

# THEATRE OF THE AIR

## LIFESKETCH

BOAKE CARTER

Boake Carter was born an Englishman in Baku, South Russia, where his father was serving as British consul. Most of his youth was spent travelling. Got acquainted with folks and customs on an international scale. Absorbed his learning at Tunbridge and Christ College, Cambridge. Work on the school paper led to a job with the London Daily Mail. Paid space rates his "beat" was all of Europe. He flew with a Royal Coast Patrol squadron during the World War. Next went to Mexico to prospect for oil with his father. Back in newspaper work, he got on the Philadelphia Bulletin. Rewrite man in the day, he turned to free lance drier at night. While columnist for the Philadelphia Daily News he tried radio. His debut as commentator on a small station attracted CBS attention. Was given a contract with WCAU, Columbia's Philadelphia affiliate. First big network opportunity came with the Lindbergh kidnapping. Most recent test of popularity came during Hauptmann's trial. Carter likes to cook; to paint portraits; to find recreation at home. He doesn't like parties or social gatherings. He and Mrs. Carter have three small children and three wire-haired terriers.

STATISTICS: Weight 137; height 5 feet 8 inches; hair brown; eyes blue; talking example of electric energy.

SPONSOR: Philco Radio and Television Corporation.

AIR TIME: 7:45 to 8:00 P. M., A. S. T., Monday to Friday inclusive.

Wallace Berry, noted actor of the screen and stage, will play the title role in "Lightnin'", a classic play of the modern theatre, as the second production of the Lux Radio Theatre in its new series over the WABC-Columbia network Monday, August 5, from 9:00 to 10:00 P. M., A. S. T. Berry will be supported by a distinguished cast.

## LEADING MERMAIDS AND MERMEN TO SPEAK

### Broadcast from Waikiki Beach Tonight from Outrigger Canoe

A broadcast direct from an outrigger canoe in the surf at Waikiki Beach, the first such pickup from the famous resort, with Duke Kahanamoku, former Hawaiian swimming champion, describing the activities, will be a feature of Kate Smith's Hour over the WABC-Columbia network. Thursday, August 1, from 8:00 to 9:00 P. M., A. S. T.

The pickup will be made by waterproof microphones in the midst of the Hawaiian Water Carnival, called Na Pani Wai. Listeners will hear the native music and singing from the canoes and the shouts of the aquatic experts as they ride their surf boards. Kahanamoku will swim up to a microphone and send greetings to Kate Smith in the CBS Manhattan studios more than 5,000 miles away.

Greetings also will be exchanged between the Hawaiian swimmer and Miss Lenore Kight, world's champion mermaid, who will be Kate's studio guest. Kate, who is a pretty good swimmer herself, will interview the young Pennsylvania girl who holds 10 to 12 world national free style records.

Another highlight of Kate Smith's variety hour will be a performance by the 100 piece accordion band of the Wurlitzer School which won the award at the New York Evening Journal Music Festival last week.

There will be songs by Kate herself another episode of Parker Fennelly's comedy serial, harmonies by the Three Colonels, music by Jack Miller's Orchestra and, perhaps, a last-minute news or human interest event.

### NEW STARS FOR SUMMER SKIES

There's a lot of new talent on the Columbia kilocycles this summer. Each year, the warm weather months bring an influx of newcomers to the network—each with high ambitions and a promising future. Two West Coast newcomers—who preceded most of the others—already have done very nicely for themselves. They are Virginia Verrill, now featured with Johnny Green's Orchestra on Soconyland Sketches, and Benay Ventura, who in addition to her radio activities, is playing a leading role in the Broadway show, "Anything Goes".

The Dalton Brothers—Kelly, Pete, and Jack—are the latest wrinkle in male trios. Their harmonies are heard five times a week over CBS. Sandra Brown is another young lady from California who's clicking in her weekly spot. She was formerly soloist with Orville Knapp's Orchestra.

In the literary field Christopher Morley and Charles Hanson Towne have recently brought their wares to the microphone. Morley's comments are part of the Socony show each Friday evening, and Towne's "Town Talks" series occupy several fifteen minute periods each week.

Marty May joined the CBS comedians' roster, coming from a successful vaudeville and musical comedy career. Louis Prima, speaking of heat, is the hottest of the hot. His sizzling trumpet and vocalizing was imported from the South via a New York night club to sizzle the airwaves twice weekly, and the New Orleans boy is burning 'em up. Another young fel-

low who's getting his big chance, is Buddy Clark. He's just started on the network after baritoneing his way to popularity in New England.

Vivian Della Chiesa is an ex-athlete who is a professional success in her Chicago programs. Hubert Hendrie is a baritone who worked his way up from the Columbia male chorus to featured radio roles.

Igor Gorin, Viennese baritone, went West to the "Hollywood Hotel" show on which he now is a stellar attraction. He's making movies, too.

On the other hand, Jeannette Nolan appeared on West Coast dramatic programs before she decided to try her luck in Manhattan. The CBS dramatic department thought so much of her ability that they now are starring her in radio plays especially constructed for her talents. In the dramatic field, Marjorie Moffett, who features her original "monodramas" is a Kate Smith discovery. She's heard on Kate's Thursday variety hours.

## DRUNKEN DRIVERS

We are glad to see in many localities a strong effort to control drunken motor drivers. With our increasingly crowded roads anything that clouds judgment or induces recklessness should be curbed. Some recent insurance statistics showed the largest increase in the use of alcoholic beverages among persons under 30. Drinkers are not considered good insurance risks, and certainly alcohol and automobiles are not a safe combination. To us one of the most shocking developments of recent years is the lax attitude of many young people towards drunkenness. We are urged by educators to give greater opportunities to youth—to give them "their place in the sun" as a recent speaker put it, but how can we offer adult responsibilities to those who do not accept them?

## COURAGE BIG CHARACTERISTIC OF EXCELLENCE

CLEVELAND, July 30—Dr. W. Montague Cobb, of Howard and Western Reserve Universities, said today an examination of Jesse Owens, Ohio State University track star, reveals that industry, training, incentive and outstanding courage rather than physical characteristics are responsible for the young Negro sprinter's accomplishments.

Dr. Cobb said he wants to know if examination of Owens has been made in the first of a number of attempts by science to determine why runners are so speedy.

He said many modern track stars will be examined during the survey. Dr. Cobb said he wants to know if outstanding athletic performance is a matter of race, physical type, nervous temperament.

After a preliminary examination, Dr. Cobb asserted he could not detect in the physique of Owens any qualities which would stamp him as a record breaking sprinter or jumper.

The Negro flash has been examined muscle by muscle and bone by bone, Dr. Cobb said. A complete report will not be available for some time.

X-ray pictures were made of Owens' leg bones, as well as minute measurements of his legs, arms, trunk and head. One of the outstanding dimensions, Dr. Cobb said, was the diameter of the calf of his leg, which was nearly sixteen inches.

Dr. Cobb said racial difference was not a factor of speed or distance in running. He said it is a surmise that a longer heel bone, characteristic of Negroes, gives them greater leverage, but he said that Owens does not have an exceptionally long heel bone.

He said later examinations among Negroes who have run the 100-yard dash in 0.6 seconds or better may reveal some of the characteristic which make them so fast.

### THURSDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
8:10—"The Listening Post."  
8:30—Organ Melodies  
9:00—Birthday Party  
9:30—Maytag Melodies  
11:00—Happy Warrior Hour  
12:00—Purina Program  
12:15—Building Products Program  
12:30—Sherwin-Williams Musicale  
1:00—Waltz Time (Frigidaire)  
1:30—Royal York Concert Orchestra  
2:00—Marconi Hour  
5:00—Music Box Revue  
5:30—Dance Music  
5:45—Concert Songs  
6:00—"Maritime Parade"  
6:15—Canada Cement Program  
6:30—Poular Songs  
7:00—News Bulletin  
7:15—Concert Songs  
7:30—Chas. Dornberger's Orchestra  
7:45—Canadian Press News Bulletin  
8:00—Harmonies du Soir, Montreal  
8:15—Emancipation Day Program  
9:00—No Mournful Numbers, Winnipeg  
9:30—Goldman Band Concert, N. Y.  
10:00—Up to the Minute, Toronto  
10:30—Nova Scotia on the Air  
11:00—Can. Press News and Dominion Weather Forecast  
11:15—Jesse Crawford, organist  
11:30—Joe Decourcy's Orchestra  
11:45—Across the Border

WABC, NEW YORK, 860 K.  
4:00—Current Questions Before Congress.  
4:15—Steel Pier Hawaiians  
4:30—Greetings from Old Kentucky  
5:00—Special Pre-Olympic Game Broadcast  
5:11—The Instrumentalists  
5:30—Jack Armstrong, All American Boy.  
5:45—Tito Guizar, tenor  
6:00—Buck Rogers in the 25th Century.  
6:15—"The Bunkhouse Follies", with Carson Robison  
6:30—Russian Bear Orchestra with Kuban Cossack Choir.  
6:55—Press-Radio News  
7:00—"Just Entertainment," variety program  
7:15—Ruddy Clark, singer  
7:30—Frank Dalley's Orchestra  
7:45—Boake Carter.  
8:00—Kate Smith Hour  
9:00—Manhattan Choir  
9:15—Charles Hanson Towne  
10:00—Heidi's Brigadiers  
10:30—Bill Hogan's Orchestra  
11:00—Johnny Hamp's Orchestra  
11:30—Fred Fiorito's Orchestra  
12:00—Seattle Symphony Orchestra  
12:30—Jan Savitt's Orchestra

CKAC, MONTREAL, 730 K.  
4:00—Symphonette  
4:15—The Romany Trail  
4:30—Greetings from Old Kentucky  
4:45—Syrup Melodies  
5:00—Social Announcements  
5:15—Odette Oligny  
5:30—Fireside Program  
5:45—Musique Classique  
6:25—L'Heure Recreative  
7:00—Langellier Presente: La Voix Musicale  
7:15—Tito Guizar  
7:30—Piano Intime  
7:45—Queens Hotel Concert Trio  
8:00—Kate Smith Hour  
8:30—Par Dessus les Toits Presente

Par L. N. Messier.  
8:45—La Tribune de l'Air  
9:00—Louis Prima's Orchestra  
9:15—Charles Hanson Towne  
9:30—To Be Announced  
10:00—Neuvaine a Ste. Anne  
10:30—Variety Show  
11:00—Le Reporter Sportif Molson  
11:05—Johnny Hamp's Orchestra  
11:30—Bill Hogan and Orchestra  
12:00—Portland Symphony  
12:30—Frankie Master's Orchestra  
1:00—Sign Off.

WEAF, NEW YORK, 660 K.  
4:00—Woman's Radio Review  
4:30—Stanley Davis, songs  
4:45—Adventure in King Arthur Land  
5:00—Meredith Willson's Orchestra  
5:30—Kay Foster, songs  
5:45—Ben Klassen, tenor  
6:00—Flying Time.  
6:15—Lee Gordon's Orchestra  
6:30—Press-Radio News  
6:35—Frances Adair, soprano  
6:45—Billy and Betty, drama  
7:00—Amos 'n' Andy  
7:30—The Mollie Merry Minstrels with Al Bernard and Emil Casper, end men; Wallace B. Terworth; Mario Cozzi, baritone; the Melodeers Quartet, Orch.  
8:00—Variety Hour—Rudy Vallee's Connecticut Yankees  
9:00—Captain Henry's Show Boat—Frank McIntyre; Lanny Ross, tenor; Muriel Wilson, soprano; Conrad Thibault, baritone; Kathleen Wells, contralto; Molasses 'n' January; Gus Haenschen's Snow Boat Band.  
10:00—Paul Whiteman's Music Hall with Lou Holtz, comedian; Helen Jepson, soprano; Ramona the King's Men, John Hauser, Juilliard Chorus, John Mercer and Bob Lawrence  
11:00—Talk by John B. Kennedy  
11:30—The National Forum  
12:00—Ben Pollack's Orchestra  
12:30—Austin Wylie's Orchestra

WJZ, NEW YORK, 790 K.  
4:00—Betty and Bob, dramatic sketch  
4:15—Easy Aces  
4:30—A Garden of Melody  
4:45—Umberto Egizi's Orchestra  
5:00—Teddy Hill's Orchestra  
5:30—The Singing Lady  
5:45—Little Orphan Annie  
6:00—Martha Mears, contralto  
6:15—Winnie the Pooh, children's program  
6:30—Press-Radio News  
6:35—Kurt Brownell, tenor  
6:45—Lowell Thomas  
7:00—Dinner Concert  
7:15—Tony and Gus, dramatic sketch  
7:30—Dot and Will  
7:45—"News and Views," Graham McNamee  
8:00—Nickelodeon  
8:30—Cyril Pitts, tenor  
8:45—Hendrik Willen Van Loon  
9:00—Death Valley Days—dramatic program  
9:30—Goldman Band Concert  
10:00—NBC Symphony Orchestra  
11:00—Harold Stern's Orchestra  
11:30—Howard Lally's Orchestra  
12:00—Shandon, violinist  
12:08—Joe Reichman's Orchestra  
12:30—Dancing in the Twin Cities

WTIC, HARTFORD, 1040 K.  
4:00—Woman's Radio Review  
4:30—Stanley Davis

## ALL TIMES ANNOUNCED ON THIS PAGE ARE ATLANTIC STANDARD TIME

5:45—Matinee Musicale  
5:00—Meredith Willson's Orchestra  
5:30—Kay Foster, songs  
5:45—Ben Klassen, tenor  
6:00—Wrightville Clarion  
6:30—Press-Radio News  
6:35—Baseball Scores  
6:45—The Harmonizers  
7:00—Amos 'n' Andy  
7:15—Grantland Rice  
8:00—Rudy Vallee's Variety Show  
9:00—Captain Henry's Showboat.  
10:00—Paul Whiteman's Music Hall Show  
11:00—News  
11:15—Mrs. Jesse Crawford, organist  
11:30—National Radio Forum

WGY, NEW YORK, 790 K.  
4:00—Betty and Bob, sketch  
4:15—Woman's Radio Review  
4:30—Limey Bill  
4:45—Stock Reports  
5:00—Musical Program  
5:15—Meredith Willson's Orchestra  
5:30—Kay Foster, songs  
6:00—Flying Time  
6:15—Stubby Gordon's Orchestra  
6:30—Press-Radio News  
6:35—Evening Brevities  
6:45—Roger Sweet, tenor  
6:55—Baseball Scores  
7:00—Amos 'n' Andy  
7:05—Amos 'n' Andy  
7:15—Lang Sisters  
7:30—The Mollie Merry Minstrels with Al Bernard and Emil Casper.  
8:00—Rudy Vallee and his Connecticut Yankees  
9:00—Capt. Henry's Show Boat.  
9:00—Paul Whiteman's Music Hall.  
11:00—Bermon Ryman's Orchestra  
11:15—Jesse Crawford, organist  
11:30—National Radio Forum  
12:00—Ben Pollack and his Orchestra  
12:30—Billy Bisset's Orchestra  
1:00—WGY sign off.

FRIDAY'S PROGRAMMES  
CFNB, FREDERICTON, 550 K.  
8:10—"The Listening Post"  
8:30—Organ Melodies  
9:00—Popular Songs  
9:15—Novelty Program  
9:30—Maytag Melodies  
11:00—Happy Warrior Hour  
12:00—Purina Program  
12:15—Building Products Program  
12:30—Sherwin-Williams Musicale  
1:00—Waltz Time (Frigidaire)  
1:30—Royal York Concert Orchestra  
2:00—Marconi Hour  
5:00—Musical Comedy Memories  
5:30—Symphonic Gems  
6:00—Maritime Parade  
6:15—Canada Cement Program  
6:30—Hawaiian Echoes  
6:45—Concert Songs  
7:00—News Bulletins  
7:10—Real Life Dramas  
7:15—Organ Program  
7:30—Jack Crawford's Orchestra  
7:45—Canadian Press News  
8:00—Campbell Sisters, Toronto  
8:15—Rex Battle and his Royal York

Hotel Orchestra, Toronto  
8:30—Funday Fantasy, Saint John  
9:00—While Hearts are Singing  
9:30—Woodhouse and Hawkins in Nitwit Court, Calgary.  
9:45—Wilf Carter, Yodelling Cowboy, Calgary.  
10:00—From a Rose Garden, Halifax  
10:30—Sinfonietta, Toronto.  
11:00—Canadian Press News  
11:15—Jesse Crawford, organist, New York  
11:30—Billy Bisset's Orchestra  
11:45—Across the Border

WABC, NEW YORK, 860 K.  
4:00—Grab Bag  
4:30—U. S. Army Band  
5:00—Loretta Lee, songs  
5:15—Melodic Moments  
5:30—Jack Armstrong, All American Boy  
5:45—Carlton and Shaw, vocal duo  
6:00—Loretta Lee, The Clubmen and Orchestra  
6:15—Bobby Benson and Sunny Jim  
6:45—Allen Leaffer's Tavern on the Green Orchestra  
6:30—Allen Leaffer's Orchestra  
6:55—Press-Radio News  
7:00—"Just Entertainment" Variety Program  
7:15—Jerry Cooper, songs.  
7:45—Boake Carter  
8:00—Soconyland Sketches  
8:30—True Story Court of Human Relations  
9:00—Hollywood Hotel  
10:00—Richard Himber's Studebaker Champions  
10:30—Lief Steven's Harmonies  
11:00—Carl Hoff's Orchestra  
11:30—Luigi Romanelli's Orchestra  
12:00—Frankie Master's Orchestra  
12:30—Bert Block's Orchestra

CKAC, MONTREAL, 730 K.  
4:00—Grab Bag  
4:30—U. S. Army Band  
5:00—Social Announcements  
5:15—Odette Oligny  
5:30—The Fireside Program  
6:15—Instrumental Novelties  
6:25—L'Heure Recreative  
7:00—Universal Pharmacy Program  
7:15—Real Life Dramas  
7:20—Jerry Cooper with Fray and Braggiotti Orchestra  
7:45—Les Deux Chopes  
8:00—L'Heure Provinciale, Lecture, Musicale  
9:00—Hollywood Hotel  
10:00—Neuvaine a Ste. Anne  
10:30—Variety Show  
11:00—Le Reporter Sportif Molson  
11:05—Chas. Dornberger & Orchestra  
11:30—Luigi Romanelli's Orchestra  
12:00—LeRoy Smith's Orchestra  
12:30—Sign Off.

WEAF, NEW YORK, 660 K.  
4:00—Woman's Radio Review  
4:30—Madge Marley  
4:45—South Sea Islanders  
5:15—Grandpa Burton, humorous sketch  
5:30—Nellie Revell, interview  
5:45—Adventure of Sam and Dick  
6:00—Congress Speaks  
6:30—Press-Radio News


6:35—Leola Turner, soprano.  
6:45—Billy and Betty, dramatic sketch  
7:00—Amos 'n' Andy  
7:15—Uncle Ezra  
7:30—Kathleen Wells  
7:45—To Be Announced  
8:00—Cities Service Concert, Jessica Dragonette  
9:00—Waltz Time, Frank Munn, tenor  
9:30—Dorsey Brothers' Orchestra  
10:00—Campana's First Nighter  
10:30—Circus Nights  
11:00—George R. Holmes  
11:15—Jesse Crawford, organist  
11:30—Glenn Lee and his Terrace Gardens Orchestra  
11:45—The Hoofinghams, comedy sketch  
12:00—Henry King's Orchestra  
12:30—Roy Maxon's Orchestra

WJZ, NEW YORK, 790 K.  
4:00—Betty and Bob, dramatic sketch  
4:15—Jackie Heller, tenor  
4:30—Teddy Hill's Orchestra  
5:00—Don Rodolfo's Orchestra  
4:45—General Federation of Women's Clubs  
5:00—Don Rodolfo's Orchestra  
5:30—The Singing Lady  
5:45—Little Orphan Annie  
6:00—Little Old Man, children's story  
6:15—The Ivory Stamp Club with Capt. Tim Healy  
6:30—Press-Radio News  
6:35—To Be Announced  
6:45—Lowell Thomas  
7:00—Dinner Music  
7:15—Tony and Gus, dramatic sketch  
7:30—Dot and Will  
7:45—Dangerous Paradise, dramatic sketch  
8:00—Irene Rich, dramatic sketch  
8:15—Lucille Manners, soprano  
8:30—College Prom, Ruth Etting  
9:00—To Be Announced  
9:30—Phil Baker and Leon Belasco's 10:00—Meinert's House  
10:30—Sinfonietta, Toronto.  
11:00—Harold Stern's Orchestra  
11:22—Ink Spots, novelty quartet  
11:30—Oliver Naylor's Orchestra  
12:00—Shandon, violinist  
12:08—Joe Rines' Orchestra  
12:30—Billy Bisset's Orchestra

WTIC, HARTFORD, 1040 K.  
4:00—Woman's Radio Review  
4:30—Madge Marley's songs  
4:45—South Sea Islanders  
5:15—Grandpa Burton  
5:30—Interview by Nellie Revell  
5:45—Adventures of Sam and Dick  
6:00—Wrightville Clarion  
6:30—Press-Radio News  
6:35—Baseball Scores  
6:45—Studio Program  
7:00—Amos 'n' Andy  
7:15—Musical Program  
7:30—Current Events  
7:45—Studio Program  
8:00—Jessica Dragonette  
9:00—The Travelers Hour  
9:30—Dorsey Bros.' Orchestra  
10:00—First Nighter  
10:30—Joe Cook, B. A. Rolfe's Orch.  
11:00—News  
11:20—Mrs. Jesse Crawford, organist  
10:30—B. A. Rolfe's Orchestra  
11:45—The Hoofinghams  
12:00—Silent  
WGY, SCHENECTADY, 790 K.  
4:00—Betty and Bob, sketch  
4:15—Woman's Radio Review  
4:30—South Sea Islanders  
4:45—Stock Reports  
5:00—Lang Sisters  
5:15—Grandpa Burton

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