

THEATRE OF THE AIR

FOR THE DANCERS TONIGHT

11:00 P. M.—Abe Lyman's Pavilion Royale Orchestra.
11:30 P. M.—Frank Dailey and His Orchestra. From Atlantic City.
12:00 Mid.—Bert Block and His Trommer's Restaurant Orchestra.
12:30 A. M.—Frankie Masters and his orchestra.

Where the Dance Bands are Located

This is the season of the year when dance-band leaders, like millions of their fellow citizens, acquire the travel urge to vacation-lands. But while the nation plays, the baton weavers work. Every jump to a new location means another engagement to set restless feet a-stepping to the rhythmic allure of the newest dance tunes.

Here is the way some of the CBS dance-band leaders are adding their syncopated harmonies to the other diversions of the "good old summer time."

FREDY BERGIN is at present on a tour of one-nighters in Pennsylvania and New York and will finish up the month with an engagement at the Steel Pier, Atlantic City, the week of July 26th. . . . BERT BLOCK is playing to full dance floors every evening at Trommer's Gardens is Brooklyn. . . . FRANK DAILEY is back at the home site for a brief space, in his Meadowbrook Club at Cedar Grove, New Jersey. . . . FELIX FERDINANDO, now at the Club Palorama in Schenectady, New York, jumps to the Steel Pier in Atlantic City the week of July 12th and then to Reading, Pennsylvania. . . . JOHNNY HAMP is definitely launched on his engagement at the Ambassador Hotel in Atlantic City for the summer, with floor shows each week-end to heighten the season's gaiety.

Road to Yesterday Heard in States Pleasant Program

Conceded one of the most popular programs to be presented by Stanley Maxted from the Toronto studios of the Canadian Radio Commission, "The Road to Yesterday", with sixteen instrumentalists and a choral group of twelve voices, selected from the leading soloists in radio, is being heard each week by an international audience. The program, under the direction of Roland, prominent Canadian pianist and organist, is presented each Sunday at 9:30 P. M., from Toronto for the national network of the Commission and is heard in the United States through the facilities of NBC.

Mr. Todd, in presenting the songs of earlier days in original setting, has claimed a large and enthusiastic audience for this Canadian feature. On Sunday, July 21 he conducted a typical program which opened with the full choral group in the well loved air, "Widdicomb Fair".

Other selections chosen for this date will include: "Dear Little Shamrock", "Cradle Song", by Brahms; "Maryland, My Maryland", "Swing Low, Sweet Chariot", "The Minstrel Boy to the War Has Gone", "Dip Boys, Dip the Oar", and "Home Sweet Home". The instrumentalists will be starred in "Swanee River", "Rendezvous" and "Wonderful One".

JOE HAYMES continues his stand at the Walled Lake Casino in Walled Lake, Michigan. . . . and the opening days of July find BILL HOGAN still wielding the baton at the Cocoanut Grove in Chicago. . . . WILL HOLANDER is another of the leaders, who will play the summer through in Atlantic City, at the Shelburne Hotel. . . . CLAUDE HOPKINS syncopates in Harlem style up at the Cotton Club.

HOW KATE SMITH DOES HER RADIO ACT FOR MANY FANS

Has Her Own Music and Carries On With a Big Smile

It's the newly-decorated Studio No. 3 in the CBS Building on Madison Avenue. Pack in Kate Smith, her weekly assortment of celebrities, a girls' glee club, the Parker Fennelly cast, a male trio, guest soloists, a 25-piece orchestra and a few others, and the place is just about filled up. Studio visitors are conspicuous by their absence.

Everyone's having a gay informal time with no more concern for the fact that their hour program is about to take the air than a group of neighbors waiting for the dinner gong. As the stop-clock's hand creeps up on eight, Kate grins and takes her stand at the microphone. She has her own special music stand and detachable lamp. The orchestra swings into a fanfare, and Kate does one line—you've guessed it—"When the Moon Comes Over the Mountain". Then follows her name theme, as yet untitled, and Kate's at home to her millions of radio friends.

Kate, facing the orchestra, divides the announcements of the radio evening's features with her manager, Ted Collins, who is stationed at a microphone across the room. They pass cues with the speed and surety of rivet-tossers. "Ad libbing" comes free and easy to them.

Kate's "guests" are from no set strata of celebrities. One Thursday night it might be a battered hitchhiker from Nome and a window-washer who sculps on the side. Just as long as they make good human interest, Kate will interview them. And

each week she brings to the microphone a champion of something or other—no matter whether its in tennis, swimming, boxing, chess, deep sea-diving or even a king of stow-aways. Sometimes they're lassoed for the microphone the same day of the broadcast as a result of just crashing the news. It takes a lot of trouble to track down these people, but Kate gets her champion.

It's Kate's program all the way—this successful hour show which is bringing a new angle to the airwaves. When the comedy meller-dramar, "The Perils of Paris, Vermont", written and acted by Parker Fennelly, is played, Kate's one of the cast, taking role of "Hazel", of the Mae West lingo. Collins plays the sissy, "Leland"—and he's enjoying his debut as a Thespian. Both often burst into laughter at Parker Fennelly's lines—or Collins' jisp.

The "remote control" pickups—either a flood broadcast, a jacks baseball game, a trip through the U. S. Mint, or a stunt—produces a tense moment in the studio. After the switchover, everyone relaxes to hear what that portion of the program brings.

Despite the variety of entertainment, it is when Kate sings that the show comes into its own. Kate never goes half way in her sentiments. When she sings about something, she means what she says. Just as surely as she does her "Thanks for listening. . . . Goodnight, folks."

Russian Is To Interpret "Smoke Gets In Your Eyes"

Tamara, the Russian singer whose interpretation of "Smoke Gets In Your Eyes" in "Roberta" was widely noted will sing the popular Kern song as a feature of Cobina Wright's program to be broadcast over the WABC-Columbia network Monday, July 22, from 3:00 to 4:00 P. M., A. S. T.

Another Russian artist, Fania Marinoff, will give poetic readings. Born in Odessa, Fania Marinoff made her American debut in Denver as Orange Moll in "Mistress Nell" with Henrietta Crossman. Her first Broadway appearance was as O Haru San in "A Japanese Nightingale" at Daly's Theatre in 1903.

Baron Wrangel, known to society readers as "Reggie", will also contribute to the variety program. Mrs. Wright will sing two selections and Mark Warshaw's orchestra will accompany her.

ON THE AIR TODAY

11:00 A. M.—Dr. Louis I. Harris, noted health authority, interviews Kate Smith, guest star, during his program entitled "Famous Babies".

12:00 Noon—"The Lamplighter", who is Jacob Tarshish and widely known through his philosophical broadcasts, replaces the Voice of Experience for five weeks during the Voice's vacation, and is heard on week days at 12:00 Noon and Sundays at 6:45 P. M., over CBS eastern network.

(Early afternoon) (near noon time)—From Wimbledon, England, CBS broadcasts the third day's descriptions of the Davis Cup inter-zone tennis finals.

3:00 P. M.—"Hostess" Cobina Wright's guests include Tamara, sing-

GRACIE'S BIRTHDAY

GRACIE ALLEN—July 26. She was born in San Francisco. Made her first stage appearance six years later. Attends convents, applying herself in particular to history, music and elocution. Since her first professional job in San Francisco, which paid her \$20. weekly she has played in every major American city. Toured Canada, England and Scotland. Met GEORGE BURNS in Union Hill, New Jersey. Teamed up with him professionally and subsequently in matrimony. She made her first broadcast from London. Arrived on Columbia airline, in February, 1932. Now broadcasting from Hollywood but is expected to visit the East soon. Burns and Allen are currently heard over the nationwide CBS network on Wednesdays from 10:00 to 10:30 P. M., A. S. T. Gracie tries to keep her weight at 100 pounds. Is five feet tall, has black hair and hazel eyes.

The Bobby Benson kid show on CBS, which has always attempted to teach youthful listeners wood lore and natural history, is now going in or good citizenship instruction through examples in the program.

ing star of "Roberta", who sings "Smoke Gets In Your Eyes," another Russian artist, Fania Marinoff, who gives poetic readings, and still another Russian, the Baron Wrangel, known to society page readers as "Reggie".

8:00 P. M.—The Royal Canadian Humintine "Lombardo Road" with bright new tunes.

8:30 P. M.—Pick and Pat, Irish black-face comedians, stage another of their "One Night Stands" broadcasts.

9:45 P. M.—Cleveland's Festival and Homecoming Week, celebrating the 139th anniversary of the founding of the city, is broadcast from Cleveland Municipal Stadium with brief talk by Lieut. Governor Harold F. Foster of Ohio and concert music by Louis Rich and his orchestra.

ALL TIMES ANNOUNCED ON THIS PAGE ARE ATLANTIC STANDARD TIME

WGJ, SCHENECTADY, 790 K

4:00—Betty and Bob, sketch.
4:15—Woman's Radio Review.
4:30—Book News.
4:45—Stock Reports.
5:00—Melody Lane.
5:15—Sam and Dick.
5:30—Flying Time.
5:45—Meredith Willson's Orchestra.
6:00—Press-Radio News.
6:15—Evening Brevities.
6:30—Lang Sisters.
6:45—Baseball Scores.
7:00—Amos 'n' Andy.
7:15—Uncle Ezra.
7:30—Jim Healy, current events.
7:45—Musical Program.
8:00—Musical Program.
8:30—Voice of Firestone Concerts.
9:00—A. & P. Gypsies, direction of Harry Horlick.
9:30—Musical Program.
10:00—Contented Hour, Lullaby Lady; male quartet, Orchestra direction of Morgan Eastman.
10:30—Lucky Smith, drama, starring Max Baer.
11:00—John B. Kennedy.
11:15—Johnny Albright, crooner.
11:30—Leonard Keller & his Orchestra.
11:45—Hoofinghams, sketch.
12:00—Henry King's Orchestra.
12:30—Freddie Martin and Orchestra.
1:00—WGJ Sign Off.

WEAF, NEW YORK, 660 K.

4:00—Woman's Radio Review.
4:30—Girl Alone.
4:45—Harvest of Song.
5:00—Kay Foster, songs.
5:15—Grandpa Burton, humorous sketch with Bill Baer.
5:30—Alice in Orchestralia.
5:45—Sam and Dick in the North Woods, story.
6:00—Flying Time.
6:15—Meredith Willson's Orchestra.
6:30—Press-Radio News.
6:45—Carol Deis, soprano.
6:55—Billy and Betty, dramatic sketch.
7:00—Amos 'n' Andy.
7:15—Uncle Ezra's Radio Station.
7:30—Kathleen Wells, songs.
7:45—The Rhythm Boys.
7:55—To Be Announced.
8:00—Studebaker Champions.
8:30—The Voice of Firestone—mixed chorus and string orchestra.
9:00—A & P Gypsies (direction Harry Horlick; Phil Baker, comedian).
9:30—To Be Announced.
10:00—Contented Program.
10:30—Lucky Smith, dramatic sketch, with Max Baer.
11:00—Talk by John B. Kennedy.
11:15—Mannie Laporte's Orchestra.
11:30—Leonard Keller's Orchestra.
11:45—The Hoofinghams, comedy.
12:00—Henry King's Orchestra.
12:30—Freddie Martin's Orchestra.

TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K

8:10—"The Listening Post".
8:30—Organ Melodies.
9:00—Birthday Program.
9:30—Maytag Melodies.
11:00—Happy Warrior Hour.
12:00—Purina Program.
12:15—Building Products Program.
12:30—Sherwin-Williams Program.
1:00—Waltz Time.
1:30—Royal York Concert Orchestra.
2:00—Marconi Hour.
5:00—Musical Comedy Memories.
5:30—Dance Music.
5:45—Concert Songs.
6:00—Maritime Parade.
6:15—Canada Cement Program.
6:30—Peculiar Songs.
6:45—Dinner Music.
7:00—News Bulletins.
7:15—Organ Music.
7:30—Sweet Music, Toronto.
7:45—Canadian Press News Bulletin.
8:00—Le Quatuor Alouette, a quartet.
8:15—Les Cavaliers de LaSalle, novelty orchestra, Montreal.
8:30—Jimmy Namara and his Smoothies.
9:30—Rocky Mountain Melodies.
9:45—Russian Symphonic Chorus.
9:55—Goldmans Band.
10:00—Say It With Music.
10:30—"This is Paris," Montreal.
11:00—Canadian Press News.
11:15—Jesse Crawford, organist, New York.
11:30—The Freshmen, male quartet, Regina.
11:45—Across the Border.

WABC, NEW YORK, 860 K.

4:00—Poetic Strings.
4:30—Science Service.
4:45—Connie Gales, songs.
5:00—"The Merry Makers".
5:30—Jack Armstrong, All American Boy.
5:45—Men of Manhattan.
6:00—Buck Rogers in the 25th Century.
6:15—"Bunkhouse Follies, with Carson Robison".
6:30—Russian Bear Orchestra with Kuban Cossack Choir.
6:45—Col. Stoopnagle and Budd.
6:55—Press-Radio News.
7:00—"Just Entertainment," variety Programme.
7:15—Vocals by Verrill.
7:30—Singin' Sam.
7:45—Boake Carter.
8:00—"Lavender and Old Lace," with Frank Munn, tenor; Lucy Munroe, soprano.
8:30—To Be Announced.
8:45—Louis Prima's Orchestra.
9:00—"On the Air with Lud Gluskin".
9:15—Nina Tarasova, singer.
9:30—Fred Waring's Pennsylvanians, and Col. Stoopnagle and Budd.
10:30—Edwin C. Hill, "The Human Side of the News".
10:45—Leith Stevens' Harmonies.
11:00—To Be Announced.
11:30—Frankie Master's Orchestra.
12:00—Portland Symphony Orchestra.
12:30—Bill Hogan's Orchestra.

CKAC, MONTREAL, 730 K.

4:00—Musical.
4:30—Science Service.
4:45—Syrup Melodies.
5:00—Social Announcements.
5:15—Merrymakers.
5:30—The Fireside Program.
6:15—Musique Classique.
6:25—L'Heure Recreative.
7:00—Chansons Françaises.
7:15—Virginia Verrill.
7:30—Variety Show.
8:00—L'Heure Provinciale, Lecture, Musicales.
9:00—Neuvaine a Ste. Anne.
9:30—Waring's Pennsylvanians with Stoopnagle and Budd.
10:30—Edwin C. Hill.
10:45—Leith Stevens' Harmonies.
11:00—Le Reporter Sportif Molson.
11:05—Chas. Dornberger's Orchestra.
11:30—Frankie Masters' Orchestra.
11:30—Ted Fri-Rito's Orchestra.
12:00—Portland Symphony Orchestra.
12:30—Bill Hogan and Orchestra.
1:00—Sign Off.

WEAF, NEW YORK, 660 K.

4:00—Woman's Radio Review.
4:30—Girl Alone, dramatic sketch.
4:45—Adventures in King Arthur Land.
5:00—Pan American Program.
5:30—Vocal Soloist.
5:45—Nursery Rhymes.
6:00—Flying Time.
6:15—Mid-Week Hymn Sing.
6:30—Press-Radio News.
6:45—Mary Small, songs.
6:55—Billy and Betty, dramatic sketch.
7:00—Amos 'n' Andy.
7:15—Hall and Gruen, piano duo.
7:30—Jackie Heller, tenor.
7:45—You and Your Government.
8:00—Leo Reisman's Orchestra, with Phil Duey and Johnny.
8:30—Lady Esther Serenade; Wayne King's Orchestra.
9:00—Ben Bernie's Blue Ribbon Orchestra.
9:30—Eddie Duchin—Fire Chief Or.
10:00—Beauty Box Theatre with John Barclay, baritone.
11:00—Stanley High, Commentator.
11:15—Harry Meyer's Orchestra.
11:45—The Hoofinghams, comedy.
12:00—Ben Pollack and his Orchestra.
12:30—Arle Simonds and his Orchestra.

WJZ, NEW YORK, 760 K.

4:00—Betty and Bob, dramatic sketch.
4:15—Easy Aces.
4:30—To Be Announced.
4:45—Harvest of Song program.
5:00—Your Health, guest speaker.
5:15—Shirley Howard, songs.
5:30—Singing Lady.
5:45—Little Orphan Annie.
6:00—Otto Thurn's Orchestra.
6:15—Winnie the Pooh, children's.
6:30—Press-Radio News.
6:45—Walter Cassal, baritone.
6:55—Lowell Thomas.
7:00—Dot and Will.
7:15—Tony and Gus, dramatic sketch.
7:30—To Be Announced.
7:45—Graham McNamee.
8:00—Eno Crime Clues.
8:30—Edgar A. Guest in Welcome Valley.
9:00—N. T. G. and His Girls.
9:30—Goldman Band Concert.
10:00—Fibber McGee and Molly, comedy sketch.
10:30—Heart Throbs of the Hills.
11:00—To Be Announced.
11:30—Dorsey Bros.' Orchestra.
12:00—Shandor, violinist.
12:08—Joe Reichman and his Orch.

MONDAY PROGRAMMES CFNB—FREDERICTON, 550 K.

8:10—"The Listening Post".
8:30—Organ Melodies.
9:00—Popular Songs.
9:15—Novelty Program.
9:30—Maytag Melodies.
11:00—Happy Warrior Hour.
12:00—Purina Program.
12:15—Building Products Program.
12:30—Sherwin-Williams Musicales.
1:00—Waltz Time (Frigidaire).
1:30—Dance Music.
2:00—Marconi Hour.
5:00—Music Box Revue.
5:30—Dance Music.
5:45—Concert Songs.
6:00—"Maritime Parade".
6:15—Canada Cement Program.
6:30—Hawaiian Echoes.
6:45—Old Time Music.
7:00—News Bulletins.
7:10—"Real Life Drama".
7:15—Dance Music.
Laurier Orchestra, Ottawa.
7:30—Chateau Laurier Orchestra, Ottawa.
7:45—Canadian Press News Bulletin.
8:00—The Melody Boys.
8:15—Rex Battle and his Royal York Hotel Orchestra.
8:30—Show Shop.
9:00—Werner's Varieties.
9:30—Old Time Frolic.
10:00—Babillage-Caprice, orchestra direction Dr. J. J. Gagnier, with Jeanne Desjardins, Montreal.
11:00—Canadian Press News.
11:15—Jesse Crawford, organist.
11:30—Earl Hill's Orchestra.

WABC—NEW YORK, 860 K.

4:00—Visiting America's Little House.
4:15—Chicago Variety Hour.
4:45—Oriental.
5:00—The Bluebirds.
5:15—Melodie Moments.
5:30—Jack Armstrong, All American Boy.
5:45—Patti Chapin, songs.
6:00—Buck Rogers in the 25th Century.
6:15—Bobby Benson and Sunny Jim.
6:30—The Household Music Box.
6:45—Concert Miniatures.
6:55—Press-Radio News.
7:00—"Just Entertainment," variety Programme.
7:15—Nina Tarasova, singer.
7:45—Boake Carter.
8:00—Esso Marketers present Lombardo Road.
8:30—One Night Stands.
9:00—"Six-Gun Justice".
9:30—St. Louis Blues.
10:00—Wayne King's Orchestra.
10:30—"Lilac Time with the Night Singer".
11:00—Abe Lyman's Orchestra.
11:30—LeRoy Smith's Orchestra.
12:00—Bert Block's Orchestra.
12:30—Ted Fiorito's Orchestra.

CKAC—MONTREAL, 730 K.

4:00—Melodies Classique.
4:15—Chicago Variety Hour.
4:45—Oriental.
5:00—Social Announcements.
5:15—Le Raconteur.
5:30—The Fireside Program.
6:15—Tangos.
6:25—L'Heure Recreative.

7:01—P. of Q. Safety League "L'Oncle Pierre."

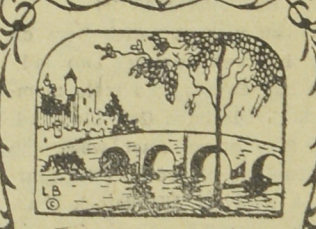
7:15—Tito Guizar.
7:25—Real Life Dramas.
7:35—Piano Intime.
7:45—Queens Hotel Concert Trio.
8:00—De La Salle Cavaliers.
8:15—Health Philosopher.
8:30—Variety Show.
9:00—Living Room Furniture Program.
9:15—Guess Who?
9:30—St. Louis Blues.
10:00—Tudor Hall Organ Recital.
10:30—Alex. Lajoie & Orchestra.
11:00—Le Reporter Sportif Molson.
11:05—Abe Lyman's Orchestra.
11:30—Pick and Pat.
12:00—Bert Block Orchestra.
12:30—Ted Fiorito's Orchestra.
1:00—Sign Off.

WJZ, NEW YORK, 760 K.

4:00—Betty and Bob.
4:15—Songs and Stories with Charles Sorce, tenor, and Harry Swan.
4:45—Jackie Heller, tenor.
5:00—Temple of Song.
5:30—The Singing Lady.
5:45—Little Orphan Annie.
6:00—U. S. Army Band.
6:15—The Ivory Stamp Club with Capt. Tim Healy.
6:30—Press-Radio News.
6:35—Three X Sisters.
6:45—Lowell Thomas.
7:00—Amos 'n' Andy.
7:15—Tony and Gus, dramatic sketch.
7:30—To Be Announced.
7:45—Dangerous Paradise, dramatic sketch.
8:00—American Adventure.
8:00—American Adventure.
9:00—Sinclair Greater Minstrels—Minstrel show with Gene Arnold, interlocutor; Joe Parsons, bass, male quartet; Bill Childs, Mac McCloud and Clifford Sou-bien.
9:30—Princess Pat Players.
10:00—The Cuckoo Hour with Raymond Knight.
11:00—Harold Stern's Orchestra.
11:30—Ink Spots, Novelty Negro quartet.
11:38—Ray Noble's Orchestra.
12:00—Shandor, violinist.
12:08—Joe Reichman's Orchestra.
12:30—Joe Rines' Orchestra.

WTIC, HARTFORD, 1040 K.

4:00—Women's Radio Review.
4:30—Tintype Tenor.
4:45—Phil Saxe's Orchestra.
5:15—Grandpa Burton.
5:30—Alice in Orchestralia.
5:45—Adventures of Sam and Dick.
6:00—Wrightville Clarion.
6:30—Press-Radio News.
6:35—Baseball Scores.
6:45—Modern Mountaineers.
7:00—Amos 'n' Andy.
7:15—Gordon, Dave and Bunny.
7:30—John B. Kennedy.
7:45—Musical Moments.
8:00—Program from New York.
8:30—William Daly's Orchestra.
9:00—The Gypsies.
9:30—Travelers Hour.
10:00—Contented Program.
10:30—Merry Mad Caps.
11:01—News.
11:15—Manny Laporte's Orchestra.
11:45—Hoofinghams.



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