

DEBATE ON THE ADDRESS FINISHED IN THE LEGISLATURE LAST NIGHT

(Continued from page three)

on the inside and also on the outside.

He wished to add his congratulations to all the gentlemen about whom so much had been very well said. In the ten years he had been in the House he had never heard the mover and seconder of the Address better acquit themselves.

The twenty-fifth anniversary of His Majesty's accession to the throne deserved the whole-hearted celebration. As a King His Majesty had endeared himself and his whole interest had been in his people. During the war, on the field and in the hospitals his subjects had received every attention from the King and Queen, and when, on New Year's Day last, His Majesty sent a broadcast throughout the Empire he, (Brooks) was thrilled by the sound of His Majesty's voice and much impressed by the message which came from all the far flung parts of the Empire. Scattered over the four corners of the world loyal British subjects, most of them in the humbler walks of life, had spoken their messages.

The general improvement in conditions during the last year must have struck everyone and this improvement was most marked in Empire countries.

The Opposition were going to balance the budget and yet they wanted stumpage reduction. Said one hon member "ot the stumpage in two and double the cut," and he went on to talk about the God-given heritage of the Miramichi. Under such a policy he (Brooks) would ask, what would become of the God-given heritage? He

was glad to know that there were sections of the province where the axe had never been heard and that roads could be cut in to them. They were surely valuable assets, but he did not believe that the settler should be given the right to cut and slash at his own free will.

Reference had been made by Opposition speakers to the elections in Nova Scotia, Ontario and Saskatchewan, but they had evidently not heard that the people of Nova Scotia were already tired of the McDonald Government and that the feeling was so general that in the Municipal elections of last year all over the province the Conservative candidates were from the King and Queen, and when, largely elected by heavy majorities, on New Year's Day last, His Majesty sent a broadcast throughout the Empire he, (Brooks) was thrilled by the sound of His Majesty's voice and much impressed by the message which came from all the far flung parts of the Empire. Scattered over the four corners of the world loyal British subjects, most of them in the humbler walks of life, had spoken their messages.

The greatest allies of the Liberals had been depression and unrest and they had been used to the limit. He believed in clubs for the dissemination of interest and information on public affairs. He had read of Twentieth Century Clubs and even Ladies' Clubs addressed by member of the Opposition, in fact they had been meeting and sending forth propaganda for the last eighteen months and last summer they almost seemed to be getting into a hysterical frenzy over nothing! Meantime, we found the Premier here and there trying to help conditions; first in one county, then in another, up at Ottawa trying to secure the rights of the Province and over in England seeking to promote markets for our products. He had not been idly moving about holding out empty promises but had been getting results. When he spoke the people appreciated the sincerity of his utterances.

The leader of the Opposition had prophesied that after the next election Kent County would produce a Premier for the province. He (Brooks) would tell him that he would be fortunate if he was able to return to sit on the left of Mr. Speaker.

The hard surfacing of roads was much appreciated by the people of Kings County. The testimony of the best engineers was more convincing than the evidence given by opposition members. Already the cheaper built roads of Maine and Nova Scotia were breaking up and the people of New Brunswick did not want a road just because it was cheap, because they believed they would be the dearest in the end. Our hard-surfaced roads, when extended would surely encourage tourists traffic which meant a very considerable source of revenue to many people.

The proposed Dairy Products Act was of great interest to Kings County, considered the best dairy county in the Maritime Provinces. The dairy

farmer worked long and hard; no matter how cold and stormy the night or the morning he was out with his product to meet the early train and delivered a fair price. He had not been receiving the returns he should, for 5 cents a quart was not fair to him, when the consumer was paying 12 cents and even 13 cents for the milk. There was too much spread. It was intended that the new Act should deal with the costs of transportation and service to customers and make it possible for the consumer to get a lower price and the producer a better return for his product.

Hon. Mr. Speaker then read a copy of the Address and the amendment thereto.

The House divided on the amendment as follows:

Nays:—Hon. Mr. Cockburn, Hon. Mr. Leger, Hon. Mr. Harrison, Hon. Mr. Stewart, Hon. Mr. Smith, Hon. Mr. Taylor; Messrs. White, Fairweather, Atkinson, Brooks, Guphill, Groom, Perry, Jewett, Dougan, Melville, Taylor, Evans—18.

Yeas:—Messrs. Boudage, Anderson, Savoie, Gill, Pirie, Colpitts, Downey—7.

The Address was adopted by the same vote reversed.

Hon. Mr. Tilley said that he was paired with the Hon. Leader of the Opposition. Had he voted he would have voted against the amendment.

Mr. Niles said he was paired with Mr. Wood. Had he voted he would have voted against the amendment.

Hon. Mr. Reilly said he was paired with Mr. Leger (Gloucester). Had he voted he would have voted against the amendment.

Mr. Siddall said he was paired with Mr. Richard (Kent). Had he voted he would have voted against the amendment and supported the original motion.

Hon. Mr. Tilley moved that the Address be engrossed signed by Hon. Mr. Speaker and presented by His Honor by a committee of three members.

Hon. Mr. Speaker on the motion being adopted, named as the committee Hon. Mr. Cockburn and the Mover and Seconder of the Address.

Adjourned at 9.45 p.m.

ANTI-WAR FILM IS RELEASED BY GOVERNMENT

OTTAWA, Ont., Feb. 25.—Following a private showing of Canada's anti-war film before the Prime Minister and members of the Cabinet recently the government formally authorized its release. Present at Saturday's showing, in addition to Mr. R. B. Bennett, were Sir George Perley, Hon. R. J. Manion, Hon. Donald Sutherland, Hon. G. Stirling, Hon. R. B. Hanson, Hon. Maurice Dupre and the speaker of the House of Commons, Hon. James M. Bowman.

The picture, "Lest We Forget", is being sponsored by the Canadian Legion with government approval.

The theme of the film is Canada's part in the great war, but it embraces the whole conflict in a wide sweep. Its purpose, chiefly, is to portray the sordidness and stupidity of war and in so doing no efforts has been made to "soft-pedal" its horrors. Ghastly spectacles of the European battle fields in the course of various engagements bring home the stark tragedy of war, and its futility.

All of the film is the property of the government. Some of it is 25 years old, resurrected from the archives of both allied and formerly hos-

LACK OF FACTS ABOUT AFRICA'S SEXTUPLETS

NEW ORLEANS, Feb. 27.—Africa's "sextuplets" do not seem to go into active competition with the Dionne quintuplets.

Dr. Edward A. Schumann, obstetrician of the University of Pennsylvania, who exhibited a photograph of six Negro babies at a medical meeting here, said he had not the "faintest idea" when they were born or whether they were still living.

He said the photograph had been sent to him by a medical missionary at Accra, on the African Gold Coast. The doctor's wife at Philadelphia expressed the belief the babies were born "at least ten years ago."

Dr. Schumann, however, did express alarm at the "veritable tidal wave of birth control sweeping many sections of the United States."

He said every couple should have at least three children, and predicted a static population by 1940 if the present trend toward birth control is continued.

It isn't modernism that makes dad suspicious of young bucks who court daughter. It is the memory of his own youth.

the countries. Some early battle sequences are re-enactment, made years ago under the authority and direction of the British government; but most of it is the Canadian official film taken by the staff of Lord Beaverbrook, when he was director of the Canadian records office in London during the war.

WEDNESDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.
8.10—"Listening" Post.
8.30—"Music and Song"
9.30—Organ Melodies
11.00—"The Happy Warrior Hour."
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
5.00—Music Box Revue.
5.30—Hawaiian Echoes.
5.45—Vocal Period.
6.00—Studios In Black and White.
6.30—J. Clark & Sons Program.
"Musical Moments," with Chas Johnston, tenor and Herbert Webber, violinist.
6.45—Dance Music.
7.00—News Bulletin.
7.10—"Real Life Drama"
7.15—Popular Orchestration.
7.30—Variety Program—Detroit.
8.00—Joe De Courcy's Orchestra.
8.15—Les Cavaliers de La Salle.
8.30—Billy and Pierre.
8.45—Canadian Press News.
9.00—Melody Mart—Moose Jaw.
9.30—Opening Nights.
10.00—Gaiety & Romance.
11.00—Masters of Music.
11.30—Chas. Dornberger's Orchestra.
11.45—Can. Press News Bulletin.

WABC—NEW YORK, 860 K.
4.00—Kate Smith's Matinee Hour
5.00—National Student Federation Program
5.15—Curtis Institute of Music.
6.00—Adventure Hour.
6.15—"Skippy"
6.30—Jack Armstrong—All American Boy.
6.45—Dick Tracey & Dramatic Sketch
7.00—Buck Rogers—The 25th Century
7.15—Bobby Benson & Sunny Jim
7.30—"The Shadow"
7.55—Press Radio News
8.00—"Myrt and Marge"
8.15—Just Plain Bill
8.30—Silver Dust Presents—"The O'Neills".
8.45—Boake Carter.
9.00—Diane and Her Life Saver.
9.15—Edwin C. Hill in "The Human Side of the News."
9.30—Everett Marshall's Broadway Varieties.
10.00—Andre Kostelanetz and Orch.—Lily Pons, soprano.
10.30—Burns and Allen.
11.00—Jack Pearl in the Family Hotel.
11.30—Melody Masterpieces—Howard Barlow.
12.00—Leon Belasco's Orch.
12.30—Ozzie Nelson's Orch.
1.00—Jacques Renard's Orchestra
1.30—George Hall's Orchestra
2.00—Joe Haymes' Orch.

CKAK—MONTREAL, 730 K.
5.00—Claudette de Seve & Beauty
5.15—Curtis Institute of Music
6.00—Social Announcements.
6.15—Pionlogue.
6.30—"The Fireside Program"
7.15—Musical Novelties
7.25—"L'Heure Recreative"

8.00—Cystex Newspaper Adventures.
8.15—Le Cure du Village.
8.30—Merry Makers.
9.00—Emission Sweet Caporal
9.30—J. B. Lefebvre.
10.00—Le Talisman des Romagnol.
10.30—Real Life Dramas.
10.35—Mus-Kee-Kee Variety Show.
11.00—Amateur Night.
11.30—Columbia Concert Hall.
12.00—Le Reporter Sportif Molson
12.05—Alex. Lajoie & Orch.
12.30—Ozzie Nelson's Orchestra.
1.00—Jacques Renard's Orchestra.
1.30—George Hall's Orchestra.
2.00—Bulova Time and Sign Off

WEAF—NEW YORK, 660 K.
5.00—Woman's Radio Review.
5.30—The Jesters Trio
5.45—The Lady Next Door.
6.00—Shirley Howard, Songs.
6.15—Tom Mix Straight Shooters
6.30—George Steney's Orch.
7.00—Summary of NBC Programs
7.03—Waldorf Astoria Hotel Orch.
7.15—To Be Announced.
7.30—Press-Radio News
7.35—Arlene Jackson, songs.
7.45—Billy Batchelor—Dramatic Sketch.
8.00—Jack Denny's Hotel Biltmore Orchestra.
8.15—Stories of Black Chamber.
8.30—Easy Aces, pany.
8.45—Uncle Ezra's Radio Station E-Z-R-A
9.00—Mary Pickford and Stock Company.
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
11.00—Lombardo-Land
11.30—Ray Noble's Orch.
12.00—John B. Kennedy.
12.15—Voice of Romance
12.30—Eddie Duchin's Orchestra.
1.00—Ethel Shutta & Geo. Olson's Orchestra.
1.30—Terrace Garden Orchestra

WJZ—NEW YORK, 760 K.
5.00—Betty and Bob dramatic sketch
5.15—Jackie Heller.
5.30—Rochester Civic Orchestra.
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—Education in the News
7.15—Summary of NBC Programs
7.17—Carol Deis, soprano.
7.30—Press Radio News
7.35—Three X Sisters.
7.45—Lowell Thomas
8.00—Amos 'n' Andy
8.15—Plantation Echoes, Willard Robison's Orch.
8.30—Red Davis—Dramatic Sketch.
8.45—Dangerous Paradise—Dramatic Sketch.
9.00—Penthouse Party.
9.30—Lanny Ross' Orchestra
10.00—20,000 Years in Sing Sing
10.30—John Chas. Thomas, Baritone.
11.00—Jimmy Fidler, Hollywood Gospel.
11.15—Madame Sylvia of Hollywood.
11.30—To Be Announced.
12.00—Hal Kemp and his Hotel Pennsylvania Orch.

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

12.30—Jolly Coburn's Orchestra.
1.00—Florence Richardson's Orch.
1.30—Paul Pendarve's Orch.
WTIC—HARTFORD, 1040 K.
1.30—Merry Madcaps.
5.00—Women's Radio Review.
5.30—The Jesters.
5.45—Platt & Nierman, piano duo.
6.00—George Steney's Orch.
6.05—Kay Foster Songs.
6.15—Straight Shooters.
6.30—Supper Time—Story Man.
6.35—Gems from Memory.
6.45—Capt. Tim Healy.
7.00—Wrightville Clarion
7.30—Press Radio News.
7.40—Laurel Trios.
7.45—Billy Batchelor
8.00—Wm. Sheehan, Conn. Legislative Reporter.
8.15—"The Black Chamber."
8.30—Concert Miniatures.
8.35—C. C. Program—Merry Madcaps & Harriet Lee.
9.00—Mary Pickford Stock Company
9.30—Wayne King's Orchestra
10.00—Fred Allen's Town Hall Show
11.00—Guy Lombardo's Orchestra
11.30—Ray Noble's Orchestra.
12.00—Eddie O'Shea's Orch.
12.18—Voice of Romance.
12.30—Slumber Hour.

WGY—SCHENECTADY, 960 K.
5.00—Betty and Bob Dramatic Sketch
5.15—Woman's Radio Review.
5.30—The Jesters.
5.45—Stock Reports.
6.00—Kay Foster Songs.
6.15—Tom Mix Ralston Straight Shooters.
6.30—Optometric Series.
6.45—Ivory Stamp Club.
7.00—Miner's Quartet.
7.15—Air Adventures of Jimmy Allen
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Billy Batchelor, sketch with Raymond Knight.
8.00—Col Jim Healey, Current Events
8.15—"The Black Chamber"
8.30—Easy Aces.
8.45—Uncle Ezra's Radio Station E-Z-R-A.
9.00—Mary Pickford Stock Company.
9.30—Wayne King and his Orchestra
10.00—Town Hall Tonight.
11.00—Lombardo-Land.
11.30—Ray Noble's Orch.
12.00—John B. Kennedy.
12.15—"Me and My Guitar".
12.30—Art Kassel's Orchestra.
1.00—George Olson & Ethel Shutta.
1.30—Stan Myers and his Orch.
2.00—WGY Sign Off.

THURSDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.
8.10—"The Listening Post"
8.30—"Music and Song"
9.30—Organ Melodies
11.00—"The Happy Warrior Hour."
M. A.
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
5.00—Music Box Revue
5.30—Popular Songs.
5.45—Symphonic Gems.
6.15—Dance Music.
6.45—Piano Recital—R. Bayley.
7.00—News Bulletin
7.15—Popular Orchestration.
7.30—Feindly Fantasy—"Bruce Hold."
8.00—Royal Yeast Program—Halifax.
8.15—Rex Battle's Orch.—Toronto.
8.30—Billy and Pierre.
8.45—C. P. News Bulletin.

9.00—Piano Interlude.
9.05—Curtain Calls Variety Program.
9.15—"Ireland" Lecture.
9.30—Quartet by Claude Debussy-Dubois String Quartet.
10.00—"Drouth In The Canadian Provinces"—Lecture.
10.15—Address—Under Auspices League of Nations Society.
10.30—Music Magic—Chicago.
11.00—Melodic Strings—Toronto.
11.30—Billy Bisset and his Royal York Hotel Dance Orchestra—Toronto.
11.45—Can. Press News & Weather.

WABC—NEW YORK, 860 K.
5.00—"The Little House Family."
5.15—Salvation Army Band.
5.30—Dick Messner and his Orchestra
6.00—Loretta Lee songs.
6.15—"Skippy"
6.30—Jack Armstrong, All American Boy
6.45—Dick Tracy: Dramatic Sketch.
7.00—Buck Rogers in the 25th Century.
7.15—Bobby Benson and Sunny Jim
7.30—Frank Daley's Orch.
7.45—Beauty Program.
7.55—Press-Radio News
8.00—"Myrt and Marge"
8.15—Just Plain Bill
8.30—Nick Lucas Songs.
8.45—Boake Carter
9.00—Lini "Hour of Charm", featuring Phil Spitalny and his Girl Vocal and Orchestral Ensemble.
9.30—"The Forum of Liberty" with Edwin C. Hill, Edward Nell, baritone.
10.00—"The Camel Caravan"—Glen Gray's Orch.
10.30—Fred Waring's Pennsylvanians
11.30—Capt. Dobbie's Ship of Joy.
11.45—"The Voice of the Crusaders" talk
12.00—Little Jack Little Orchestra.
12.30—Arthur Warren's Orch.
12.45—Jerry Freeman's Orchestra.
1.00—Herbie Kay's Orchestra.
1.30—Leon Navara's Orchestra.
2.00—Roseland Ballroom Orchestra.
CKAK—MONTREAL, 730 K.
5.00—Claudette de Seve and Beauty.
5.15—Salvation Army Band.
5.30—Little Theatre.
6.00—Social Announcements.
6.15—Channonettes Francaise.
6.30—"The Fireside Program."
7.15—Musique Classique
7.25—"L'Heure Recreative"
8.00—Langlier Presents:—La Voix Musicale.
8.15—Le Cure du Village.
8.30—"The Dream Man."
8.45—Les Deux Copains—Pharmacies
9.00—Dr. J. O. Lambert.
9.30—Par Dessus Les Toits presents par L. N. Messier.
9.45—En Triant les Despeches.
10.00—"The Dominion Radio Theatre."
11.00—Mus-Kee-Kee Show
11.30—Leith Stevens Harmonies.
11.45—Chas. Kramer's Orchestra.
12.00—"Le Reporter Sportif Molson"
12.05—Little Jack Little's Orchestra.
12.30—Arthur Warren's Orch.
1.00—Herbie Kay's Orchestra.
1.30—Leon Navara and his Orchestra.
2.00—Bulova Time and Sign-Off

WEAF—NEW YORK, 660 K.
4.00—Vic and Sade—Comedy.
4.15—Oxydol's Own Ma Perkins
4.30—Dreams Come True.
4.45—Imperial Grenadier Quartet.
5.00—Woman's Radio Review.
5.30—Arlene Jackson, songs.
5.45—"The Lady Next Door."
6.00—National Congress of Parents and Teachers Program.
6.30—Sugar & Bunty, Comedy Sketch
6.45—Willie Bryant and his Orch.

7.00—Summary of NBC Programs
7.03—Waldorf-Astoria Orchestra.
7.15—Amer. Vocational Ass'n Talk
7.30—Press-Radio News
7.35—Mary Small, Songs
7.45—Billy Batchelor, dramatic sketch
8.00—"The Woman's College in A New Day".
8.15—Whispering Jack Smith, songs and Orchestra.
8.30—Molle Merry Minstrels.
9.00—Fleischmann Variety Hour—Rudy Vallee's Orch.
10.00—Captain Henry's Maxwell House Show Boat
11.00—Paul Whiteman's Music Hall.
12.00—John B. Kennedy.
12.15—Jack Berger's Orch.
12.30—Eddie Duchin's Orch.
1.00—Hotel Waldorf Astoria.
1.30—Hotel Statler Orch.

WJZ—NEW YORK, 760 K.
5.00—Betty and Bob, dramatic sketch
5.15—Dot Page.
5.30—Platt & Nierman, piano duo.
6.00—"El Chico"—Spanish Revue.
6.30—Three Scamps.
6.35—"The Singing Lady"—Nursery.
6.45—Little Orphan Annie
7.00—William Lundell, interview.
7.15—Great Northern Hotel Orch.
7.28—Summary of NBC Programs.
7.30—Press-Radio News.
7.35—Armand Girard, Bass.
7.45—Lowell Thomas
8.00—Pepsodent Program—Amos 'n' Andy.
8.15—Gems of Melody.
8.45—Kellogg College Prom—Ruth Etting.
9.15—U. S. In World Affairs.
9.30—Red Trails.
10.00—Death Valley Days
10.30—Music Magic; Ruth Lyon, soprano; Cyril Pitts, tenor; Orchestra.
11.00—Melodic Strings.
11.30—Economics in a changing Social Order.
12.00—Weylin Hotel Orchestra.
12.15—Broadcast from Schooner "Seth Parker".
12.30—Leo Reisman's Orch.
1.00—George Olsen's Orch.
1.30—Dancing in Twin Cities.

WTIC—HARTFORD, 1040 K.
5.00—Woman's Radio Review.
5.30—Blue Room Echoes.
6.00—National Council Parents and Teachers.
6.30—Sugar and Bunty.
6.45—Willie Bryant's Orch.
7.00—Wrightville Clarion.
7.30—Press Radio News.
7.40—Fire Prevention.
7.45—Billy Batchelor.
8.00—Wm. Sheehan, Conn. Legislative Reporter.
8.15—Whispering Jack Smith.

8.30—Bernard & Casper, Minstrels.
9.00—Rudy Vallee's Variety Show
10.00—Captain Henry's Showboat
11.00—Paul Whiteman's Music Hall.
12.00—John B. Kennedy.
12.15—Jack Berger's Orchestra.
12.30—Slumber Hour.

WGY—SCHENECTADY, 960 K.
5.00—Betty and Bob Dramatic Sketch
5.15—Womans Radio Review.
5.30—Arlene Jackson, songs.
5.45—Stock Reports.
6.00—National Congress Parents and Teachers' Program.
6.30—Sugar & Bunty.
6.45—Musical Program.
7.00—Municipal Series.
7.15—Amer. Vocational Ass'n Talk.
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Billy Batchelor, Sketch with Raymond Knight.
8.00—John Sheehan and Ensemble.
8.15—Whispering Jack Smith.
8.30—Al Bernard, Paul Dumont and their Burnt Cork Dandies.
9.00—"Fleischmann's Variety Hour"—Rudy Vallee's Orchestra.
10.00—Capt. Henry's Maxwell House Show Boat.
11.00—Paul Whiteman's Music Hall.
12.00—"Me and My Guitar".
12.15—Ralph Harrison's Orch.
12.45—Eddie Duchin.
1.00—Henry King's Orch.
1.30—Joe Reichman's Orch.
2.00—WGY Sign Off.

Sponsored by the Egyptian Mummy Corporation, the first sketch will be a radio version of the famous meeting between Mark Antony and Cleopatra, broadcast direct from the royal barge. The sponsor's motto is "Never Forget That a Man's Best Friend is His Mummy" and Pharaoh O'Keefe will direct his native Egyptian Chorus in two numbers—"Stay As Stiff As You Are" and "My Mummy!" Alice Bernhardt Frost will be heard as Cleopatra with Pee Wee "Man Mountain" Hunt as Antony Dissolute.

It happened in New York's lower East Side.
"How many seasons are there?" asked the teacher.
"Just two", answered Rachel.
"What are they?" inquired the puzzled instructor.
"Slack and busy", replied Rachel.

School Tax Notices

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