

LONG, SLOW CLIMB BY TRAIN TO THE CAPITAL OF ETHIOPIA

ADDIS ABABA, September 27—Even from a train window and on a trip through some of its easiest terrain, the tactical hazards of the Ethiopian plateau are obvious.

15-Hour Trip The train from Dire Dawa to the capital takes 15 hours, if one is lucky enough to catch an express scheduled each time a boat docks at Djibouti.

Otherwise it is two days, with a night stopover. And it is climb almost all the way. There are mountains everywhere rising from the plateau.

There are deep gorges, where the wear the traditional Ethiopian costume of tight, jodhpur-like white cotton trousers and white "shamma", worn like a toga.

The women, less in evidence, are swathed from neck to ankle in nondescript robes. They do not have time, like the men, to lounge.

Each station has policemen whose chief job apparently is to keep the villagers away from the train. The effectiveness of their arms is not apparent.

"In ten years, given peace, much of this land would be under cultivation", says the young Ethiopian doctor from Washington who is returning to aid his country.

There is little question of Ethiopia's possibilities. Although parts of the

year must be too dry to allow farming, at present everything is luxuriant. Using plows of a centuries-old type, the farmers grow vegetables and some fruits. They have large flocks of cows, goats, and camels, the cows of the lump-backed lyre-horned Asiatic breed.

The capital is reached in the dark after a final steep climb. In the 495 miles from Djibouti, the train has climbed from sea level to roughly 8,000 feet.

HUMAN RAW MATERIAL

Baron Aloisi, chief delegate for Italy at Geneva, outlined the Italian position for the benefit of a group of correspondents: "During the maneuvers in Northern Italy, we have a million men under arms. That is proof of our strength. Italy lacks raw materials, but not human raw material."

"Human raw material!" Think of it! When men are considered as expendable as shot and powder, when human life is tossed onto the same side of the scale as steel, coal, food-stuffs and the other sinews of conflict, it is not remarkable that civilization freezes with horror at the possible consequences at Geneva.

The fatherly little man at the head of the Italian delegation deserves a vote of thanks. A more brutal exposition of the true nature of war has seldom been contained between the covers of a novel. And the Baron did it in three words.

It pays to advertise in The Daily Mail.

Theatre of The Air

ALL TIMES ANNOUNCED ON THIS PAGE ARE ATLANTIC STANDARD TIME

FRIDAY'S PROGRAMMES

- CFNB, FREDERICTON, 550 K. 8.10—"The Listening Post" 8.30—Enterprise Foundry Program 9.00—Popular Songs 9.15—Novelty Program 9.30—Maytag Melodies 11.00—Happy Warrior Hour 12.00—Purina Program 12.15—Building Products Program 12.30—Sherwin-Williams Musicale 1.00—Waltz Time (Frigidaire) 1.30—Royal York Concert Orchestra 2.00—Marconi Hour 5.00—Musical Comedy Memories 5.30—Dance Music 5.45—Concert Songs 6.00—Organ Music 6.15—Canada Cement Program 6.30—Burgess Battery Program 6.45—Concert Songs 7.00—News Bulletins 7.10—Real Life Dramas 7.15—Dance Music 7.30—Jack Crawford's Orchestra 7.45—Canadian Press News 8.00—Cowling Bros. 8.15—Rex Battie and his Royal York Hotel Orchestra, Toronto 8.30—Funday Fantasy, Saint John 9.00—White Hearts Are Singing 9.30—Woodhouse and Hawkins in Nitwit Court, Calgary. 9.45—Wilf Carter, Yodelling Cowboy, Calgary. 10.00—Gentleman Jim 10.30—Seinfonetta 11.00—Canadian Press News 11.15—Billy Bissett Orchestra 11.30—Glen Lee Orchestra 11.45—Jesse Crawford

- WABC, NEW YORK, 860 K. 4.00—Grab Bag 4.30—U. S. Army Band 5.00—Loretta Lee, songs 5.15—Melodic Moments 5.30—Jack Armstrong, All American Boy 5.45—Piano Duo 6.00—Intercollegiate Council Series 6.15—Bobby Benson and Sunny Jim 6.30—Allen Leifer's Tavern 6.45—Allen Leifer's Tavern on the Green Orchestra 6.58—Press-Radio News 7.00—"Just Entertainment" Variety Program 7.15—The Minstrel Man 7.45—Boake Carter 8.00—Soconyland Sketches 8.30—True Story Court of Human Relations 9.00—Hollywood Hotel 10.00—Richard Himber's Studebaker Champions 10.30—The March of Time 11.00—Frankie Master's Orchestra 11.30—Ted Fiorito's Orchestra 12.00—Symphony Orchestra 12.30—Ted Weem's Orchestra

- CKAC, MONTREAL, 730 K. 4.00—Grab Bag 4.30—U. S. Army Band 5.00—Social Announcements 5.15—Odette Oligny 5.30—The Fireside Program 6.15—Instrumental Novelties 6.25—L'Heure Recreative 7.00—Nouvelles La Presse 7.05—French Songs 7.15—Universal Pharmacy's Program 7.30—Marcel Fortier, pianist 7.45—Queen Hotel Trio 8.00—L'Heure Provinciale, Lecture, Musicale 9.00—Hollywood Hotel 10.00—Woodhouse Amateur Show 10.30—Vin St. George Orchestra 10.45—Jerry Cooper 11.00—Le Reporter Sportif Molson 11.05—News with Corey Thompson 11.15—Variety Show 11.45—Jerry Feesig and Orchestra 12.00—Seymour Simon and Orchestra 12.30—Sign Off 1.00—Sign Off.

- WEAF, NEW YORK, 660 K. 4.00—Woman's Radio Review 4.30—Masquerade 4.45—Tintype Tenor 5.00—Meredith Wilson's Orchestra 5.30—Matinee Musicale 6.00—Flying Time 6.15—Lee Workton's Orchestra 6.30—Press-Radio News 6.35—Frances Adair 6.45—Billy and Betty, dramatic sketch 7.00—Amos 'n' Andy 7.15—Popeye the Sailor 7.30—Music is My Hobby 7.45—The Dorsey Brothers 8.00—Fleishmann Hour 9.00—Captain Henry 10.00—Paul Whiteman's Music Hall 11.00—John B. Kennedy 11.15—Jesse Crawford, organist 11.30—National Radio Forum 12.00—Vanity Fair Fiesta 12.30—Joe Reichman and his Orch.

- WJZ, NEW YORK, 790 K. 4.00—Betty and Bob, dramatic sketch 4.15—Easy Aces 4.30—A Garden Party 5.00—Teddy Hill and his Orchestra 5.30—The Singing Lady 5.45—Little Orphan Annie 6.00—Arthur Lang 6.15—Dot and Will 6.30—Press-Radio News 6.35—Kurt Brownell 6.35—Robert Wilde, Baritone 6.45—Lowell Thomas 7.00—Dinner Music 7.15—Tony and Gus, dramatic sketch 7.30—Horlick's Program 7.45—Three Scamps 8.00—Nickelodeon 8.30—Cyril Pitts, tenor 8.45—Henrick Van Loon

- 9.00—Death Valley Days 9.30—Roy Shield and his Orch. 10.00—N. R. C. Symphonic 11.00—French Casino Orchestra 11.15—Negro Male Quartet 11.30—Joe Rires and Orchestra 12.00—Shandor, violinist 12.08—Ranny Weeks and his Orch. 12.30—Charles Dornberger & his Orch.

- WTIC, HARTFORD, 1040 K. 4.00—Woman's Radio Review 4.30—Masquerade 4.45—Grandpa Burton 5.00—Al Pearce and his Gang 5.15—Grandpa Burton 5.30—trolling Songsters 5.45—Adventures of Sam nad Dick 6.00—Wrightville Clarion 6.30—Press-Radio News 6.35—Baseball Scores 6.45—"Strange as it may seem" 7.00—Amos 'n' Andy 7.15—Crescent Serenaders 7.30—News Magazine of the week 7.45—Gould nad Sheffer 8.00—Jessica Dragonette 9.00—The Travelers Hour 9.30—Court of Human Relations 10.00—First Nighter 10.30—Al Pearce and his Gang 11.00—News 11.30—Leonard Keller's Orchestra 10.30—Glenn Lee's Orchestra 11.445—Jesse Crawford, organist 12.00—Silent

- WGY, SCHENECTADY, 790 K. 4.00—Betty and Bob, sketch 4.15—"Woman's Radio Review 4.30—Stock Reports 4.45—Jolly Coburn's Orchestra 5.00—Lang Sisters 5.15—Grandpa Burton 5.30—Musical Program 5.45—Sam and Dick Adventures 6.00—Congress Speaks 6.15—Three Scamps 6.30—Press-Radio News 6.35—Evening Brevities 6.40—Baseball Scores 6.45—Santiago Race Results 6.55—Baseball Scores 7.00—Amos 'n' Andy 7.15—Uncle Ezra 7.30—Musical Program 7.45—Victor Young's Orchestra 8.00—Cities Services Concert, Jessica Dragonette, Cities Service Quartet, Orchestra 8.30—WGY Farm Forum 9.00—Waltz Time, Frank Munn, tenor; Abe Lyman's Orchestra 9.30—Musical Program 10.00—The First Nighter, sketch 10.30—Musical Program 11.00—Johnny Albright, crooner 11.15—Jesse Crawford, organist 11.30—Glen Lee's Orchestra 11.45—The Open Road 12.00—Dance Orchestra 12.30—Dance Music 1.00—WGY Sign Off

SATURDAY'S PROGRAMMES

- CFNB, FREDERICTON, 550 K. 8.10—"The Listening Post" 8.30—Enterprise Foundry Program 9.00—Birthday Party (Children's) 9.30—Maytag Melodies 11.00—Happy Warrior Hour 12.00—Purina Program 12.15—Building Products Program 12.30—Sherwin Williams Musicale 1.00—Waltz Time (Frigidaire) 1.30—Royal York Concert Orchestra 2.00—Marconi Hour 5.00—All request program 5.30—B.E.S.L. Program 6.00—Band Concert 6.15—Canada Cement Program 6.30—Burgess Battery Program 6.45—Dinner Music 7.00—News Bulletins 7.15—Dance Music 7.30—Breezin' Along, Windsor 7.45—Canadian Press News 8.00—Bert Anstice and his Mountain Boys 8.30—From a Rose Garden 9.00—Conservative Broadcast 10.00—Fiesta 10.30—Howard Fogg Orch. 11.00—Canadian Press News 11.15—Chas. Dornberger's, New York 11.30—Ray Noble's Orch., New York.

- WABC, NEW YORK, 860 K. 4.45—Tito Guizar, tenor 5.15—Madison Ensemble 5.30—Ryder Cup Golf Tournament 6.00—Frederic William Wile 6.15—Saundra Brown's songs 6.30—Press Radio News 6.45—The Blue Birds 7.00—The Atlantic Family on Tour 7.15—Johnny Hamp Orchestra 7.30—Spanish Serenade 8.00—Columbia's Concert Hall 8.30—Dr. Oréstes H. Caldwell 8.45—The Troopers 9.00—Columbia's Concert Hall 9.30—California Melodies 10.00—Fiesta from CRC 10.30—Guy Lombardo and his Orch. 11.00—Frank Dailey's Orchestra 11.30—Claude Hopkins' Orchestra 12.00—Sterling Young's Orchestra 12.30—Dick Messner's Orchestra

- CKAC, MONTREAL, 730 K. 5.15—Syrup Melodies 5.30—The Fireside Program 6.15—Le Bon Parler Français 6.30—Press Radio News 6.35—Allan Leifer's Orchestra 6.45—P. of Q. Safety League 6.55—Press Radio News 7.00—Nouvelles de Presse 7.30—Spanish Serenade 8.00—Club Columbia 8.30—To Be Announced 8.45—The Wapers 9.00—Columbia's Concert Hall 9.30—California Melodies 10.00—Variety Show 10.30—Guy Lombardo and his Orch. 11.00—Le Reporter Sportif Molson 11.15—Frank Dailey and his Orch. 11.30—Claude Hopkins' Orchestra

- 12.00—Merle Carlson and Orchestra 12.15—Sterling Young and his Orch. 12.30—Dick Messner and Orchestra

- WEAF, NEW YORK, 660 K. 4.15—he Norsemen 4.30—Our Barn 5.00—Blue Room Echoes 5.15—International Broadcast 5.40—Temple of Song 6.00—Kearny Walton's Orchestra 6.30—Press-Radio News 6.35—Alma Kitchell 6.45—Merry Macs 7.00—"The Art of Living" 7.15—Popeye the Sailor 7.30—The Sizzlers 7.45—The Briggs Sports Parade 8.00—The Hit Parade 9.00—G Men 9.30—"The Shell Chateau, starring A Jolson with guests artists 10.30—Dorsey Brothers' Orchestra 11.00—Joe Reichman's Orchestra 11.30—Paul Whiteman's Orchestra 12.00—Ozzie Nelson Orchestra 12.30—Paul Pendarvis' Orchestra

- WTIC, HARTFORD, 1040 K. 3.30—Musical Guild 4.00—Carol Deis 4.15—The Norsemen 4.30—Our Barn 5.00—Blue Room Echoes 5.30—Temple of Song 6.00—Wrightville Clarion 6.30—Press-Radio News 6.50—Merry Macs 7.00—Mountaintops 7.15—Popeye the Sailor 7.45—Thornton Fisher on Sports 8.00—Lenny Hayton's Orchestra 9.00—G Men 9.30—Al Jolson; Victor Young's Orchestra 10.30—Dorsey Brothers' Orchestra 11.00—News 11.15—Joe Reichman's Orchestra 11.30—Paul Whiteman's Orchestra 12.00—Silent

- WJZ, NEW YORK, 760 K. 3.30—Music Magic—Roy Shields' Orchestra; Ruth Lyon, soprano; Cyril Pitts, tenor. 4.00—Teddy Hill Orchestra 5.00—Musical Adventures 5.15—Jackie Heller, tenor 5.30—Ken Sparmon 6.00—Ryder Golf Cup Tournament 6.15—Dot and Will 6.30—Press-Radio News 6.35—Morin Sisters, harmony trio 6.45—Eddie South's Orchestra 7.15—Master Builders Program 7.30—Rabbi Jonah B Vise 8.00—El Chico 8.30—Jamboree 9.30—National Barn Dance 10.30—Carefree Carnival 11.00—French Casino Orchestra 11.30—Ray Noble's Orchestra 12.00—Shandor, violinist 12.08—Bob Chester's Orchestra 12.30—Chas. Dornberger's Orchestra

- WGY, SCHENECTADY, 790 K. 3.30—NBC Music Guild 4.00—Carol Deis soprano 4.15—Our Barn 4.30—Our Barn 5.00—Musical Program 5.30—Austin Wylie's Orchestra 6.00—Dance Orchestra 6.30—Press-Radio News 6.45—Saratoga Race Results 6.55—Baseball Scores 7.00—The General Electric Program 6.35—Evening Brevities 7.30—Jamboree 7.45—Briggs Sport Parade—Thornton Fisher 8.00—The Hit Parade, Lennie Hayton 9.00—"G Men" 9.30—The Shell Chateau, Al Jolson; Victor Young and his Orchestra 10.30—Summer Follies 11.00—Jolly Coburn's Orchestra 11.30—Dance Orchestra 12.00—Dance Music 12.30—Dance Band 1.00—WGY Sign Off

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DEMONSTRATION OF GUNITE GIVEN IN SAINT JOHN

An interesting demonstration of the advantages of the gunite system for refacing and reconstruction work with the Lake Robertson Dam at Loch Lomond as the practical stage, employees of the National Gunite Company of Canada as the actors and a group of 440 engineers, architects, contractors, building and insurance men as the audience, was given recently in St. John.

The concern began work on the dam reconstructing the entire pile on Sept. 4 and expects to complete the project by the first of next week. The gunite system of applying concrete takes the place of the old system of mixing mortar and then applying it with trowels.

The group saw how the gunite is applied under air pressure, the cement and sand being pre-mixed and the hydration taking place at the nozzle of a hose from which it is sprayed. Due to its density because of this system of mixing and spraying, the material is said to be much stronger than concrete.

At the dinner, Oliver Jolwald, gunite expert, answered questions as to the capabilities of the system. Motion pictures of the project were shown by L. M. Harrison.

A VOTELESS CITY

Residents of Washington have long complained against the system which deprives them of a vote in national affairs. Their grievances in this respect are important enough, but there is another aspect of disadvantage in the peculiar form of government accorded to the District of Columbia. This is the fact that citizens there have no suffrage even in questions of their local or municipal government.

The Washington Post recently marshalled the record of thirty-one bills passed by the current session of Congress in discharge of its stewardship as lawmaker for the District. Of these, the greater part were of the nature covered in the more trifling ordinances passed by a city council. Possibly the most important had to do with permitting intoxicating drinks to be mixed in the sight of the customer. Meanwhile the City of Washington is in most serious need of an airport compatible with its dignity as the national capital. It is in need of more adequate school facilities, restatement of its public utilities commission and other important legislation. Yet the residents of the District can do nothing about these important questions.

Much has been said about home rule for American cities; the national capital would be a good place to begin.

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