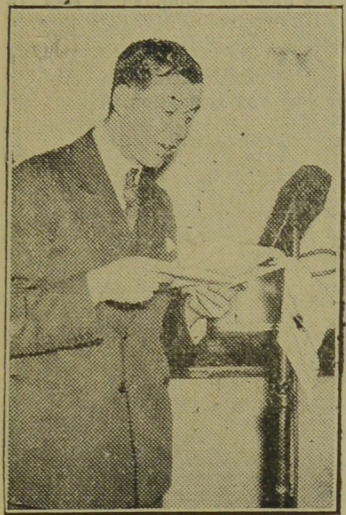


CHARLES JENNINGS HAS HAD EXCITING ASSIGNMENTS

Charles Jennings, who prefers to be called "Chas", but who denies any preferences in that regard, likes to be interviewed, but also denies that emphatically. For a man whose job is very frequently to collect accurate and exhaustive facts, he has an amazing capacity for fiction when the spot light is trained on him. But there are certain aspects of his career, which have not escaped the public, which he



Charles Jennings, Senior Announcer
Of the Canadian Radio Com-
mission.

serves so well before the microphone and which he fools only when the public becomes part of his more intimate scheme.

He is, to get into facts, Canada's best known radio announcer. He has turned down several flattering offers to take his six feet of energy and wit to foreign studios. He has flown almost all the explored territory of Canada in the course of various interesting and exciting assignments for the radio audiences. He has gone full days without food within 200 yards of an up-to-date cafeteria, be-

cause of engrossing work. He has nonchalantly "clowned" his way through intense "mike fright", and has once or twice been caught saying saucy things when he presumed he was off the air. But as chief announcer for the Canadian Radio Commission in Toronto for nearly two years, Mr. Jennings has come to take his job very seriously, but not himself.

He has little to say about his academic career, except to admit that he was restless even through the early days at North Toronto High School, and certainly, later at Trinity College. Half through his 'Arts course, he got a job as announcer at CKGW. That was in 1929. He established a broadcasting bureau, went to New York for a while, and got restless again, so came home to take it out on some most exciting flying trips, notably, a trip to announce the arrival of the R 100, the arrival of the Empress of Britain on her first trip up the St. Lawrence, and the arrival of the Italian fleet under Balbo.

He has been guest announcer at several ceremonies in large American stations. He announced the first broadcast of the opening of parliament in Canada. He has announced most of the important "big news" events in Canada since 1930. He is heard on the Canadian Press news broadcasts and on leading Commission programs. His deep, matured voice is deceiving when listeners try to picture him. He is 27 years old, not 35, as you might expect, and he is very tall and slender clean shaven, wears rimmed glasses and effects careless tweeds and brown fedoras. He likes anything from first editions to matching quarters as long as he is amused.

"The Hit Parade", has just salved her conscience. Kay, one of the busiest young ladies on Radio Row, uses the

Rare Book 'Find' Once His Own

SAN FRANCISCO, July 11. — Lee S. Roberts, famous pianist and composer whose "Smiles" has been sung around the world, and who is heard several times a week over NBC networks, browses in secondhand book stores in his free hours. He says he met, on such an expedition, the only ghost he has ever encountered—the ghost of himself.

Looking over a counter of out-of-print music, Roberts' hand fell on a Piano Lessons book that looked familiar; he opened it, and there, on the fly-leaf, was his own name, Lee S. Roberts, in an eight-year-old's script.

It was the book which Roberts had used for his own first piano lessons, and he saluted the little boy of long ago by buying it and carrying it home with him.

C.M.A. Gives Praise To Commission

The Canadian Manufacturers' Association has bestowed a bouquet on the Radio Commission. At its annual general meeting in Hamilton, the Association passed a formal resolution expressing "sincere thanks and grateful appreciation to the president, officers and members of the Canadian Radio Broadcasting Commission for the generous assistance extended during the annual general meeting".

The C. M. A. banquet proceedings were broadcast by the Commission over an eastern and midwest network.

FOR THE DANCERS
TONIGHT

11:00 P. M.—Johnny Hamp's Orchestra.
11:30 P. M.—Bill Hogan and his Orchestra.
12:30 A. M.—Frankie Masters and his Orchestra.

speedy of her racy roadster to good advantage, but has worried about the motorists she's been whizzing past. As a silent apology, Kay has a new sign on her rear bumper: "I'm in a hurry—Thanks."

Don Bestor's Bat Swinging In Vain

HOLLYWOOD, California July 11.—With Jack Benny, Mary Livingstone and Frank Parker rooting and occasionally booing on the side lines, Don Bestor's musical crew went down to an ignominious defeat at the hands of Hollywood music publishers during a spirited week-end baseball game.

The NBC maestro acted as pitcher for his team. When the score was tied 10 to 10, Bestor sent in his dance orchestra vocalist, a most attractive young lady, to act as short stop, figuring she would dazzle the opponents, would then strike out. But the song pluggers crossed Bestor, the girl, and the entire crew by pounding out a home run which won the game and lost 30 cents of Benny's cash.

Many listeners believe that Jessica Dragonette is an "indoor" person. However the reverse is true; Jessica is a daring aquaplanist, an expert horsewoman and unlike many radio stars who wish to preserve their pearly white skin, she welcomes a good healthy coat of tan!

If it isn't a fishing rod Frank Black is buying, it is a marine painting. Two new ones by famous artists now deck the walls of his studio office at NBC and according to Black, they have quite a cooling influence.

BRUCE E. HOLDER AT AGE OF SIX MADE CONCERT DEBUT

Son of a once prominent bandsman and member of an old seafaring family, whose name, and love for sail, dates back centuries to the days of Dutch supremacy on the sea is Bruce E. Holder, director of "Fundy Fantasy", conductor of the stringed ensemble heard on that program, and violin soloist.

He was so small when he made his debut in a concert recital at the age of six, he just couldn't turn the stiff pegs of his instrument, and, with tears in his eyes, had to signal his father from the audience to tune it for him. Nevertheless he scored in that initial performance and has been playing almost constantly ever since whether on the air, in the theatre, on the concert platform or in the ballroom.

A score of years ago when symphony orchestras became the vogue for de luxe motion picture emporiums which were springing up throughout the country, he was invited to join a group of musicians in the Imperial Theatre in Saint John, which was at the time the largest in Canada, east of Montreal. He was a mere lad but his abilities were recognized and at the age of 16 years he was made concert master of the ensemble.

Until he entered the world of the theatre, his efforts were confined entirely to the playing of classical and semi-classical works, a love for which had been instilled in him during the first years of his studies by his instructor, Professor William C. Bowden, who was, incidentally, the first teacher of Clarence Causton director of music at Shea's Vaudeville House in Toronto. In the theatre, he necessarily changed his mode of playing somewhat and performed more and more in the field of current popular composers.

When radio broadcasting was still in its infancy in the Maritime Provinces and the Canadian National Railways were operating the old CNRA

station in Moncton, he was invited to form a dance band and play under his name over the lines of the system from the little railway city. That marked his first radio performance, and ever since his hands have been in more demand on Maritime air circuits than any other.

Foreseeing the effect talking pictures would exert on music in the



Bruce E. Holder, Director of "Fundy Fantasy" Programs, Conductor of String Ensemble, and Violin Soloist

theatres, he branched out more extensively as far as orchestras of his own were concerned and from private and semi-public functions his popularity grew until the cream of most concert performances and dance work is now thrust his way. For four years he directed the main dining room orchestra of the Admiral Beatty Hotel, and at the present time, besides his Commission contracts, is kept busy on local commercial and incidental work.

ALL TIMES ANNOUNCED ON THIS PAGE ARE ATLANTIC STANDARD TIME

WTIC, HARTFORD, 1040 K.

4.00—Woman's Radio Review
4.30—Stanley Davis
4.45—Rhythm of the Day
5.00—Blue Room Echoes
5.30—Kay Foster, songs
5.45—Ben Klassen, tenor
6.00—Wrightville Clarion
6.30—Press-Radio News
6.35—Baseball Scores
6.45—John B. Kennedy, Current Events
7.05—Dorsey Brothers' Orchestra
7.15—Musical Moments
7.30—Bernard and Casper, Minstrels
8.00—Rudy Vallee's Variety Show
9.00—Captain Henry's Showboat
10.00—Paul Whiteman's Music Hall Show
11.00—News
11.15—Jesse Crawford, Organist
11.30—National Radio Forum

WGY, NEW YORK, 790 K.

4.00—Betty and Bob, sketch
4.15—Woman's Radio Review
4.30—Ward and Muzzy
4.45—Stock Reports
5.00—National Congress of Parents and Teachers
5.30—Kay Foster, songs
5.45—Jolly Journeys
6.00—Stubby Gordon's Orchestra
6.30—Press-Radio News
6.35—Evening Brevities
6.45—Roger Sweet, tenor
6.55—Baseball Scores
7.00—Tom Coakley's Orchestra
7.15—Lang Sisters
7.30—The Molle Merry Minstrels with Al Bernard and Emil Casper
8.00—Rudy Vallee and his Connecticut Yankees
9.00—Capt. Henry's Show Boat
Gus Haenschen's Band
10.00—Paul Whiteman's Music Hall
11.00—John B. Kennedy
11.15—Felix Ferdinand's Orchestra
11.30—National Radio Forum
12.00—Ben Pollack's Orchestra
12.30—Billy Bissett's Orchestra
1.00—WGY sign off.

WJZ, NEW YORK, 790 K.

4.00—Betty and Bob, dramatic sketch
4.15—Easy Aces
4.30—Danny Dee—"Did You Know?"
4.45—Walter Preston, baritone
5.00—Teddy Hill's Orchestra
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—The Little Old Man—Children's Program
6.15—Winnie the Pooh, children's program
6.30—Press-Radio News
6.35—To Be Announced
6.45—Lowell Thomas
7.00—Amos 'n' Andy
7.15—Tony and Gus, dramatic sketch
7.30—Floyd Gibbons—The Headline Hunter
7.45—"News and Views," Graham McNamee
8.00—Pastorale, concert orchestra and soloists
8.30—Hendrik Willem VanLoon, author, talk
8.45—Cyril Pitts, tenor
9.00—Death Valley Days—dramatic program
9.30—Goldman Band Concert
10.00—To Be Announced
11.30—Howard Lally's Orchestra
12.00—Shandor, violinist
12.08—Joe Reichman's Orchestra
12.30—Dancing in the Twin Cities

FRIDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.10—"The Listening Post"
8.30—Organ Melodies
9.00—Popular Songs
9.15—Novelty Program
9.30—Maytag Melodies
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin-Williams Musicale
1.00—Waltz Time (Frigidaire)
1.30—Royal York Concert Orchestra
2.00—Marconi Hour
5.00—Musical Comedy Memories
5.30—Dance Music
5.45—Strings
6.00—Maritime Parade
6.15—Canada Cement Program
6.30—Hawaiian Echoes
6.45—Concert Songs
7.00—News Bulletins

WABC, NEW YORK, 860 K.

4.00—Grab Bag
4.30—U. S. Army Band
5.00—Patti Chapin
5.15—Melodic Moments
5.30—Jack Armstrong, All American Boy
5.45—The Dictators
6.15—Bobby Benson and Sunny Jim
6.30—Loretta Lee, songs
6.45—Carlton and Shaw, vocal duo
6.55—Press-Radio News
7.00—"Just Entertainment" Variety Program
7.15—Jerry Cooper, songs
7.45—Boake Carter
8.00—Soconyland Sketches
8.30—True Story Court of Human Relations
9.00—Hollywood Hotel
10.00—Richard Himber's Studebaker Champions
10.30—He, She and They
11.00—Chas. Dornberger's Orchestra
11.30—Luigi Romanelli's Orchestra
12.00—LeRoy Smith's Orchestra
12.30—Bert Block's Orchestra

CKAC, MONTREAL, 730 K.

4.00—Grab Bag
4.30—U. S. Army Band
5.00—Social Announcements
5.15—Le Vieux Raconteur
5.30—The Fireside Program
6.15—Instrumental Novelties
6.25—L'Heure Recreative
7.00—Universal Pharmacy Program
7.15—Real Life Dramas
7.20—Frank Dalley's Orchestra
7.45—Les Deux Chopes
8.00—L'Heure Provinciale, Lecture, Musicale
9.00—Hollywood Hotel
10.00—Variety Show
10.30—He, She and They
10.45—Alex. Lajoie and Orchestra
11.00—Le Reporter Sportif Molson
11.05—Chas. Dornberger & Orchestra
11.30—Luigi Romanelli's Orchestra
12.00—LeRoy Smith's Orchestra
12.30—Sign Off.

WEAF, NEW YORK, 660 K.

4.00—Woman's Radio Review
4.30—Masquerade
4.45—South Sea Islanders
5.00—Shirley Howard, contralto.
5.15—Grandpa Burton, humorous
5.30—Jan Savitt's Orchestra
5.45—Rene Dubois, pianist
5.55—Queens Hotel Concert Trio
6.00—Kate Smith Hour
6.30—Par Dessus les Toits Presente Par L. N. Messier.

sketch
5.30—Nellie Revell, interview
5.45—Adventure of Sam and Dick
6.00—Congress Speaks
6.30—Press-Radio News
6.35—Leola Turner, soprano.
6.45—Billy and Betty, dramatic sketch
7.00—Maurice Spitalny's Orchestra
7.15—Stories of the Black Chamber
7.30—Pickens Sisters, vocal trio
7.45—"Uncle Ezra's Radio Station E-Z-R-A."

8.00—Cities Service Concert, Jessica Dragonette
9.00—Waltz Time, Frank Munn, tenor
9.30—Dorsey Brothers' Orchestra
10.00—Campana's First Nighter
10.30—Circus Nights
11.00—George R. Holmes
11.15—Jesse Crawford, organist
11.30—Glenn Lee and his Terrace Gardens Orchestra
11.45—The Hoofinghams, comedy sketch
12.00—Henry King's Orchestra
12.30—Roy Maxon's Orchestra

WJZ, NEW YORK, 790 K.

4.00—Betty and Bob, dramatic sketch
4.15—Morin Sisters
4.30—Teddy Hill's Orchestra
4.45—General Federation of Women's Clubs
5.00—Platt and Nierman, piano duo
5.15—Jackie Heller, tenor
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—Winnie the Pooh, children's program
6.15—The Ivory Stamp Club with Capt. Tim Healy
6.30—Press-Radio News
6.35—Dale Wimbrow, songs
6.45—Lowell Thomas
7.00—Amos 'n' Andy
7.15—Tony and Gus, dramatic sketch
7.30—Lum and Abner, comedy.
7.45—Dangerous Paradise, dramatic sketch
8.00—Irene Rich, dramatic sketch
8.15—Lucille Manners, soprano
8.30—College Prom, Ruth Etting
9.00—To Be Announced
9.30—Phil Baker and Leon Belarra's Orchestra
10.00—Meetin' House
10.30—Sinfonietta, Toronto.
11.00—Harold Stern's Orchestra
11.22—Ink Spots, novelty quartet
11.30—Reggie Child's Orchestra
12.00—Shandor, violinist
12.08—Joe Rines' Orchestra
12.30—Billy Bissett's Orchestra

WTIC, HARTFORD, 1040 K.

4.00—Woman's Radio Review
4.30—Program from New York.
4.45—South Sea Islanders
5.15—Grandpa Burton
5.30—Interview by Nellie Revell
5.45—Adventures of Sam and Dick
6.00—Wrightville Clarion
6.30—Press-Radio News
6.35—Baseball Scores
6.45—News of the Week
7.00—Maurice Spitalny's Orchestra
7.15—"The Black Chamber."
7.30—Studio Program.
7.45—The Harmonizers
8.00—Jessica Dragonette
9.00—The Travelers Hour
9.30—Dorsey Bros.' Orchestra
10.00—First Nighter
10.30—Circus Nights
11.00—News

11.20—Jesse Crawford, organist
11.30—Glen Lee's Orchestra
11.45—The Hoofinghams
12.00—Silent

WGY, SCHENECTADY, 790 K.

4.00—Betty and Bob, sketch
4.15—Woman's Radio Review
4.30—South Sea Islanders
4.45—Stock Reports
5.00—Lang Sisters
5.15—Grandpa Burton
5.30—Interview, Nellie Revell
5.45—Sam and Dick Adventures
6.00—Congress Speaks
6.30—Press-Radio News
6.35—Evening Brevities
6.40—Baseball Scores
6.45—Musical Program
6.55—Baseball Scores
7.00—Jim Healey, current events commentator
7.15—Stories of the Black Chamber, sketch
7.30—Robert Rissing and Studio Ensemble
7.45—Uncle Ezra's Radio Station E-Z-R-A.
8.00—Cities Services Concert, Jessica Dragonette, Cities Service Quartet, Orchestra
8.30—WGY Farm Forum
9.00—Waltz Time, Frank Munn, tenor; Abe Lyman's Orchestra
9.30—Tom Coakley's Orchestra
10.00—The First Nighter, sketch
10.30—Circus Night
11.00—Talk—George R. Holmes
11.15—Felix Ferdinand's Orchestra
11.45—Hoofinghams, sketch
12.00—Harry King's Orchestra
12.30—Roy Maxon's Orchestra
1.00—WGY Sign Off

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