

THEATRE OF THE AIR

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FOR THE DANCERS
TONIGHT

* 11:30 P. M.—Art Jarrett's
orchestra (From Chicago).
* 11:45 P. M.—Bill Hogan's
orchestra. (From Chicago).
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DIZZY DEAN WILL BE KATE SMITH'S GUEST

Dizzy Dean, star pitcher of the St. Louis Cardinals, will be Kate Smith's guest in her broadcast over the WABC-Columbia network, tonight from 8:30 to 9:00 P. M., A. S. T.

This won't be the first meeting between the colorful ball player and Kate. They first became acquainted last year at Hot Springs, Arkansas where the singer was resting for a week between vaudeville engagements and Dean was conditioning himself for the circuit grind. Kate gave him a few singing lessons, while he reciprocated with a few pointers on drops and curves.

In addition to Kate's songs, other musical highlights of the half-hour show will be presented by the Three Ambassadors and Jack Miller's Orchestra.

Dick Leibert, NBC's busy organist, has been married twice to the same girl. It happened thusly: When Leibert was 17 he eloped with the 14-year-old daughter of Congressman James V. McClintic, of Oklahoma. The girl's parents had the marriage annulled because of their youth. Six years later the couple eloped again and re-married and this time there was no parental objection.

BLACK CHAMBER PRESENTS NEW STORY OF WAR

NEW YORK, N. Y., May 13—"The Girl From Soho", the new war story being heard on the Stories of the American Black Chamber program over an NBC-WEAF network each Monday, Wednesday and Friday at 7:15 P. M., A. S. T., is the third story to be dramatized on the program since it was inaugurated last January. "Secret Ink" and "The Spy Exchange" were the titles of the previous stories.

Based on the experiences of Major Herbert O. Yardley, organizer of the American Black Chamber, and dramatized for the microphone by D. Thomas Curtin, noted radio writer and war correspondent, the Stories of the Black Chamber deal practically with spies, secret service operatives, codes, cipher and wars.

The dramatizations have proved so popular with the radio audience that the series were recently extended until mid-summer and the broadcasts made available to listeners from coast to coast.

"The Girl From Soho", a dramatic tale of events on the eve of the entry of the United States into the war, moves across an historic background in Washington, England, Germany and Holland. Jack Arthur, Helen Claire and Paul Nugent, who were featured in the first two serials again will be cast in leading roles.

A thrifty housewife asked B. A. Rolfe, maestro of "Circus Night", for an old baton. "Do you want it for your husband?" Rolfe asked. "Oh, no", the woman answered. "I want to nail a piece of wire screen to it and use it for a fly swatter".

ROUGH SEA, BUT SHOW GOES ON!

SAN FRANCISCO, May 13—Announcers are notable for their glibness, but it takes a ready talker to stand in a rowboat, pitching in a stormy sea, hang on to a porthole with one hand, and a microphone in the other—and ad-lib enthusiastically for half an hour.

That is what Cliff Engle, NBC announcer in San Francisco, had to do shortly before the historic departure of the Pan American Clipper Ship from San Francisco for Honolulu recently.

Strict regulations forbade anybody except members of the crew entering the Clipper Ship, so Engle and Don Thompson, producer in charge of special events, were able to approach the Clipper Ship only in a rowboat. Taking off from the floating dock to which it was anchored, they rowed all the way around the ship, and while Don steadied the rowboat, Cliff, microphone in hand, was permitted to peer into the portholes one by one, and interview the crew, pushing the mike, with several hundred feet of underwater wire attached, through portholes to receive their answers. When the four big motors started, the hurricane they generated almost blew the sea-going broadcasters away, but the program was finished and the great plane soared off, without the loss of a single syllable.

Bulldog Expert Guest of Becker

CHICAGO, Illinois, May 13—A. F. Kramer, president of the Chicago Bulldog Club and one of the nation's leading authorities on English Bulldogs, will be the guest of Bob Becker during his broadcast Sunday, May 19.

The program sponsored by John Morrell and Company, is heard over an NBC-WJZ network at 5:55 P. M., A. S. T.

Kramer and Becker will discuss the English Bulldog during the program.

A tall stunning blonde came up to Phil Spitalny for an audition for his Hour of Charm program. She posed very attractively before the microphone, but her voice was little more than ordinary. Phil studied her for a moment and said: "I'm afraid you have not been paying much attention to the scales". "Oh, yes, I have", the blonde insisted. "I weigh myself in the bathroom twice a day".

Fan Mail Paradoxes

NEW YORK, N. Y., May 13—One of the strange discrepancies in Vivienne Segal's fan mail is the type of listeners who request certain numbers. Miss Segal, who is featured on the American Musical Revue every Sunday at 9:30 P. M., A. S. T., over an NBC-WEAF network, reveals that songs of a Southern vintage, like "Old Kentucky Home", "Carry Me Back to Old Virginny", "Missouri Waltz", and "Old Black Joe", are seldom if ever requested by listeners below the Mason-Dixon line.

The wit of John B. Kennedy and the urbane comments of Al Smith will feature the part radio plays in Insurance Week. On Monday, May 13 at 8:45 P. M., A. S. T., over the NBC red network, Kennedy will speak; and the famous statesman, Al Smith, will be heard at 10:15 P. M., A. S. T. on Wednesday, May 15 on "The Human Side of Insurance".

THE MELODY BOYS OF HAMILTON

The Melody Boys, of Hamilton, Arthur Wright, comedian of the team, Audman Hill, the silver-voiced tenor, and William Ruffles, wizard of the piano keyboard, will be heard in another typically fast-paced program over the Commission's Eastern network tonight, at 8:00 P. M., A. S. T.

This regular weekly fun frolic will feature a smart melange of music and nonsense with the music opening on "The Click of the Little Green Gate". In rapid succession follow: "Baby at the Zoo", "I Stole Back the Gal Who Was Stolen From Me", smart English number, "There's a Whistle in the Thistle", a Scottish love ditty, and "The Rocking Horse Parade", one of the season's popular hits with a very pretty counter melody.

Art Wright, who provides most of the fun on the program, is also author of the breezy scripts which mount it.

Doesn't Say Much

Helen Troy, who talks so much on the Carefree Carnival, is one of the shyest persons in real life known to radio, and slips through the NBC studios in San Francisco with little, diffident "hello's" to people she meets. Helen made her initial foot-light debut on a Keith circuit tour at the age of five.

Jack Benny without a make-up—that's the billing the comic can assume if he wants to after his new picture comes out. He's busy making it in Hollywood, and make-up experts discovered that he photographs best without make-up, so he's got to stay out of the sun to avoid a tan.

Singin' Sam Will Return to Network

Singin' Sam's booming will again be heard over the CBS network when he initiates a new series of programs for his old sponsor at 7:30 P. M., A. S. T., Tuesday, May 14. For the present he will also continue to broadcast over the Mutual network of WOR - WLW - WGN - WXYZ Friday nights at 9:45 P. M., A. S. T.

Sam, whose real name is Frankel, will broadcast his CBS programs from a Cincinnati studio, commuting there from his farm in Indiana. He will be supported by a small novelty orchestra.

It was more than a year ago that Singin' Sam announced his retirement from radio, but since then he has been gradually drawn back into the fold. He agreed to the network program with the understanding that he could broadcast from Cincinnati, with his sponsor paying wire charges, so that he would not have to move to New York.

The new program will be broadcast over WABC during the summer with a coast-to-coast network scheduled for fall.

Evidence of the international interest in bridge is furnished by the fact that the Four Aces, who are heard over the CBS network every Monday, Wednesday, and Friday nights, are leading in foreign fan mail. The interest being manifested by South American countries has caused the Aces to have their literature translated into Spanish.

Beatrice Lillie experienced one of the most embarrassing moments in her career the other night. Following her NBC broadcast a woman who had known her as a child in Toronto excited accounts in a loud voice of the lickings Bea used to get from her father for mischievous behavior.

MONDAY PROGRAMMES CFNB—FREDERICTON, 550 K.

8.10—"The Listening Post."
8.30—Organ Melodies.
9.00—Vocal Period
9.15—Novelty Program
9.30—Maytag Melodies
10.00—Cooking School of the Air
11.00—Happy Warrior Hour
12.00—Sherwin-Williams Musicale
12.30—Building Products Program
1.00—Waltz Time (Frigidaire)
1.30—Dance Music
2.00—Marconi Hour
5.00—Music Box Revue
5.30—Hawaiian Echoes
5.45—Studies in Black and White
6.00—Dinner Music
6.15—Canada Cement Program
6.30—Concert Songs
6.45—Purina Program
7.00—News Bulletins
7.10—"Real Life Drama"
7.15—Dance Music
7.30—Gere Fogarty and his Chateau Laurier Orchestra, Ottawa.
7.45—Canadian Press News Bulletin
8.00—"The Melody Boys, Novelty male trio, Hamilton.
8.15—Rex Battle and his Royal York Hotel Orchestra
8.30—The Fundy Singers, St. John
9.00—Old Time Frolic, Saskatoon
9.30—The Concert Hour, Detroit.
10.00—Babillage-Caprice, orchestra direction Dr. J. J. Gagnier, with Jeanne Desjardins, Montreal.
11.00—Canadian Press News
11.15—Jesse Crawford, organist
11.30—The Youngbloods of Beaver Bend, Winnipeg

WABC—NEW YORK, 860 K.
4.00—Visiting America's Little House
4.15—Chicago Variety Hour
4.45—Oriental, Instrumental
5.00—Patti Chapin, Songs
5.15—Adventure Hour, "Og, Son of Fire," Dramatic Sketch.
5.30—Jack Armstrong, All American Boy.
5.45—Dick Tracy, Dramatic Sketch
6.00—Buck Rogers in the 25th Century.
6.15—Bobby Benson and Sunny Jim.
6.30—The Household Music Box
6.45—Concert Miniatures
6.55—Press-Radio News
7.00—"Just Entertainment," variety Programme
7.15—Just Plain Bill
7.30—Silver Just Presents "The O'Neils."
7.45—Boake Carter
8.00—To Be Announced
8.15—To Be Announced
8.30—"Kate Smith's New Star Revue with Jack Miller's Orchestra, Three Ambassadors and Guest Talent.
9.00—"Public Enemy," Dramatic Sketch
9.30—"The Big Show" with Gertrude Niesen, Lud Gluskin and His Continental Music; Block and Sully
10.00—Wayne King's Orchestra.
10.30—"Lilac Time with the Night Singer.
11.00—Claude Hopkins' Orchestra
11.30—Art Jarrett's Orchestra
11.45—Bill Hogan's Orchestra
12.00—Blue Monday Jamboree

CKAC—MONTREAL, 730 K.
4.00—Melodies Françaises
4.15—Chicago Variety Hour
4.45—Oriental
5.00—Social Announcements
5.15—Summary
5.25—Real Life Dramas
5.30—Band Music
5.30—Montreal Pharmacy Program
5.45—The Fireside Program
6.15—Tangos
6.25—"L'Heure Recreative
7.01—P. of Q. Safety League "L'Oncle Pierre."
7.15—"Le Cure de Village"
7.30—"Le Quart d'Heure Musical Familex
7.45—Les Deux Copains—Lequc & Leduc.
8.00—Syrup Symphonies
8.30—Radio Sketches written by Amateurs with Amateur Performers
8.55—Real Life Dramas
9.00—Living Room Furniture Program.
9.30—Radio Sketches Written by Amateurs with Amateur Performers
10.00—Tudor Hall Organ Recital
10.30—Alex. Lajoie & Orchestra
11.00—Le Reporter Sportif Molson
11.05—Claude Hopkins & Orchestra
11.30—Art Jarrett's Orchestra
11.45—Bill Hogan & Orchestra
12.00—Monday Jamboree from San Francisco
1.00—Sign Off

WJZ, NEW YORK, 760 K.
4.00—Betty and Bob
4.15—Songs and Stories with Charles Sorce, tenor, and Harry Swan
4.30—Radio Guild
5.30—The Singing Lady.
5.45—Little Orphan Annie
6.00—U. S. Army Band
6.05—U. S. Army Band
6.15—The Ivory Stamp Club with Capt. Tim Healy
6.30—Press-Radio News
6.35—Three X Sisters
6.45—Lowell Thomas
7.00—Amos 'n' Andy.
7.15—Tony and Gus, dramatic sketch
7.30—Red Davis
7.45—Dangerous Paradise, dramatic sketch.
8.30—American Adventure, drama
8.30—Meredith Wilson's Orchestra
9.00—Sinclair Greater Minstrels—Minstrel show with Gene Arnold, interlocutor; Joe Parsons, bass, male quartet; Bill Childs, Mac McCloud and Clifford Souhier.
9.30—Princess Pat Players
10.00—"The Cuckoo Hour with Raymond Knight
11.00—Harold Stern's Orchestra
11.30—Ink Spots, Novelty Negro quartet
11.38—Jolly Coburn's Orchestra
12.00—Shandor, violinist
12.08—Manny LaPorte's Orchestra
12.30—Bob Chester's Orchestra

WTIC, HARTFORD, 1040 K.
4.00—Women's Radio Review
4.30—Arthur Long, baritone
4.45—Platt and Nierman, piano duo.
5.00—Kay Foster, songs
5.15—Grandpa Burton
5.30—Alice in Orchestra
5.45—Col. Roscoe Turners Flying Stories
6.00—Wrightville Clarion
6.30—Press-Radio News
6.35—Baseball Scores
6.40—Fire Prevention Talk
6.45—Wm. Sheehan, Conn. Legislative Reporter
7.00—Gould and Sheffer, piano duo
7.15—"The Black Chamber
7.30—Lum and Abner

WGY, SCHENECTADY, 790 K.
4.00—Betty and Bob, sketch
4.15—Stock Reports
4.30—Jack Savage Hillbillies.
5.00—Musical Program
5.15—Congress Speaks
5.45—Microphone Discoveries
6.00—Bag and Baggage
6.15—Mid-Week Hymn Sing
6.30—Press-Radio News
6.35—Evening Brevities
6.45—Union College Stories,
7.00—Musical Programme
7.15—Hall and Gruen, piano duo
7.30—Easy Aces, comedy sketch
7.45—You and Your Government
8.00—Leo Reisman's Orchestra with Phil Dues, baritone.
8.30—Wayne King and his Orchestra
9.00—Ben Bernie's Blue Ribbon Orch.
9.30—Ed Wynn; Eddie Duchin's Orchestra.
10.00—Beauty Box Theatre.
11.01—Polish Orchestra.
11.30—Slumber Hour
12.00—Silent.

PROGRAM SCHEDULE (All Times Given are Atlantic Standard Time)

7.45—Jewish Programme
7.50—Crescent Serenaders
8.00—Richard Himber's Orchestra
8.30—William Daly's Orchestra
9.00—The Gypsies
9.30—Amateur Night, Irwin Cooper, director
10.00—Contented Program
10.30—The Travelers. Hour., Julius Nussman, director; Marie Healy Modern Symphonic Choir
11.01—Gene Marvey's Orchestra
11.20—Jesse Crawford, organist
11.30—Slumber Hour.

WGY, SCHENECTADY, 790 K.
4.00—Betty and Bob, sketch
4.15—Woman's Radio Review
4.30—Arthur Lang, baritone
4.45—Stock Reports
5.00—Musical Program
5.15—High and Low
5.30—Alice In Orchestra
5.45—Musical Program
6.00—Bag and Baggage
6.15—Air Adventures of Jimmy Allen
6.30—Press-Radio News
6.35—Evening Brevities
6.45—Lum Sisters
7.00—Jim Healy, current events commentator
7.15—Stories of the Black Chamber, sketch
7.30—Easy Aces, comedy sketch
7.45—Uncle Ezra's Radio Station E-Z-R-A.
8.00—Richard Himber & Orchestra
8.30—Voice of Freshone Concerts, Gladys Swarthout soprano, William Daly's Orchestra.
9.00—A. & P. Gypsies, direction of Harry Horlick.
9.30—Music at the Haydn's, Otto Harbach; Al Goodman and his Orchestra.
10.00—Contented Hour, Lullaby Lady; male quartet, Orchestra direction of Morgan Eastman
10.30—National Radio Forum
11.00—Johnny Albright, Crooner
11.15—Jesse Crawford, organist
11.30—Stan Myers and his Orchestra
11.45—Hoofinghams, sketch
12.00—Enric Madriguera's Orchestra
12.30—Leonard Keller & his Orchestra
1.00—WGY Sign Off

WEAF, NEW YORK, 660 K.
4.00—Woman's Radio Review
4.30—Arthur Lang, baritone
4.45—Platt and Nierman, piano duo
5.00—Kay Foster, songs
5.15—Grandpa Burton, humorous sketch with Bill Baar.
5.30—Alice in Orchestra
5.45—Sam and Dick in the North Woods, story
6.00—Congress Speaks
6.30—Press-Radio News
6.35—Gallagher and Shean
6.45—Billy and Betty, dramatic sketch
7.00—Gould and Sheffer, piano duo
7.15—Stories of the Black Chamber, dramatic sketch
7.30—"Easy Aces," comedy sketch.
7.45—"Uncle Ezra's Radio Station, E-Z-R-A."
8.00—Studebaker Champions
8.30—"The Voice of Firestone, featuring Gladys Swarthout, mezzo-soprano.

9.00—A & P Gypsies (direction Harry Horlick; Phil Baker, comedian
9.30—Music at the Haydn's—musical show with Otto Harbach; James Melton, tenor.
10.00—Contented Program.
10.30—Lucky Smith, dramatic sketch, with Max Baer
11.00—Gene Marvey and his Arcadia Cafe Orchestra
11.15—Jesse Crawford, organist
11.30—Stan Myers' Terrace Gardens Orchestra
11.45—The Hoofinghams, comedy
12.00—Enric Madriguera's Orchestra
12.30—Leonard Keller's Hotel Bismarck Orchestra

TUESDAY'S PROGRAMMES CFNB, FREDERICTON, 550 K

8.10—"The Listening Post"
8.30—Organ Melodies
9.00—Birthday Party
9.30—Maytag Melodies
10.00—Cooking School
11.00—Happy Warrior Hour
12.00—Sherwin-Williams Musicale
12.30—Building Products Program
1.00—Waltz Time (Frigidaire)
1.30—Royal York Concert Orchestra
2.00—Marconi Hour
5.00—Musical Comedy Memories
5.30—Dance Music
5.45—Concert Songs
6.00—Violin and Piano Selections
6.15—Canada Cement Program
6.30—Popular Songs
6.45—Purina Program.
7.00—News Bulletins
7.15—Organ Music
7.30—Sweet Music, Toronto
7.45—Canadian Press News Bulletin
8.00—La Quatuor Aiolette, a quartet.
8.15—Les Cavaliers de LaSalle, novelty orchestra, Montreal.
8.30—Jimmy Namara and his Smoothies
9.00—Bits of This 'n' That, Lethbridge
9.30—Hands Across the Border
10.00—Say It With Music
10.30—From a Rose Garden
11.00—Canadian Press News
11.15—Jesse Crawford, organist, New York.
11.30—Gilbert Watson's Old Mill Orchestra
11.45—Across the Border
WABC, NEW YORK, 860 K.
4.00—Poetic Strings
4.30—Science Service
4.45—Cleo Brown, pianist
5.00—Sir Thos. Barlow, "Freedom"
5.20—Mayfair Melodies
5.30—Jack Armstrong, All American Boy.
5.45—Dick Tracy, Dramatic Sketch
6.00—Buck Rogers in the 25th Century.
6.15—Bobby Benson and Sunny Jim.
6.30—Russian Bear Orchestra with Kuban Cossack Choir
6.45—Jean Brunco's Orchestra
6.55—Press-Radio News
7.00—"Just Entertainment," variety Programme
7.15—Just Plain Bill
7.30—Jerry Cooper, Baritone.
7.45—Boake Carter.
8.00—"Lavender and Old Lace," with Frank Munn, Tenor; Bernice Clair, Soprano.

8.30—"Melodiana," with Abe Lyman's Orchestra, Vivienne Segal, Soprano, and Oliver Smith, Tenor.
9.00—Woodbury Presents Bing Crosby, Guest Artist, and Georgia Scolls' Orchestra.
9.30—Linit "Hour of Charm," featuring Phil Spitalny and His Girl Vocal and Orchestra Ensemble.
10.00—"The Camel Caravan with Walter O'Keefe, Glen Gray's Casa Loma Orchestra, Annette Hanshaw and Ted Husing.
10.30—Fray and Braggiotti, piano team
10.45—Consumers' Committee of the National Advisory Council on Radio in Education Programme
11.00—Claude Hopkins' Orchestra
11.30—Jacques Renard's Orchestra
12.00—Orville Knapp's Orchestra.
12.30—Bill Hogan's Orchestra.

CKAC, MONTREAL, 730 K.
4.00—Poetic Strings
4.30—"L'Ecole du Deux Parler
4.45—Cleo Brown
5.00—Social Announcements
5.15—Instrumental Novelities
5.20—Mayfair Melodies
5.30—Montreal Pharmacy Program
5.45—"The Fireside Program
6.15—Musique Classique
6.25—"L'Heure Recreative
7.00—"La Maison Chas. Desjardins, Ltee.
7.15—"Le Cure de Village.
7.30—"Le Quart d'Heure Bu Bonheur Et De Le Galets.
7.45—"Radio Gossip, by Rit
8.00—"L'Heure Provinciale, Lecture, Musicale.
9.00—"Laliberte Amateur Programme
9.30—"Alex. Lajoie & Orchestra
9.45—"La Federation des Oeuvres de Charite C. F.
10.00—"MusKee-Kee Variety Show
10.30—"Fray and Braggiotti
10.45—"Chas. Kramer's Orchestra
11.00—"Jacques Renard's Orchestra
11.05—"Chas. Dornberger's Orchestra.
11.30—"Art. Jarrett & Orchestra
12.00—"Orville Knapp's Orchestra
12.30—"Bill Hogan & Orchestra.
1.00—"Sign Off.

WEAF, NEW YORK, 660 K.
4.00—Woman's Radio Review
4.30—"Peaceful Valley Folks
4.45—"To Be Announced
5.00—"Edward Welter, baritone
5.15—"Pan American Programme
5.45—"Nursery Rhymes.
6.00—"John R. Tunis, Sports Commentator.
6.15—"Mid-Week Hymn Sing.
6.30—"Press-Radio News
6.35—"Gallagher and Shean
6.45—"Billy and Betty, dramatic sketch.
7.00—"The Three Scamps Trio.
7.15—"Hall and Gruen, piano duo.
7.30—"Easy Aces."
7.45—"You and Your Government.
8.00—"Leo Reisman's Orchestra, with Phil Dues and Johnny.
8.30—"Lila Esther Serenade.
9.00—"Ben Bernie's Blue Ribbon Orchestra.
9.30—"Ed Wynn.
10.00—"Beauty Box Theatre with Gladys Swarthout, mezzo-soprano.
11.00—"Stanley High, Commentator
11.15—"Jesse Crawford, organist.
11.30—"Stan Myers' Terrace Garden Orchestra
11.45—"The Hoofinghams, comedy
12.00—"Enric Madriguera and his Orchestra.
12.30—"Gene Beecher and his Orch.
12.45—"George Duffy and hos Orch.

WJZ, NEW YORK, 760 K
4.00—Betty and Bob, dramatic sketch
4.15—"Getting Acquainted with Contract."
4.30—Temple of Song.
5.00—Your Health, guest spekaer
5.15—Jackie Heller, tenor.
5.30—Singing Lady
5.45—Little Orphan Annie
6.00—Winnie the Pooh, children's programme
6.15—Dick Fidler's Orchestra
6.30—Press-Radio News
6.35—Gale Page, contralto
6.45—Lowell Thomas
7.00—Amos 'n' Andy.
7.15—Tony and Gus, dramatic sketch.
7.30—Hits and Bits
8.00—Eno Crime Clues
8.30—Edgar A. Guest in Welcome Valley.
9.00—Red Trails, dramatic story.
9.30—Hands Across the Border.
10.00—Fibber McGee and Molly, comedy sketch.
10.30—John W. Studebaker, U. S. Commissioner of Education.
11.00—Reggie Childs and his Orch.
10.30—"To Be Announced
12.00—Shandor, violinist.
12.08—Benny Kyte and his Orchestra
12.30—Herb Williams and his Orch.

WTIC, HARTFORD, 1040 K.
4.00—"Woman's Radio Review.
4.30—"Marie de Ville
4.45—"Wardsworth Atheneum Talk, Robert Drew-Bear.
5.00—"Edward Walter, baritone
5.15—"Pan Americana
5.45—"Col. Roscoe Turner's Flying Stories
6.00—"Wrightville Clarion.
6.30—"Press Radio News.
6.35—"Baseball Scores
6.40—"Friendly Facts.
6.45—"Wm. Sheehan, Conn. Legislative Reporter
7.00—"Harmonizers Quartet.
7.15—"Rhythm of the Day
7.30—"Lum and Abner.
7.45—"Health Talk
8.00—"Leo Reisman's Orchestra.
8.30—"Wayne King's Orchestra
9.00—"Ben Bernie's Orchestra
9.30—"Ed Wynn; Eddie Duchin's Orchestra.
10.00—"Beauty Box Theatre.
11.01—"Polish Orchestra.
11.30—"Slumber Hour
12.00—"Silent.

WGY, SCHENECTADY, 790 K.
4.00—Betty and Bob, sketch.
4.15—Stock Reports
4.30—Jack Savage Hillbillies.
5.00—Musical Program
5.15—Congress Speaks
5.45—Microphone Discoveries
6.00—Bag and Baggage
6.15—Mid-Week Hymn Sing
6.30—Press-Radio News
6.35—Evening Brevities
6.45—Union College Stories,
7.00—Musical Programme
7.15—Hall and Gruen, piano duo
7.30—Easy Aces, comedy sketch
7.45—You and Your Government
8.00—Leo Reisman's Orchestra with Phil Dues, baritone.
8.30—Wayne King and his Orchestra
9.00—Ben Bernie's Blue Ribbon Orch.
9.30—Ed Wynn, the Fire Chief, and Eddie Duchin's Orchestra.
10.00—Palmolive Beauty Box Theatre
11.00—Union College Mountebanks
11.45—Hoofinghams, sketch
11.30—Stan Myers and his Orchestra
12.00—Enric Madriguera's Orchestra
12.30—Gene Beecher and his Orch.
12.45—George Duffy and His Orch.
1.00—WGY sign off.