

THEATRE OF THE AIR

FOR THE DANCERS TONIGHT

- 12.00 Mid.—Frank Dailey and his Orchestra.
12.30 A. M.—Johnny Green and his Orchestra.
1.00 A. M.—Orville Knapp and his Orchestra.
1.30 A. M.—Leon Navara and his Orchestra.
2.00 A. M.—Claude Hopkins and his Orchestra.

Felix Salmond, Noted Cellist, To Be Guest Artist

Felix Salmond, the eminent English cellist, will be the guest artist of Howard Barlow's "Understanding Music" program with the Columbia Symphony Orchestra to be broadcast over the nationwide WABC-OBS chain tonight from 7.30 to 7.55 p.m., AST.

Salmond will feature one of the outstanding and most popular compositions for 'cello, Beethoven's "Variations" on a theme for 'cello and orchestra. This work is highly melodic and also presents unusual technical problems and a brilliant treatment of the principal theme for the virtuoso. In the concert worlds of both Europe and America Salmond has won high honors and ranks as one of the foremost 'cellists of the present day.

Preceding Salmond's performance of the Beethoven Variations Barlow will direct the orchestra in the overture to "The Magic Flute" by Mozart. The program will close with the theme melody of "Understanding Music," the Arioso by Bach. During the broadcast Barlow will discuss the music informally.

Tibbett to Sing Villainous Iago Role From "Othello"

One of the world's greatest villains, Iago, will come to the microphone in the person of Lawrence Tibbett when the Metropolitan baritone re-enacts a famous scene from Verdi's operatic version of Shakespeare's tragedy, "Othello," as the highlight of his broadcast with Wilfred Pelletier's orchestra over a coast-to-coast NBC-WJZ network tonight at 9.30 p.m., AST.

Tibbett will present the dramatic scene from Act II when Iago, the black general's treacherous aide, contrives to bring Cassius, another officer, and Desdemona, Othello's beautiful white wife, together in the garden. He makes it seem to the Moor that his wife is being unfaithful and thus starts the chain of events which ends in the bitterest tragedy. As he triumphs, Iago sings the famous "Credo" aria, a masterpiece of musical investive.

A group of light selections will be offered by Tibbett in contrast to the dramatic "Othello" excerpt. Among them will be a new melody by Keith Brown, as yet unpublished, entitled "Singin' a Song;" "Tomorrow," by Richard Strauss; "Minnelied" by Walter Kramer; "La Gitana," by Frederico Longas, and Sigmund Romberg's new film tune, "When I Grow Too Old to Dream."

Josef Koestner, director of the Household Hour of Musical memories, considers a piano which came over on the Graf Zeppelin from Germany as one of his prized possessions.

CBS SCHEDULES ENGLISH GRAND NATIONAL CLASSIC AND OXFORD-CAMBRIDGE ANNUAL BOAT RACE

Grand National To Be Run on March 29, Will Be Broadcast to Radio Listeners in Canada — Oxford-Cambridge Annual Boat Race April 6.

Two of England's major sports classics—the Grand National Steeplechase and the Oxford-Cambridge boat race—have been scheduled by the CBS Department of Public Events and Special Features on two outstanding international broadcasts for Spring presentation.

Packed with thrills, excitement, and all the color that goes with century-long tradition, these events carry great interest for American followers of both professional and amateur sport. This year the Grand National will be run on Friday, March 29, and the Oxford-Cambridge contest on Saturday, April 6. Exact times when WABC-Columbia network listeners may tune in on the eye-witness accounts will be announced later.

The coming Grand National will mark the 97th anniversary of its running. Each year it attracts the best horseflesh in Europe and America alike, to say nothing of the capacity audience which gathers at Aintree to view the great turf spectacle and to wager millions on the outcome. The famous course at Aintree is 4 miles,

856 yards long and has a total of 30 water and fence hazards. Last year's Grand National winner was Lady Paget's "Golden Miller."

No less colorful and exciting is the annual contest between the crack oarsmen of Oxford and Cambridge Universities which always attracts a huge throng from London to witness the battle on the Thames River, between Putney and Mortlake.

Last year's race, the 87th between the two schools, was won by the Cambridge crew by four and one-half lengths, thus chalking up the 11th straight victory for that school and establishing a record time of 18 minutes and 3 seconds for the event. This, incidentally, was the first new record for the race since 1911.

Both broadcasts were arranged by Cesar Saerelinger, CBS Foreign Director, in co-operation with the British Broadcasting Company, whose facilities will be used in transmitting the programs to America. The running commentaries on both the Grand National and the Oxford-Cambridge race will be handled by BBC sports experts.

"I certainly do get mike fright, and I hope I always will," says Ruth Cartwright, Roxy's new songbird. "My eagerness to sing makes me nervous every time I step to the microphone, and the day it fails to do so, I will know I am through."

AMOS 'N' ANDY TAKE VACATION IN CALIFORNIA

CHICAGO, March 12—The March lion may roar in Chicago to his heart's content but he can't scare Amos 'n' Andy—Freeman F. Gosden and Charles J. Correll—for the next four weeks.

The famous NEC comedians packed their bags last week while a snow storm raged in Chicago and accompanied by their wives, departed for the desert country around Palm Springs, California, about 50 miles from San Bernardino, for a month's vacation.

There, secluded from everything except a microphone, which will bring their programs to radio listeners as usual, they plan to loll around on the desert sands, tackle Old Man Par on the Palm Springs golf course and splash around in the hotel swimming pool.

The Amos 'n' Andy broadcasts, which are heard nightly except Saturday and Sunday at 8.00 p.m. and 12.00 p.m., AST., over NBC-WJZ networks, will originate at Palm Springs through Friday, March 29. Announcer Bill Hay will open and close them from the NBC Chicago studios.

Just a week before they left for California, Correll and Gosden completed a strenuous theatrical tour of the East and South during which they made personal appearances in a score of cities. They will fill no theatrical engagements on their western trip.

The vacation is the second the boys have taken since last summer, when Correll visited Europe and Gosden raised havoc with the fauna of Alas

Julia Peters, Concert Soprano, Guest of Isham Jones

Julia Peters, young concert soprano recently returned from Havana and Curacao, will be the guest artist on Isham Jones' program over the WABC Columbia network tonight from 10.30 to 11.00 P.M. AST.

Like many of her contemporaries, Miss Peters received her early training in a church choir. An "ad" in a New York paper for singers to appear with the New York Grand Opera Company attracted her attention one day, and she applied for the job. Although her experience was negligible, the manager immediately recognized her possibilities, and she was engaged to play small roles, making her debut in "Aida." Since that eventful day in 1929, Miss Peters has added many operatic roles to her repertoire and has been heard as a soloist with the Philadelphia Symphony Orchestra, the Manhattan Symphony Orchestra and in many New York concert recitals.

ka on a hunting and fishing expedition during which he captured a live bear and sent him to Chicago.

TUESDAY'S PROGRAMS

- CFNB, FREDERICTON, 550 K.
8.10—The "Listening Post"
8.30-9.30—"Music and Song"
9.30-10.00—Organ Melodies.
11.00—Happy Warrior Hour.
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
5.00—Musical Comedy Memories.
5.30—Concert Songs.
5.45—Strings.
6.00—Dance Music.
6.15—"Your Eyes"—Talk.
6.30—Popular Orchestration.
6.45—Educational Talk.
7.00—News Bulletins.
7.15—The Voice at Eventide.
7.30—Understanding Music.
8.00—Ray Dawes' Orch.
8.15—Rex Battle's Orchestra.
8.30—Billy & Pierre—Montreal.
8.45—Canadian Press News.
9.00—Mastering the Ceremonies — Winnipeg.
9.30—Half Round the Clock—Detroit.
10.00—Piano Duo and Ladies Trio—Montreal.
10.30—Cleveland Symphony.
11.30—Gilbert Watson and his Old Mill Orchestra.
11.45—Canadian Press News.

WABC, NEW YORK, 860 K.

- 5.00—Visiting America's Little House
5.15—Poetic Strings.
5.30—Science Service.
5.45—Dick Messner's Orchestra.
6.15—"Skipper"
6.30—Jack Armstrong, All American Boy.
6.45—Dick Tracy—dramatic sketch.
7.00—Buck Rogers in 25th Century.
7.15—Bobby Benson and Sunny Jim.
7.30—Understanding Music.
7.45—Press-Radio News
8.00—"Myrt and Marge"
8.15—Just Plain Bill
8.30—Jerry Cooper, baritone.
8.45—Boake Carter
9.00—Lavender and Old Lace, with Mrs. Wm. Dick Spornborg.
Frank Munro, tenor; Bernice Claire, soprano; Orchestra.
9.30—"Melodiana"
10.00—Bing Crosby & George Stoll's Orchestra—Mills Brothers.
10.30—Isham Jones & Orchestra.
11.00—"The Camel Caravan"—Walter O'Keefe, Glen Gray's Orch; Annette Hanshaw & Ted Husing.
11.30—Capt. Dobbsie's Ship of Joy.
11.45—"The Voice of the Crusaders"—Talk.
12.00—Frank Dailey's Orch.
12.30—Johnny Green & His Hotel St. Regis Orchestra.
1.00—Orville Knapp's Orch.
1.30—Leon Navara and his Hotel St. Moritz Orchestra.
2.00—Roseland Ballroom Orchestra.
CKAC, MONTREAL, 730 K.
3.30—School of the Air.

- 4.00—Columbia Variety Hour.
5.00—To Be Announced.
5.15—Girl Guides' Program.
5.30—Ecole du Doux Parler.
5.45—Syrup Melodies.
6.00—Social Announcements.
6.15—To Be Announced.
6.30—The Fireside Program
7.15—Musique Classique.
7.25—L'Heure Recreative.
8.00—Programme Familial.
8.15—Le Cure de Village.
8.30—The Dream Man.
8.45—Fred & Albert.
9.00—L'Heure Provinciale.
10.00—Radio Roman Melson.
10.30—La Tribune de L'Air.
10.45—Quiet Interlude.
11.00—Mus-Kee-Kee, Variety Show.
11.30—Lee Shelley and Orch.
11.45—Chas Kramer's Orchestra.
12.00—Le Reporter Sportif Molson
12.05—Chas. Dornberger's Orch.
12.30—Johnny Green's Orch.
1.00—Orville Knapp's Orchestra.
1.30—Leo Navara & Orch.
2.00—Bulova Time and Sign-off

WEAF, NEW YORK, 660 K.

- 4.00—Vic and Sade.
4.15—Oxydol's Own Ma Perkins.
4.30—Willie Bryant & His Orchestra.
5.00—Woman's Radio Review.
5.30—Jesters Trio.
5.45—Lady Next Door.
6.00—Meredith Willson's Orchestra.
6.15—"Congress Speaks"
6.45—Nursery Rhymes — Milton J. Cross & Lewis James.
7.00—Summary of NBC Programs
7.03—Xavier Cugat's Waldorf Astoria Orchestra.
7.15—Mid-Week Hymn Sing
7.30—Press-Radio News
7.35—Mary Small and her songs
7.45—Billy Batchelor
8.00—The Three Scamps Trio.
8.15—Whispering Jack Smith.
8.30—"Easy Aces" Comedy sketch.
8.45—You and Your Government.
9.00—Leo Reisman's Orch with Phil Duey & Johnny.
9.30—Lady Esther Serenade — Wayne King's Orchestra.
10.00—Ben Bernie's Orchestra
10.30—Ed Wynn
11.00—Palmolive Beauty Box Theatre
12.00—Stanley High, editor and author.
12.15—Voice of Romance
12.30—Tom Gerun's Orch.
1.00—Congress Hotel Orchestra.
1.30—Hotel Whitehall Orch

WJZ, NEW YORK, 760 K.

- 4.45—Nellie Revell at Large.
5.00—Betty and Bob — Dramatic Sketch.
5.15—Louis J. Haddad, president, American Bridge League.
5.30—Temple of Song.
6.00—Youth Health.
6.15—Jackie Heller, Tenor
6.30—Singing Lady
6.45—Little Orphan Annie

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

- 7.00—Angelo Ferdinando's Orch.
7.28—Summary of NBC Program
7.30—Press-Radio News
7.35—Dorothy Page, Songs.
7.45—Lowell Thomas
8.00—The Pepsodent Program—Amos 'n' Andy.
8.15—Morton Downey.
8.30—Household Musical Memories
9.00—Eno Crime Clues
9.30—Lawrence Tibbett
10.00—Grace Moore, soprano.
11.30—To Be Announced.
12.00—To Be Announced.
12.00—Abe Lyman's Orch.
12.30—Carl Hoff Orch.
1.00—To Be Announced.—Orchestra.
1.30—Cosmopolitan Hotel Orchestra

WTIC, HARTFORD, 1040 K.

- 4.30—Willie Bryant's Orch
5.00—Women's Radio Review.
5.30—The Jesters.
5.45—Fine Arts—Robert Drew-Bear.
6.00—Meredith Willson's Orch.
6.15—Congress Speaks.
6.45—Misery Rhymes.
7.00—Wrightville Clarion.
7.30—Press Radio News
7.35—Gems from Memory.
7.40—Lester Ludke, pianist.
7.45—Billy Batchelor
8.00—Wm Sheehan, Conn. Legislative Reporter.
8.15—Whispering Jack Smith.
8.30—Travellers' Hour.
9.00—Leo Reisman's Orchestra.
9.30—Wayne King's Orchestra
10.00—Ben Bernie's Orch.
10.30—Ed Wynn; Eddie Duchin's Orch.
11.00—Beauty Box Theatre.
12.01—"Stanley High."
12.15—Voice of Romance
12.30—Slumber Hour

WGY, SCHENECTADY, 790 K.

- 4.00—Vic & Sade Comedy
4.15—Oxydol's Own Ma Perkins.
4.30—Willie Bryant's Orch.
5.00—Betty and Bob, sketch.
5.15—Woman's Radio Review.
5.30—Better Business Bureau Talk.
5.35—The Jesters.
5.45—Stock Reports.
6.00—Musical Program.
6.15—Congress Speaks.
6.45—Microphone Discoveries.
7.00—Bag and Baggage.
7.15—Mid-Week Hymn Sing.
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Billy Batchelor, Sketch.
8.00—Dick and Dot, sketch.
8.15—Whispering Jack Smith.
8.30—Easy Aces.
8.45—You and Your Government.
9.00—Leo Reisman's Orchestra.
9.30—Wayne King and his Orch.
10.00—Ben Bernie's Blue Ribbon Orch.
10.30—Ed Wynn, the Fire Chief and Eddie Duchin's Orch.
11.00—Palmolive Beauty Box Theatre
12.00—Me and My Guitar.
12.15—Voice of Romance.
12.30—Tom Gerun's Orch.
1.00—Josef Cherniavsky's Orchestra.
1.30—Florence Richardson's Orch.
2.00—WGY Sign off.

WEDNESDAY'S PROGRAM

- CFNB—FREDERICTON, 550 K.
8.10—"Listening" Post.
8.30—"Music and Song"
9.30—Organ Melodies
11.00—The Happy Warrior Hour.
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.

- 1.30—Marconi Hour.
2.30—Royal York Concert Orch.
5.00—Music Box Revue.
5.30—Hawaiian Echoes.
5.45—Vocal Period.
6.00—Studies in Black and White.
6.15—Dance Music.
6.30—J. Clark & Sons Program.
"Musical Moments," with Chas Johnston, tenor and Herbert Webber, violinist.
6.45—Dance Music.
7.00—News Bulletins
7.10—"Real Life Drama"
7.15—Popular Orchestration.
7.30—Variety Program—Montreal.
8.00—Familiar Hymns.
8.15—Les Cavaliers de La Salle.
8.30—Billy and Pierre.
8.45—Canadian Press News.
9.00—Melody Mart—Moose Jaw.
9.30—Opening Nights.
10.00—Gaiety & Romance.
11.00—Masters of Music.
11.30—Chas. Dornberger's Orchestra.
11.45—Canadian Press News Bulletin and Weather.

WABC—NEW YORK 860 K.

- 4.00—Kate Smith's Matinee Hour
5.00—National Student Federation Program
5.15—Curtis Institute of Music.
6.00—Adventure Hour.
6.15—"Skipper"
6.30—Jack Armstrong—All American Boy.
6.45—Dick Tracy, Dramatic Sketch.
7.00—Buck Rogers—The 25th Century
7.15—Bobby Benson & Sunny Jim
7.30—"The Shadow"
7.45—Press Radio News
8.00—"Myrt and Marge"
8.15—Just Plain Bill
8.30—Silver Dust Presents—"The O'Neills".
8.45—Boake Carter.
9.00—Diane and Her Life Saver.
9.15—Edwin C. Hill in "The Human Side of the News."
9.30—Everett Marshall's Broadway Varieties.
10.00—Andre Kostelanetz and Orch.—Lily Pons, soprano.
10.30—Burns and Allen.
11.00—Jack Pearl as Peter Pfeiffer.
11.30—Concert Hall —Howard Barlow.
12.00—"The Four Aces of Bridge".
12.30—Ozzie Nelson's Orch.
1.00—Jacques Renard's Orchestra
1.30—George Hall's Orchestra
2.00—Joe Haymes' Orch.

CKAC—MONTREAL 730 K.

- 5.00—Claudette de Seve & Beauty
5.15—Curtis Institute of Music
6.00—Social Announcements.
6.15—Summary and We Recommend.
6.20—Pionologie.
6.25—Real Life Dramas.
6.30—The Fireside Program
7.15—Musical Novelties
7.25—L'Heure Recreative
8.00—Cystex Newspaper Adventures.
8.15—Le Cure du Village.
8.30—Merry Makers.
9.00—Emission Sweet Caporal
9.30—J. B. LeFebvre.
10.00—Le Talleman des Romagnol.
10.30—Radio Varieties.
11.00—Amateur Night.
11.30—Columbia Concert Hall.
12.00—Le Reporter Sportif Molson
12.05—Variety Show.
12.30—Alex. Lajoie and Orchestra.
1.00—Jacques Renard's Orchestra.
1.30—George Hall's Orchestra.
2.00—Bulova Time and Sign Off

WEAF—NEW YORK, 660 K.

- 5.00—Woman's Radio Review.
5.30—The Jesters Trio
5.45—Platt and Niermann.
6.00—Shirley Howard, Songs.
6.15—Tom Mix Straight Shooters
6.30—George Stenney's Orch.
6.45—Ivory Stamp Club.
7.00—Summary of NBC Programs
7.03—Waldorf Astoria Hotel Orch.
7.15—Harry Kogen's String Quartet.
7.30—Press-Radio News
7.35—Peg La Centra, songs.
7.45—Billy Batchelor — Dramatic Sketch.
8.00—Jack Denny's Hotel Biltmore Orchestra.
8.15—Stories of Black Chamber.
8.30—Easy Aces.
8.45—Uncle Ezra's Radio Station E-Z-R-A
9.00—Mary Pickford and Stock Company.
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
11.00—Lombardo-Land
11.30—Ray Noble's Orch.
12.00—John B. Kennedy.
12.15—Voice of Romance
12.30—Eddie Duchin's Orchestra.
1.00—Ethel Shutta & Geo. Olson's Orchestra.
1.30—Terrace Garden Orchestra

WTIC—HARTFORD, 1040 K.

- 1.30—Merry Madcaps.
5.00—Women's Radio Review.
5.30—The Jesters.
5.45—Platt & Nierman, piano duo.
6.00—Shirley Howard.
6.15—Straight Shooters.
6.30—George Stenney's Orch.
6.45—Capt. Tim Healy.
7.00—Wrightville Clarion
7.30—Press Radio News.
7.35—Gems from Memory.
7.40—Laurel Trios.
7.45—Billy Batchelor
8.00—Concert Miniature.
8.05—Wm. Sheenan, Conn. Legislative Reporter.
8.15—"The Black Chamber."
8.30—Concert Miniatures.
8.30—C. C. C. Program—Merry Madcaps & Harriet Lee.
9.00—Mary Pickford Stock Company
9.30—Wayne King's Orchestra
10.00—Fred Allen's Town Hall Show
11.00—Guy Lombardo's Orchestra
11.30—Ray Noble's Orchestra.
12.00—Eddie O'Shea's Orch.
12.30—Slumber Hour.

WJZ—NEW YORK, 760 K.

- 5.00—Betty and Bob dramatic sketch
5.15—Jackie Heller.
5.30—Rochester Civic Orchestra.
6.30—The Singing Lady
6.45—Little Orphan Annie

- 7.00—Education in the News
7.15—Summary of NBC Programs
7.17—Alma Kitchell, contralto.
7.30—Press Radio News
7.35—Three X Sisters.
7.45—Lowell Thomas
8.00—Amos 'n' Andy
8.15—Plantation Echoes, Willard Robison's Orch.
8.30—Red Davis—Dramatic Sketch.
8.45—Dangerous Paradise—Dramatic Sketch.
9.00—Penthouse Party.
9.30—Lanny Ross' Orchestra
10.00—20,000 Years in Sing Sing
10.30—John Chas. Thomas, Baritone.
11.00—Jimmy Fidler, Hollywood Gossip.
11.15—Madame Sylvia of Hollywood.
11.30—To Be Announced.
12.00—Larry Stry's Orch.
12.30—Ink Spots—Negro Quartet.
12.38—Jolly Coburn's Orch.
1.00—Florence Richardson's Orch.
1.30—Eddie Lane's Orch.

WGY—SCHENECTADY, 790 K.

- 5.00—Betty and Bob Dramatic Sketch
5.15—Woman's Radio Review.
5.30—The Jesters.
5.45—Stock Reports.
6.00—Musical Program.
6.15—Tom Mix Ralston Straight Shooters.
6.30—Optometric Series.
6.45—Ivory Stamp Club.
7.00—Miner's Quartet.
7.15—Air Adventures of Jimmy Allen
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Billy Batchelor, sketch with Raymond Knight.
8.00—Col Jim Healey, Current Events
8.15—"The Black Chamber"
8.30—Easy Aces.
8.45—Uncle Ezra's Radio Station E-Z-R-A.
9.00—Mary Pickford Stock Company
9.30—Wayne King and his Orchestra
10.00—Town Hall Tonight.
11.00—Lombardo-Land.
11.30—Ray Noble's Orch.
12.00—John B. Kennedy.
12.15—"Me and My Guitar".
12.30—Art Kassel's Orchestra.
1.00—George Olson & Ethel Shutta.
1.30—Stan Myers and his Orch.
2.00—WGY Sign Off.

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