

THEATRE OF THE AIR

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FOR THE DANCERS
TONIGHT

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12.05 A. M.—Glen Gray's
Casa Loma Orchestra.

12.30 A. M.—Gus Arnheim
and his Orchestra.

12.45 A. M.—Herbie Kay and
his Orchestra.

1.00 A. M.—Scott Fisher's Or-
chestra.

1.30 A. M.—Claude Hop-
kins Orchestra.

2.00 A. M.—Leon Navara and
his Orchestra.

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Kate Smith Presents
Pittsburg Audition
Winners for Broadcast

Kate Smith will bring Pittsburgh audition winners to the microphone for their first network broadcasts on her New-Star Revue tonight from 9.30 to 10.00 p.m. AST. They are Helen P. Cummins, soprano, and James C. Actzehn, baritone. This popular half hour which also will include songs by Kate herself, harmonies by the Three Ambassadors and music by Jack Miller's Orchestra, will be heard over the nationwide WABC-Columbia chain.

Kate's numbers will range from "The Rosary," and "There's a Little Playhouse in My Heart," to "An Old Southern Custom." The Three Ambassadors will salute the Pittsburgh colleges in an opening medley and also offer "Here Comes Cookie."

Miss Cummins, a native of Toronto, O., is now a resident of Washington, Pa. After high school, she studied two years at Washington Seminary, and now is concentrating on a singing career. She never has had stage or radio experience.

Actzehn, 27 years old, will sing

Bernie, Winchell
on Air from N. Y.

NEW YORK, March 4—Ben Bernie and Walter Winchell, perpetually friendly enemies of the airwaves, will cease long-distance sniping at each other and get together for a hand-to-hand combat, exchanging repartee over the same microphone during the Pabst Blue Ribbon broadcast Tuesday March 5, when Winchell appears as guest artist, on the Old Maestro's program.

The broadcast over an NBC-WEAF network at 10.00 p.m. AST., will originate in the Radio City studios and will be the first from the East since Bernie's return from Hollywood.

Proceeding on the theory that it is best to keep one's enemies under observation, Bernie has promised to drag Winchell from behind the keyhole that evening and into the figurative spotlight of the microphone. From then on, declares the Old Maestro, it will be every man for himself and a scallop for the hindmost.

A doubt as to the authenticity of their mutual enmity has existed in the public mind, however, ever since Winchell broke down last June and presented the band leader with a wrist watch in celebration of the third an-

"The Song of the Vagabonds" for his contribution to the program. He lives in Clairton, Pa., and is studying music.

More than 700 auditionists competed in the Pittsburgh tryouts which Kate judged two weeks ago.

NEW FEATURES
INAUGURATED
LOCAL STATIONFirst of Series of Pro-
grams Featuring Care-
fully Selected Musical
Entertainment.

Two new weekly features are scheduled to be released from CFNB this evening. At 6.30 the first of a series of half hour "Pontiac Programs" will be presented under the sponsorship of Creighton and Smith Motors, Pontiac dealers, Fredericton. This feature, offering a half hour of carefully selected musical entertainment will be broadcast each Monday evening at this hour. The program this evening will include a fine arrangement of selections from Bizet's well known opera "Carmen," a modern setting of the celebrated "Bolero" by Maurice Ravel; and a group of Noel Coward compositions, in addition to a number of vocal and instrumental solos.

At nine o'clock Atlantic Standard Time, another well balanced and entertaining half hour feature will be heard through CFNB when there will be presented over a Canadian network a radio concert "Syrup Symphonies," with orchestra, and Lila Valliant Reid, soprano, and Herve Baillargeon, flut-

musician, in the Pabst Blue Ribbon program.

The program is sponsored by the Premier Pabst Sales Co.

ist, as guest artists. This program, which has achieved well deserved popularity will be heard from CFNB each Monday evening in the series commencing this evening at nine o'clock, AST. The program this evening is as follows: Guest Artists, Lila Valliant Reid, soprano; Herve Baillargeon, flutist. This is the 78th "Syrup Symphonies." Orchestra. The following three selections from the Musical Sidney Jones Comedy "The Geisha" will be played by the orchestra, 1869-1914 with two vocal selections by Lila Valliant Reid. Orchestra, Introductory Selection; song, "A Geisha's Life;" Orchestra, "Love, Love," and "Chonkina;" Song, "The Amorous Goldfish;" Orchestra, "Chin, Chin Chinaman" and finale, Mr. Benson, short address; Orchestra "Love Song" and "Suite Melodique," Rudolf Friml 1881; piccolo solo, "The Bird and the Roses," (Polka) E. Damare, with Orchestra; Herve Baillargeon, flutist; song with flute obligato, "Springtime" George Drumm, Lila Valliant Reid; orchestra, selection from the musical comedy, Music in the Air, Jerome Kern. Announcer, Walter Downs.

Before radio: Before he turned to writing librettos 27 years ago, Otto Harbach was a sheep herder, professor of English at a Western college, reporter and advertising copy-writer. . . . Bernardine Flynn, the Sade of Vic and Sade, graduated from the University of Wisconsin, to become understudy for Muriel Kirkland in the stage play, "Strictly Dishonorable," and later joined the Theatre Guild. . . . Joe White, the Chautauqua circuits.

Bestor Caims Rank
as an Amateur Cook

NEW YORK, March 4—Don Bestor makes no bones about being a home body. When he is in New York he seldom has his meals anywhere but at home, where they are cooked in a turn by his wife, the former Frankie Klassen, who was a famous dancer before she married Don.

But the victuals are frequently shopped for and purchased by Don. One of the keen pleasures he gets out of life, he claims, is to go to market with the eight-year-old daughter Mary Ann. Together, they go to the grocer, the butcher, and the bakery. Bestor is no mean cook himself, but holds himself a rank amateur in comparison to his wife.

But on the air Don's supreme when he leads the orchestra on the Jello programs with Jack Benny every Sunday at 8.00 p.m. AST., over an NBC-WJZ network.

Knight's Opera Party

NEW YORK, March 4—For the fourth consecutive year, Raymond Knight, NBC author and comedian, will write sketches for the Metropolitan Opera Surprise Party. This event takes place each season and is produced in a light vein with the entire personnel of the opera taking part. Besides writing the skits, Knight will appear in person in the capacity of master of ceremonies.

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ACTOR WRITES PLAY

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CHICAGO, March 4—"Other Men's Wives," a three-act drama of love and tragedy, written by Douglas Hope, well-known radio actor and playwright, who also appears in a leading role, will be staged by the Princess Pat Players tonight at 10.30 p.m. AST., over an NBC-WJZ network. Hope will take the part of Lyle Burton, a male vampire. The leading roles will be played by Arthur Jacobson and Joan Blaine with Jack Doty and Orin Brandon in the supporting cast.

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Swanee Group Head
Former Music Dean

NEW YORK, March 4—Roy Campbell, director of the Swanee Singers, featured with Jolly Coburn and his Sparton Trilions over an NBC-WJZ network at 5.00 p.m. AST., every Sunday, was formerly dean of music at Friends University, Wichita, Kansas, a Quaker institution.

He organized the Swanee Singers from the ranks of his pupils at the college and was so optimistic about their future that he resigned his post and brought them to New York.

NEW YORK, March 4—A quiet, self-effacing professor of history at City College, Dr. C. J. Mendelsohn, is one of the world's most expert cryptographers. He is a former member of the American Black Chamber and in his spare time lends assistance to Tom Curtin, who is writing the Stories of the Black Chamber for an NBC-WEAF network audience.

MONDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.

8.10—"The Listening Post."

9.30—"Music and Song"

9.30—Organ Melodies.

11.00—The Happy Warrior Hour.

12.00—Waltz Time.

12.30—Maytag Melodies.

1.00—Luncheon Music.

1.30—Marconi Hour.

2.30—Dance Music.

5.00—Music Box Revue.

5.30—Hawaiian Echoes.

5.45—Vocal Selections.

6.00—Dance Music.

6.15—Studies in Black and White.

6.30—Pontiac Program.

7.00—News Bulletins.

7.10—"Real Life Drama"

7.15—Vocal Period.

7.30—Royal 22nd. Regiment Band—Quebec.

8.00—Gene Fogarty's Orch.

8.15—Les Cavaliers de La Salle.

8.30—Billy & Pierre—Montreal.

8.45—Canadian Press News.

9.00—Syrup Symphonies—Montreal.

9.30—The Gondolier—eDroit.

10.00—Babillage-Caprice—Montreal.

11.00—The Young bloods of Beaver Bend.

11.30—Joe De Courcy's Orch. Mill Orchestra.

11.45—Can. Press News & Dom. Weather Forecast.

WABC—NEW YORK, 860 K.

3.15—Romance of Helen Trent.

3.30—"Of the People, By the People and for the People."

5.30—Chicago Variety Prog.

6.00—Adventure Hour—Dramatic Sketch.

6.15—Skippy

6.30—Jack Armstrong—All American Boy

6.45—Dick Tracy—dramatic sketch.

7.00—Buck Rogers in the 25th Century.

7.15—Bobby Benson and Sunny Jim

7.30—The Shadow—Dramatic Sketch

7.55—Press-Radio News

8.00—"Myrt and Marge."

8.15—Just Plain Bill

8.30—Silver Dust presents "The O'Neills."

8.45—Boake Carter

9.00—"Diane"—Musical Comedy starring Rhoda Arnold, Alfred Drake, Lucille Wall & John Griggs.

9.15—Edwin C. Hill in "The Human Side of the News"

9.30—Kate Smith's New Star Revue

10.00—Andre Kostelanetz' Orch. Vocal Ensemble and Lucrezia Bori, soprano.

10.30—"The Big Show" with Block & Sully, Gertrude Nissen.

11.00—Wayne King's Orchestra.

11.30—Doctors, Dollars, & Diseases.

11.45—Fray & Braggiotti, piano team.

12.00—Glen Gray's Casa Loma Orch.

12.30—Gus Arnheim & His Orch.

12.45—Herbie Kay and his Orchestra.

1.00—Scott Fisher & Orchestra.

1.30—Claude Hopkins Orch.

2.00—Leon Navara and his Orchestra.

CKAC—MONTREAL, 730 K.

4.00—Your Hostess, Cobina Wright.

5.00—Claudette deSeve & Beauty.

5.15—"Fats" Waller's Rhythm Club.

5.30—Chicago Variety Program.

6.00—Social Announcements.

6.15—Band Music.

6.30—The Fireside Program

7.15—Tangos

7.25—L'Heure Recreative

8.01—P. of Q. Safety League — L'Oncle Pierre.

8.15—Le Cure de Village.

8.30—Bromo Seltzer Entertainers.

8.45—Les Deux Copains—Pharmacies Leduc.

9.00—Syrup Symphonies

9.30—White Cap Program.

10.00—Living Room Furniture Program

10.30—Variety Show.

11.00—McGill Graduates' Society.

11.15—Real Life Dramas.

11.20—Lee Shelley's Orch.

11.30—Famous Hockey Players.

11.45—Famous Hockey Players.

11.50—Fray and Graggiotti.

12.00—Le Reporter Sportif Molsen

12.05—Glen Gray's Orch.

12.30—Gus Arnheim & Orch.

12.45—Herbie Kaye's Orchestra.

1.00—Scott Fisher's Orchestra.

1.30—Claude Hopkins' Orchestra.

2.00—Sign Off.

WEAF—NEW YORK, 660 K.

4.45—John Martin's Story Program

5.00—Woman's Radio Review.

5.30—The Sizzlers-Trio.

5.45—The Lady Next Door.

6.00—Kay Foster Songs.

6.15—The Tom Mix Ralston Straight Shooters

6.30—Alice In Orchestralia.

6.45—Ivory Stamp Club

7.00—Waldorf Astoria Orchestra.

7.15—Harry Rogers' Concert Orch.

7.30—Press-Radio News

7.35—Carol Deis, soprano.

7.45—Billy Batchelor—Dramatic Sketch with Raymond Knight.

8.00—To Be Announced.

8.15—"The Black Chamber"—Dramatic Sketch.

8.30—Easy Aces.

8.45—Uncle Ezra's Radio Station, E-Z-R-A.

9.00—Studebaker Champions

9.30—The Voice of Firestone Garden Concert

10.00—A. & P. Gypsies—Frank Parker, tenor.

10.30—Otto Harbach—Orchestra and Drama.

11.00—Contented Program

11.30—National Radio Forum.

12.00—Larry Stry's Orch.

12.15—Jesse Crawford, organist.

12.30—Tom Gerun's Orch.

1.00—To Be Announced.

1.30—Art Kassel's Hotel Bismark. Orchestra.

WJZ—NEW YORK, 760 K.

4.00—Radio Guild

5.00—Betty and Bob—Dramatic Sketch

5.15—Songs and Stories

5.30—Ken Sparrow String Ensemble.

5.45—Jules Lande and his Concert

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

Ensemble.

6.00—Al Pearce and his Gang.

6.15—El Chico—Spanish Revue.

6.30—The Singing Lady

6.45—Little Orphan Annie

7.00—U. S. Army Band.

7.28—Summary of NBC Programs.

7.30—Press-Radio News

7.35—Three X Sisters

7.45—Lowell Thomas

8.00—Pepsodent Program — Amos 'n' Andy

8.15—Plantation Echoes — Willard Robison's Orch.

8.30—Red Davis—Dramatic Sketch

8.45—Dangerous Paradise—Dramatic Sketch

9.00—Jan Garbers Supper Club.

9.30—Carefree Carnival.

10.00—Sinclair Greater Minstrels

10.30—Princess Pat Players

11.00—Little Jackie Heller, tenor and Harry Kogen's Orches.

11.15—America In Music.

11.45—To Be Announced.

12.00—Hotel Biltmore Orchestra.

12.30—Rockefeller Center Orch.

1.00—Charlie Davis' Orchestra.

1.30—Jack Berger's Orch.

WTIC HARTFORD—1040K.

4.15—The Sizzlers-Trio.

5.00—Women's Radio Review.

5.30—Program from New York.

5.45—Songfellows Quartet.

6.00—The Argentinians.

6.15—Straight Shooters.

6.30—Alice In Orchestralia.

6.45—Stamp Club

7.00—Wrightville Clarion

7.30—Press-Radio News.

7.35—Gems from Memory.

7.40—Studio Program.

7.45—Billy Batchelor.

8.00—Program from New York.

8.15—"The Black Chamber"

8.30—Concert Miniatures.

8.45—"Ask Me Another"

8.36—Frank Sherry & Laura Gaudet.

9.00—Richard Himber's Orch.

9.30—Gladys Swarthout, Soprano.

10.00—The Gypsies

10.30—Amateur Night.

11.00—Contented Program

11.30—National Radio Forum

12.01—Hall Kemp's Orch.

12.20—Jesse Crawford, organist.

12.30—Slumber Hour

1.00—Silent.

WGY SCHENECTADY, 790 K.

5.00—Betty and Bob, dramatic sketch

5.15—Woman's Radio Review.

5.30—Stock Reports.

5.45—What's New In The Berkshire S. W. Ashe.

6.00—Kay Foster songs.

6.15—Tom Mix Ralston Straight Shooters.

6.30—Alice In Orchestralia.

6.45—Ivory Stamp Club.

7.00—Bag & Baggage

7.15—Air Adventures of Jimmy Allen

7.30—Press-Radio News.

7.35—Evening Brevities.

7.45—Billy Batchelor, sketch.

8.00—Col. Jim Healey.

8.15—"The Black Chamber."

8.30—Easy Aces.

8.45—Uncle Ezra's Radio Station E-Z-R-A.

9.00—Studebaker Champions.

9.30—Voice of Firestone Garden Concert—Gladys Swarthout, Soprano.

10.00—A. & P. Gypsies.

10.30—Otto Harbach — Al Goodman and his Orchestra—guest artists.

11.00—Contented Program, Lullaby Lady; male quartet; Morgan Eastman Orchestra.

11.30—National Radio Forum.

12.00—Me & My Guitar.

12.15—Jesse Crawford, organist.

12.30—St. Louis Symphony.

1.30—Art Kassel & Orch.

2.00—WGY Sign Off.

TUESDAY'S PROGRAMS
CFNB, FREDERICTON, 550 K.

8.10—"The Listening Post"

8.30-9.30—"Music and Song"

9.30-10.00—Organ Melodies.

11.00—Happy Warrior Hour.

12.00—Waltz Time.

12.30—Maytag Melodies.

1.00—Luncheon Music.

1.30—Marconi Hour.

2.30—Royal York Concert Orch.

5.00—Musical Comedy Memories.

5.30—Concert Songs.

5.45—Strings.

6.00—Dance Music.

6.15—"Your Eyes"—Talk.

6.30—Popular Orchestration.

6.45—Educational Talk.

7.00—News Bulletins.

7.15—The Voice at Eventide.

7.30—Understanding Music.

8.00—Ray Dawes' Orch.

8.15—Rex Battle's Orchestra.

8.30—Billy & Pierre—Montreal.

8.45—Canadian Press News.

9.00—Mastering the Ceremonies — Winnipeg.

9.30—Half Round the Clock—Detroit.

10.00—Piano Duo and Ladies Trio—Montreal.

11.30—Gilbert Watson and his Old Mill Orchestra.

11.30—Billy Bissett and his Royal York Hotel Orchestra.

11.45—Canadian Press News.

WABC, NEW YORK, 860K.

5.00—Visiting America's Little House

5.15—Poetic Strings.

5.30—Science Service.

5.45—Dick Messner's Orchestra.

6.15—"Skippy"

6.30—Jack Armstrong, All American Boy.

6.45—Dick Tracy—dramatic sketch.

7.00—Buck Rogers in 25th Century.

7.15—Bobby Benson and Sunny Jim.

7.30—Understanding Music.

7.55—Press-Radio News

8.00—"Myrt and Marge"

8.15—Just Plain Bill

8.30—Jerry Cooper, baritone.

8.45—Boake Carter

9.00—Lavender and Old Lace, with Mrs. Wm. Dick Spornor; Bernice Claire, soprano; Orchestra.

9.30—"Melodiana"

10.00—Bing Crosby & George Stoll's Orchestra—Mills Brothers.

10.30—Isham Jones & Orchestra.

11.00—The Camel Caravan — Walter O'Keefe, Glen Gray's Orch; Annette Hanshaw & Ted Husing.

11.30—Capt. Dobbie's Ship of Joy.

11.45—The Voice of the Crusaders—Talk.

12.00—Frank Dailey's Orch.

12.30—Johnny Green & His Hotel St. Regis Orchestra.

1.00—Orville Knapp's Orch.

1.30—Leon Navara and his Hotel St. Moritz Orchestra.

2.00—Roseland Ballroom Orchestra.

CKAC, MONTREAL, 730K.

3.30—School of the Air.

4.00—Columbia Variety Hour.

5.00—To Be Announced.

5.15—Girl Guides' Program.

5.30—Ecole du Doux Parler.

5.45—Syrup Melodies.

6.00—Social Announcements.

6.15—To Be Announced.

6.30—The Fireside Program

7.15—Musique Classique.

7.25—L'Heure Recreative.

8.00—Programme Familex.

8.15—Le Cure de Village.

8.30—The Dream Man.

8.45—Fred & Albert.

9.00—L'Heure Provinciale.

10.00—Radio Roman Melson.

10.30—La Tribune de L'Air.

10.45—Quiet Interlude.

11.00—Mus-Kee-Kee. Variety Show.

11.30—Lee Shelley and Orch.

11.45—Chas Kramer's Orchestra.

12.00—Le Reporter Sportif Molsen

12.05—Chas. Dornberger's Orch.

12.30—Johnny Green's Orch.

1.00—Orville Knapp's Orchestra.

1.30—Leon Navara & Orch.

2.00—Bulova Time and Sign-off

WEAF, NEW YORK, 660 K.

4.00—Vic and Sade.

4.15—Oxydol's Own Ma Perkins'

4.30—Willie Bryant & His Orchestra.

5.00—Woman's Radio Review.

5.30—Jesters Trio.

5.45—Lady Next Door.

6.00—Meredith Willson's Orchestra.

6.15—"Congress Speaks"

6.45—Nursery Rhymes — Milton J. Cross & Lewis James.

7.00—Summary of NBC Programs

7.03—Xavier Cugat's Waldorf Astoria Orchestra.

7.15—Mid-Week Hymn Sing

7.30—Press-Radio News

7.35—Mary Small and her songs

7.45—Billy Batchelor

8.00—The Three Scamps Trio.

8.15—Whispering Jack Smith.

8.30—"Easy Aces" Comedy sketch.

8.45—You and Your Government.

9.00—Leo Reisman's Orch with Phil Huey & Johnny.

9.30—Lady Esther Serenade — Wayne King's Orchestra.

10.00—Ben Bernie's Orchestra

10.30—Ed Wynn

11.00—Palmolive Beauty Box Theatre

12.00—Stanley High, editor and author.

12.15—Voice of Romance

12.30—Tom Gerun's Orch.

1.00—Congress Hotel Orchestra.

1.30—Hotel Whitehall Orch

WJZ, NEW YORK, 760 K.

4.45—Nellie Revell at Large.

5.00—Betty and Bob — Dramatic Sketch.

5.15—Louis J. Haddad, president, American Bridge League.

5.30—Temple of Song.

6.00—Youth Health.

6.15—Jackie Heller, Tenor

6.30—Singing Lady

6.45—Little Orphan Annie

7.00—Angelo Ferdinando's Orch.

7.28—Summary of NBC Program

7.30—Press-Radio News

7.35—Dorothy Page, Songs.

7.45—Lowell Thomas

8.00—The Pepsodent Program—Amos

'n' Andy.

8.15—Morton Downey.

8.30—Household Musical Memories

9.00—Eno Crime Clues

9.30—Lawrence Tibbett

10.00—Grace Moore, soprano.

11.30—To Be Announced.

12.00—To Be Announced.

12.00—Abe Lyman's Orch.

12.30—Carl Hoff Orch.

1.00—To Be Announced.—Orchestra.

1.30—Cosmopolitan Hotel Orchestra

WTIC, HARTFORD, 1040 K.

4.30—Willie Bryant's Orch

5.00—Women's Radio Review.

5.30—The Jesters.

5.45—Fine Arts—Robert Drew-Bear.

6.00—Meredith Willson's Orch.

6.15—Congress Speaks.

6.45—Misery Rhymes.

7.00—Wrightville Clarion.

7.30—Press Radio News

7.35—Gems from Memory.

7.40—Lester Ludke, pianist.

7.45—Billy Batchelor

8.00—Wm Sheehan, Conn. Legislative Reporter.

8.15—Whispering Jack Smith.

8.30—Travellers' Hour.

9.00—Leo Reisman's Orchestra.

9.30—Wayne King's Orchestra

10.00—Ben Bernie's Orch.

10.30—Ed Wynn; Eddie Duchin's Orch

11.00—Beauty Box Theatre.

12.01—Stanley High.

12.15—Voice of Romance

12.30—Slumber Hour

WGY, SCHENECTADY, 790 K.

4.00—Vic & Sade Comedy

4.15—Oxydol's Own Ma Perkins.

4.30—Willie Bryant's Orch.

5.00—Betty and Bob, sketch.

5.15—Woman's Radio Review.

5.30—Better Business Bureau Talk.

5.35—The Jesters.

5.45—Stock Reports.

6.00—Musical Program.

6.15—Congress Speaks.

6.45—Microphone Discoveries.

7.00—Bag and Baggage.

7.15—Mid-Week Hymn Sing.

7.30—Press-Radio News.

7.35—Evening Brevities.

7.45—Billy Batchelor, Sketch.

8.00—Dick and Dot, sketch.

8.15—Whispering Jack Smith.

8.30—Easy Aces.

8.45—You and Your Government.

9.00—Leo Reisman's Orchestra.

9.30—Wayne King and his Orch.

10.00—Ben Bernie's Blue Ribbon Orch

10.30—Ed Wynn, the Fire Chief and Eddie Duchin's Orch.

11.00—Palmolive Beauty Box Theatre

12.00—Me and My Guitar.

12.15—Voice of Romance.

12.30—Tom Gerun's Orch.

1.00—Josef Cherniavsky's Orchestra.

1.30—Florence Richardson's Orch.

2.00—WGY Sign off.

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