

THEATRE OF THE AIR

FOR THE DANCERS
TONIGHT

10:30 P. M.—Jan Garber's Orchestra. From Catalina Island.

11:00 P. M.—Abe Lyman and his Pavillon Royale Orchestra.

11:30 P. M.—Claude Hopkins and his orchestra.

12:00 Mid.—Felix Ferdinand's Orchestra. From Atlantic City.

12:30 A. M.—Bill Hogan and his Orchestra. From Chicago.

Barlow Will
Present Schumann's
First Symphony

Schumann's First Symphony in B flat, often referred to as the "Spring Symphony", will be the highlight of the "Symphonic Hour", featuring Howard Barlow and the Columbia Symphony Orchestra in a broadcast over the nationwide WABC-Columbia network tomorrow from 3:00 to 4:00 P. M., A. S. T. Barlow who specializes in the interpretation of Schumann's works, will play the symphony in its entirety.

The B Flat symphony, written in 1841 and first performed at the Leipzig Gewandhaus concerts under Felix Mendelssohn's direction the same year is in four movements marked Andante and Allegro Molto Vivace; Larghetto, Scherzo and Molto Vivace, and Allegro Animato e Grazioso. The work is remarkably brilliant and dramatic in scope and treatment.

The second half of the "Symphonic Hour" will be devoted to Wagnerian excerpts, including the Prelude to "Lohengrin" and Wotan's Farewell from "Die Walkure".

Mrs. Rupert Caplan, of Montreal, is sailing on July 7, for London, England, on a vacation. Her husband, the famous Commission director, is bearing up as well as possible under the strain of parting.

Odds and Ends
From CRBC Studios

By leaps and bounds the popularity of Bert Anstice and His Mountain Boys is growing. This well known Commission group recently toured Quebec and The Maritimes and it was in Sherbrooke that more than 400 persons were turned away from the theatre where Anstice and his musicians were playing.

Jim Houde, manager of the Commission's Quebec City station, tells a story about a quite rural looking young man who recently paid a visit to the studios in the Chateau Frontenac. There was a distressed look on his face when he entered the reception room. Jim received him cordially, thinking he was perhaps original material worth an audition. "Did you see anyone looking for anybody?" the youth solemnly asked. Believing it to be a joke, Jim replied, with equal solemnity, "Well, I saw someone looking for somebody." The fellow's shoulders drooped and he sighed deeply. "No, that can't be him," he said. Then he turned around and walked out. Jim just about passed out!

There is more truth than poetry in what Fred Allan, the great American jester, says about radio talent. He believes that it is high time radio began to preserve and protect what talent it has, rather than "burning it out by too many broadcasts." At the same time he points out that "everybody in the theatre" has been used for radio broadcasts. "Sponsors are not interested in developing new talent. They want some one who can attract immediately, but they wear out the artist and when his day is done they turn to another luminary," he claims.

TWO RADIO STARS DISCUSS MUSIC



Celia Huston, songster-pianist and cousin of the famous actor, Walter Huston, talks about music with Jimmy Namara as both prepare for the next program of "Jimmy Namara and His Smoothies," heard from Toronto each Tuesday at 8:30 p.m. AST, over the eastern network of the Canadian Radio Commission.

Kemp's "Pep Talks"

NEW YORK, N. Y., July 13—Hal Kemp and several of the members of his orchestra used to be members of the baseball team at the University of North Carolina and that may be the reason why, just before every broadcast of the Eno Prentiss Party on Wednesdays at 8:00 P. M., A. S. T., over an NBC-WJZ network he gives his boys a "pep talk". He impresses on his musicians that this broadcast must be the best they ever did,—that the entire fate of the band hinges on it.

Much has been said and written about the "tone effect" of Martha Mear's presence. But now her voice is being used as a form of medication.

Harkins to the Fore

Jim Harkins who is substituting on the Town Hall Tonight program while Fred Allen is on vacation, studied to be a chiropractor but gave it up for vaudeville, where he headlined for 20 years. Jim will handle the amateurs on the program heard each Wednesday over an NBC-WEAF network at 9:00 P. M., A. S. T.

There is a fan upstate in a sanitarium who requests songs and the vocal star of "Kitchen Party" has received word from this woman's doctor saying that the patient shows marked improvement since making a hobby of tuning in on her broadcasts on NBC Fridays at 2:30 P. M.

ACCENT LANDED
ACTRESS ROLE
WITH MRS. BERG

NEW YORK, N. Y., July 13—When Opportunity knocked on her door, Bertha Walden said "come in" for it was a real knock. Her caller was Gertrude Berg who had come back stage at a Philadelphia theatre to offer Miss Walden, then appearing in "Spring Song", a part in an original program she was soon to produce over an NBC-WJZ network—The House of Glass.

It was Miss Walden's rich German accent that attracted Author Gertrude Berg to the genial red haired actress. The most astute crierions on men's Such an accent didn't turn up every day and Miss Berg, visioning the characters in her House of Glass scripts, decided to invite Miss Walden to take a role in the programs now being broadcast each Wednesday at 8:30 P. M., A. S. T.

Miss Walden accepted, and is now heard in her first radio role as Katie Lukash, the Hungarian cook dominating the House of Glass kitchen.

Born in Vienna in 1888, Miss Walden was educated at the Vienna College of Art. Early stage ambitions led to footlight performances in Vienna, Munich and Strassburg. When the war brought the collapse of the theatre on the Continent, she decided to try America. Prominent Broadway producers liked her deft characterizations. She played for six years with Al Jolson in "Wonder Bar" and a leading role in "Potash and Perlmutter".

George A. Taggart, chief of productions for Canadian Radio Commission, who is now in Vancouver on holidays, writes to his radio association in Ottawa and says that he has been spending most of his time deep-sea fishing. His wife and 10 months old son are with him.

Dons Ten Gallon
Hat at Broadcast

NEW YORK, N. Y., July 13—John Charles Thomas, famous baritone, wears a ten gallon panama hat as he sings on Our Home on the Range over an NBC-WJZ network each Wednesday at 9:00 P. M. A. S. T.

John Charles has become one of the most astute crierions on men's wearing apparel. No dungarees for this gentleman when he sings on Our Home on the Range, a program which depicts a western mode of living. He wears a pair of tailor made, light weight corduroy trousers of the newest design.

You have to think fast when John Charles is around and a sense of humor will be your greatest protection. He is liable to show up at rehearsals adorned in a red wig, sporting a set of false buck teeth!

Johnny Hauser, scat singer with a capital SCAT, who is heard on the "Hit Parade" show every Saturday night at 8 P. M., A. S. T., and who is quite a lad with the ladies is opposed to the "love, honor and hooray" stuff until he has built his future. Johnny does not believe that romance and ambition mix so well.

Joe Cook, yarn spinner extraordinary on the "Circus Night" program is working at present on a gadget to revolutionize radio. This dingus will make it possible for your radio set to picture your favorite star as you would have him (or her) appear and will be two or three steps ahead of television, says Joe.

SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

8:10—"The Listening Post"

8:30—Organ Melodies

9:00—Birthday Party (Children's)

9:30—Maytag Melodies

11:00—Happy Warrior Hour

12:00—Purina Program

12:15—Building Products Program

12:30—Sherwin Williams Musicale

1:00—Waltz Time (Frigidaire)

1:30—Royal York Concert Orchestra

2:00—Marconi Hour

5:00—All request program

5:30—B.E.S.L. Program

6:00—"Maritime Parade"

6:15—Canada Cement Program

6:30—Concert Songs

6:45—Dinner Music

7:00—News Bulletins

7:15—Popular Songs

7:30—Breezein' Along, Windsor.

7:45—Canadian Press News

8:00—Bert Anstice's Mountain Boys

8:30—N. Y. Philharmonic Orchestra

9:30—Soliloquy.

10:00—Fiesta, Vancouver

10:30—Summer Follies, Montreal.

11:00—Canadian Press News

11:15—Chas. Dornberger's Orchestra

11:30—Ray Noble's Orch., New York.

WABC, NEW YORK, 860 K.

4:30—Chicagoans

5:00—Eugene Jelenick's Orchestra

5:30—Elsie Thompson at the Organ, Evelyn McGregor, contralto.

6:00—Frederick William Wile

6:15—Dalton Brothers, trio

6:30—Frank Dailey's Orchestra

6:55—Press-Radio News

7:00—Portland Symphony Orchestra

8:00—Modern Minstrels

8:45—H. V. Kaltenborn

9:00—Columbia's Concert Hall

9:30—California Melodies

10:00—Fiesta from CRC

10:30—Jan Garber's Orchestra

11:00—Abe Lyman's Orchestra

11:30—Claude Hopkins' Orchestra

12:00—To Be Announced

12:30—Little Jack Little's Orchestra

CKAC, MONTREAL, 730 K.

4:30—Chicagoans

5:00—Social Announcements

5:15—Eugene Jelenick's Orchestra

5:30—The Fireside Program

6:15—Le Bon Parler Francaise

6:30—Bellevue College of Music

6:45—Frank Dailey's Orchestra

6:55—Press Radio News

7:00—Portland Symphony Orchestra

8:00—Modern Minstrels

9:00—Columbia's Concert Hall

9:30—California Melodies

10:00—Variety Show

10:30—Jan Garber's Orchestra

11:00—Le Reporter Sportif Molson

11:05—Abe Lyman's Orchestra

11:30—Claude Hopkins' Orchestra

12:00—To Be Announced

12:30—Little Jack Little's Orchestra

1:00—Sign Off

WEAF, NEW YORK, 660 K.

4:15—Carol Deis, soprano

4:30—Our Barn

5:00—Eddie Duchin's Orchestra

5:30—American Schools, talk.

6:00—Kearney Walton's Orchestra

6:30—Press Radio News

6:35—Alma Ritchie, contralto

6:45—Songfellow—male quartet

7:00—"Religion in the News"

7:15—Jamboree

7:45—The Briggs Sports Parade

8:00—The Hit Parade

9:00—Radio City Party

9:30—The Shell Chateau, starring Al Jolson with guests artists

10:30—Summer Follies

11:00—Jesse Hawkins' Orchestra

11:30—Ben Pollack's Orchestra

12:00—Freddie Martin's Orchestra

12:30—Paul Pendavis' Orchestra

WTIC, HARTFORD, 1040 K.

3:30—Music Guild

4:15—Carol Deis, soprano

4:30—Our Barn

5:00—Blue Room Echoes

5:30—Austin Wylie's Orchestra

6:00—Wrightville Clarion

6:30—Press-Radio News

6:50—Songfellow

7:00—Modern Mountaineers

7:15—"Musical Moments"

7:30—Studio Program

7:45—Thornton Fisher on Sports

8:00—Lenny Hayton's Orchestra

9:00—Benny Goodman's Orchestra

9:30—Al Jolson; Victor Young's Orchestra

10:30—Summer Follies

11:00—News

11:15—Jesse Hawkins' Orchestra

11:30—Ben Pollack's Orchestra

12:00—Silent

WJZ, NEW YORK, 760 K.

3:30—Music Magic—Roy Shields' Orchestra; Ruth Lyon, soprano; Cyril Pitts, tenor.

4:00—Platt and Nierman, piano duo

4:15—Ken Sparnon's String Ensemble

4:45—Teddy Hill's Orchestra

5:15—Jackie Heller, tenor

5:30—Temple of Song

6:00—Otto Thurn's Orchestra

6:30—Press-Radio News

6:35—Morin Sisters, harmony trio

6:45—Master Builder Program

7:00—Dorsey Bros' Orchestra

7:15—National Parks Program

7:45—Grace Hayes, in songs

8:00—Operatic Gems

8:20—Goldman Band Orchestra

9:30—National Barn Dance

10:30—Carefree Carnival

11:00—The Jewish Program

11:30—Ray Noble's Orchestra

12:00—Shandor, violinist

12:08—Lee Gordon's Orchestra

12:30—Bob Chester's Orchestra

WGY, SCHENECTADY, 790 K.

3:30—NBC Music Guild

4:15—Carol Deis, soprano

4:30—Our Barn

5:00—Eddie Duchin's Orchestra

5:30—Our American Schools

6:00—Bag and Baggage

6:15—Kearney Walton and his Orch.

6:30—Press-Radio News

6:35—Evening Brevities

6:45—Songfellow

6:55—Baseball Scores

7:00—The General Electric Program

7:30—Felix Ferdinand's Orchestra

7:45—Briggs Sport Parade—Thornton Fisher

8:00—The Hit Parade, Lennie Hayton and his Orchestra

9:00—Radio City Party—Ray Noble and his Orchestra

9:30—The Shell Chateau, Al Jolson; Victor Young and his Orchestra

10:30—Summer Follies

11:00—Ace Brigode's Orchestra

11:30—Ben Pollack's Orchestra

12:00—Tom Coakley's Orchestra

12:30—Paul Pendavis' Orchestra

1:00—WGY Sign Off

WABC, NEW YORK, 860 K.

4:00—St. Louis Blues

4:30—Melodiana

7:30—Ted Fiorito's Summer Hour

5:30—Frank Crumit and Julia Sanderson

6:00—"National Amateur Night." Ray Perkins, Master of Ceremonies

6:30—"Smiling Ed" McConnell

6:45—Voice of Experience

7:00—Vivian Della Chiesa, soprano.

8:00—"Rhythm at Eight" with Ethel Merman, vocalist

8:30—Gulf Headliners, Will Rogers

9:00—To Be Announced

10:00—Wayne King's Orchestra

10:30—Gen. Douglas McArthur, "National Defence."

11:00—Musical Mirror

11:30—Press Radio News

11:35—Johnny Hamp's Orchestra

12:00—Joe Haymes' Orchestra

12:30—Frank Dailey's Orchestra

CKAC, MONTREAL, 730 K.

4:00—St. Louis on Parade

5:00—Le Credo du Paysan

5:30—La Bijouterie O. St. Jean Ltee.

5:45—Piano Improvisations

6:00—Opera Time

6:30—Les Galeries Baillargeon

6:45—Programme Granger Freres

7:00—Vivien Della Chiesa, soprano

7:30—Church service

9:00—American Hour

10:00—Radio Theatre

10:30—Gen. Douglas McArthur on "National Defence."

10:45—Journal Parle

11:00—Musical Mirror

11:35—Johnny Hamp's Orchestra

12:00—Joe Haymes' Orchestra

12:30—Frank Dailey & Orchestra

1:00—Sign Off

ALL TIMES ANNOUNCED ON THIS PAGE
ARE ATLANTIC STANDARD TIME

SUNDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

6:00—Band of H. M. Canadian Grenadier Guards, Montreal

6:30—Continental Varieties, New York.

7:00—Rex Battle's Orchestra

7:30—The Lyric Trio

8:00—Pastel Panels, soloist

8:30—Band Box Revue, Detroit

9:00—Radio Theatre Guild, Montreal.

9:30—Horace Heidt's Concert, Detroit

10:00—Petite Symphonie de Radio-Canada, Quebec.

10:30—The Road to Yesterday, soloists and Orchestra, direction Roland Todd, Toronto

11:00—Canadian Press News

11:15—Cello Quartet

11:30—Atlantic Nocturne, readings by J. Frank Willis with Allan Reid at the organ and Leon Bolkoctsky, violinist, Halifax.

WABC, NEW YORK, 860 K.

4:00—St. Louis Blues

5:00—Melodiana

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11:00—Musical Mirror

11:35—Johnny Hamp's Orchestra

12:00—Joe Haymes' Orchestra

12:30—Frank Dailey & Orchestra

1:00—Sign Off

WEAF, NEW YORK, 660 K.

3:00—Levitov Ensemble

3:30—Penthouse Serenade

4:00—Willard Robinson's Orchestra

4:30—Imperial Grenadiers

4:45—The Wise Man, dramatic sketch

4:55—Dream Drama, dramatic sketch

5:00—America's First Rhythm Symphony

5:30—Dream Drama

5:45—Ray Heatherton, baritone.

6:00—Catholic Hour

6:30—Continental Varieties

7:00—Secret Service spy story

7:30—Fireside Recitals

7:45—Sunset Dreams, Morin Sisters and Ranch Boys

8:00—Major Bowes' Amateur Hour

9:00—Manhattan Merry-Go-Round

9:30—American Musical Revue

11:00—Stan Woods' Orchestra

11:30—Lee Gordon's Orchestra

11:15—Jesse Crawford, organist

11:30—Press-Radio News

11:35—El Chico Revue.

12:00—Maurice Spitalny's Orchestra

12:30—Lee Gordon's Orchestra

WJZ, NEW YORK, 790 K.

3:30—Sunday Vespers

4:00—Pedro Vial's Orchestra

4:30—"Life of Uncle Ned."

4:45—Command Performance

5:00—Roses and Drums, dramatic sketch

5:30—Leola Turner, soprano.

5:45—Bob Becker's Fireside Chats About Dogs

6:00—Canadian Grenadier Guards' Band

6:30—Campana's Grand Hotel, original drama

7:00—Jack Benny, Don Bestor's orchestra

7:30—The Voice of the People

8:00—NBC String Symphony

8:30—Chas. Previn's Orchestra

8:45—Hendrik Willem Van Loon.

9:00—Russian Symphonic Choir

9:30—The Silken Strings Program—Countess Olga Albani, soprano

9:30—The Jergens Program with Cornelia Otis Skinner

9:45—Kurt Brownell, tenor

10:00—Seth Parker

10:30—Road to Yesterday

11:00—Fireside Singers

11:10—Press-Radio News

11:15—Shandor, violinist

11:30—Glen Lee's Orchestra

12:00—Buddy Fisher's Orchestra

12:30—Roy Maxon's Orchestra

WTIC, HARTFORD—1040 K.

3:00—Levitov Ensemble

3:30—Penthouse Serenade

4:00—Willard Robinson's Orchestra

4:30—Imperial Grenadiers

4:45—The Wise Man

5:00—America's First Rhythm Symphony

5:30—Dream Drama

5:45—Ray Heatherton and Lucille Manners

6:00—Catholic Hour

6:30—Baseball Scores

6:35—News

6:45—Evensong

7:00—K-7 Spy Stories

7:30—Sigurd Nilssen, base

7:45—Morin Sisters, Ranch Boys

8:00—Major Bowes' Amateur Night

9:00—Manhattan Merry-go-Round

9:30—Merry Madcaps

10:00—The Gibson Family

11:00—Lee Gordon's Orchestra

WGYY, SCHENECTADY, 790 K.

3:00—Levitov Ensemble

3:30—Penthouse Serenade

4:00—Willard Robinson's Orchestra

4:30—The Wise Man, drama

4:45—Musical Program

5:00—America's First Rhythm Symphony

5:30—Dream Drama

5:45—Ray Heatherton and Lucille Manners

6:00—Catholic Hour

6:30—Horse Sense Philosophy.

6:45—Continental Varieties

7:00—K-7 Spy Drama

7:30—Fireside Recitals, Sigurd Nilssen, Graham McNamee

7:45—Morin Sisters and Ranch Boys, trios.

8:00—Major Bowes' Amateur Hour

9:00—Manhattan Merry-Go-Round, Men About Town

9:30—American Musical Revue, Frank Munn, tenor; the Haenschen Concert Orchestra

10:00—The Gibson Family

11:00—Stan Woods' Orchestra

11:15—Jesse Crawford, organist

11:30—Press-Radio News

11:35—El Chico Spanish Revue.

11:45—Eddie Duchin's Orchestra

12:00—Maurice Spitalny's Orchestra

12:30—Lee Gordon's Orchestra

1:00—WGY Sign Off

THE FARMER KNEW

A story is told by the Implement and Machinery Review (England) of two railway officials who were puzzled by the fact that a local farmer never took a railway ticket when he went to the neighbouring market but always handed the cash to one of them. These men were brothers and were the general factotums of the depot which was of the wayside, little used kind. But at last they approached the farmer to learn why he persisted in handing the money to them instead of buying a ticket in the orthodox way. The reply was: "Years ago I lost a cow on the railway and never got compensation, so I vowed the company would never get another penny from me—and I know they never shall while you're here."

Barry McKinley, youthful star of "Dreams Come True" who has been called by experts "one of the premier voice stylists on the air" is still intrigued by the "sidewalks of New York". The other day Barry was late for a rehearsal at the NBC studio because he paused for an hour to listen to the spiel of a sidewalk vendor.

Advertise in The Daily Mail. It Pays.

COURT PONDERS
WOMAN'S POSE,
LEG OVER KNEE

ISTANBUL, Turkey, July 11—Whether it is an outrage to the law for a woman to sit with one leg across the other is being discussed by the Tarus Criminal Court in Turkish Anatolia.

The offending Turkish woman is Mme. Nadjie Kipchak, a history teacher in the secondary school of the town.

She attended a sitting of the court as a member of the public, and, taking a front seat, placed one leg across the other.

The usher called her to order, saying: "That is not how one sits in court." She answered sharply, and the usher instituted proceedings against her for outrage to a magistrate in the exercise of his functions.

Then the case came up. Mme. Kipchak defended herself by saying that in her opinion good manners in the twentieth century allowed a lady to place her right leg over her left knee or her left leg over her right knee without it constituting any lack of respect to a court of law.

She replied to the magistrate that she was well-grounded in notions of law and sociology as well as etiquette

David Broekman, musical director for the West Coast division of CBS, is an exponent of the trend to symphonize orchestral arrangements. All the arrangements for his "California Melodies" program are personally supervised by the maestro who injects the modern introductions and themes that make his music distinctive.

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