

THEATRE OF THE AIR

FOR THE DANCERS
TONIGHT

11:00 P. M.—Claude Hopkins and his orchestra.
11:30 P. M.—Ted Fiorito's orchestra.
12:00 Mid. — Joe Haymes' Walled Lake Casino Orchestra.
12:30 A. M.—Jan Garber and his orchestra.

Oscar Shaw To Be
Guest Star of "Broadway Varieties"

Oscar Shaw, New York musical comedy favorite who is currently starring in "Petticoat Fever," has been engaged as guest star and master-of-ceremonies of the "Broadway Varieties" program over WABC and the Columbia network tonight and July 10. He replaces Guy Robertson, who has been forced to cancel all radio appearances in order to fulfill out-of-town vaudeville commitments.

During the last decade Shaw has gained an enviable reputation as a revue and musical comedy star and with his appearance in "Petticoat Fever" he is fast becoming established as a dramatic actor. In the past his name has been prominently identified with such Broadway successes as "Oh Kay," "The Five O'Clock Girl," "Good Morning, Dearie," "Two Little Girls in Blue," several editions of "The Music Box Revue," and "Flying High."

For his initial "Broadway Varieties" broadcast, Shaw has chosen as his two highlights offerings Irving Berlin's "All Alone," which he sang with Grace Moore in one of the "Music Box Revues," and "Do, Do, Do," one of his hit tunes in George Gershwin's "Oh Kay." Accompanied by Victor

CRCT Announcer
Writes Radio Play

"Twenty Years After," a dramatization of the Alexander Dumas book of the same name, has been written by Peter Aylen, Canadian Radio Commission staff announcer of the Toronto studios, and will be broadcast over the national network at 10:00 p. m., AST, tonight.

"Twenty Years After" is possibly the best play ever written by Peter Aylen and well known Toronto critics predict for it wide-spread acclaim. The author, who is a former newspaperman, attended the University of Toronto and McGill University in Montreal, and latter did voluntary work in the National Gallery for some time.

His active interest in radio work, following the formation of the Commission led him to become employed as announcer at Ottawa, but his voice betrayed so many indications of possessing good qualities that he was transferred to Toronto where, between announcing programs, he writes plays and continuity.

James Melton, handsome tenor star of "Music At The Haydn's" and the CBS "Headliners", who recently returned from a Canadian concert tour, has been requested to give a series of recitals in Toronto and Montreal before his departure for Hollywood next month. Melton has added Italian, French and Spanish groups to his standard type of English offerings.

Arden's Orchestra, Shaw also will be heard in several duets with Elizabeth Lennox, contralto and regular leading lady of the program.

MICROPHONICS

Jack Benny is being kept so busy by the film magnates that the only time his secretary can get him to sign anything is during pauses at rehearsals. Whenever anything has to be signed, the secretary butts in on the script. Last Sunday morning, the comedian absent-mindedly wrote "Best wishes from Jack Benny" on a check made out to his tailor.

Jim Melton's genuine nautical language keeps getting him into difficulties. The other day the tenor star of "Music at the Haydn's" and "The Headliners," remarked that if the squall continued he'd have to leave to whereupon one of his land-lubber yacht guests turned pale and muttered "What a horrid way to put it!"

One reason for the spontaneous chuckle that has so endeared Charlie Winniger to listeners is that he is thoroughly enjoying his role as barker for the Tent Show. One of his earliest ventures in show business was as a barker for his dad's tent show so that each Sunday night's performance of the Ivory Tent Show seems like "Ole Home Week" to Charlie.

You might be embarrassed if you were a baritone and a male visitor in the studio asked to kiss your hand in tribute to your performance on the air. But Ted Webb, star of the Beauty Box Theatre wasn't bothered but highly pleased because the man who paid him the compli-

ment was a famous European conductor and hand-kissing abroad is a long accepted custom—even among men.

Wilfred Glenn, basso of the Revelers quartet, Lewis James, second tenor, and Elliott Shaw, baritone, three of the original vocal foursome who sang in pioneer broadcasts fourteen years ago are considering purchasing rapiers and learning how to use them. Some of the young upstarts about the studios have started calling them the Three Musketeers.

Block and Sully, radio's ace comedy team, are getting set for their new radio season by going back to their first training school. Eve and Jesse started off in vaudeville, where they developed the comedy technique that brought them radio fame. They will spend the summer playing vaudeville dates, polishing their old technique and digging up something new for their return as radio headliners.

Jack Benny was playing golf with a producer. After the first hole the producer marked down a 2. "But it took you 8 strokes," Benny protested. "That's all right," the producer said. "I always give myself a handicap of 6 on each hole."

Bernice Claire, American radio star now in London making a picture, has been signed for a series of one-night personal appearances in twelve of the principal cities in the British Isles, Holland and France. Miss Claire will appear in a dramatic skit in which she will offer a group of popular American numbers.

Waterloo Musical
Festival Broadcast

On Saturday, July 6, from 9:30 to 10:00 p. m., AST, the Canadian Radio Commission will broadcast over its eastern and midwest network a program of band music in connection with the Musical Festival being held in Waterloo, Ontario, under the auspices of the Waterloo Musical Society.

Bandsmen to the number of 1,500 will congregate in Waterloo for this event, which is considered the greatest annual meeting of its kind in Canada. Coming from all parts of the province, the bands will be in competition during the day. Five internationally known musicians headed by Walter Smith, of Boston will be present and will be heard in solo selections.

The evening broadcast will also feature music by massed military bands and massed bugle bands, and the entire day's festival will be climaxed with a colorful march past of all musical units.

To remain always in the "Dangerous Paradise", which has been his life since he ran away from home as a schoolboy, is far from the ambition of Nick Dawson, hero of the "Dangerous Paradise" which has been his life since he ran away from home as a schoolboy, is far from the ambition of Nick Dawson, hero of the "Dangerous Paradise" series. The dashing descendant of Blackbeard, the pirate, soldier of fortune and adventure looks forward to eventual retirement in a quiet villa in the South of France.

The Daily Mail Advertisements Bring Results.

Birthdays of the Week

David Ross, July 7. — Born in New York City. Poet, philosopher, idealist, he rose from extreme poverty as news boy, mailing boy, actor, orphan asylum supervisor, social settlement and summer camp director, secretary to a Russian baroness, to announcer of poetic and imaginative programs on CBS. He tried a complex college education, embracing liberal arts at C. C. N. Y. and agriculture at Rutgers. He revolted against the routine and left to gather culture more freely. Landed in radio as dramatic reader at WGBS, New York. Now a veteran CBS announcer, he won the 1932 dictation award of the Academy of Arts and Letters. He is 5 feet, 5 inches tall and looks like the romantic conception of a poet. In fact, David's poetry has been published in leading magazines and anthologies and his own "Poet's Gold" has been a consistently good seller in good stores for some time.

William Randol, July 7. — Born in Colorado. St. Stephen's and Cheyenne School. Also studied abroad. Then took to architecture, studying at Harvard until eyestrain turned him from blueprints to radio. Became permanent CBS announcer after doing a splendid pinch-hit job for an ill announcer. He came to New York, however, prepared to write scripts for the air and act, which he did previously over Baltimore stations. He still hopes to produce "The Widow Grady," the script effort which was responsible for his coming to New York. He's 6 feet, 1 and of an athletic build. He is brown-eyed, brown-haired.

When Phil Duey steals away from radio next month for a brief vacation with the home folks out in Indiana, he isn't going to give his voice much of a rest. He is already scheduled to sing at one church function, at three social affairs and for a local radio celebration.

WEDNESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8:10—"The Listening Post."
8:30—Organ Melodies
9:00—Vocal Selections
9:15—Novelty Program
9:30—Maytag Melodies
11:00—Happy Warrior Hour
12:00—Purina Program
12:15—Building Products Program
12:30—Sherwin-Williams Musicale
1:00—Waltz Time (Frigidaire)
1:30—Royal York Concert Orch.
2:00—Marconi Hour
5:00—Music Box Revue
5:30—Dance Music
5:45—Studies in Black and White
6:00—Maritime Parade
6:15—Canada Cement Program
6:30—Hawaiian Echoes
6:45—Songs
7:00—News Bulletin
7:10—"Real Life Drama"
7:15—Dance Music
7:30—Joe DeCourcy and his Windsor Hotel Orchestra, Montreal.
7:45—Canadian Press News Bulletin
8:00—"The Prof and Chester, Toronto
8:15—Rex Battle's Orchestra
8:30—Venetian Nights
9:00—Sinfonietta, Detroit
9:30—Melody Mart
10:00—Concert Caravan, Toronto
10:10—Canadian Press News
11:15—Jesse Crawford, organist.
11:30—Gene Fogarty's Orchestra
11:45—Across the Border

WABC, NEW YORK, 860 K.
4:00—La Forge Berumen Musicale
4:30—Loretta Lee, The Clubmen, and Orchestra
5:00—Mount and Gest, piano duo
5:15—Adventure Hour. "Og, Son of Fire." Dramatic Sketch.
5:30—Jack Armstrong, All American Boy.
5:45—Dick Tracy, Dramatic Sketch.
6:00—Buck Rogers in the 25th Century.
6:15—Bobby Benson and Sunny Jim.
6:30—The Household Music Box.
6:45—Jean Brunasco's Orchestra
6:55—Press-Radio News
7:00—"Just Entertainment," variety program
7:15—Frank Bailey's Orchestra
7:45—Boake Carter.
8:00—Johnnie and the Foursome.
8:15—Edwin C. Hill, Human Side of the News.
8:30—"Everett Marshall's Broadway Varieties."
9:00—Romance
9:30—Presenting Mark Warnow
10:00—Burns and Allen
10:10—Melody Masterpieces
11:00—Claude Hopkins' Orchestra
11:30—Chas. Dornberger's Orchestra
12:00—Joe Haymes' Orchestra
12:30—Ben Bernie's Orchestra

CKAC, MONTREAL, 730 K.
4:00—Forge Berumen Musicale
4:30—Loretta Lee.
5:00—Social Announcements
5:15—"Le Vieux Raconteur"
5:30—The Fireside Program
6:15—Musical Novelties
6:25—L'Heure Recreative.
7:00—Chansons Françaises
7:10—Real Life Dramas
7:15—Waltz Time, Strauss
7:30—To Be Announced
7:45—Queen's Hotel Trio
8:00—Emission S. C.
8:30—Variety Show
9:00—Romance
9:15—Health Philosopher
9:30—Amateur Night from Imperial Theatre.
10:30—Melody Masterpieces

11:00—Le Reporter Sportif Molson
11:35—Claude Hopkins' Orchestra
11:30—Frankie Master's Orchestra
12:00—Joe Haymes' Orchestra
12:30—Ben Bernie and Orchestra

WEAF, NEW YORK, 660 K.
4:00—Woman's Radio Review
4:30—Three Scamps
4:45—Ace Brigode and Orchestra
5:15—Grandpa Burton, humorous sketch with Bill Baar.
5:30—James Wilkinson, tenor
5:45—Sam and Dick in the North Woods, sketch
6:03—Harry Kogen's Orchestra.
6:30—Press-Radio News
6:35—Kathleen Wells, songs
6:45—Billy and Betty, dramatic sketch.
7:00—To Be Announced
7:15—Stories of the Black Chamber, dramatic sketch.
7:30—Jackie Heller, tenor
7:45—"Uncle Ezra's Radio Station, E-Z-R-A."
8:00—One Man's Family, dramatic sketch.
8:30—Lady Esther Serenade, Wayne King and his Orchestra.
9:00—Town Hall Tonight.
10:00—Pleasure Island, featuring Guy Lombardo and his Royal Canadians.
10:30—Ray Noble and his Orchestra.
11:00—"Looking Over the Week," John B. Kennedy.
11:15—Tom Coakley's Orchestra
11:45—The Hoofinghams, comedy
12:00—Ben Pollack and Orchestra
12:30—Lights Out.

WJZ, NEW YORK, 760 K.
4:00—Betty and Bob, dramatic sketch
4:15—Easy Aces
4:30—Heidt Waldman's Orchestra
5:00—Croses from Log of Day
5:30—The Singing Lady
5:45—Little Orphan Annie
6:00—Education in the News—Talk
6:15—"The Ivory Stamp Club with Capt. Tim Healy
6:30—Press-Radio News
6:35—Dale Wimbrow, songs
6:45—Lowell Thomas
7:00—Tony and Gus, dramatic sketch.
7:30—Mario Cozzie, baritone
7:45—Dangerous Paradise—dramatic sketch.
8:00—Hal Kemp's Orchestra.
8:30—House of Glass—dramatic sketch.
9:00—Our Home on the Range, dramatic and musical program.
9:45—To Be Announced
10:00—Hits and Bits
10:30—To Be Announced
11:00—Reggie Child's Orchestra
11:30—Gene Fogarty's Orchestra
11:45—Ramon Ramos' Orchestra
12:00—Shandor, violinist.
12:08—Bob Chester's Orchestra
12:30—To Be Announced

WTIC, HARTFORD, 1040 K
4:00—Woman's Radio Review
4:30—Three Scamps.
4:45—Automobile Safety
5:00—Jesse Hawkins' Orchestra
5:15—Grandpa Burton.
5:30—Harpiet
5:45—Adventures of Sam and Dick
6:00—Wrightville Clarion.
6:30—News
6:35—Baseball Scores.
6:45—Rhythm of the Day
7:00—Gordon, Dave and Bunny
7:15—"The Black Chamber"
7:30—Lum and Abner
7:45—Frank Sherry, songs; Laura Gaudet, pianist.
8:00—One Man's Family.
8:30—Wayne King's Orchestra.
9:00—Fred Allen's Town Hall.

ALL TIMES ANNOUNCED ON THIS PAGE
ARE ATLANTIC STANDARD TIME

10:00—Guy Lombardo's Orchestra.
10:30—Ray Noble's Orchestra.
11:00—News
11:15—Manny Laporte's Orchestra
11:30—Slumber Hour

WGY, SCHENECTADY, 790 K.
4:00—Betty and Bob, sketch.
4:15—Woman's Radio Review.
4:30—Three Scamps
4:45—Stock Reports
5:00—Musical Program
5:15—Grandpa Burton
5:30—James Wilkinson, baritone
5:45—Adventures of Sam and Dick.
6:00—Bag and Baggage
6:15—Air Adventures of Jimmy Allen
6:30—Press-Radio News
6:35—Evening Brevities.
6:40—Baseball Scores
6:45—Annette McCullough, songs
7:00—Jim Healey, current events commentator.
7:15—Stories of the Black Chamber, sketch.
7:30—Musical Program
7:45—Uncle Ezra's Radio Station—E-Z-R-A.
8:00—One Man's Family sketch.
8:30—Wayne King and his Orchestra
9:00—Town Hall Tonight, Fred Allen comedian
10:00—Pleasure Island, Guy Lombardo and Orchestra
10:30—Ray Noble and Orchestra
11:00—John B. Kennedy
11:15—Jesse Crawford, organist
11:45—Hoofinghams, sketch
12:00—Art Jarrett and his Orchestra
12:30—Lights out, melodrama
1:00—WGY sign off.

THURSDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8:10—"The Listening Post."
8:30—Organ Melodies
9:00—Birthday Party
9:30—Maytag Melodies
11:00—Happy Warrior Hour
12:00—Purina Program
12:15—Building Products Program
12:30—Sherwin-Williams Musicale
1:00—Waltz Time (Frigidaire)
1:30—Royal York Concert Orchestra
2:00—Marconi Hour
5:00—Music Box Revue
5:30—Symphonic Gems
6:00—"Maritime Parade"
6:15—Canada Cement Program
6:30—Popular Songs
6:45—Dinner Music
7:00—News Bulletin
7:15—Dance Music
7:30—Chas. Dornberger's Orchestra
7:45—Canadian Press News Bulletin
8:00—Harmonies du Soir, Montreal
8:15—Les Cavaliers de LaSalle, novelty Orchestra, Montreal.
8:30—Address by Fred McAllister, President Kiwanis International in Canada, Quebec
9:00—No Mournful Numbers, Winnipeg
9:30—Independence Day, Tribute from Canada to the U.S.A., Montreal
10:00—Up to the Minute, Toronto
10:30—Nova Scotia on the Air
11:00—Can. Press News and Dominion Weather Forecast
11:15—Jesse Crawford, organist
11:30—Joe DeCourcy's Orchestra
11:45—Across the Border, New York

WABC, NEW YORK, 860 K.
4:00—Current Questions Before Congress.
4:15—Senior A.A.U. Championships
5:00—Howells and Wright, piano duo
5:15—Patti Chapin, songs
5:30—Jack Armstrong, All American Boy.
5:45—Dick Tracy, Dramatic Sketch
6:00—Buck Rogers in the 25th Century.
6:15—"The Bunkhouse Follies", with Carson Robison
6:30—Russian Bear Orchestra with Kuban Cossack Choir.
6:45—Col. Stoopnagle and Budd
6:55—Press-Radio News
7:00—"Just Entertainment," variety program
7:15—Jan Savitt's Orchestra
7:30—Summer Serenade
7:45—Boake Carter.
8:00—Kate Smith Hour
9:00—Roadways of Romance
10:00—Rollickeers Al Roth's Orchestra
10:10—"To Be Announced
10:30—Heidt's Brigadiers
11:00—Frank Dalley's Orchestra
11:30—Ted Fiorito's Orchestra
12:00—Los Angeles Symphony
12:30—Bill Hogan's Orchestra

CKAC, MONTREAL, 730 K.
4:00—Symphonette
4:15—Senior A.A.U. Championships
4:30—Theatre Des Petits
4:45—Syrup Melodies
5:00—Social Announcements
5:15—Patti Chapin
5:30—Fireside Program
6:15—Musique Classique
6:25—L'Heure Recreative
7:00—Langelier Presente: La Voix Musicale
7:15—Maurice Laporte's Orchestra
7:30—Le Quart D'Heure du Bonheur et de la Galette
7:45—Queens Hotel Concert Trio
8:00—Kate Smith Hour
8:30—Par Dessus les Toits Presente Par L. N. Messier.
8:45—Kate Smith Hour
9:00—Roadways of Romance
10:00—Rollickeers.
10:30—Variety Show
11:00—Le Reporter Sportif Molson
11:05—Frank Dalley's Orchestra
11:30—Ted Fiorito and Orchestra
12:00—Los Angeles Symphony
12:30—Bill Hogan and Orchestra
1:00—Sign Off.

WEAF, NEW YORK, 660 K.
4:00—Woman's Radio Review
4:30—Ward and Muzzy, piano duo
4:45—Adventure in King Arthur Land
5:00—National Congress of Parents and Teachers Program
5:15—A.A.U. Championship meet U. of Nebraska
5:45—Jolly Journeys, piano sketches
6:00—Stubby Gordon's Orchestra.
6:15—A.A.U. Meet.
6:30—Press-Radio News
6:35—A.A.U. Meet
6:45—Billy and Betty, drama
7:00—Dorsey Bros' Orchestra
7:30—"The Molle Merry Minstrels with Al Bernard and Emil Casper, end men; Wallace B. Terworth; Mario Cozzi, baritone; the Melodgers Quartet, Orch.
8:00—Variety Hour—Rudy Vallee's Connecticut Yankees

9:00—Captain Henry's Show Boat—Frank McIntyre; Lanny Ross, tenor; Muriel Wilson, soprano; Conrad Thibault, baritone; Kathleen Wells, contralto; Molasses 'n' January; Gus Haenschen's Show Boat Band.
10:00—Paul Whiteman's Music Hall with Lou Holtz, comedian; Helen Jepson, soprano; Ramona the King's Men, John Hauser, Juilliard Chorus, John Mercer and Bob Lawrence
11:10—Maurice Spitalny's Orchestra
11:15—Jesse Crawford, organist
11:30—The National Forum
12:00—Ben Pollack's Orchestra
12:30—Billy Bissett's Orchestra.

WJZ, NEW YORK, 760 K.
4:00—Betty and Bob, dramatic sketch
4:15—Easy Aces
4:30—Danny Dee—"Did You Know?"
4:45—Walter Preston, baritone
5:00—Teddy Hill's Orchestra
5:30—The Singing Lady
5:45—Little Orphan Annie
6:00—"The Little Old Man—Children's Program
6:15—Martha Mears, contralto
6:30—Press-Radio News
6:35—Jack Shilkret's Orchestra
6:45—Lowell Thomas
7:00—Amos 'n' Andy
7:15—Tony and Gus, dramatic sketch
7:30—Floyd Gibbons—The Headline Hunter
7:45—"News and Views," Graham McNamee
8:00—Pastorale, concert orchestra and soloists.
8:30—Hendrik Willem VanLoon, author, talk.
8:45—Cyril Pitts, tenor
9:00—Death Valley Days—dramatic program
9:30—Goldman Band Concert
10:00—"To Be Announced
11:00—Harold Stern's Orchestra
11:30—Howard Lailey's Orchestra
12:00—Shandor, violinist
12:08—"To Be Announced
12:30—Dancing in the Twin Cities

WTIC, HARTFORD, 1040 K.
4:00—Woman's Radio Review
4:30—Masquerade
4:45—Rhythm of the Day
5:00—Blue Room Echoes
5:30—Kay Foster, songs
5:45—Ben Klassen, tenor.
6:00—Wrightville Clarion
6:30—Press-Radio News
6:35—Baseball Scores
6:45—John B. Kennedy, Current Events
7:05—Dorsey Brothers' Orchestra
7:15—Musical Moments
7:30—Bernard and Casper, Minstrels
8:00—Rudy Vallee's Variety Show
9:00—Captain Henry's Showboat.
10:00—Paul Whiteman's Music Hall Show
11:00—News
11:15—Jesse Crawford, Organist
11:30—Program from New York

WGY, NEW YORK, 790 K.
4:00—Betty and Bob, sketch
4:15—Woman's Radio Review
4:30—Ward and Muzzy
4:45—Harvest of Song
5:00—National Congress of Parents and Teachers
5:30—Lang Sisters
5:45—Jolly Journeys
6:00—Stubby Gordon's Orchestra
6:30—Press-Radio News
6:35—Evening Brevities
6:45—Roger Sweet, tenor
6:55—Baseball Scores
7:00—Tom Coakley's Orchestra

7:30—"The Molle Merry Minstrels with Al Bernard and Emil Casper.
8:00—Rudy Vallee and his Connecticut Yankees
9:00—Capt. Henry's Show Boat. Gus Haenschen's Band
10:00—Paul Whiteman's Music Hall.
11:00—John B. Kennedy.
11:05—Felix Ferdinand's Orchestra
11:30—National Radio Forum
12:00—Ben Pollack and his Orchestra
12:30—Billy Bissett's Orchestra
1:00—WGY sign off.

During a recent vaudeville engagement in Chicago, a fan sent Jesse Block a bullet proof vest. Jesse, a brave soul, tucked it away, but the other day Eve Sully, his wife and radio partner, unearthed it and found moths feasting its supposedly impenetrable depths. "Maybe the fellow who sent it really didn't think Jesse is so funny," remarked la Sully.

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