chicago Symphony and Chicago Civic Opera orchestra; and Henry Woerner, former first flutist with the Minneapolis Symphony.

Anglo - American
Athletic Event

A running description of events in the Anglo-American Athletic Meet at White City Stadium, London, England, will be broadcast over the WABC-Columbia network on Saturday, July 20, from 11:15 to 11:50 A. M., EDT. Athletes from Harvard and Yale Universities will compete against the Oxford-Cambridge team. H. M. Abrams will be the commentator.

Brahms Program

Another series of distinguished concerts featuring the chamber music of Johannes Brahms will be presented by the Compinsky Trio in broadcasts over the nationwide WABC-Columbia network on consecutive Sundays, July 21, 28, August 4, and 11, from 1:00 to 1:30 P. M., A. S. T. The Compinskys, who include Manuel, violinist; Alexander, cellist; and Sarah, pianist; will be heard from Columbia's studios in Los Angeles.

Their concert on Sunday July 21, at 1:00 P. M., A. S. T., will offer the Brahms Trio in A minor opus 114 for viola, piano and cello with Manuel Compinsky playing the viola. On July 28 at the same time the Compinskys will offer the first of the famous series of piano quartets by Brahms (for violin, viola, piano and cello) with Don Cole playing the viola for three concerts. The first Brahms piano quartet is in G minor, opus 25. On August 4 the Compinskys and Cole will perform the Brahms Quartet No. 2 in A Major, opus 26 and on Sunday, August 11 they will be heard in the Brahms Quartet No. 3 in C minor opus 60. Additional details will be announced at an early date.

Musical Impressions
Of Drama Of Mines

The story of American miners at work and dramatic episodes showing the contrasting uses of coal products will be broadcast over the nationwide WABC-Columbia network on Sunday, July 21, from 9:00 to 10:00 P. M., A. S. T., in the second of a new series entitled "America's Hour". These programs are devoted to vivid dramatization of American achievement and the philosophy underlying the nation's greatness. In the inaugural broadcast July 14, the epic of American railroads was portrayed and won widespread response.

In the mining drama, a cast of more than 50 actors, supported by a symphony orchestra directed by Howard Barlow, will take listeners with them figuratively as they descend into a mine and dig, blast and transport coal. All the safe-guards and hazards of mining will be dramatically shown. Few canaries are carried into mines as forerunners against deadly gas will be revealed. Another interesting sidelight will be provided in a scene disclosing that in 1750 citizens using coal as fuel were subject to arrest.

In tracing coal from mine to industrial furnaces and to the home, the beneficial and destructive powers of gas will be contrasted in scenes showing its use in the hospital as an anesthetic and in war as lethal phosphene gas. Listeners will then be shown the many uses of coal tar derivatives in society at large, such as for perfumes, flavorings, dyes, etc. The program involves one of the biggest sound-effects job yet essayed in radio. In one sequence 50 pounds of rock will be used to create the effect of shoveling.

The Federal Bureau of Mines is the source of information for this program, in which the true vernacular of the miner will be employed.

Horrors And
Violin On
Sunday Night

NEW YORK, N. Y., July 20—Music bath charms to tame not only beasts but beast-men, according to the experience of Shandor, NBC's midnight master of the muted violin. Shandor has just had a "fan visit" (the culmination of many fan letters) from Bola Lagosi, of "Dracula" fame. The horror man of Hollywood says he rarely misses one of Shandor's serenades (at 12:00 midnight every night except Sunday when they come at 11:15 P. M., A. S. T., over an NBC-WJZ network).

To some people it might be a hair-raising experience to find Lugosi waiting in the dead of night at a studio door. But Shannor reports the two had an exceptionally pleasant time. In the course of their conversation they discovered they were countrymen, both being born in Hungary.

Many of Shandor's letters now are in the form of congratulations on the original composition, "Midnight Melody", which he introduced on a recent broadcast. It has already been snapped up by a music publisher and requests are pouring in for the mystery violinist to repeat this number on the air.

Another frequent question in the mail is about Shandor's violin. Many persons say they can recognize it as Stradivarius, but that must be accepted as a tribute to the musician. The violin, although 400 years old and of Italian make, is not a "Strad".

SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

8:10—"The Listening Post"

9:00—Organ Melodies

9:30—Birthday Party (Children's)

9:30—Melody Melodies

11:00—Happy Warrior Hour

12:00—Purina Program

12:15—Building Products Program

12:30—Sherwin Williams Musicale

1:00—Waltz Time (Frigidaire)

1:30—Royal York Concert Orchestra

2:00—Marconi Hour

5:00—All request program

5:30—B.E.S.L. Program

6:00—"Maritime Parade"

6:15—Canada Cement Program

6:30—Concert Songs

6:45—Dinner Music

7:00—News Bulletin

7:15—Popular Songs

7:30—Breezin' Along, Windsor

7:45—Canadian Press News

8:00—Bert Anstice and his Mountain Boys

8:30—New York Philharmonic Orch.

9:30—Soliloquy, Toronto

10:00—Fiesta, Vancouver

10:30—Summer Follies, Montreal

11:00—Canadian Press News

11:15—Chas. Dornberger's Orchestra

11:30—Ray Noble's Orch., New York

WABC, NEW YORK, 860 K.

4:30—Chicagoans

5:00—Dick Messner's Orchestra

5:30—Elsie Thompson and the Organ, Evelyn McGregor, contralto.

6:00—Frederick William Wile

6:15—Dillon Brothers, trio

6:30—Allan Leaffer's Orchestra

6:55—Press-Radio News

7:00—Musical Album

7:30—Johnny Hamp's Orchestra

8:00—Modern Minstrels

8:45—H. V. Kaltenborn

9:00—Columbia's Concert Hall

9:30—California Melodies

10:00—Fiesta from CRC

10:30—Jan Garber's Orchestra

11:00—Abe Lyman's Orchestra

11:30—Claude Hopkins' Orchestra

12:00—Frank Dailey's Orchestra

12:30—Bill Hogan's Orchestra

CKAC, MONTREAL, 730 K.

4:30—Chicagoans

5:00—Social Announcements

5:15—Frank Dalley's Orchestra

5:30—The Fireside Program

6:15—Le Bon Parler Français

6:30—Bellevue College of Music

6:45—Allan Leaffer's Orchestra

6:55—Press Radio News

7:00—Musical Album

7:30—Variety Show

8:00—Modern Minstrels

8:45—H. V. Kaltenborn, London

9:00—Columbia's Concert Hall

9:30—California Melodies

10:00—Neuveau a Ste. Anne

10:30—Jan Garber's Orchestra

11:00—Le Reporter Sportif Molson

11:05—Abe Lyman's Orchestra

11:30—Claude Hopkins' Orchestra

12:00—Frankie Master's Orchestra

12:30—Bill Hogan's Orchestra

1:00—Sign Off

WEAF, NEW YORK, 660 K.

4:15—Carol Deis, soprano

4:30—Our Barn

5:00—Blue Room Echoes

5:30—Austin Wylie's Orchestra

6:00—Kearney Walton's Orchestra

6:30—Press-Radio News

6:35—Alma Kitchell, contralto

6:45—Songfellows—male quartet

7:00—"The Art of Living"

7:15—Jamboree

7:45—The Briggs Sports Parade

8:00—The Hit Parade

9:00—To Be Announced

9:30—The Shell Chateau, starring Al Jolson with guests artists

10:30—Summer Follies

11:00—Jesse Hawkins' Orchestra

11:30—Ben Pollack's Orchestra

12:00—Freddie Martin's Orchestra

12:30—Paul Pendavis' Orchestra

WTIC, HARTFORD, 1040 K.

7:30—Music Guild

8:15—Carol Deis, soprano

8:30—Our Barn

9:00—Programme from New York

9:30—Austin Wylie's Orchestra

10:00—Wrightville Clarion

10:30—Press-Radio News

11:00—Songfellows

11:30—Mountaineers

11:45—Jamboree

12:00—Thornton Fisher on Sports

12:30—Lenny Horton's Orchestra

1:00—Program from New York

1:30—Al Jolson; Victor Young's Orchestra

10:30—Summer Follies

11:00—News

11:15—Dancing in the Open

11:30—Ben Pollack's Orchestra

12:00—Sign Off

WJZ, NEW YORK, 760 K.

3:30—Music Magic—Roy Shields' Orchestra; Ruth Lyon, soprano; Cyril Pitts, tenor.

4:00—Platt and Nierman, piano duo

4:15—Ken Spannon's String Ensemble

4:45—Teddy Hill's Orchestra

5:15—Jackie Heller, tenor

5:30—Temple of Song

6:00—Otto Thurn's Orchestra

6:30—Press-Radio News

6:55—Morin Sisters, harmony trio

7:00—Master Builder Program

7:30—Dorsey Bros' Orchestra

8:00—Operatic Gems

8:30—Goldman Band's Orchestra

9:30—National Barn Dance

10:30—Carefree Carnival

11:00—The Jewish Program

11:30—Ray Noble's Orchestra

12:00—Shandor, violinist

12:30—Lee Gordon's Orchestra

12:30—Bob Chester's Orchestra

WGY, SCHENECTADY, 790 K.

3:30—NBC Music Guild

4:15—Carol Deis, soprano

4:30—Our Barn

5:00—Eddie Duchin's Orchestra

5:15—Blue Room Echoes

5:30—Our American Schools

6:00—Kearney Walton's Orchestra

6:30—Press-Radio News

6:55—Evening Brevities

7:00—Songfellows

7:15—Baseball Scores

7:30—The General Electric Program

7:45—Felix Ferdinand's Orchestra

8:00—Briggs Sport Parade—Thornton Fisher

8:30—The Hit Parade, Lennie Hayton and his Orchestra

9:00—Musical Program

9:30—The Shell Chateau, Al Jolson; Victor Young and his Orchestra

10:30—Summer Follies

11:00—Jesse Hawkins' Orchestra

11:30—Ben Pollack's Orchestra

12:00—Henry King's Orchestra

ALL TIMES ANNOUNCED ON THIS PAGE
ARE ATLANTIC STANDARD TIME

SUNDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

6:00—Band of H. M. Canadian Grenadier Guards, Montreal

6:30—Continental Varieties, New York

7:00—Rex Battle's Orchestra

7:30—The Lyric Trio

8:00—Pastel Panels, soloist

8:30—Band Box Revue, Detroit

9:00—Radio Theatre Guild, Montreal

9:30—Horace Heidt's Concert, Detroit

10:00—Pette Symphonie de Radio-Canada, Quebec

10:30—The Road to Yesterday, soloists and Orchestra, direction Roland Todd, Toronto

11:00—Canadian Press News

11:15—Cello Quartet

11:30—Atlantic Nocturne, readings by J. Frank Willis with Allan Reid at the organ and Leon Bolkozytsky, violinist, Halifax.

WABC, NEW YORK, 860 K.

4:00—St. Louis Blues

5:00—Melodiana

7:30—Ted Fiorito's Summer Hour

8:30—Frank Crumit and Julia Sanderson

6:00—"National Amateur Night." Ray Perkins, Master of Ceremonies

6:30—"Smiling Ed" McConnell

6:45—Voice of Experience

7:00—Vivian Della Chiesa, soprano.

8:00—"Rhythm at Eight" with Ethel Merman, vocalist

8:30—Golf Headliners, Will Rogers

9:00—To Be Announced

10:00—Wayne King's Orchestra

10:30—Gen. Douglas McArthur, "National Defence."

11:00—Musical Mirror

11:30—Press Radio News

11:55—Johnny Hamp's Orchestra

12:00—Joe Haymes' Orchestra

12:30—Frank Dailey & Orchestra

CKAC, MONTREAL, 730 K.

4:00—St. Louis on Parade

5:00—Le Credo du Paysan

5:30—La Bijouterie O. St. Jean Ltee.

5:45—Piano Improvisations

6:00—Opera Time

6:30—Les Galeries Baillargeon

6:45—Programme Granger Freres

7:00—Vivien Della Chiesa, soprano

7:30—Church Service

9:00—American Hour

10:00—Radio Theatre

10:30—Gen. Douglas McArthur on "National Defence."

10:45—Journal Parle

11:00—Musical Mirror

11:35—Johnny Hamp's Orchestra

12:00—Joe Haymes' Orchestra

12:30—Frank Dailey & Orchestra

1:00—Sign Off

WEAF, NEW YORK, 660 K.

3:00—Levitow Ensemble

3:30—Penthouse Serenade

4:00—Willard Robinson's Orchestra

4:30—Imperial Grenadiers

10:30—The Gibson Family

11:00—Lee Gordon's Orchestra

11:15—Jesse Crawford, organist

11:30—Press-Radio News

11:45—El Chico Spanish Revue

12:00—Sign Off

WGY, SCHENECTADY, 790 K.

3:00—Levitow Ensemble

3:30—Penthouse Serenade

4:00—Willard Robinson's Orchestra

4:30—The Wise Man, drama

4:45—Musical Program

5:00—America's First Rhythm Symphony

5:30—Dream Drama

5:45—Ray Heatherton and Lucille Manners

6:00—Catholic Hour

6:30—Horse Sense Philosophy.

6:45—Continental Varieties

7:00—K-7 Spy Drama

7:30—Fireside Recitals, Sigurd Nilssen, Graham McNamee

7:45—Morin Sisters and Ranch Boys, trios.

8:00—Major Bowes' Amateur Hour

9:00—Manhattan Merry-Go-Round, Men About Town

9:30—American Musical Revue, Frank Munn, tenor; the Haenschon Concert Orchestra

10:00—The Gibson Family

11:00—Stan Woods' Orchestra

11:15—Jesse Crawford, organist

11:30—Press-Radio News

11:45—El Chico Spanish Revue.

11:55—Eddie Duchin's Orchestra

12:00—Maurice Spitalny's Orchestra

1:30—Lee Gordon's Orchestra

1:00—WGY Sign Off

WJZ, NEW YORK, 790 K.

3:30—Sunday Vespers

4:00—Pedro Via's Orchestra

4:30—"Life of Uncle Ned."

4:45—Command Performance

5:00—Roses and Drums, dramatic sketch

5:30—Leola Turner, soprano.

5:45—Bob Becker's Fireside Chats About Dogs

6:00—Canadian Grenadier Guards' Band

6:30—Campana's Grand Hotel, original drama

7:00—Jack Benny, Don Bestor's orchestra

7:30—The Voice of the People

8:00—NBC String Symphony

8:30—Chas. Previn's Orchestra

8:45—Hendrik Willem Van Loon.

8:55—Russian Symphonic Choir

9:00—The Silken Strings Program—Countess Olga Albani, soprano

9:30—The Jergens Program with Cornelia Otis Skinner

9:45—Kurt Brownell, tenor

10:00—Seth Parker

10:30—Road to Yesterday

11:00—Fireside Singers

11:10—Press-Radio News

11:15—Shandor, violinist

11:30—Glen Lee's Orchestra

12:00—Buddy Fisher's Orchestra

12:30—Roy Maxon's Orchestra

DEATH FOR
RUSSIAN IF COW
DESTROYS CROPS

MOSCOW, U. S. S. R., July 20—Russian peasants who deliberately damage socialistic fields by means of hungry cows are liable to death under a dictum issued today by Andrei Vershinin, prosecutor of the Soviet Union, and M. A. Chernov, commissar of agriculture.

Any peasant who willfully allows his cow to pasture on collective-farm grain fields "with the intention of undermine socialist industry," is to be prosecuted under the decree of Aug. 7, 1932, which provides punishment of ten years of penal servitude or death by shooting.

If, however, he simply allows his cow to graze without counterrevolutionary intent, he will be tried under article 79 of the Russian code, which provides for the maximum of one year in prison or, in aggravating circumstances, five years of penal servitude. The average Russian peasant today looks to his cow, if he has one, as his

THE DAILY MAIL

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W. A. Erb, grocer, York St.

Alonso Staples, York Street

S. Keetch, grocer, Charlotte-York Sts

J. E. Saunders, 199 Northumberland Street

Arthur D. Shafford, Cor. Northumberland and King Sts.

Ray Gorman, 293 King street

DOWN-TOWN

Crowley's Cigar Store, Queen St.

Royal Cigar Store, Queen St.

Hawthorne's Cigar Store, Queen St.

Dunbar's Bakery, Regent St.

A. E. Eardley, Grocer, St. John and Brunswick Streets

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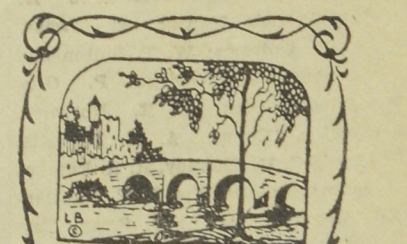
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most precious possession, milk being his biggest source of cash income. Thus he is tempted to let her feed on young grain, and many yield to the temptation. On the other hand, it would certainly be a stupid peasant who tried to rock the dictatorship of the proletariat with one cow, and no peasant in central Russia may have more.



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