

AGE OF BANGKOK IS MARKED BY RAMA I BRIDGE

150th Year of City's
Founding Commemor-
ated in 1932 by 475-foot
Structure.

As a capital city, Bangkok is not old, writes W. Robert Moore in "National Geographic Magazine". The new Rama I bridge, its enormous spans etched sharply against a background of colorful temples and waterfront shops, gives the city its date line. This 475-foot structure, first to link the two portions of the city, was dedicated in April, 1932, in commemoration of the 150th anniversary of the founding of Bangkok, and the reign of the present Chakkri dynasty.

In the 152 years Bangkok has seen many changes. Up and down beyond the palaces and across the river the city has expanded; today it domiciles approximately 550,000 people. Well within the last half century, however, the Me Nam River, the leading commercial artery of the country, was still Bangkok's main street, and a system of canal formed its cross streets.

Venice of the Orient", people called the city then. Many of the older buildings continue to face the river rather than the network of roads that has been cut through the ever-growing city. Most of the floating houses, once a feature along the river banks, and canals, now have numerous two and three-story buildings lining the streets and alleys.

New Road, the city's main thoroughfare, is an inelegant thing by day. All manner of buildings, from sun and rain-warped, open-front wooden shops to modern concrete structures, cluster along this narrow avenue of commerce. For miles the road seems to wander aimlessly on, bending first one way and then the other paralleling the sinuous course of the river. Far too narrow now for all the jinkish-shas, trucks, automobiles, hand-drawn carts and tides of humanity that surge into it, the street is congested even more by tramcar lines.

Once is impressed by the number of Chinese shops and the throngs of Chinese people, that are everywhere in the Siamese capital. On side streets one can step into veritable Chinatowns. Elsewhere one finds miniature Indias centered about the silk goods, gem and curio trade. As the visitor becomes more intimately acquainted with Siam, the answer to this foreign population becomes obvious. For centuries the Siamese have shown little inclination toward business, and have left it in the hands of outland people. More than 80 per cent of the Siamese are agriculturists, and the majority of the others are directly or indirectly connected with the government service. Only slightly more than 2 per cent are engaged in industrial pursuits.

Several European business houses, marketing an incredible variety of goods, do a thriving trade in cosmopolitan Bangkok. Of course there are many Siamese stores, a few large, many small. Of the latter, the women-folk often act as proprietors. It is sheer joy to go to a morning market to watch groups of Siamese women bargaining over prices of household commodities.

If Bangkok's business thoroughfares seem too narrow and congested, the same cannot be said of her outlying residential roads, for they are wide avenues of asphalt or crushed rock, bordered with delightful canals. "Flame of the forest" trees, ablaze with red blossoms from April to June, or majestic rain trees canopied overhead, form stately Gothic arches for mile after mile.

What the capital's main street also

FANS DICTATE FORM OF SONGS

And the Writers Grind
Them Out From Sound-
Proof Rooms on Studio
Lots.

Because the world always has a song in its heart and knows the song it wants, modern songwriters are following in the footsteps of Beethoven and Bach by giving the people the kind of music they love. Tastes in music have changed along with tastes in clothes and houses, and "Love in Bloom" reflects the present-day mode just as did the songs of Haydn and Handel in their own generation.

If the public wanted new classical and symphonic music, that is exactly the kind that would be written, according to composers at the Paramount studios, whose job is to find out what the public wants.

Haydn Handel and other classical composers were attached to the court of European rulers and wrote songs at the behest of their royal patrons. They composed primarily to please the public; their music still lives.

Your song writers nowadays have a double task, it is pointed out by Ralph Hainger, who has "June is January," "Every Breath I Take," and "Please Take a Lesson From the Lark," and other song hits to his credit. Today's songs not only must follow the theme of a particular motion picture and suite particular singer's voice but they must have a wide popular appeal.

"It's exactly as if a producer told a scenarist to write a script for a picture that would also be a best selling novel," Rainger says. "That's why songwriters have gray hair."

"Where do we get our ideas?" If we could tell that, everybody would be a songwriter. There isn't any real answer. The script of a picture often gives the germ of an idea, and we work out the song from that."

The songwriters, mostly working in teams, spend their days bending over pianos and musical scores in a row of sound-proofed offices in the music department.

They all have different methods. Rainger and his partner, Leo Robin, like to write their music first and then the lyrics, a system they used in composing songs for "Rumba" with George Raft and Carole Lombard and "Win or Lose," Joe Morrison's new picture.

Mack Gordon, on the other hand, generally writes the lyrics and then with his partner, Harry Revel, composes the music. Gordon and Revel have written "Did You Ever See a Dream Walking?" "With My Eyes Wide Open," "Stay as Sweet As You Are," and a score more, and are busy now on numbers for George Raft and Ben Barrie in "Stolen Harmony" and Mary Ellis in "Two on a Tower."

Sam Coslow, whose "Thanks," "Learn to Croon," "Cocktails for Two," and "The Day You Chance Along," are famous works alone. So does Richard Whiting, one of the nation's most famous tunesmiths. Whiting wrote "Japanese Sandman," "Till We Meet Again," Louise, One Hour With You, Waitin' at the Gate for Katy, and many more hits.

"What sort of minister hae ye got Geordie!"

"Oh, weel, he's no muckle worth. We seldom get a glint o' him. Sax days o' the week he's inveesible, and on the seventh he's incomprehensible."

lacks in interest, beyond the ebb and flow of its contrasting traffic, is more than recompensed for by its gorgeous wats or temples. Within the walled-in enclosures of the temple areas the Siamese have poured out the abundance of their artistic skill and found expression for their love of colors.

LUCK SHOVED SOME STARS IN MOVIES

Coming into pictures would seem to be a matter of luck in many cases, according to the account given by Maxwell Arnow, Warner casting director, of how a number of our foremost stars entered films.

"The case of Pat O'Brien is one of the best illustrations of this point," said Arnow. "Pat had established a reputation on the Broadway stage, but he did not consider himself a picture type. One night Lewis Milestone, the director, went with Marion Davies and a group of friends to see the play, Green Pastures. Milestone, who already had seen that play, crossed the street and saw 'The Up and Up,' in which O'Brien was acting. Months later, when he was assigned to direct 'The Front Page,' he remembered Pat O'Brien, who had played in the Chicago company. That was the part Adolphe Menjou had in the picture while O'Brien was cast as Hildy Johnson, the reporter. It was some weeks before Milestone learned that O'Brien had been the managing editor—Menjou's role—on the stage, but he gave such a fine performance in the film that his future was assured."

If Al Jolson had not had a financial interest in the New York play, "Penny Arcade," which Warners bought for filming and if Jolson had not insisted that the studio also sign the two outstanding young actors of the play for the picture, Jimmy Cagney and Joan Blondell would have been delayed in their film careers, Arnow points out.

"Jean Muir won her contract by appearing in a Broadway play which ran only one week," he continued. "Moreover she did it by a screen test which two other studios rejected. Katherine Hepburn and Frederick Tone and Miss Muir all made tests for the same studio, which I shall not name, but which you may be sure would now pay a tremendous sum to have these three under contract."

Delores Del Rio owes her start in pictures to an astute Mexican diplomat's desire to show American film audiences the finest type of Mexican womanhood. He contrived for an American film director to meet Miss Del Rio, and it was only a matter of course that this director launched the raven-haired beauty upon her successful career.

Margaret Lindsay, of course, owes her screen opportunity to a fib she told Fox executives when they were choosing an "all-English cast" for "Cavalcade." Miss Lindsay, born in Dubuque, Ia., had no difficulty convincing the powers that be, also the English cast, that she was a British actress. Her fine work won her a contract with Warner Bros.

Mary Astor won second prize in a screen opportunity contest conducted by a Brooklyn movie magazine, but has been a star for many years while few present-day movie fans now recall the winner of the first prize, Corliss Palmer.

"But after you've got your chance you can't rely on luck," is the casting director's final caution to movie aspirants. "In the long grind it's talent and hard work—in equal quantities—that carry actors and actresses to the top and keep them there."

HE JUST DIDN'T WANT TO EAT THOSE VITAMINS

(New York Sun)

Junior Burson's mother is a keen student of dietetics and she spares no pains to see that her offspring eats the proper food. But it seems that her solicitude did not evoke the gratitude it deserved.

One evening when Mrs. Burson was attending a society affair for women Burson Sr. took his son to a restaurant for dinner.

"What'll you have, Junior?" asked his sire.

"Anything that hasn't got vitamins in it," was the prompt and emphatic reply. "I'm sick of hearing about them all the time."

And Senior, watching the boy scan the menu for victuals never seen on the home table, didn't have the heart to explain the reasons for the supervision of his diet.

THE PARASITE

Many men, women and children sufferers are being treated for other diseases without results, when their real trouble is the tape-worm. Sure signs of it is the passage of small particles of the parasite. Suggestive signs: loss of appetite with occasional greediness, coated tongue, heartburn, pain in stomach and intestines, pain in back and limbs, dizziness, headaches, exhaustion, feeling faint with stomach empty, emaciated, dark rings under the eyes. The process of digestion are usually interfered with. The patient becomes irritable and restless at night. There is much dizziness, raising of constant obstruction in throat, gnawing sensation in stomach with voracious appetite—and at times loathing of sight of food. The breath becomes offensive, the face flushed—at other times very pale; heaving as if something were moving in the bowels; heartburn with palpitation; obscure pains in the limbs; delusions of the senses; defection of the speech; sudden colic, inomia; Melancholia, hysteria and some authors claim epileptic fits and even insanity.

These monster parasites, the size of which, it is claimed, sometimes reach as high as 45-50 feet, must be eliminated from the system—at all costs. Only with the greatest possible precaution and skill can they be removed from the system, however. But to allow a tapeworm to live untampered in the human body is almost akin to taking small doses of poison, increasing same daily—until the patient actually commits suicide—figuratively speaking. The formula of Tanex is used for the elimination of this terrible monster—And most successfully in obstinate cases Tanex is prepared to such manner that it cannot harm any of the sensitive internal parts of the human system, and may be safely given in proportional parts to children. Tanex is not harmful in the sense that it may poison the individual harboring a tapeworm—nor is its effects harmful on those who take it, where there is no worm. Tanex does not kill the monster tapeworm, as killing it necessarily means the taking of poisons in sufficient quantities to poison the patient. Tanex renders the worm insensible only, so that it loses its power to grasp on and hold to the intestines. The purgative ingredients in Tanex then quickly eliminate it. Great care must be exercised, however, to permit its passage in accordance with the directions (sent from Tanex), otherwise the head may re-enter the alimentary canal—which means that another dosage will be necessary.

Tanex may be taken any morning and as it leaves no effects at all, will not necessitate the staying away from work. One hour is required for it to attain full effect.

Tanex is not sold in drug stores—to insure absolute freshness to the patient. Nor is it sent C.O.D. The treatment costs 5.00, with full instructions. If you want to be rid of this monster parasite—send for Tanex today. Sold only by the Royal Laboratory, 763 Royal Bldg., Box 104, Windsor, Ont. (Clip this ad out now and put it away. It may come in very handy some day. Show it to some ailing friend—he may become forever grateful to you for doing so).

NOTICE OF SALE

To JOHN D. H. MURRAY, of the City of Fredericton, in the County of York and Province of New Brunswick, Labourer, and HAZEL MURRAY, his wife, and to all others whom it may in any way concern:

PUBLIC NOTICE IS HEREBY GIVEN that under and by virtue of the provisions of The Power of Sale Act, and under and by virtue of the Power of Sale contained in a certain Indenture of Leasehold Mortgage, bearing date the Twenty-fourth day of November, in the year of our Lord one thousand nine hundred and twenty-four, made between the said John D. H. MURRAY, of the City of Fredericton in the County of York and Province of New Brunswick, Labourer, and HAZEL MURRAY, his wife, of the one part, and RAINSFORD W. FOSTER, of the Town of Devon in the County of York and Province of New Brunswick, Esquire, of the other part, and duly recorded in York County Records in Book 122, pages 674-675, under official number 77036, the 25th day of November, 1924, there will, for the purpose of obtaining payment of the moneys secured by the said Indenture of Leasehold Mortgage, default having been made in the payment thereof contrary to the provisions of the said Indenture of Leasehold Mortgage, be sold at Public Auction in front of the Post Office in the City of Fredericton, in the County of York, on Saturday, the Ninth day of March, 1935, at the hour of Twelve o'clock Noon, the lands and premises mentioned and described in the said Indenture of Leasehold Mortgage as follows:

"ALL that certain lot of land situate in the City of Fredericton in the County of York bounded and described as follows: Commencing on the southwesterly side of Victoria Street at a point distant 188 feet from the point of intersection of the Northwesterly side of Westmorland Street and the Southwesterly side of Victoria Street and at the most northerly angle of Lot Number Four (4) in Block 'F' under lease to William W. Marshall, thence Southwesterly along the Northwesterly side line of said Lot Four (4) a distance of 150 feet to a reserved right-of-way, thence Northwesterly along said reserved right-of-way 47 feet, thence at right angles Northwesterly 150 feet to Victoria Street, and thence Southeasterly along Victoria Street 47 feet to the place of beginning, being known as Lot Number Five (5) in Block 'F' in plan of survey of Campbell lands made by Baird and Howie."

Together with the buildings and improvements thereon, and the appurtenances and privileges to the same belonging.

Dated this First day of February, A.D. 1935.

(Sgd.) MARY E. FOSTER, Executrix of the Last Will and Testament of Rainsford W. Foster, deceased, Mortgagee.

(Sgd.) MARY C. KING, Witness. Hanson, Dougherty & West, Solicitors, Fredericton, N.B.

Having need of some small change, the mistress of the house stepped to the top of the back stairs.

"Bessie," she said to the maid below, have you any coppers down there?"

"Yes'm—two", faltered Bessie, "but they're my cousins, please, m'm."

HOME MERCHANTS

Home owned stores that The Daily Mail would like to see patronized.

AMUSEMENTS:

Gaiety Theatre.
Capitol Theatre.
Capital Billiard Parlor.

AUTOMOBILES:

Phillips & Pringle.
J. Clark & Son.
Capital Garage.

BAKERS:

Royal Bakery.

DRUGGISTS:

Kenneth Staples.

DRY GOODS:

R. L. Black.
Joseph Kileel.
J. J. Weddall & Son.

ELECTRICAL WORK:

Clarence Mills.
Harry C. Moore.

FARM MACHINERY:

J. Clark & Son.

GROCERS:

Herold Yerxa, York Street.
A. E. Eardley.
A. T. Sweed.

HABERDASHERS:

J. H. Fleming.

HARDWARE:

J. S. Neill & Sons, Ltd.
E. M. Young.

HOUSE FURNISHINGS:

Colwell & Jennings, Ltd.
Lemont's

HARNES MAKERS:

H. A. Burt.

HOTELS:

Waverly.
Queen.

INSURANCE:

H. H. Blair.

INVESTMENTS:

Consolidated Investments, Ltd.

JEWELLERS:

Shute & Co.
Mavor Bros.

MEAT STORES:

W. C. Lee.
York Meat Market.

MEN'S GOODS & SHOES:

Joseph Kileel.

PLUMBING:

Arthur F. Betts.
Harvey Studio.

PHOTOGRAPHS:

Harvey Studio.

RESTAURANTS:

Lannan's.

STATIONERY & BOOKS:

C. W. Hall.
McMurray Book & Stationery Co. Ltd.

TAILORS:

T. M. Boyd

UNDERTAKERS:

Karl Walker.
Shaw & Terry.

WOODWORK:

H. R. Adams
J. C. Risteen Co., Ltd.

Can you afford to waste one ton of coal out of every three or four you buy this winter? You are doing this very thing if your home is not insulated with

TEN-TEST

Most of the costly heat loss is through the roof. Insulate by lining the attic rafters and walls with TEN-TEST, thus utilizing valuable space to create a new room, a comfortable study, den or playroom for the children.

J. C. Risteen Co., Ltd.

PROFESSIONAL

DR. J. C. McMULLEN Dentist

X - RAY

Hours: 9 a.m.-1 p.m. 2 p.m.-5.30 p.m.
Phone 504 Loyalist Building

G. I. NUGENT, M. D.

333 BRUNSWICK STREET
Phone 808.

FREDERICTON, N. B.

Hanson, Dougherty and West

BARRISTERS, SOLICITORS, Etc.
Carleton Chambers,

61 Carleton St. : Fredericton

DR. G. R. LISTER

: Dentist :

QUEEN STREET : Below Regent
Phone 531-11
Burchill-Wilkinson Building

Joe Kileel's

New Stock of Men's
Suits and
Ladies' and Gent's Fall

Footwear

Come In and Get Fitted for Fall

289 KING STREET
Phone 718

ELECTRIC MOTOR and GENERATOR REPAIRS

OF ALL CLASSES

Harry C. Moore, E.E.

360 KING STREET

LANNAN'S Restaurant

WE SERVE A

SPECIAL 25c and 40c
DINNER Every Day

SPECIAL CHICKEN DINNER
SUNDAY, 40c

74 CARLETON ST. Phone 1133

SPECIAL

WAGSTAFF'S PURE SEVILLE ORANGE MARMALADE

16-oz. jars 23c
32-oz. jars 32c

Wagstaff's Cherry, Black Currant, Strawberry Raspberry Jams

PURE BEES' HONEY IN THE COMB—Also STRAINED

A. E. EARDLEY Phone 618 and Be Satisfied.
Home-owned Store
Corner Brunswick and St. John Streets

EAT MORE FISH

FRESH HERRING 4 pounds for 25c
SALT HERRING 40c per dozen

Fresh Smelts, Fresh Haddock, Fresh Fillets, Fresh Mackerel,
Finnan Haddie, Smoked Fillets, Large Kippers

HAROLD YERXA

PHONE 305

89 YORK STREET

INSURANCE HOWARD H. BLAIR

RELIABLE BRITISH and CANADIAN
COMPANIES

PHONES—Office 291-21
Residence 345-11

68 YORK
STREET

—You Can Rest Assured—

My nerves were terrible!

"Couldn't do a tap of work... sick, nervous headaches, restless nights, made life miserable for me. After taking Milburn's Health and Nerve Pills I feel fine again." That's the daily experience of thousands of people—young and old—all over Canada. This old, reliable remedy tones up the nerves, enriches blood, rebuilds health and strength. Try it.

The T. Milburn Co., Limited, Toronto, Ont.

**MILBURN'S
HEALTH
AND
NERVE
PILLS**

for Weak and Nervous People