

THEATRE OF THE AIR

FOR THE DANCERS
TONIGHT
11:00 P. M.—Frank Dailey
and his Orchestra.
11:30 P. M.—Johnny Green
and his Orchestra.
12:00 Mid.—Orville Knapp
and his Orchestra.
12:30 A. M.—Leon Navara
and his Orchestra.
1:00 A. M.—Claude Hopkins
and his Orchestra.

Mike Mannerisms

The greatest exponent of "Yeh! Man!" is the perfect personification of it . . . Meaning "Fats" Waller . . . He would never think of performing without his hat cocked forward on his head . . . Though he leans far backwards on his piano stool to hit a high vocal note the headpiece clings . . . He grins constantly as his fingers fly over the keyboard or as he claps the music stand up and down loudly for his own percussion effects. . . . Bert Parks' head plays a prominent part in that announcer's work, too . . . He must wag it to be happy . . . The more emphatic Bert becomes the more fiercely he wags his head.

But Annette Hanshaw nods tenderly as she sings to get just that soothing quality, which immediately distinguishes Annette's voice . . . Her gentle smile reveals two dainty dimples.

Romantic youth is brought to the microphone by Donald Novis . . . A lock of his straight blond hair hangs over his forehead . . . Usually he folds his hands at his shoulder and bends his head slightly towards them as he sings . . . Donald has virtually no other gestures although he has

PROBLEMS OF PACKING INDUSTRY OVER AIRWAVES

Charles H. Swift, chairman of the Board of Swift and Co., will be guest speaker on the Forum of Liberty broadcast over the Columbia network Thursday, February 21, at 8:30 P.M. He will discuss problems of the packing industry.

Edwin C. Hill, as narrator, will tell the story of how the gigantic packing industry, which uses "everything but the squeal" was developed. His account will be illustrated by dramatic vignettes and by musical interludes furnished by Edward N. Q. baritone, and the orchestra directed by Arnold Johnson.

The program will be broadcast over these stations: Akron, WADC; Albany, WOKO; Baltimore, WCAO; Boston, WNAO; Buffalo, WGR; Chicago, WBBM; Cincinnati, WKRC; Cleveland, WHK. Detroit-Windsor, OKLW; Ft. Wayne, WOWO; Hartford, WDRG; Indianapolis, WFBM; Kansas City, KMRC; Louisville, WHAS; New York City, WABC; Philadelphia, WCAU; Pittsburgh, WJAS; Providence, WEAN; St. Louis, KMOX; Syracuse, WFBL; Toledo, WSPD; and Washington, WJWS.

been known to sing, from manuscript, a song hastily injected into the program at the last minute, his customary calm no whit ruffled. The modest Novis always appears faintly embarrassed when complimented on his performance.

"Red Trails" Tells Story of the North West "Mounties"

NEW YORK, Feb. 18.—Hot on the trail of the Northland's most famous rebel, the Royal Northwest Mounted Police are riding Red Trails over National broadcasting Company networks these Thursday nights.

Red Trails, a radio serial of the birth and early days of the Mounties, has just been inaugurated over an NBC-WJZ network under the sponsorship of the makers of Half and Half smoking tobacco.

Taking the Royal Northwest Mounted Police down through the exciting days of the 1875-76 rebellion to form an independent Republic of the Northwest in Canada, the broadcasts will be on the air from the NBC Radio City studios for half an hour each Thursday at 8:30 p.m. EST.

Stewart Sterling, well known radio and detective story writer, is the author of the dramatizations, which are directed by Jay Hanna, veteran microphone producer, and are based on authentic historical data of the rebellion led by Lewis Riel in the Red River Valley at the time the vast Northwest territory was turned over to the Canadian Government by the Hudson's Bay Company.

It was to stem this rebellion and to police the new territory that the Royal Northwest Mounted Police, which subsequently became the present Royal Canadian Mounted Police, was formed. Red Trails takes Sergeant Tim Clone, a typical mounted policeman, through the exploits of the early days.

From Reporter To Director of Show Boat Program

NEW YORK, Feb. 18.—Kenneth W. MacGregor, director of Captain Henry's Maxwell House Show Boat broadcasts over an NBC-WEAF network each Thursday at 9:00 p.m. EST., is a former newspaperman. Born in Brockton, Mass., May 12, 1904, Ken, as he's known in the studios, is the son of A. C. MacGregor, head master of the Brockton High School. Back about '93, long before he had a son who was to direct a big air program, the senior MacGregor was a professor of mathematics at Colgate University in Hamilton, N. Y.

The son's first major adventure in life took place in 1920, when he went to Europe on the first international Boy Scout jamboree. A lad of 16, he visited England, France and Belgium. After leaving the public schools, Ken MacGregor went to the University of Maine. One of his fellow freshmen was Rudy Vallee—then Hubert Prior Vallee.

From the beginning, MacGregor was a versatile fellow. He sang, played the piano, wrote, directed and was leading "lady" in one of the college plays.

A special feature of the series is a thirty-piece brass band which supplies an appropriate musical background. Warren Colston veteran air actor, portrays Tim Clone, and Arline Blackburn is heard as his daughter, Genevieve Clone. Alfred Corn, the former Broadway actor, and numerous minor characters complete the cast.

COMEDY OF YOUTH OVER CRC HOOK-UP

Edgar Stone, presenting his series of plays by Canadian authors for the Canadian Radio Commission, will introduce the Radio Hall Players to the Eastern and Midwest network next Wednesday evening at half past eight.

The program, "Opening Nights," which is in its thirty-fourth week, will offer an original script by Ian R. Morrison of Kamloops, B.C. It is titled "Thanks Very Much," and deals with a jolly trio of young people, very young and very wise.

Sparkling comedy characterizes the scene throughout and the Radio Hall Players will again be cast for the presentation.

A cafe patron, claiming to have been scalded by coffee, is suing an Easton automat. Maybe he pulled out the choke.

From 1926 to 1928, MacGregor wrote a radio column on the Brockton Daily Enterprise. The next year found him in Boston as an announcer, singer, actor and continuity writer at station WBZA. He came to New York in 1929 and has produced numerous important network programs. There he met Sonia Broun, one of the first NBC hostesses. They were married May 14, 1932.

New Symphony Series

The Canadian Radio Commission announces that commencing Tuesday, February 19, the national network will present the concert series to be inaugurated on that date by the Cleveland Orchestra. Artur Rodzinski will conduct the series which will be heard through the courtesy of the NBC over the Canadian network as an exchange feature each Tuesday at 10:30 P. M., A. S. T. This feature replaces the popular "Hands Across the Border" program which has been heard for many weeks at this hour.

The initial program will open with an arrangement by Loesser of Franck's "Organ Chorale in E Major, No. 1" followed by Shostakovich's Symphony, Opus 1. The concert will be concluded with two Wagner opera excerpts, one from "Gotterdammerung" and the second from "Lohengrin". There will be eight concerts in the Cleveland Orchestra series.

Something of the orator's mannerism characterizes Everett Marshall's actions before the "mike" . . . He seems to lead himself with an arm outstretched rigidly, fist clenched . . . And up he goes, arm and all, when essaying the heights of the treble register.

A croucher, too, but ever so slightly, is Victor Arden . . . He crooks his elbows before him while conducting and arches himself over the orchestra as though to exert a charm . . . Arden gives the impression that he could never get mad at anything at all.

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

7.28—Summary of NBC Program.
7.30—Press-Radio News.
7.35—Dorothy Page, Songs.
7.45—Lowell Thomas.
8.00—The Peppercorn Program—Amos 'n' Andy.
8.15—Morton Downey.
8.30—Household Musical Memories.
9.00—Eino Crime Clues.
9.30—Lawrence Tibbett.
10.00—Grace Moore, soprano.
10.30—The Cleveland Orch.
12.00—To Be Announced.
12.00—Abe Lyman's Orch.
12.30—Carl Hoff Orch.
Reurter.
1.00—To Be Announced.
1.30—Cosmopolitan Hotel Orchestra.

WTIC, HARTFORD, 1040 K.
4.30—Willie Bryant's Orch.
5.00—Women's Radio Review.
5.30—The Jesters.
5.40—Hauptmann Trial.
5.45—Fine Arts—Robert Drew-Bear.
6.00—Meredith Wilson's Orch.
6.15—Congress Speaks.
6.45—Blue Room Echoes.
7.00—Wrightville Clarion.
7.30—Press Radio News.
7.35—Gems from Memory.
7.41—Laurel Trio.
7.45—Billy Batchelor.
8.00—Wm Sheehan, Conn. Legislative Reporter.
8.15—Whispering Jack Smith.
8.30—Rhythm of the Day.
8.45—You and Your Government.
9.00—Leo Reisman's Orchestra.
9.30—Wayne King's Orchestra.
10.00—Ben Bernie's Orch.
10.30—Ed Wynn; Eddie Duchin's Orch.
11.00—Beauty Box Theatre.
12.01—Stanley High.
12.15—Voice of Romance.
12.30—Slumber Hour.

WGJ, SCHENECTADY, 790 K.
4.00—Vic & Sade Comedy.
4.15—Oxydol's Own Ma Perkins.
4.30—Willie Bryant's Orch.
5.00—Betty and Bob, sketch.
5.15—Woman's Radio Review.
5.30—Better Business Bureau Talk.
5.35—The Jesters.
5.45—Stock Reports.
6.00—Musical Program.
6.15—Congress Speaks.
6.45—Microphone Discoveries.
7.00—Bag and Baggage.
7.15—Mid-Week Hymn Sing.
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Billy Batchelor, Sketch.
8.00—Betty and John.
8.15—Whispering Jack Smith.
8.30—You and Your Government.
8.45—The Vagabonds.
9.00—Leo Reisman's Orchestra.
9.30—Wayne King and his Orch.
10.00—Ben Bernie's Blue Ribbon Orch.
10.30—Ed Wynn, the Fire Chief and Eddie Duchin's Orch.
11.00—Palmolive Beauty Box Theatre.
12.00—Me and My Guitar.
12.15—Voice of Romance.
12.30—Abe Lyman.
1.00—Josef Cherniavsky and Orchestra.
1.30—Anson Weeks' and his Orch.
2.00—WGJ Sign Off.

WEDNESDAY'S PROGRAM
CFNB—FREDERICTON, 550 K.
6.00—Studies in Black and White.
6.15—Dance Music.
8.10—"Listening" Post.
8.30—"Music and Song".
9.30—Organ Melodies.
11.00—The Happy Warrior Hour.

12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
5.00—Music Box Revue.
5.30—Hawaiian Echoes.
5.45—Vocal Period.
6.00—Studies in Black and White.
6.30—J. Clark & Sons Program.
"Musical Moments," with Chas Johnston, tenor and Herbert Webber, violinist.
6.45—Dance Music.
7.00—News Bulletins.
7.10—"Real Life Drama".
7.15—Popular Orchestration.
7.30—Variety Program—Detroit.
8.00—Joe De Courcy's Orchestra.
8.15—Les Cavaliers de La Salle.
8.30—Program—Montreal.
8.45—Canadian Press News.
9.00—Melody Mart—Moose Jaw.
9.30—Opening Nights.
10.00—Gaiety & Romance.
10.00—Masters of Music.
11.30—National Peace Movement Address.
11.45—Can. Press News Bulletin.

WABC—NEW YORK 860 K.
4.00—Kate Smith's Matinee Hour.
5.00—National Student Federation Program.
5.15—Curtis Institute of Music.
6.00—Adventure Hour.
6.15—"Skippy".
6.30—Jack Armstrong—All American Boy.
6.45—Dick Tracey & Dramatic Sketch.
7.00—Buck Rogers—The 25th Century.
7.15—Bobby Benson & Sunny Jim.
7.30—"The Shadow".
7.55—Press Radio News.
8.00—"Myrt and Marge".
8.15—Just Plain Bill.
8.30—Silver Dust Presents—"The O'Neills".
8.45—Boake Carter.
9.00—Diane and Her Life Saver.
9.15—Edwin C. Hill in "The Human Side of the News".
9.30—Everett Marshall's Broadway Varieties.
10.00—Andre Kostelanetz and Orch.—Lily Pons, soprano.
10.30—Burns and Allen.
11.00—To Be Announced.
11.30—Melody Masterpieces—Howard Barlow.
12.00—Leon Belasco's Orch.
12.30—Ozzie Nelson's Orch.
1.00—Jacques Renard's Orchestra.
1.30—George Hall's Orchestra.
2.00—Joe Haymes' Orch.

CKAC—MONTREAL 730 K.
5.00—Claudette de Seve & Beauty.
5.15—Curtis Institute of Music.
6.00—Social Announcements.
6.15—Pionologue.
6.30—The Fireside Program.
7.15—Musical Novelties.
7.25—L'Heure Recreative.
8.00—Cystex Newspaper Adventures.
8.15—Le Cure du Village.
8.30—Merry Makers.
8.45—Radio Gossip.
9.00—Emission Sweet Caporal.
9.30—J. B. Lefebvre.
10.00—Le Talisman des Romagnols.
10.30—Real Life Dramas.
10.35—Mus-Kee-Kee Variety Show.
11.00—Amateur Night.
11.30—Melody Masterpieces.
12.00—Le Reporter Sportif Molson.
12.05—Alex. Lajoie & Orch.
12.30—Ozzie Nelson's Orchestra.
1.00—Jacques Renard's Orchestra.
1.30—George Hall's Orchestra.
2.00—Bulova Time and Sign Off.

WEAF—NEW YORK, 660 K.
5.00—Woman's Radio Review.
5.30—The Jesters Trio.
5.45—The Lady Next Door.
6.00—Shirley Howard, Songs.
6.15—Tom Mix Straight Shooters.
6.30—Alice in Orchestralia.
7.00—Summary of NBC Programs.
7.03—Waldorf Astoria Hotel Orch.
7.15—The Desert Kid—Dramatic Sketch.
7.30—Press-Radio News.
7.35—Arlene Jackson, songs.
7.45—Billy Batchelor—Dramatic Sketch.
8.00—Jack Denny's Hotel Biltmore Orchestra.
8.15—Stories of Black Chamber.
8.30—Easy Aces.
8.45—Uncle Ezra's Radio Station E-Z-R-A.
9.00—Mary Pickford and Stock Company.
9.30—Lady Esther Serenade.
10.00—Town Hall Tonight.
11.00—Lombardo-Land.
11.30—Roy Noble's Orch.
12.00—Hotel Weylin Orchestra.
12.15—Voice of Romance.
12.30—Eddie Duchin's Orchestra.
1.00—Ethel Shutta & Geo. Olson's Orchestra.
1.30—Terrace Garden Orchestra.

WJZ—NEW YORK, 760 K.
5.00—Betty and Bob dramatic sketch.
5.15—Jackie Heller.
5.30—Rochester Civic Orchestra.
6.30—The Singing Lady.
6.45—Little Orphan Annie.
7.00—Education in the News.
7.15—Summary of NBC Programs.
7.17—Alma Kitchell Contralto.
7.30—Press Radio News.
7.35—Three X Sisters.
7.45—Lowell Thomas.
8.00—Amos 'n' Andy.
8.15—Plantation Echoes, Willard Robison's Orch.
8.30—Red Davis—Dramatic Sketch.
8.45—Dangerous Paradise—Dramatic Sketch.
9.00—Penthouse Party.
9.30—Lanny Ross' Orchestra.
10.00—20,000 Years in Sing Sing.
10.30—John Chas. Thomas, Baritone.
11.00—Jimmy Fidler, Hollywood Gossip.
11.15—Madame Sylvia of Hollywood.
11.30—To Be Announced.
12.00—Hal Kemp and his Hotel Pennsylvania Orch.
12.30—Jolly Coburn's Orchestra.
1.00—Florence Richardson's Orch.

WTIC—HARTFORD, 1040 K.
1.30—Merry Madcaps.

1.30—Paul Pendarvis and his William.
5.00—Women's Radio Review.
5.30—The Jesters.
5.45—Platt & Nierman, piano duo.
6.00—To Be Announced.
6.05—Kay Foster Songs.
6.15—Straight Shooters.
6.30—Super Time—Story Man.
6.30—The Rhythm Masters.
6.45—Capt. Tim Healy.
7.00—Wrightville Clarion.
7.30—Press Radio News.
7.40—Laurel Trios.
7.45—Billy Batchelor.
8.00—Wm. Sheehan, Conn. Legislative Reporter.
8.15—"The Black Chamber".
8.30—Concert Miniatures.
8.35—C. C. C. Program—Merry Madcaps & Harriet Lee.
9.00—Mary Pickford Stock Company.
9.30—Wayne King's Orchestra.
10.00—Fred Allen's Town Hall Show.
11.00—Guy Lombardo's Orchestra.
11.30—Roy Noble's Orch.
12.00—John B. Kennedy.
12.18—Voice of Romance.
12.30—Slumber Hour.

WGJ—SCHENECTADY, 960 K.
5.00—Betty and Bob Dramatic Sketch.
5.15—Woman's Radio Review.
5.30—The Jesters.
5.45—Stock Reports.
6.00—Musical Program.
6.15—Tom Mix Ralston Straight Shooters.
6.30—Optometric Series.
6.45—Ivory Stamp Club.
7.00—Municipal Series—Lecture.
7.15—Air Adventures of Jimmy Allen.
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Billy Batchelor, sketch with Raymond Knight.
8.00—Col Jim Healey, Current Events.
8.15—"The Black Chamber".
8.30—Miners Quartet.
8.45—Uncle Ezra's Radio Station E-Z-R-A.
9.00—Mary Pickford Stock Company.
9.30—Wayne King and his Orchestra.
10.00—Town Hall Tonight.
11.00—Lombardo-Land.
11.30—Roy Noble's Orch.
12.00—"Me and My Guitar".
12.15—Voice of Romance.
12.30—Art Kassel's Orchestra.
1.00—George Olson & Ethel Shutta.
1.30—Stan Myers and his Orch.
2.00—WGJ Sign Off.

For machine oil stain, soak in cold water and then wash out with warm water and soap. Sometimes it is a good idea to put a little borax in the cold water for soaking.

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