

THEATRE OF THE AIR

To-Day's and Tomorrow's Programs

SATURDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.
8.10—"The Listening Post."
8.30—Music and Song.
9.30—Organ Melodies.
11.00—The Happy Warrior Hour.
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Dinner Music.
1.30—Marconi Hour.
2.30—Dance Music.
5.00—Music Box Review.
5.30—Dance Music.
5.45—Organ Music.
6.00—Concert Songs.
6.15—Piano.
6.30—Popular Orchestrations.
7.00—News Bulletins.
7.15—Vocal Period.
7.30—Program—Ottawa.
8.00—G. R. Markowsky and his Chateau Laurier Orchestra.
8.15—Organ Reveries—St. Catharines.
8.30—Book Review.
8.45—Can. Press News Bulletins.
9.00—Musical Etchings.
9.30—Cotters' Saturday Night—Sydney.

10.00—Gen. Motors Hockey Broadcast.
11.30—Chas. Dornberger's Orchestra.
11.45—Can. Press News and Weather Forecast.

WABC—NEW YORK, 860 K.
5.00—Modern Minstrels.
6.00—Little Jack Little's Orchestra.
6.30—Zito Guizar.
6.45—Samuel Dejong and Orch.
7.00—Pinaud's Lila Time.
7.30—Eddie Dooley's Sports Review.
7.45—Beauty Program.
7.55—Press Radio News.
8.00—Soconyland Sketches.
8.30—Outdoor Girl Beauty Parade.
9.00—Roxie and his Gang.
9.45—Musical Revue.
10.00—Andre Kostelanetz' Orchestra.
10.30—Richard Himber and Studebaker Champions.
11.00—Carborundum Band.
11.30—Saturday Revue.
12.00—Elder Michaux and his Congregation.
12.30—Glen Gray's Orchestra.
1.00—Joe Haymes' Orchestra.
1.30—Ozzie Nelson and his Orch.
2.00—Roseland Ballroom Orchestra.

CKAC—MONTREAL, 730 K.
3.00—Mus-Kee-Kee Variety Show.
3.30—Herb Straub and his Ensigns.
4.00—Program from Yugoslavia.
4.15—Deutsch's Dance Rhythms.
4.45—Modern Minstrels.
5.00—Deutsch Dance Rhythms.
6.00—Little Jack Little and Orch.
6.30—Tito Guizar.
6.45—The Fireside Program.
7.15—Le Bon Parler Français.
7.30—Organ Melodies.
7.45—Chansons Françaises.
7.55—Press Radio News.
8.00—Chamber Music.
8.15—Dow Croyez Le ou Non.
8.30—Outdoor Girl Beauty Parade.
9.00—Roxie Revue.
9.45—Frontenac White Caps.
10.00—Hockey Broadcast.
11.30—Saturday Revue.
12.00—Le Reporter Sportif Molson.
12.05—Mus-Kee-Kee Variety Show.
12.30—Glen Gray's Casa Loma Orch.
1.00—Joe Haymes' Orchestra.
1.30—Ozzie Nelson & Orchestra.
2.00—Bulova Time and Sign Off.

WEAF—NEW YORK, 660 K.
3.00—6.00—Metropolitan Opera.
6.00—Eddie Duchin and His Orchest.
6.30—Our American Schools.
7.00—Summary of NBC Programs.
7.02—Tom Coakley's Palace Hotel Orchestra.
7.30—Press-Radio News.
7.35—Peg La Centra, songs.
7.45—Thornton Fisher—Sport Parade.
8.00—Religion in the News.
8.15—Jamboree, Variety Musicale.
9.00—The Swift Program, Sigmund Romberg; Wm. Lyon Phelps.
10.00—Songs You Love.
10.30—The Gibson Family.
11.30—"Let's Dance"

WJZ—NEW YORK, 790 K.
3.00—6.00—Metropolitan Opera.
6.00—George Steney and Orch.
6.15—Jackie Heller, Tenor.
6.30—Stanley Malotte.
6.45—Ranch Boys.
7.00—Great Northern Hotel Orchest.
7.28—Summary of NBC Programs.
7.30—Press-Radio News.
7.35—Twenty Fingers of Harmony.
7.45—To Be Announced.
8.00—John Herrick baritone.
8.15—Henry King and Orch.
8.45—Pickens Sisters.
9.00—Art in America.
9.20—Grace Hayes, songs.
9.30—George Olsen and Ethel Shutta.
10.00—Radio City Party.
10.30—National Barn Dance.
11.30—Emil Coleman's Plaza Hotel Orch.
12.00—Dorsey Bros. Orch. with Bob Crosby, vocalist.
12.30—Freddie Martin and his St. Regis Hotel Orchestra.
1.30—Hal Kemp and his Orch.
1.30—Paul Pendarvis and his Orch.

WTIC—HARTFORD 1040 K.
3.00—6.00 Metropolitan Opera.
5.30—Blue Room Echoes.
6.30—Our American Schools.
7.00—Wrightville Clarion.
7.30—Press-Radio News.
7.35—Gems from Memory.
7.41—Laurel Trio.
7.45—Football Scores.
8.00—Neal O'Hara.
8.15—Argentinians.
8.30—Health Lecture.
8.40—Rhythm of the Day with Harriet Lee.
9.00—Sigmund Romberg and William Lyon Phelps.
10.00—Songs You Love.
10.30—The Gibson Family.
11.30—"Let's Dance."

WGY—SCHENECTADY, 960 K.
3.00—6.00 Metropolitan Opera.
6.00—Eddie Duchin's Orch.
6.30—Our American Schools.
7.00—High Priests of Harmony.
7.15—Tom Coakley and Orchestra.
7.30—Press Radio News.
7.35—Evening Brevities.
7.45—Thornton Fisher, Sport Parade.
8.00—General Electric Program.
8.30—Jamboree—Variety Musicale.
8.45—Jamboree—Variety Musicale.
9.00—The Swift Hour.
10.00—Songs You Love, Rose Bampton.
10.30—The Gibson Family.
11.30—Let's Dance.
2.30—WGY Sign Off.

SUNDAY'S PROGRAMS
CFNB—FREDERICTON, 550 K.
11.00—Service from Brunswick St. Baptist Church.
12.10—"Sabbath Reverie"—Phillips & Pringle.
4.00—New York Philharmonic Orch.
6.00—Vesper Hour—Winnipeg.
7.00—Canad. Instit. of Public Affairs.
7.30—Randolph Plamondon, tenor—Chicoutimi.
7.45—Events of Canadian Interest.
8.00—Rex Battle's Orch.
8.30—Au Feux de la Rampe.
8.45—Canadian Press News Bulletins.
9.00—Pastel Panels.
9.30—Band Box Revue.
10.00—Footlight Highlights.
11.00—Regina Philharmonic Society.
11.30—Avis Phillips, soprano.

WABC—NEW YORK, 860 K.
3.00—Lazy Dan, The Minstrel Man.
3.30—Hammerstein's Music Hall of the Air.
4.00—New York Philharmonic Orchestra.
6.00—Open House.
6.30—Frank Crumit and Julia Sander-son.
7.00—National Amateur Night.
7.30—"Smilin' Ed" McConnell.
7.45—Voice of Experience.
8.00—Alexander Woolcott, the Town Crier.
8.30—Gulf Headliners.
9.00—Hall of Fame.
9.30—California Melodies.
10.00—The Ford Sunday Evening Hour.
11.30—Wm. A. Brady—Behind the Scenes.
11.45—Joe Haymes' Orchestra.
12.00—Little Jack Little's Orchestra.
12.30—Leon Belasco and His Orch.
1.00—Panchito and his Pierre Orchestra.
1.15—Henry Busses' Orch.
1.30—Frank Dailey and his Orch.

CKAC—MONTREAL, 730 K.
2.00—AC JC.
2.15—Favorite Tunes.
2.30—Opera—Carmen.
3.30—Reginald Stewart, Pianist.
4.00—N. Y. Philharmonic Orch.
6.00—Poesies & Lettres.
6.30—G. Laporte.
6.45—Dr. Noel Decarie.
7.00—Catholic Hour.
8.00—J. Scharokovsky's Concerto.
8.30—Church Service—Northern Electric, Montreal.
10.00—The Ford Sunday Evening Hour.
10.45—Joe Haymes Orch.
11.00—Societe St. Jean Baptist.
11.30—Wm. A. Brady Behind the Scenes.
12.05—Little Jack Little & Orch.
12.30—Leon Belasco, and Orch.
1.00—Cab Calloway & Orch.
1.15—Henry Busses' Orchestra.
1.30—Frank Dailey and Orchestra.
2.00—Bulova Time and Sign-off.

WEAF—NEW YORK, 660 K.
3.00—Gene Arnold and the Commodores.
4.00—Sally of the Talkies.
4.30—Penthouse Serenade.
5.00—Kansas City Philharmonic Orch.
5.30—Harry Reser's Orchestra. Ray Heatherton, tenor; Peg La Centra, vocalist.
5.45—Dream Drama.
6.00—Sentinels Serenade.
6.30—"The House by the Side of the Road".
7.00—Catholic Hour.
7.30—The Armco Iron Master.
8.00—Martha Mears, contralto.
8.15—"Looking Over the Week"—John B. Kennedy.
8.30—American Radiator Musical Interlude.
8.45—The Fitch Program—Wendell Hall.
9.00—Chase & Sanborn Opera Guild.
10.00—Manhattan Merry-Go-Round.
10.30—American Album of Familiar Music.
11.00—Pontiac Program.
11.30—To Be Announced.
12.00—K-7 Spy Stories.
12.30—Press-Radio News.
12.35—Emil Coleman's Hotel Plaza Orchestra.
1.00—Abe Lyman & Orch.
1.30—Don Pedro's Orchestra.

WJZ—NEW YORK, 760 K.
3.00—Anthony Frome, the Poet Prince.
3.15—Bob Becker's Fireside Chats About Dogs.
3.30—Lux Radio Theatre.
4.30—National Vespers.
5.00—Adventures of Sherlock Holmes.
5.30—Carlsbad presents Morton Downey.
6.00—Roses and Drums—Dramatic Sketch.
6.30—Cook Travelogues with Malcolm LePrade.
6.45—Terhune Dog Drama with Albert Payson Terhune.
7.00—Heart Throbs of the Hills—Dramatization.
7.30—Grand Hotel—Dramatic Sketch With Anne Seymour and Don Ameche.
8.00—Jack Benny.

8.30—The Bakers Broadcast. Joe Penner.
9.00—General Motors Symphony Concert.
10.00—The Melodious Siiken Strings Program.
10.30—The Jergens Program with Walter Winchell.
10.45—Armand Girard, bass.
11.00—L'Heure Exquise.
11.30—An American Fireside.
12.00—Jack & Loretta Clemens, songs.
12.10—Press Radio News.
12.15—Jesse Crawford, organist.
12.30—Congress Hotel Orchestra.
1.00—Montclair Hotel Orch.
1.30—Stan Myers and his Terrace Garden's Orchestra.

WTIC—HARTFORD, 1040 K.
3.00—Bible Stories.
3.30—Musical Program.
4.00—Talkie Picture Time.
4.30—Musical Romance.
5.00—Kansas City Symphony Orch.
5.30—Harry Reser's Orchestra.
5.45—Big Ben Dream Drama.
6.00—Sentinels Concert.
6.30—Tony Wons.
7.00—Catholic Hour.
7.30—Blue Room Echoes.
7.45—Flutiferettes.
8.00—Beauty That Endures.
8.15—"Looking Over the Week."—John B. Kennedy.
8.30—Musical Interlude.
8.45—Wendell Hall's Songs.
9.00—Opera Guild—Deems Taylor, director.
10.00—Manhattan Merry-Go-Round.
10.30—Amateur Night.
11.00—Frank Black's Orchestra.
11.30—Steven Foster Memorial Program.
12.00—Spy Stories.
12.30—Press Radio News.
12.35—Emil Coleman's Orch.

WGY—SCHENECTADY, 790 K.
5.00—The Rhythm Symphony.
5.30—Harry Reser's Orchestra.
5.45—Big Ben Dream Drama—Arthur Allen & Parker Fennelly—Dramatic Sketch.
6.00—Sentinels Serenade.
6.30—House by the Side of the Road.—Tony Wons.
7.00—Catholic Hour.
7.30—The Armco Iron Master.
8.00—Martha Mears.
8.15—Miners' Quartet.

9.00—Chase & Sanborn Hour—Opera Guild.
10.00—Manhattan Merry Go Round.
10.30—American Album of Familiar Music.
11.00—Pontiac Program.
11.30—Musical Program.
12.00—K-7 Spy Stories.
12.30—Press-Radio News.
12.35—Emil Coleman's Orchestra.
1.00—Will Osborne's Orchestra.
1.30—Joseph Cherniavsky and Orch.
2.00—WGY Sign Off.

A Move to Persuade a Change in Dining

The table d'hôte meal is on its way off the menus of hotels and restaurants of the city, if the New York Society of Restaurateurs has any say in the matter. Table d'hôte dining arrived in a big way during the war and was a boon to customer as well as proprietor because of its economy. But times are changing now, according to the best minds in the business of purveying foods to customers. Time was when everybody was pleased to dine where ready-made meals at a nominal price were served. And not only in this country. Long before the war French restaurants made a specialty of such meals that were cheap and at the same time most satisfactory. In some places a lunch would be thirty cents and dinner fifty. A bottle of wine or 'red ink' was frequently thrown in as an added attraction. In those old days such meals in New York were most easily found in Greenwich Village. Few restaurants catered to an all-night trade. Night clubs were unknown and the French and Italian places in the Village that did exist did a thriving business with customers known to waiters by name and who knew every waiter by his first name, too, and usually a great deal about the family. The places were homelike, with just enough variety to

One of the awful results of growing up is that you no longer get anything for being good before Christmas.

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PROFESSOR SITS AT HOME, TALKS TO CLASSROOM

Short Wave Radio at N. Y. U. Makes Dream of Every Pedagogue Realistic.

NEW YORK, Jan. 9.—The pedagogue's dream of being able to sit at home in a comfortable armchair and deliver a lecture to a classroom of students without having to face yawns and inattention, has come true with the introduction of ultra-short-wave radio transmission at the New York School of Commerce. It was learned yesterday.

Dr. C. C. Clark, chairman of the school's science department, seated in his home at 10 Sheridan Square, about a quarter of a mile from the School of Commerce, for the last week has been delivering lectures to his class in science, and answering questions through the medium of the two-way ultra-short-wave transmission. Dr. Clark, thoroughly familiar with his students, even over the air, admonished "you two in the back of the room to sit up and pay attention."

The possibility of using the ultra short waves as an inexpensive method of inter-room communication within a school building was demonstrated by Edward J. Kilduff, assistant dean of the school, who delivered a lecture to the class from his office. He told the students they were participating in a history-making experiment. Laurence M. Cockaday, lecturer on "Outline of Science," then switched the controls and Dean Kilduff could hear the applause of the students.

Arthur H. Lynch, former editor of "The Radio News," gave the students a technical description of the apparatus. The midget sets, which are small enough to be carried around easily, are known as "transceivers." Designed by James Millen, of Malden, Mass., they are completely self contained and use ordinary French-type telephones for sending and receiving messages. They require small antennae termed a "doublet."

"The short-wave lengths we have been using in these experiments are only slightly longer than the micro-waves now being experimented with by Marconi in beam transmission for guiding ships in the fog," Dr. Clark said. "They do not readily travel over long distances, but for short distances they are ideal, for they are not subject to ordinary static like the standard wave lengths."

"In addition to general inter-classroom communication they could be used for communication by the principal or director of a school to any classroom without the use of expensive classroom telephone lines and public address systems."

FOR THE DANCERS TONIGHT

12:30 A. M.—Glen Gray and his orchestra.
1:00 A. M.—Cab Calloway's Cotton Club orchestra.
1:15 A. M.—Ozzie Nelson and his orchestra.
1:30 A. M.—Joe Haymes and his orchestra.
2:00 A. M.—Claude Hopkins and his orchestra.

make the customer feel at home while getting good food at a moderate cost.

At best, however, restaurateurs say, the table d'hôte was a wartime economy and has had its day, so now they are out to restore the order-from-the-card business that once was so common throughout the city. They argue that this sort of meal—the meal of the house—is unsatisfactory to customer as well as owner. Advance preparation, they say, impairs the taste of most food. In addition, when quantities of food are bought in advance no restaurant man can afford to throw away the leftovers. Instead, he disguises them with a fancy sauce, but nobody is fooled in the end.

Boy Soprano Draws First Honors in Amateur Show

Donald August, 14, New York school boy soprano, who "went to town" in the first nationwide amateur broadcast by singing "I'm Lonesome for You, Caroline," probably will be heard again in the "National Amateur Night" program over the WABC-Columbia network from 7:00 to 7:30 P. M., A. S. T., on Sunday, January 13.

His appearance on this program depends on whether he is named winner of the nationwide mail vote of the radio audience. At the time of this writing, five days before the scheduled broadcast, he has a substantial lead over "The Four Tempos," mixed vocal quartet, who were named winners by the jury of five studio judges. The winner of the audience vote is given a professional salary for his second appearance.

A number of other amateurs, ranging from vocalists to an accordion player and a whistler, also are tentatively slated to appear in the coming broadcast. Among the potential candidates are: Andrew Carolli, 9, guitar player, who also "sings with a cold"; Betty Douglas, Hunter College student, who impersonates such screen stars as George Arliss, Zasu Pitts, Mae West, and Greta Garbo; Vera Manning, and Milton Schwarz, two-piano team; Norman Saunders, 13, accordion player; Eddie Dunn, Irish tenor, and Lew Joyce, whistler.

Ray Perkins will act as master of ceremonies and Arnold Johnson and his orchestra will provide accompaniments.

Restricting Advertising Of "Quack" Medicines

The Canadian Radio broadcasting Commission has received from the Board of Directors of the Ontario Medical Association a resolution "of sincere appreciation of the efforts that are being made to restrict the advertising over the air of quack medicines and nostrums." The resolution states that it is the opinion of the Board that the action of the Commission in his regard is worthy of commendation.

Dr. E. E. Free (noted scientist, conducting the "Sounds of Silence" broadcasts): "There is no such thing as a ghost. And you seldom if ever hear of ghosts in cities, where traffic and other noises drown out the little creakings, clankings and moanings which lead people to believe in haunts. Almost every so-called haunted house is in some remote, secluded spot, where the actual surroundings as well as the absence of exterior noises are apt to convince the superstitious person that he has encountered spooks."

A Western gridiron coach had to listen to a fulsome eulogy by the faculty before he was fired. Being boiled in banana oil is a ghastly fate.

Nelson Eddy Sings From Pacific Coast

NEW YORK, N. Y., Jan. 12.—Nelson Eddy, distinguished young American baritone, will give his second performance as the featured soloist on the Voice of Firestone concert over an NBC-WEAF network on Monday, January 21, at 9:30 P. M., A. S. T.

Eddy, who is now on the West Coast making a motion picture, will take the air from the NBC Hollywood studios and will share time on the program with William Daly's orchestra, and a male chorus performing in the NBC Radio City Studios.

For his second broadcast on the Voice of Firestone series, where he alternates with Richard Crooks and Gladys Swarthout, Metropolitan Opera stars, the young baritone will sing "O Sole Mio"; "Carry Me Back to the Lone Prairie"; Schubert's "Serenade", and the "Vision Fugitive" from "Herodiade".

The male chorus will contribute the Soldiers Chorus from "Faust"; the Pilgrims Chorus from "Tannhauser" and "Lonesome Road". Daly's orchestra will play a march from "Tannhauser".

FOR THE DANCERS TOMORROW NIGHT

12:05 A. M.—Little Jack Little and his orchestra.
12:30 A. M.—Leon Belasco and his orchestra.
1:00 A. M.—Cab Calloway's and his orchestra.
1:15 A. M.—Henry Busse and his orchestra.
1:30 A. M.—Frank Dailey and his orchestra.

Old Mrs. McDug was seriously ill, but not so bad as to preclude hopes of recovery.

"But," her doctor warned her, "I must operate without delay."

To his relief she consented, but only on the understanding that the minister must be present.

"But—whatever for?" asked the astonished doctor. "What good could the minister do? I never heard of such a proposal."

"Am I'll tell ye, if I'm to be opened at a, I'll be opened wi' prayer."

Without originally intending it that way, some men eventually find that they've married their bosses.

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