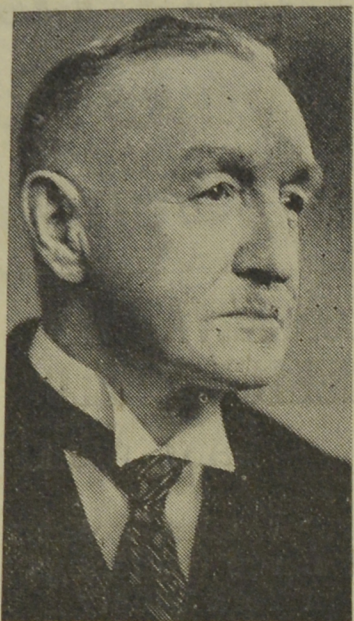


BOARD OF TRADE MEETS AMONGST THE APPLE BLOSSOMS AT BURTON

President W. W. Hubbard Entertains Board of Trade Members and Holds Monthly Meeting In Large Barn On His Estate.

WAS HOST



W. W. HUBBARD
President of the Board of Trade, who entertained members of the Board of Trade and their lady friends at Burton last evening.

WATCHING THEM MAKE PICTURES

Dick Powell is caught with his pants down!!! It was very simple. It happened like this: I walked on to the set of "Page Miss Glory", and there was Dick Powell with his trousers like a puddle about his ankles standing in a pair of striped shorts. Soon Frank McHugh unbuckled his belt and let his trousers slide away. "Fine", said Director Mervyn Leroy, "that's just the way I wanted it". Of course, Powell and McHugh had stripped themselves to the ankles for a scene in "Page Miss Glory". Barton McLane a hold-up man, is sticking them up in a hotel suite and being an experienced hold-up man, McLane knows they can't pursue him so quickly with their trousers down.

It is really remarkable how the movie fans recognize the romantic lover in flickers, although the hero is fully attired. Dick Powell is the lover type, and Frank McHugh is the comedy interest.

As McHugh and Powell stood there in their undies, I realized the movie fans are correct. The underpinnings of Dick Powell stood for romance, while Frank McHugh's legs were strictly comedy relief. The movie fans can see through their movie actors—and I guess actresses, also.

Leaving Dick Powell, the next studio I went to was Paramount, and the stage I visited was the one where the W. C. Fields flicker, "Everything Happens at Once", is being filmed. There, on the set, jumping in and out of bed was Mary Brian, wearing a very attractive pair of pajamas. Or, perhaps the pajamas looked attractive because Miss Brian was in them.

While Mary Brian was rehearsing this bedroom sequence, W. C. Fields was sitting in his auto, which was parked outside the sound stage.

Bill was in his pajamas, bedroom slippers and a dressing gown. He was rewriting the scene they were to play inside. Sam Hardy sat on the running board of the auto with pencil and paper, taking down the gags. Bill Fields held a tall, very tall, glass in his hand. There wasn't any water in sight. Bill never takes a chaser. Fields it seems, doesn't need a pencil to write; he uses a tall glass.

Sam Hardy managed to find time to speak about his clothes. He recalled his first job in Hollywood. He was brought here to play in a Colleen Moore flicker, "Orchids and Ermine". Hardy was to wear a loud and gaudy suit. The wardrobe department made one to order for him. The director looked at it and said: "The suit isn't loud enough. I'll tell you what, Hardy. You wear your own suit".

Myrna Loy walked out on "Masquerade" because she didn't believe she was suited to the role of the housemaid, which they wanted her to play. tette, have been moving around so Miss Loy, who had been held back often to fill singing engagements that long enough, had finally come into her they report having solved the house-keeping problem. They never stay in one place long enough for dust to settle.

CONSERVATIVE MEETINGS SHOW GREAT SUPPORT

Candidates and Party Supporters Speak Before Large Audiences.

Great encouragement for the Tilley Government was shown this week at various meetings throughout York County. Large and enthusiastic crowds turned out at Brewer's Mills, Taymouth, Nasonworth and Newmarket to hear and cheer the speakers in support of the Tilley Government. The principal speakers were Dr. B. H. Dougan, Ald. C. Hedley Forbes, Dr. M. L. Jewett and Donald Douglass, all candidates in York County for the Tilley Government. Others who took part were Leo F. Cain, C. L. Dougherty, Lee McCutcheon, W. J. West, H. A. Smith and Robert Armstrong, all of Fredericton.

Brewer's Mills, June 5—Dr. M. L. Jewett, Conservative candidate in York County, and C. L. Dougherty, Fredericton, addressed a large and enthusiastic Tilley Government meeting here tonight in the schoolhouse. Dr. Jewett spoke inspiringly on the many achievements of the Tilley government and pointed out many favorable points in favor of the present administration. C. L. Dougherty in speaking on the hard-surfaced roads policy of the government proved to the audience that it is cheaper to have hard-surfaced than gravel roads. He said that many of the Liberals were themselves in favor of hard-surfaced roads, but for some unknown reason did not approve of the particular kind that the government is building. He touched briefly on the financial situation and said that if the opposition carry out their many promises they cannot hope to possibly balance their budget.

Nasonworth, June 5—Nearly 150 enthusiastic supporters of the Tilley government crowded the Hall here to night to hear addresses by Ald. C. Hedley Forbes, York County candidate, Harry A. Smith, Fredericton, and Robert Armstrong, Barker's Point, William Smith, Nasonworth, was in the chair. Ald. Forbes and Mr. Smith spoke on the finances of the province, hard-surfaced roads, minimum wages and many other achievements of the present administration, while Mr. Armstrong appealed mostly to the youth of the county to support the Tilley Government.

Taymouth, June 5—A large and enthusiastic gathering attended a meeting here tonight when Donald P. Douglass, York County candidate, W. J. West, Fredericton and Lee McCutcheon Fredericton, spoke in support of the Tilley government. Bruce Stewart, Taymouth, was in the chair. Mr. Douglass, who is a graduate electrical engineer, spoke on the hydro policy of the government pointing out that the government's new low unit-rate is one of the greatest benefits to the rural citizens of York County. Mr. West spoke briefly on the hard-surfaced policy while Mr. McCutcheon reviewed the finances of the province saying that the present condition is good as is shown by the splendid quick sale of New Brunswick bonds. At the conclusion the meeting gave three cheers for the Tilley Government and Donald P. Douglass, York County candidate,

scrap his ten days' work on the flicker and start over again. When Myrna Loy walked out, Luise Rainer walked in. It was a fortunate break for Miss Rainer, for she might have gone on for months just strolling about the Metro studios, and getting her name in the papers only when seen dining at the Trocadero with Ernst Lubitsch or some other gay Romeo.

But Luise Rainer was rushed into this flicker, and now she is being given the quick publicity buildup. It is a little too bad, but they are calling Luise Rainer the only serious threat to Garbo. Every foreign actress, tinged with glamour, had been so dubbed. It is a bad handicap.

Miss Rainer is a very interesting person to watch and from the few scenes I have witnessed, appears to be a fine, capable actress. She will make a name for herself on her own, and should insist that they stop this comparison to Garbo.

COMMENTABLE COMMENTS

(The Rotarian Magazine)
Watch That Butt

The current effort being made to educate the public in the importance and technique of building and disposing of camp fires will strike a sympathetic note among many citizens. It is a good work.

The automobile has transformed many a city-dweller into a camper. Governments, realizing this, have built roads that tap scenic wonderlands and virgin forests. Forest services have cleared trails for the hikers. Today, as at no time before, the natural resources for recreation are open to the people's use. And abuse.

The boy in a well-organized camp is not the chief offender. He is taught how to build and care for fires. Enemy No. 1 of the forests is the thoughtless adult who leaves his camp fire smoldering, ready to be spread by a gust of wind, or carelessly flips a cigarette or cigar butt aside.

Questioning Youth's Needs

Fundamentally, the youth of today the just as idealistic, just as courageous, just as loyal as they ever were. What they need, though they are not always aware of that fact, is wise leadership, and one of the main causes of their unrest is that upon looking around the world they do not find enough of that type of leadership. If we of the older generation are wise, we will not waste time in deploring youth's spirit of adventure and change we will sympathize with it, co-operate with it, and seek to guide it.—Walter D. Head in the Rotarian Magazine.

For Adults Who Would Learn

The human resources (for instructors) are present in every community. They need only to be organized. An unselfish program will be met with unselfishness by those having building space free in the evening (for class rooms). The human resources (for students) are present everywhere—and they are hungry for self-expression and study.—Trygve Narvesen, founder and president of the People's University Movement, Lansing, Michigan, in the Rotarian Magazine.

The Place of Poetry in Life

The poet establishes a bridge between the past and the present, between memory and desire, between reality and vision. Poetry is a vital part of life—not apart from it—and its chief function is the heightening of man's consciousness through continual contact. It glorifies man, lifts him beyond his casual getting and spending self, and recreates in man the poet that, at heart, he is.—Louis Untermeyer in the Rotarian Magazine.

To Enjoy Fellowship

If we would enjoy true fellowship, we must learn how to read the eye, the tone of the voice, the facial expression, the silences, the indiscretions. Such things reveal to friends the soul. They speak more loudly and authoritatively than do any words formed by the lips and the tongue.—S. R. Braden in the Rotarian Magazine.

How To Appreciate Art

The first way is actually to make art, or to try to make it. The best way to learn to appreciate sculpture is not to read about it, but to try to do it. It is worth the effort. The second way is to enter into an appreciation of art is by actually seeing spread out before the eye, in replica or in fact, the orderly sequence of artistic productions down through mankind's long history. Everyone can make such a museum, modestly. Such study opens new vistas. Wider and wider views upon life.—Lorado Taft, American sculptor, in the Rotarian Magazine.

The Daily Mail is the only "daily" in New Brunswick with a full radio page and programme.

"Masquerade", by the way, is being made from the German picture of the same name. It is being remade practically scene for scene. There is a small Movieola on the set, and before enacting an important scene, Director Leonard runs that scene for the players on the set. You can watch a motion picture and see the picture being made at the same time.

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