

## LONG, SLOW CLIMB BY TRAIN TO THE CAPITAL OF ETHIOPIA

ADDIS ABABA, September 27—Even from a train window and on a trip through some of its easiest terrain, the tactical hazards of the Ethiopian plateau are obvious.

15-Hour Trip  
The train from Dire Dawa to the capital takes 15 hours, if one is lucky enough to catch an express scheduled each time a boat docks at Djibouti. Otherwise it is two days, with a night stopover. And it is climb almost all the way.

There are mountains everywhere rising from the plateau. There are lava flows, high piled and sharp, across which walking would be all but impossible. Where there are flat plains they are covered with dense scrub, which at the least would make advances difficult, and which would offer fine cover for a defending force of riflemen.

There are deep gorges, where the wear the traditional Ethiopian costume of tight, jodhpur-like white cotton trousers and white "shamma", worn like a toga. In their fuzzy hair are small wooden combs. Like all Ethiopian hillmen, they are either barefoot or wear leather sandals. If they have rifles, they carry them.

The women, less in evidence, are swathed from neck to ankle in nondescript robes. They do not have time, like the men, to lounge, and pause only for a moment as the train goes by.

Each station has policemen whose chief job apparently is to keep the villagers away from the train. The effectiveness of their arms is not apparent. Rifles are of several old types, some among the earliest repeaters. In train crosses by a steel bridge, several hundred feet above the water. To blow up this bridge and thus cut the railroad should be comparatively easy for Italian airplanes, but observers do not feel it would be much of an embarrassment to the Ethiopian forces.

"In ten years, given peace, much of this land would be under cultivation," says the young Ethiopian doctor from Washington who is returning to aid his country.

There is little question of Ethiopia's possibilities. Although parts of the

year must be too dry to allow farming, at present everything is luxuriant. Using plows of a centuries-old type, the farmers grow vegetables and some fruits. They have large flocks of cows, goats, and camels, the cows of the lump-backed lyre-horned Asiatic breed. Boys drive her cattle through the brush, proudly carrying spears twice their height. The men lounging at the station are taller and more robust than those of the desert regions. They many cases the cartridges in their belts are of a size which could never be jammed into the guns.

The capital is reached in the dark after a final steep climb. In the 495 miles from Djibouti, the train has climbed from sea level to roughly 8,000 feet. It has desert heats of 100 degrees for moderate days and decidedly cool nights. Hyenas can be heard howling from the edges of the town.

## HUMAN RAW MATERIAL

Baron Aloisi, chief delegate for Italy at Geneva, outlined the Italian position for the benefit of a group of correspondents: "During the maneuvers in Northern Italy, we have a million men under arms. That is proof of our strength. Italy lacks raw materials, but not human raw material."

"Human raw material." Think of it! When men are considered as expendable as shot and powder, when human life is tossed onto the same side of the scale as steel, coal, food-stuffs and the other sinews of conflict, it is not remarkable that civilization freezes with horror at the possible consequences at Geneva.

The fatherly little man at the head of the Italian delegation deserves a vote of thanks. A more brutal exposition of the true nature of war has seldom been contained between the covers of a novel. And the Baron did it in three words.

It pays to advertise in The Daily Mail.

## Theatre of The Air

ALL TIMES ANNOUNCED ON THIS PAGE ARE ATLANTIC STANDARD TIME

### FRIDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
8.10—"The Listening Post"  
8.30—Enterprise Foundry Program  
9.00—Popular Songs  
9.15—Novelty Program  
9.30—Maytag Melodies  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Sherwin-Williams Musicale  
1.00—Waltz Time (Frigidaire)  
1.30—Royal York Concert Orchestra  
2.00—Marconi Hour  
5.00—Musical Comedy Memories  
5.30—Dance Music  
5.45—Concert Songs  
6.00—Organ Music  
6.15—Canada Cement Program  
6.30—Burgess Battery Program  
6.45—Concert Songs  
7.00—News Bulletins  
7.10—Real Life Dramas  
7.15—Dance Music  
7.30—Jack Crawford's Orchestra  
7.45—Canadian Press News  
8.00—Cowling Bros.  
8.15—Rex Battie and his Royal York Hotel Orchestra, Toronto  
8.30—Fundy Fantasy, Saint John  
9.00—While Hearts Are Singing  
9.30—Woodhouse and Hawkins in Nitwit Court, Calgary.  
9.45—Wilf Carter, Yodelling Cowboy, Calgary.  
10.00—Gentleman Jim  
10.30—Seinfonetta  
11.00—Canadian Press News  
11.15—Billy Bissett Orchestra  
11.30—Glen Lee Orchestra  
11.45—Jesse Crawford

WABC, NEW YORK, 860 K.  
4.00—Grab Bag  
4.30—U. S. Army Band  
5.00—Loretta Lee, songs  
5.15—Melodic Moments  
5.30—Jack Armstrong, All American Boy  
5.45—Piano Duo  
6.00—Intercollegiate Council Series  
6.15—Bobby Benson and Sunny Jim  
6.30—Allen Leaffer's Tavern  
6.45—Allen Leaffer's Tavern on the Green Orchestra  
6.58—Press-Radio News  
7.00—"Just Entertainment" Variety Program  
7.15—The Minstrel Man  
7.45—Boake Carter  
8.00—Soconyland Sketches  
8.30—True Story Court of Human Relations  
9.00—Hollywood Hotel  
10.00—Richard Himber's Studebaker Champions  
10.30—The March of Time  
11.00—Frankie Master's Orchestra  
11.30—Ted Fiorito's Orchestra  
12.00—Symphony Orchestra  
12.30—Ted Weem's Orchestra

CKAC, MONTREAL, 730 K.  
4.00—Grab Bag  
4.30—U. S. Army Band  
5.00—Social Announcements  
5.15—Odette Oligny  
5.30—The Fireside Program  
6.15—Instrumental Novelties  
6.25—L'Heure Recreative  
7.00—Nouvelles La Presse  
7.05—French Songs  
7.15—Universal Pharmacy's Program  
7.30—Marcel Fortier, pianist  
7.45—Queen Hotel Trio  
8.00—L'Heure Provinciale, Lecture, Musicale  
9.00—Hollywood Hotel  
10.00—Woodhouse Amateur Show  
10.30—Vin St. George Orchestra  
10.45—Jerry Cooper  
11.00—Le Reporter Sportif Molson  
11.05—News with Corey Thompson  
11.15—Variety Show  
11.45—Jerry Feesig and Orchestra  
12.00—Seymour Simon and Orchestra  
12.30—Sign Off  
1.00—Sign Off.

WEAF, NEW YORK, 660 K.  
4.00—Woman's Radio Review  
4.30—Masquerade  
4.45—Tintype Tenor  
5.00—Meredith Wilson's Orchestra  
5.30—Matinee Musicale  
6.00—Flying Time  
6.15—Lee Workon's Orchestra  
6.30—Press-Radio News  
6.35—Frances Adair  
6.45—Billy and Betty, dramatic sketch  
7.00—Amos 'n' Andy  
7.15—Popeye the Sailor  
7.30—Music is My Hobby  
7.45—The Dorsey Brothers  
8.00—Fleishmann Hour  
9.00—Captain Henry  
10.00—Paul Whiteman's Music Hall  
11.00—John B. Kennedy  
11.15—Jesse Crawford, organist  
11.30—National Radio Forum  
12.00—Vanity Fair Fiesta  
12.30—Joe Reichman and his Orch.

WJZ, NEW YORK, 790 K.  
4.00—Betty and Bob, dramatic sketch  
4.15—Easy Aces  
4.30—A Garden Party  
5.00—Teddy Hill and his Orchestra  
5.30—The Singing Lady  
5.45—Little Orphan Annie  
6.00—Arthur Lang  
6.15—Dot and Will  
6.30—PressRadio News  
6.35—Kurt Brownell  
6.35—Robert Wilde, Baritone  
6.45—Lowell Thomas  
7.00—Dinner Music  
7.15—Tony and Gus, dramatic sketch  
7.30—Horlick's Program  
7.45—Three Scamps  
8.00—Nickelodeon  
8.30—Cyril Pitts, tenor  
8.45—Henrick Van Loon

9.00—Death Valley Days  
9.30—Roy Shield and his Orch.  
10.00—N. R. C. Symphonic  
11.00—French Casino Orchestra  
11.15—Negro Male Quartet  
11.30—Joe Rires and Orchestra  
12.00—Shandur, violinist  
12.08—Ranny Weeks and his Orch.  
12.30—Charles Dornberger & his Orch.

WTIC, HARTFORD, 1040 K.  
4.00—Woman's Radio Review  
4.30—Masquerade  
4.45—Grandpa Burton  
5.00—Al Pearce and his Gang  
5.15—Grandpa Burton  
5.30—trolling Songsters  
5.45—Adventures of Sam nad Dick  
6.00—Wrightville Clarion  
6.30—Press-Radio News  
6.35—Baseball Scores  
6.45—"Strange as it may seem"  
7.00—Amos 'n' Andy  
7.15—Crescent Serenaders  
7.30—News Magazine of the week  
7.45—Gould nad Sheffer  
8.00—Jessica Dragonette  
9.00—The Travelers Hour  
9.30—Court of Human Relations  
10.00—First Nighter  
10.30—Al Pearce and his Gang  
11.00—News  
11.30—Leonard Keller's Orchestra  
10.30—Glenn Lee's Orchestra  
11.45—Jesse Crawford, organist  
12.00—Silent

WGY, SCHENECTADY, 790 K.  
4.00—Betty and Bob, sketch  
4.15—"Woman's Radio Review"  
4.30—Stock Reports  
4.45—Jolly Coburn's Orchestra  
5.00—Lang Sisters  
5.15—Grandpa Burton  
5.30—Musical Program  
5.45—Sam and Dick Adventures  
6.00—Congress Speaks  
6.15—Three Scamps  
6.30—Press-Radio News  
6.35—Evening Brevities  
6.40—Baseball Scores  
6.45—Santiago Race Results  
6.55—Baseball Scores  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.30—Musical Program  
7.45—Victor Young's Orchestra  
8.00—Cities Services Concert, Jessica Dragonette, Cities Service Quartet, Orchestra  
8.30—WGY Farm Forum  
9.00—Waltz Time, Frank Munn, tenor; Abe Lyman's Orchestra  
9.30—Musical Program  
10.00—The First Nighter, sketch  
10.30—Musical Program  
11.00—Johnny Albricht, crooner  
11.15—Jesse Crawford, organist  
11.30—Glen Lee's Orchestra  
11.45—The Open Road  
12.00—Dance Orchestra  
12.30—Dance Music  
1.00—WGY Sign Off

### SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
8.10—"The Listening Post"  
8.30—Enterprise Foundry Program  
9.00—Birthday Party (Children's)  
9.30—Maytag Melodies  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Sherwin Williams Musicale  
1.00—Waltz Time (Frigidaire)  
1.30—Royal York Concert Orchestra  
2.00—Marconi Hour  
5.00—All request program  
5.30—B.E.S.L. Program  
6.00—Band Concert  
6.15—Canada Cement Program  
6.30—Burgess Battery Program  
6.45—Dinner Music  
7.00—News Bulletins  
7.15—Dance Music  
7.30—Breezin' Along, Windsor  
7.45—Canadian Press News  
8.00—Bert Anstice and his Mountain Boys  
8.30—From a Rose Garden  
9.00—Conservative Broadcast  
10.00—Fiesta  
10.30—Howard Fogg Orch.  
11.00—Canadian Press News  
11.15—Chas. Dornberger's Orchestra  
11.30—Ray Noble's Orch., New York.

WABC, NEW YORK, 860 K.  
4.45—Tito Guizar, tenor  
5.15—Madison Ensemble  
5.30—Ryder Cup Golf Tournament  
6.00—Frederic William Wile  
6.15—Saundra Brown's songs  
6.30—Press Radio News  
6.45—The Blue Birds  
7.00—The Atlantic Family on Tour  
7.15—Johnny Hamp's Orchestra  
7.30—Spanish Serenade  
8.00—Columbia's Concert Hall  
8.30—Dr. Orestes H. Caldwell  
8.45—The Troopers  
9.00—Columbia's Concert Hall  
9.30—California Melodies  
10.00—Fiesta from CRC  
10.30—Guy Lombardo and his Orch.  
11.00—Frank Dailey's Orchestra  
11.30—Claude Hopkins' Orchestra  
12.00—Sterling Young's Orchestra  
12.30—Dick Messner's Orchestra

CKAC, MONTREAL, 730 K.  
5.15—Syrup Melodies  
5.30—The Fireside Program  
6.15—Le Bon Parler Francais  
6.30—Press Radio News  
6.35—Allan Leaffer's Orchestra  
6.45—P. of Q. Safety League  
6.55—Press Radio News  
7.00—Nouvelles de Presse  
7.30—Spanish Serenade  
8.00—Club Columbia  
8.30—To Be Announced  
8.45—The Wapers  
9.00—Columbia's Concert Hall  
9.30—California Melodies  
10.00—Variety Show  
10.30—Guy Lombardo and his Orch.  
11.00—Le Reporter Sportif Molson  
11.15—Frank Dailey and his Orch.  
11.30—Claude Hopkins' Orchestra

12.00—Merle Carlson and Orchestra  
12.15—Sterling Young and his Orch.  
12.30—Dick Messner and Orchestra

WEAF, NEW YORK, 660 K.  
4.15—He Norsemen  
4.30—Our Barn  
5.00—Blue Room Echoes  
5.15—International Broadcast  
5.40—Temple of Song  
6.00—Kearny Walton's Orchestra  
6.30—Press-Radio News  
6.35—Alma Kitchell  
6.45—Merry Macs  
7.00—"The Art of Living"  
7.15—Popeye the Sailor  
7.30—The Sizzlers  
7.45—The Briggs Sports Parade  
8.00—The Hit Parade  
9.00—G Men  
9.30—The Shell Chateau, starring A. Jolson with guests artists  
10.30—Dorsey Brothers' Orchestra  
11.00—Joe Reichman's Orchestra  
11.30—Paul Whiteman's Orchestra  
12.00—Ozzie Nelson Orchestra  
12.30—Paul Pendarvis' Orchestra

WTIC, HARTFORD, 1040 K.  
3.30—Music Guild  
4.00—Carol Deis  
4.15—The Norsemen  
4.30—Our Barn  
5.00—Blue Room Echoes  
5.30—Temple of Song  
6.00—Wrightville Clarion  
6.30—Press-Radio News  
6.50—Merry Macs  
7.00—Mountaintops  
7.15—Popeye the Sailor  
7.45—Thornton Fisher on Sports  
8.00—Lenny Hayton's Orchestra  
9.00—G Men  
9.30—Al Jolson; Victor Young's Orchestra  
10.30—Dorsey Brothers' Orchestra  
11.00—News  
11.15—Joe Reichman's Orchestra  
11.30—Paul Whiteman's Orchestra  
12.00—Silent

WJZ, NEW YORK, 790 K.  
3.30—Music Magic—Roy Shields' Orchestra; Ruth Lyon, soprano; Cyril Pitts, tenor.  
4.00—Teddy Hill Orchestra  
5.00—Musical Adventures  
5.15—Jackie Heller, tenor  
5.30—Ken Sparmon  
6.00—Ryder Golf Cup Tournament  
6.15—Dot and Will  
6.30—Press-Radio News  
6.35—Morris Sisters, harmony trio  
6.45—Eddie South's Orchestra  
7.15—Master Builders Program  
7.30—Rabbi Jonah B. Vise  
8.00—El Chico  
8.30—Jamboree  
9.30—National Barn Dance  
10.30—Carefree Carnival  
11.00—French Casino Orchestra  
11.30—Ray Noble's Orchestra  
12.00—Shandur, violinist  
12.08—Bob Chester's Orchestra  
12.30—Chas. Dornberger's Orchestra

WGY, SCHENECTADY, 790 K.  
3.30—NBC Music Guild  
4.00—Carol Deis soprano  
4.15—Our Barn  
4.30—Our Barn  
5.00—Musical Program  
5.30—Austin Wylie's Orchestra  
6.00—Dance Orchestra  
6.30—Press-Radio News  
6.45—Saratoga Race Results  
6.55—Baseball Scores  
7.00—The General Electric Program  
6.35—Evening Brevities  
7.30—Jamboree  
7.45—Briggs Sport Parade—Thornton Fisher  
8.00—The Hit Parade, Lennie Hayton  
9.00—"G Men"  
9.30—The Shell Chateau, Al Jolson; Victor Young and his Orchestra  
10.30—Summer Follies  
11.00—Jolly Coburn's Orchestra  
11.30—Dance Orchestra  
12.00—Dance Music  
12.30—Dance Band  
1.00—WGY Sign Off

It pays to advertise in The Daily Mail.

## DEMONSTRATION OF GUNITE GIVEN IN SAINT JOHN

An interesting demonstration of the advantages of the gunite system for refacing and reconstruction work with the Lake Robertson Dam at Loch Lomond as the practical stage, employees of the National Gunite Company of Canada as the actors and a group of 440 engineers, architects, contractors, building and insurance men as the audience, was given recently in St. John.

The concern began work on the dam reconstructing the entire pile on Sept. 4 and expects to complete the project by the first of next week. The gunite system of applying concrete takes the place of the old system of mixing mortar and then applying it with trowels.

The group saw how the gunite is applied under air pressure, the cement and sand being pre-mixed and the hydration taking place at the nozzle of a hose from which it is sprayed. Due to its density because of this system of mixing and spraying, the material is said to be much stronger than concrete.

At the dinner, Oliver Jolwald, gunite expert, answered questions as to the capabilities of the system. Motion pictures of the project were shown by L. M. Harrison.

### A VOTELESS CITY

Residents of Washington have long complained against the system which deprives them of a vote in national affairs. Their grievances in this respect are important enough, but there is another aspect of disadvantage in the peculiar form of government accorded to the District of Columbia. This is the fact that citizens there have no suffrage even in questions of their local or municipal government. This administration is supplied to them through the committees of Congress and a governing commission.

The Washington Post recently marshalled the record of thirty-one bills passed by the current session of Congress in discharge of its stewardship as lawmaker for the District. Of these, the greater part were of the nature covered in the more trivial ordinances passed by a city council. Possibly the most important had to do with permitting intoxicating drinks to be mixed in the sight of the customer. Meanwhile the City of Washington is in most serious need of an airport compatible with its dignity as the national capital. It is in need of more adequate school facilities, restatement of its public utilities commission and other important legislation. Yet the residents of the District can do nothing about these important questions.

Much has been said about home rule for American cities; the national capital would be a good place to begin.

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