

THEATRE OF THE AIR

FOR THE DANCERS TONIGHT

12.00 Mid.—Freddie Bergin's Orchestra.
12.40 A. M.—Jacques Renard and his Orchestra.
1.00 A. M.—Herbie Kay and his Orchestra.
1.30 A. M.—Denny Thompson and his Orchestra.

EASTER PARADE OF MELODIES

"Say It With Music," the sparkling variety program from London, under the direction of Russ Gerow, has chosen for its theme on the Easter program, "An Easter Parade of Melodies" in which a number of smart arrangements will be heard. The program will be presented to the listeners of the Eastern and Midwest network tonight at 9:05 p.m. AST., and will feature another of the clever Gerow miniature operettas. This one will be an amusing fantasy, "The Easter Bunny and the Chocolate Hen," and will introduce most of the orchestral members as soloists.

Sweet music will dominate the program with the banjos in the opening "Easter Parade," the spectacular hit number "As Thousands Cheer," A special concert arrangement of "The Rosary" will follow. Other special arrangements will be those for "Alice Blue Gown" and "Put On Your Old Gray Bonnet."

Subscribe to The Daily Mail and get the full radio programme daily.

Raymond Gram Swing To Discuss War Scare

Raymond Gram Swing, for twenty years foreign correspondent for various American newspapers and now a member of the Board of Editors of The Nation, will discuss the war question over a coast-to-coast WABC Columbia network from 11.45 to 12 Mid., AST., tonight. His topic is "Will There be a European War?" He will speak from the WJSV studios in Washington, D. C.

His years abroad have fitted Swing to interpret for Americans the psychology of European political and social leaders. From 1913 to 1917 he was Berlin correspondent for the Chicago Daily News. In 1918, he served as an examiner for the War Labor Board. The years 1919 and 1922 found him again in Berlin for the New York Herald, and through the two years that followed he served as director of foreign service for the Wall Street Journal. Beginning in 1925, until he took over his present duties for The Nation, he was London correspondent for the Philadelphia Public Ledger and the New York Evening Post.

Vick Knight, CBS production man, tried to boil an egg by stop-watch one day last week, somehow or other the watch got into the pan with the egg. Vick had to get a new stop-watch and he swears now that he uses a grandfather's clock whenever he boils eggs.

MICROPHONICS

Lupe Valez flew from Hollywood for her first starring role with the Radio Theatre on Sunday, April 14, over an NBC-WJZ network from New York. The film star was heard in "The Broken Wing."

Edgar Guest's new role as the editor of a small-town newspaper on "Welcome Valley" over NBC-WJZ every Tuesday night at 9.30 A. S. T., has given him a new collecting hobby. During the short time the new series has been on the air, Guest has received several copies of old time weekly newspapers published during the past century.

Kay Thompson is a girl from Missouri who is out to show the world—and who is succeeding. The attractive contralto, who has found favor with the listeners on Fred Warnings program, was signed this week for the new Lucky Strike program which takes to the air on the 20th Miss Thompson will continue to be heard with Waring.

Ask Jack Fulton, young tenor, what he'd do if somebody gave him a million dollars tomorrow, and his first answer would be: "Buy a private golf course!" The singing six-footer is just a swinging fool when it comes to one of those little white pills and a mid-iron!

A good many people who have accepted with alacrity an invitation for what they expected to be a formal dinner at Virginia Rea's home, are pleasantly surprised when they arrive to find the famous soprano herself making the canapes or just frosting the cake.

When Frank Black, NBC general musical director, returns to the air with his famous "string symphony" next month, he'll offer programs that will be "nothing but symphony music—no soloist or guest stars." In past series, Black has always featured guest stars, but this summer he will bow to many requests and offer straight symphony music.

Zora Layman, radio's versatile lady of song, has been invited to make guest star appearances at civic and social events in Pittsburgh, Boston, Washington, D. C., and Chicago, since she became featured artist on the Roxy "Gang" programs.

Chuhaldin to Present Brilliant Program of Symphony Music

A highly colourful program of the lighter works of famous composers will be heard over the national network of the Canadian Radio Commission when Alexander Chuhaldin conducts "Melodic Strings" in a half hour feature tonight at 11.00 p. m., AST. This broadcast will also be heard over an NBC network in the United States.

The program will open with the Overture from "Tsar and Carpenter" by Lortzing, and will be followed by Bach's "O man, lament thy grievous sin." Colin Taylor, University of Capetown, will be represented on this program by "Prelude and Sarabande" and the presentation will conclude with "March Militaire" Op. 51, No. 1 by Schubert.

Great satisfaction is expressed in the continuation of this nationally popular symphonic program under the famous Russian conductor on the Radio Commission's spring schedule.

James Melton, now being featured over NBC every Monday night on "Music at the Haydn's," has never regretted studying law at college. His knowledge hasn't made the famous tenor a better singer, but it has contributed to his success as a business man.

New Spring Coats, Suits and Dresses at R. L. Blacks.

MOZART NUMBER

The Harisay String Quartet—formerly known as "The Friends of Chamber Music String Quartet"—will be heard for the first time on the air tonight at 9.30 p.m., AST., when it will present Commission listeners on the Eastern and Midwest network with their interpretation of the "Quartet No. 18 in G. Major" by Mozart.

This quartet, under the direction of Vito Harisay, L.B.M. A. and B.A. Sc., has in the past two years given a large number of successful recitals in Montreal.

"Curtain" Offers "A Legend of Japan"

The Canadian Radio Commission presentation, "Curtain," from Windsor, to be heard over the Eastern network tonight at 8.00 p.m. will present a charming musical novelty, "A Legend of Japan." A clever story of romance in the country of the cherry blossoms has been written for this feature by the versatile Stan Switzer whose scripts have been a notable asset to this series from the new Commission station CROW, under the direction of Jack Radford.

A specially arranged instrumental group with vocalists will weave through the story the haunting tunes and melodies of the Orient. A beautiful arrangement of excerpts from "Madame Butterfly" will provide the highspot of the program.

THURSDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.
8.10—"The Listening Post"
8.30—Organ Melodies.
9.00—Birthday Party.
9.15—Novelty Program.
9.30—Maytag Melodies.
11.00—"The Happy Warrior Hour."
12.00—Sherwin-Williams Musicales.
12.30—Building Products.
1.00—Frigidaire Program.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
5.00—Music Box Revue.
5.30—Popular Songs.
5.45—Symphonic Gems.
6.15—Canada Cement Prog.
6.45—Purina Prog.
6.30—Dance Music.
7.00—News Bulletins.
7.15—Popular Orchestration.
7.30—Funday Fantasy—Bruce Holders' Orch.
8.00—Variety Program—Windsor.
8.30—Billy and Pierre.
8.45—C. P. News Bulletin.
9.00—Piano Interlude (Studio).
9.05—"Say It With Music".
9.30—Chamber Music—Montreal.
10.00—University Lecture.
10.15—Male Quartet—Detroit.
10.30—Ben Pollack's Orchestra—Detroit.
10.45—Cyril Pitts, tenor—New York.
11.00—Melodic Strings—Toronto.
11.30—Billy Bisset's Orch.
11.45—Can. Press News & Weather.

WABC—NEW YORK, 860 K.
5.00—Lyric Serenade.
5.15—Salvation Army Band.
5.30—Better Vision Institute Program.
5.45—Dick Messner's Orch.
6.15—Vera Van, Songs.
6.30—Jack Armstrong, All American Boy.
6.45—Dick Tracy: Dramatic Sketch.
7.00—Buck Rogers in the 25th Century.
7.15—Bobby Benson and Sunny Jim.
7.30—Frank Dailey's Orch.
7.45—Beauty Program.
7.55—Press-Radio News.
8.00—"Myrt and Marge".
8.15—Just Plain Bill.
8.30—Benay Venuta—Songs.
8.45—Boake Carter.
9.00—Romance, David Ross, Readings.
9.00—Romance, David Ross, Readings; Emery Deutsch's Orch.
9.30—Leith Stevens' Harmonies.
Edwin C. Hill, Edward Neil, baritone.
10.00—"The Camel Caravan"—Glen Gray's Orch.
10.30—Fred Waring's Pennsylvanians.
11.30—Alemite Quarter Hour.
11.45—"The Voice of the Crusaders" talk.
12.00—Freddie Bergin's Orch.
12.30—Enrico Madriguera's Orch.
1.00—Herbie Kay's Orchestra.
1.30—Denny Thompson's Orch.

CKAC—MONTREAL, 730 K.
5.00—Symphonette.
5.15—Theatre des Petits.
5.30—Strauss Waltzes.
5.45—Syrup Melodies.
6.00—Social Announcements.
6.15—Summary and we Recommend.
6.20—Chansonnettes Francaises.
6.30—Montreal Pharmacy Program.
6.45—The Fireside Prog.
7.15—Musique Classique.
7.25—L'Heure Recreative.
8.00—Langlier Presents:—La Voix Musicale.
8.15—Le Cure de Village.
8.30—Le Quart D'Heure du Bonheur et de la Gaite.
8.45—Queens Hotel Concert Trio.
9.00—Dr. J. O. Lambert.
9.15—Romance.
9.30—Par Dessus Les Toits presents par L. N. Messier.
9.45—Leith Stevens Harmonies.
10.00—Variety Show.
10.30—Waring's Pennsylvanians.
11.30—H. Lalonde & Frere.

11.45—Chas. Kramer.
12.00—Le Reporter Sportif Molson.
12.05—Sign Off.

WEAF—NEW YORK, 660 K.
4.00—Vic and Sade—Comedy.
4.15—Oxydol's Own Ma Perkins.
4.30—Dreams Come True.
4.45—Imperial Grenadiers.
5.00—Betty and Bob, sketch.
5.15—Woman's Radio Review.
5.30—Jack Savage's Hillbillies.
6.00—National Congress of Parents and Teachers Program.
6.30—Sugar and Bunny—Comedy Sketch.
6.45—Willie Bryant and his Orch.
7.00—Summary of NBC Programs.
7.03—George Duffy's Orch.
7.15—Amer. Vocational Ass'n Talk.
7.30—Press-Radio News.
7.35—Mary Small, Songs.
7.45—Billy and Betty.
8.00—Gene Marvey's Orch.
8.30—Mollie Merry Minstrels.
9.00—Fleischmann Variety Hour—Rudy Vallee's Orch.
10.00—Captain Henry's Maxwell House Show Boat.
11.00—Paul Whiteman's Music Hall.
12.00—Graham McNamee.
12.15—Meredith Willson's Orch.
12.45—Tom Coakley's Orch.
1.00—Dance Orchestra.
1.30—Hotel Statler Orch.

WJZ—NEW YORK, 760 K.
5.00—Betty and Bob, dramatic sketch.
5.15—Take-It-Easy-Time.
5.30—Platt and Nierman, piano duo.
6.15—Wooley the Moth.
6.30—The Singing Lady—Nursery.
6.45—Little Orphan Annie.
7.00—William Lundell, interview.
7.15—To Be Announced.
7.28—Summary of NBC Programs.
7.30—Press-Radio News.
7.35—Armand Girard, Bass.
7.45—Lowell Thomas.
8.00—Pepsodent Program—Amos n' Andy.
8.15—To Be Announced.
8.30—The Headline Hunter, Floyd Gibbons.
8.45—Tune Twisters—male vocal.
9.15—Time Twisters—male vocal trio.
9.00—Pastor a le-concert Orchestra and soloists.
9.30—To Be Announced.
10.00—Death Valley Days.
10.30—Mexican Musical Tours.
10.45—Cyril Pitts, tenor.
11.00—Melodic Strings.
11.30—Economics in a changing Social Order.
12.00—Bob Chester's Orch.
12.30—Dance Orch.
1.00—Shandor, violinist.
1.08—Tommy Tucker's Orch.
1.30—Dancing in Twin Cities.

WTIC—HARTFORD, 1040 K.
5.00—Woman's Radio Review.
5.30—Blue Room Echoes.
6.00—Col. Roscoe Turner's Flying Stories.
6.15—Studio Prog.
6.30—Labor Union Talk.
6.45—You Be the Judge.
7.00—Wrightville Clarion.
7.30—Press Radio News.
7.35—Laurel Trio.
7.45—Norman Neilson, baritone.
8.00—Amateur Night.
8.15—Musical Moments.
8.30—Bernard & Casper, Minstrels.
9.00—Rudy Vallee's Variety Show.
10.00—Captain Henry's Showboat.
11.00—Paul Whiteman's Music Hall Show.
12.00—John B. Kennedy.
12.15—Meredith Willson's Orch.
12.30—Slumber Hour.

WGY—SCHENECTADY, 790 K.
4.15—Oxydol's Own Ma Perkins, dramatic sketch.

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

4.30—Dreams Come True, Barry McKinley, songs.
4.45—Imperial Grenadiers.
4.55—Short Talks on Advertising.
5.00—Betty and Bob, sketch.
5.15—Woman's Radio Review.
5.30—Jack Savage & Hillbillies.
6.00—National Congress of Parents & Teachers.
6.30—Stock Reports.
6.45—Musical Program.
7.15—Amer. Vocational Ass'n Talk.
7.30—Press-Radio News.
7.35—John Sheehan and Studio Ensemble.
8.00—Orchestra.
8.15—Musical Prog.
8.30—The Mollie Merry Minstrels.
9.00—Fleischmann's Variety Hour—Rudy Vallee's Orchestra.
10.00—Capt. Henry's Maxwell House Show Boat.
11.00—Paul Whiteman's Music Hall.
12.00—John B. Kennedy.
12.15—Orchestra.
12.30—Tom Coakley and his Orch.
12.45—Tom Coakley and his Orch.
1.00—Henry King's Orch.
1.30—Joe Reichman's Orch.
2.00—WGY Sign Off.

FRIDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.
8.10—"The Listening Post"
8.30—Organ Melodies.
9.00—Vocal Period.
9.15—Novelty Program.
9.30—Maytag Melodies.
11.00—"The Happy Warrior Hour."
12.00—Sherwin-Williams Musicales.
12.30—Building Products Prog.
1.00—Frigidaire Program.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
5.00—Musical Comedy Memories.
5.30—Hawaiian Echoes.
5.45—Vocal Selections.
6.00—Mozart's "Requiem"—Choir and orchestra—Winnipeg.
7.00—Dance Music.
7.10—"Real Life Drama".
7.15—Talk on Agriculture.
7.30—Prorom—Montreal.
8.00—Rex Battle's Orch.
8.30—Billy and Pierre.
8.45—Canadian Press News.
9.00—To Be Announced.
11.00—"The Lyric Trio"—Montreal.
11.30—Billy Bisset's Orch.
11.45—Can. Press News Bulletins.

WABC—NEW YORK, 860 K.

4.00—International Broadcast from Seville, Spain.
4.15—Good Friday Prog.
5.45—To Be Announced.
6.00—Loretta Lee—Songs.
6.30—Jack Armstrong, All-American Boy.
6.45—Betty Barthell, songs.
7.00—Carlton and Shaw.
7.15—Bobby Benson and Sunny Jim.
7.30—H. V. Kaltenborn, — Current Events.
7.45—Beauty Program.
7.55—Press-Radio News.
8.00—"Myrt and Marge".
8.15—Just Plain Bill.
8.30—Silver Dust Presents — "The O'Neills".
8.45—Boake Carter.
9.00—Mrs. Franklin D. Roosevelt.
9.15—Edwin C. Hill in "The Human Side of the News".
9.30—True Story Court of Human Relations.
10.00—March of Time.
10.30—Hollywood Hotel, Dick Powell, Orchestra.

11.30—Col. Ctoopnagle and Budd.
12.00—Gene Marvey's Orch.

12.30—Freddie Berrens' Orch.
1.00—Luigi Romanelli's Orch.
1.30—Chas. Dornberger's Orch.

CKAC—MONTREAL, 730 K.
4.00—Broadcast from Seville, Spain.
4.15—Good Friday Program.
6.00—Social Announcements.
6.20—Love Songs.
6.30—The Fireside program.
7.15—Instrumental Novelties.
7.25—L'Heure Recreative.
8.00—Montreal Pharmacy Program.
8.15—Le Cure de Village.
8.30—To Be Announced.
8.45—Queens Hotel Concert Trio.
9.00—"L'Heure Provinciale"—Lecture, Musicale.
10.30—Special Good Friday Prog.
10.30—Hollywood Hotel.
11.30—Col. Stoopnagle and Budd.
12.00—"Le Reporter Sportif Molson".
12.05—Variety Show.
12.30—Freddie Berrens' Orch.
1.00—Luigi Romanelli and Orch.
1.15—Chas. Kramer's Orch.
1.30—Chas. Dornberger's Orch.
2.00—Bulova Time and Sign Off.

WEAF—NEW YORK, 660 K.
5.00—Woman's Radio Review.
E-Z-R-A"
6.00—Shirley Howard, contralto.
6.15—Grandpa Burton.
7.03—Tom Coakley's Orch.
7.30—Press-Radio News.
7.35—Arlene Jackson, songs.
7.45—Billy and Betty — Dramatic Sketch.
8.00—Gene Beecher's Orch.
8.15—"The Black Chamber".
8.30—Three Scamps—Songs.
8.45—"Uncle Ezra's Radio Station E-Z-R-A".
9.00—Cities Service Concert with Jessica Dragonette.
10.00—Waltz Time—Munn-Siegel.
10.30—Pick and Pat in One Night Stands.
12.15—Jesse Crawford, organist.
12.30—Stan Myer's Orch.
1.00—George Devron's Orch.
1.30—Jimmy Gorrigan's Orch.

WTIC—HARTFORD, 1040 K.
5.00—Betty and Bob — Dramatic Sketch.
5.15—Edna Odell, contralto.
5.30—Chick Webb's Orch.
5.45—General Federation of Women's Club.
6.00—Platt and Nierman, piano duo.
6.15—Jackie Heller.
6.30—"The Singing Lady".
6.45—Little Orphan Annie.
7.00—Dick Fidler's Orch.
7.28—Summary of NBC Programs.
7.30—Press-Radio News.
7.35—Dale Wimbrow, The Mississippi Minstrel.
7.45—Lowell Thomas.
8.00—"The Pepsodent Program"—Amos n' Andy.
8.15—Plantation Echoes.
8.30—Red Davis—Dramatic Sketch.
8.45—Dangerous Paradise—Dramatic Sketch.
9.00—Irene Rich—Dramatic Sketch.
9.15—Morton Downey.

9.30—Ruth Etting.
10.00—Beatrice Lillie—Comedienne.
10.30—"The Armour Program with Phil Baker".
11.00—Circus Nights.
11.45—To Be announced.
12.00—Leo Zollo's Orch.
12.15—Special Good Friday Program.
1.00—Shandor, violinist.
1.08—Freddie Berrens and his Flying Trapeze Restaurant Orchestra.
1.30—Manny La Port's Orch.

WJZ—NEW YORK, 760 K.

5.30—South Sea Islanders.
6.00—Roscoe Turner's Flying Stories.
6.15—Grandpa Burton.
6.30—Nellie Revell.
6.45—Stamp Club.
7.00—Wrightville Clarion.
7.30—Press Radio News.
7.35—Studio Prog.
8.15—"Black Chamber".
8.30—Lum and Abner.
8.45—Wm. Sheehan, Conn. Legislative Reporter.
9.00—Jessica Dragonette.
10.00—"The Travelers Hour".
10.30—Pick and Pat.
11.00—First Nighter.
11.30—Frank Black's Orchestra.
12.00—George Holmes.
12.20—Jesse Crawford, organist.
12.30—Slumber Hour.

WGY SCHENECTADY, 790 K.
4.00—Vic and Sade Comedy.
4.15—Oxydol's Own Ma Perkins.
4.30—Elmer Tidmarsh, organist.
4.45—Book News—Levere Fuller.
5.00—Betty and Bob Dramatic Sketch.
5.15—Woman's Radio Review.
5.30—Jack Savage's Hillbillies.
6.00—Musical Program.
6.15—Stock Reports.
6.30—Nellie Revell—Interview.
6.45—"The Ivory Stamp Club".
7.00—Bag and Baggage.
7.15—Air Adventures of Jimmy Allen.
7.30—Press Radio News.
7.35—Evening News.
7.45—Emmanuel Baptist A Cappella Choir.
8.00—Jim Healey—current events.
8.15—"The Black Chamber".
8.30—Dick and Dot, Sketch.
8.45—Uncle Ezra's Radio Station E-Z-R-A.
9.00—Cities Service Concert.
9.30—WGY Farm Forum.
10.00—Waltz Time, Frank Munn, tenor.
10.30—One Night Stands.
11.00—"The First Nighter".
11.30—"The Pause That Refreshes on the Air"—Frank Black and Orch.
12.00—Geo. R. Holmes.
12.15—Jesse Crawford, organist.
12.30—Jolly Coburn's Orch.
1.00—George Devron's Orch.
1.30—Don Pedro's Orchestra.
2.00—WGY Sign Off.

Robert Simmons, popular radio tenor, was dining with a friend in a restaurant when a slightly inebriated man came over and asked: "Do you sing on the air?" "Yes, I do," Simmons answered. The man walked away. A moment later he returned. "Are you sure you sing on the air?" he asked. "Yes, I sure," Simmons answered. The man walked away again. A moment later he returned

Dr. M. Sayle Taylor, who is the "Voice of Experience" on the Columbia network, receives millions of letters. The best of the lot, however, was handed to him the other day in a Manhattan hotel. He had been engaged to address a convention of 150 Episcopalian ministers. Arriving at the hotel, the "Voice" asked a bellhop: "Where are the preachers meeting?" The boy told him the preachers were meeting on the 17th floor. Dr. Taylor soon found himself standing before the clergymen. He had been speaking for about 15 minutes when someone handed him a note. It read: "Dear Dr. Taylor. This is the Congregational convention. You are long on the 15th floor where the Episcopalians are meeting. You are in the right church but the wrong pew."

Ethel Merman, who starts a new weekly CBS series on May 5, walked into her sponsor's office the other day to sign the contract for the series. She was told that the document hadn't been prepared by the office stenographers. Could she come back later? She called for pencil and pad, got the sponsors representative and had him dictate the contract, which she took rapidly in shorthand. In another ten minutes she had typed it, squiggled her name on the dotted line, and said: "So long. See you later."

again. "Are you positive that you sing on the air?" he asked. By this time Simmons was beginning to lose his patience. "Look here," he said. "For the third time, I'm telling you that I sing on the air. I sing on the air." "Alright," the inebriated one said. "So what's so wonderful about that?"

NASAL CATARRH

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