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Theatre of The Air

ALL TIMES ANNOUNCED ON THIS PAGE ARE ATLANTIC STANDARD TIME

TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K
8.10—"The Listening Post"
8.30—Enterprise Foundry Program
9.00—Birthday Program
9.30—Maytag Melodies
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin-Williams Program
1.00—Waltz Time
1.30—Royal York Concert Orchestra
2.00—Marconi Hour
5.00—Musical Comedy Memories
5.30—Dance Music
5.45—Concert Songs
6.00—Maritime Parade
6.15—Canada Cement Program
6.30—Popular Songs
6.45—Dinner Music
7.00—News Bulletins
7.15—Organ Music
7.30—Sweet Music, Toronto
7.45—Canadian Press News Bulletin
8.00—Le Quatuor Alouette, a quartet
8.15—Les Cavaliers de LaSalle, novelty orchestra, Montreal
8.30—Jimmy Namara and his Smoothies
9.30—Rocky Mountain Melodies
9.30—Grant Park Concert
9.45—Goldmans Band
10.00—Say It With Music
10.30—"This is Paris," Montreal
11.00—Canadian Press News
11.15—Jesse Crawford, organist, New York
11.30—Old Mill Orchestra
11.45—Across the Border

WABC, NEW YORK, 860 K.
4.00—Bolek Musicale
4.30—Science Service
4.45—Connie Gates, songs
5.00—Dick Messer's Orchestra
5.30—Jack Armstrong, All American Boy
5.45—Girls Vocal Trio
6.00—Buck Rogers in the 25th Century
6.15—"Bunkhouse Follies, with Carson Robison"
6.30—Russian Bear Orchestra with Kuban Cossack Choir
6.55—Press-Radio News
7.00—"Just Entertainment," variety programme
7.15—Vocals by Verrill
7.30—Singin' Sam
7.45—Boake Carter
8.00—"Lavender and Old Lace," with Frank Munn, tenor; Lucy Munroe, soprano
8.30—Dramatic Interlude
9.00—"On the Air with Lud Gluskin"
9.30—Col. Stoopnagle and Budd
10.30—Jerry Cooper, baritone
10.45—Jerry Cooper, baritone
11.00—Carl Hoff's Orchestra
11.30—Ted Florito's Orchestra
12.00—Jan Savitt's Orchestra
12.30—Ted Weem's Orchestra

CKAC, MONTREAL, 730 K.
4.00—Musical
4.30—Science Service
4.45—Connie Gates
5.00—Social Announcements
5.15—Merry-makers
5.30—"The Fireside Program"
6.25—L'Heure Recreative
7.00—Chansons Françaises
7.15—Virginia Verrill
7.30—Variety Show
8.00—L'Heure Provinciale, Lecture, Musicale
9.00—Syrup Melodies
9.15—"On the Air with Lud Gluskin"
9.30—Waring's Pennsylvanians with Stoopnagle and Budd
10.00—To Be Announced
11.00—Le Reporter Sportif Molson
11.05—Chas. Dornberger's Orchestra
11.30—Ted Fri-Rito's Orchestra
12.00—Frank Dailey's Orchestra
12.30—Leon Belasco's Orchestra
1.00—Sign Off.

WEAF, NEW YORK, 660 K.
4.00—Woman's Radio Review
4.30—Tintype Tenor
4.45—Adventures in King Arthur Land
5.00—Stanley High, political commentator
5.30—Vocal Soloist
5.45—Nursery Rhymes
6.00—Flying Time
6.15—Mid-Week Hymn Sing
6.30—Press-Radio News
6.35—Edith Warren, songs
6.45—Billy and Betty, dramatic sketch
7.00—Amos 'n' Andy
7.15—Hall and Gruen, piano duo
7.30—Jackie Heller, tenor
7.45—You and Your Government
8.00—Leo Reisman's Orchestra, with Phil Ducey and Johnny
8.30—Lady Esther Serenade; Wayne King's Orchestra
9.00—Ben Bernie's Blue Ribbon Orchestra
9.30—Eddie Duchin — Fire Chief Or.
10.00—To Be Announced
11.00—To Be Announced
11.15—Harry Meyer's Orchestra
11.45—The Open Road
12.00—Ben Pollack and his Orchestra
12.30—Arlie Simmonds and Orchestra

WJZ, NEW YORK, 760 K
4.00—Betty and Bob, dramatic sketch
4.15—Easy Aces
4.30—Piano recital
4.45—Charles Sears, tenor
5.00—Walbury Brown's String Ensemble
5.30—Singing Lady
5.45—Little Orphan Annie
6.00—Otto Thurn's Orchestra
6.15—Winnie the Pooh, children's
6.30—Press-Radio News
6.35—Walter Cassal, baritone
6.45—Lowell Thomas
7.00—Dinner Music
7.15—Tony and Gus, dramatic sketch
7.30—Dot and Will
7.45—Graham McNamee
8.00—Eno Crime Clues
8.30—Edgar A. Guest in Welcome Valley
9.00—N. T. G. and His Girls
9.30—Russian Symphonic Chorus

9.45—Concert by Bohemian Band
10.30—Heart Throbs of the Hills
11.00—Joe Reishman's Orchestra
11.15—Ramon Rano's Orchestra
11.30—Dorsey Bros.' Orchestra
12.00—Shandor, violinist
12.08—Ranny Weeks Orchestra
12.30—Joe Rines Orchestra

WTIC, HARTFORD, 1040 K.
4.00—Woman's Radio Review
4.30—Tintype Tenor
4.45—Studio Program
4.45—Adventures in King Arthur Land
5.00—Current Events
5.30—Program from New York
5.45—Nursery Rhymes
6.00—Wrightville Clarion
6.30—Press Radio News
6.35—Baseball Scores
6.45—Chariotteers
7.00—Amos 'n' Andy
7.15—Gordon, Dave and Bunny
7.30—Jackie Heller, tenor
7.45—Rhythm of the Day
8.00—Leo Reisman's Orchestra
8.30—Wayne King's Orchestra
9.00—Ben Bernier's Orchestra
10.00—Goodbye Mr. Chips
11.01—Polish Orchestra
11.30—Harry Meyer's Orchestra
11.45—The Open Road
12.00—Silent.

WGY, SCHENECTADY, 790 K.
4.00—Betty and Bob, sketch
4.15—Radio Review
4.30—Matinee Players
4.45—Stock Reports
5.00—Musical Program
5.15—Pan American Program
5.30—Soloist
5.45—Microphone Discoveries
6.00—Flying Time
6.15—Mid-Week Hymn Sing
6.30—Press-Radio News
6.35—Evening Brevities
6.45—Saratoga Race Results
7.00—Amos 'n' Andy
7.15—Bart Dunn's Ensemble
7.30—Jackie Heller, tenor
7.45—You and Your Government
8.00—Leo Reisman's Orchestra with Phil Ducey, baritone
8.30—Wayne King and his Orchestra
9.00—Ben Bernie's Blue Ribbon Orch.
9.30—Eddie Duchin's Orchestra
10.00—Musical Program
11.00—Musical Program
11.30—Dance Orchestra
11.45—The Open Road
12.00—Dance Music
12.30—Dance Orchestra
1.00—WGY sign off.

WEDNESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.10—"The Listening Post"
8.30—Enterprise Foundry Program
9.00—Popular Songs
9.15—Novelty Program
9.30—Maytag Melodies
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin-Williams Musicale
1.00—Waltz Time (Frigidaire)
1.30—Royal York Concert Orch.
2.00—Marconi Hour
5.00—Musical Box Revue
5.30—Dance Music
5.45—Studies in Black and White
6.00—Strings
6.15—Canada Cement Program
6.30—Hawaiian Echoes
6.45—Concert Songs
7.00—News Bulletin
7.10—"Real Life Drama"
7.15—Dance Music
7.30—Joe DeCourcy and his Windsor Hotel Orchestra, Montreal
7.45—Canadian Press News Bulletin
8.00—The Prof. and Chester, Toronto
8.15—Rex Battle's Orchestra
8.30—Charles Dornberger and his Mt. Royal Hotel Orchestra
9.00—Melody Mart
9.30—Sinfonietta, Detroit
10.00—Concert Caravan
11.15—Jesse Crawford, organist
11.30—Gene Fogarty's Orchestra

WABC, NEW YORK, 860 K.
4.00—La Forge Berumen Musicale
4.30—Loretta Lee, The Clubmen, and Orchestra
5.00—Mount and Gest, piano duo
5.15—Melodic Moments Orchestra
5.30—Jack Armstrong, All American Boy
5.45—Patti Chapin, songs
6.00—Buck Rogers in the 25th Century
6.15—Bobby Benson and Sunny Jim
6.30—The Household Music Box
6.45—Poetic Strings
6.55—Press-Radio News
7.00—"Just Entertainment," variety program
7.15—He, She and They
7.30—Jan Savitt's Orchestra
7.45—Boake Carter
8.00—Johnnie and the Foursome
8.15—Emery Deutsch's Dance Rhythms
8.30—Broadway Varieties
9.00—Six-Gun Justice
9.30—Presenting Mark Warnow
10.00—Burns and Allen
10.30—March of Time
10.45—Nina Tarasova, soprano
11.00—Claude Hopkins' Orchestra
11.30—Ted Florito's Orchestra
12.00—Frankie Master's Orchestra
12.30—Buddy Rogers' Orchestra

CKAC, MONTREAL, 730 K.
4.00—Forge Berumen Musicale
4.30—Loretta Lee
5.00—Social Announcements
5.15—Melodic Moments
5.30—The Fireside Program
6.15—Musical Novelty
6.25—L'Heure Recreative
7.00—Chansons Françaises
7.15—He, She and They
7.30—La Presse News
7.45—Queen's Hotel Trio
8.00—Emission S. C.
8.30—Variety Show
9.00—Six Gun Justice
9.15—Gypsy Fiddler
9.30—Presenting Mark Warnow
10.00—Guess Who
10.30—To Be Announced
11.00—Le Reporter Sportif Molson
11.15—Claude Hopkins Orchestra

FOR THE DANCERS
TONIGHT
11:00 P. M.—Carl Hoff's French Casino Orchestra.
11:36 P. M.—Ted Florito and his Orchestra.
12:00 Mid.—Jan Savitt and his orchestra.
12:30 A. M.—Ted Weems and his orchestra.

11.30—Ted Florito's Orchestra
12.00—Frankie Master's Orchestra
12.30—Buddy Rogers Orchestra

WEAF, NEW YORK, 660 K.
4.00—Woman's Radio Review
4.30—Edith Warren, songs
4.45—Mexican Orchestra
5.15—Grandpa Burton
5.30—James Wilkinson, tenor
5.45—Sam and Dick Adventures
6.00—Flying Time
6.15—Harry Meyer's Orchestra
5.15—Grandpa Burton, humorous
6.30—Press-Radio News
6.35—Harry Meyer's Orchestra
6.45—Billy and Betty, dramatic sketch
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Jackie Heller, tenor
7.45—City Voices
8.00—One Man's Family, dramatic sketch
8.30—Lady Esther Serenade, Wayne King and his Orchestra.
9.00—Town Hall Tonight
10.00—Concert from Grant Park, Chicago
10.30—Ray Noble's Orchestra
11.00—Manny Laporte's Orchestra
11.30—Glen Lee's Orchestra
11.45—The Open Road
12.00—Ben Pollack's Orchestra
12.30—Leonard Kellier's Orchestra

WJZ, NEW YORK, 760 K.
4.00—Betty and Bob, dramatic sketch
4.15—Easy Aces
4.30—Ray Heatherton, baritone and Orchestra
4.45—Platt & Nierman, piano duo
5.00—Crosscuts from Log of Day
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—Animal News Club
6.15—The Ivory Stamp Club with Capt. Tim Healy
6.30—Press-Radio News
6.35—Three X Sisters
6.45—Lowell Thomas
7.00—Dinner Concert
7.15—Tony and Gus, dramatic sketch
7.30—Dot and Will
7.45—Dangerous Paradise—dramatic sketch
8.00—Hits and Bits—a revue
8.30—House of Glass—dramatic sketch
9.00—Dramatic and Musical Program
9.45—Education in the News, talk.
10.00—The Venetians
10.30—Stones of History
11.00—Dorothy L'Amour, soprano
11.15—Ink Spots
11.30—Gene Fogarty's Orchestra
12.00—Shandor, violinist
12.08—Teddy Hill's Orchestra
12.30—Billy Bisset's Orchestra

WTIC, HARTFORD, 1040 K
4.00—Woman's Radio Review
4.30—Rene Raie
4.45—Automobile Safety
5.00—Blue Room Echoes
5.15—Grandpa Burton
5.30—Salvatore de Stefano, harpist
5.45—Adventures of Sam and Dick
6.00—Wrightville Clarion
6.30—News
6.35—Baseball Scores
6.45—Desert Kid
7.00—Amos 'n' Andy
7.15—Gordon, Dave and Bunny
7.30—Rhythm of the Day
7.45—Frank Sherry, songs, and Singing Strings
8.00—One Man's Family
8.30—Wayne King's Orchestra
9.00—Fred Allen's Town Hall
10.00—Cavell's Band
10.30—Ray Noble's Orchestra
11.00—News
11.15—Manny Laporte's Orchestra
11.30—Glen Lee's Orchestra
11.45—Jesse Crawford
11.30—Manny Laporte's Orchestra
11.45—The Open Road

WGY, SCHENECTADY, 790 K.
4.00—Betty and Bob, sketch
4.15—Woman's Radio Review
4.30—Scissors and Paste
4.45—Stock Reports
5.00—Musical Program
5.15—Grandpa Burton
5.30—James Wilkinson, baritone
5.45—Adventures of Sam and Dick
6.00—Flying Time
6.15—Harry Meyer's Orchestra
6.30—Press-Radio News
6.35—Evening Brevities
6.45—Santiago Race Results
6.55—Baseball Scores
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Jackie Heller, tenor
7.45—Vic Young's Orchestra
8.00—One Man's Family sketch
8.30—Wayne King and his Orchestra
9.00—Town Hall Tonight, Fred Allen comedian
10.00—Concert from Grant Park
10.30—Ray Noble's Orchestra
11.00—Dance Orchestra
11.15—Jesse Crawford
11.30—Dance Orchestra
12.00—Dance Band
12.30—Lights out, melodrama
1.00—WGY sign off.

EARTHQUAKE IN NORTH ALASKA
ANCHORAGE, Alaska, Aug. 26—A severe earthquake shock, of 10 seconds duration, shook this area at 12.07 a.m. today, the heaviest of several which have been felt recently. No damage was reported. The tremor was also felt in Seward.

THE DEFENCES OF GREAT BRITAIN

The debate on foreign affairs in the British House of Commons was remarkable for the fact that the Government made no reply to the indictments that they had misled the House of Commons as to the relative strengths of the British and German Air Forces, and that they had been so negligent as to allow the defences of the country to fall to so low a standard that the safety of the country can no longer be assured.

They contented themselves with a promise to do better in future. It is to be hoped that this assurance will be more adequately implemented than those which we have received in the past.

Nearly all the speakers in the debate showed that they were staggered that Mr. Baldwin's pledge that Britain should always maintain its parity with Germany should have been so swiftly exposed as bearing no relation to the actual truth.

It is astonishing that those who have repeatedly warned the country of this peril have been disregarded in the past. A word of thanks is due to those who have constantly brought this danger to the notice of the Government by every means in their power.

Lord Winterton, Mr. Winston Churchill, Colonel Moore-Brabazon, Captain Guest and The Daily Mail, Evening News and Sunday Dispatch have in the teeth of the bitterest opposition and scorn the taunt of scaremonger, laboured to awaken the government and the country to a proper realization of our perils.

All the Governments supporters are however, united in this. Whatever may have been their mistakes in the past we must, without a moment's delay, take every means within our power, whatever may be the cost, of rectifying the disastrous position into which we have been so carelessly led.

Two Back Benchers made interesting contributions to the debate. Lord Cranborne made a speech of exceptional quality. As Parliamentary Private Secretary to Mr. Anthony Eden he has had the opportunity of attending all the European conferences of the last two years.

Not only was his matter interesting but his delivery had all that charm and distinction which one associates with members of the Cecil family. Like his father, Lord Salisbury, his uncles, Lord Cecil and Lord Hugh Cecil, and his brother Lord David Cecil, he has a measure of nervous hesitancy which is peculiarly attractive in a public speaker.

He combines with this that air of intellectual detachment which also seems a birthright of members of his family.—Randolph Churchill.

Watching Them Make Pictures

HOLLYWOOD, August 24 — "THANKS A MILLION" is in production. Fred Allen, Patsy Kelly and Dick Powell are in a busy on the set, riding through a storm, for Director Roy Del Ruth. The Yacht Club Boys are sitting about, chatting. Ann Dvorak is watching. Rubinoff is sitting in a chair, sleeping, and making the most noise.

Rubinoff, of course, doesn't talk any more in this flicker than he does on his radio programs. His speeches will be said for him. However, as on the radio programs, all the gags on the set concern Rubinoff. Fred Allen says a few words which leads to the cue for Rubinoff to get his violin and start fiddling. He says to Director Del Ruth: "Couldn't I have a little more dialect to get out the fiddle?"

Then, while Rubinoff is playing, Allen says to him: "Get hot." Rubinoff again looks to Director Del Ruth and says: "Can't Allen say, 'Get hot, Rubinoff'?"

The only thing Fred Allen has to say is that when "Thanks a Million" is released in Europe, because of the rate of exchange, it will be called "Thanks a Thousand".

Carole Lombard and Fred MacMurray are playing a scene in "Hands Across the Table", with Director Mitchell Leisen giving the instructions. It is a love scene, with snappy chatter. Carole has on an evening gown. Fred is wearing his coat and a pair of shorts. His trousers are being pressed. Now "Hands Across the Table" can continue, for the story hinges on the scene.

JOE PENNER, Lynne Overman and Ned Sparks are in beds, playing a scene in the flicker, "Collegiate". Jack Oakie enters the bedroom, says a few words to the sleeping beauties, and starts to prepare for bed. Penner, Overman and Sparks are three comedians with their special brands of comedy. You should see them sleeping. You never saw such mugging, even while sleeping.

Jack Oakie is no slouch at mugging. He has his own tricks to steal scenes and take the attention away from the other performer. Now, Oakie admits he is up against keen competition.

When he enters the bedroom, Oakie insists that no one is aware of the fact that he has come into the room. The attention is centered upon the three sleeping comics who are doing their antics. Therefore, to let an audience know he has entered the room, Oakie makes his entrance by banging the door and starting to rattle the drawers of the dresser.

While Director Ralph Murphy has his camera focused on Oakie's entrance, Lynne Overman actually falls asleep in his bed. Overman later admits that he likes this role very much for he is catching up on lost sleep.

SLEEPING SICKNESS TOLL 275

TOKIO, Aug. 26—The death list of sleeping sickness victims reached 275 today as an epidemic spread eastward and northward from its original centre in the Osaka region. Many cases have been reported from the Kobe and Okayama district.