

THEATRE OF THE AIR

FOR THE DANCERS TONIGHT

- 12.00 Mid.—Frank Dailey and his Orchestra.
- 12.30 A. M.—Johnny Green and his Orchestra.
- 1.00 A. M.—Orville Knapp and his Orchestra.
- 1.30 A. M.—Leon Navara and his Orchestra.
- 2.00 A. M.—Claude Hopkins and his Orchestra.

When the blizzard buried New York this week under a white blanket, it caught Elliott Shaw enroute to the city for a rehearsal with the Revelers, unprepared. Shaw abandoned his car and rode to town aboard an oil truck. After returning at night to the spot where he thought he had left his car, he found six identical mounds at the roadside. A search and no little digging finally brought his car to light.

Who said Frank Parker went to Chicago for a vacation? The tenor is ready to deny the rumor vigorously. Returning to the Windy City with Jack Benny for a week's appearance at the Chicago Theatre, Parker has had to sing at five performances a day. That means that he is continuously at the theatre from ten in the morning to eleven o'clock at night. And Frank expected to squeeze in a little rest.

The half-hour operetta which Sigmund Romberg is writing for presentation on the Swift Hour on Saturday, March 9, will be broadcast at a later date, according to the composer-director.

Mario Cozzi, Concert Baritone, Guest Star With Isham Jones

Mario Cozzi, prominent concert baritone, will be heard over the nationwide WABC-Columbia network tonight from 10.30 to 11.00 P.M., A.S.T., as guest star of the Chevrolet program featuring Isham Jones and his orchestra.

Cozzi, Italian by parentage and birth, is an American-trained singer who reversed the usual procedure by doing all his vocal studying in America and returning to his native country for his operatic debut. He was born in Florence and spent his boyhood in Chile. The family moved to the United States after the Santiago earthquake of 1906 stripped them of home and possessions.

From boyhood he was extremely fond of music, but he never considered singing as a career for himself until he had served for some time as assistant to Galli-Casazza, veteran impresario of the Metropolitan Opera Company. During his four years in this post, in which he was an important factor in the choice of singers for the famous company, he was encouraged to study voice himself. He made his professional debut as a singer in several sound films, returning to Italy for his operatic debut at the famous La Scala Opera House in Milan in 1932. After triumphs in Italian opera houses, he returned to America in 1933 to achieve enthusiastic response in radio and concert appearances.

TIME MARCHES BACKWARDS WHILE O'KEEFE BURNS

The "Five Flop Disreputary Theatre," directed by Walter Euripides O'Keefe and Louis Aeschylus Sorin, will positively broadcast the original "Burning of Rome," with incidental violin solos by Nero, over the nationwide WABC-Columbia network tonight, from 11.00 to 11.30 P.M. A.S.T.

Featured in the all-star Roman cast will be Walter Cassius O'Keefe, noted Roman night-clubber and ne'er-do-well, as the worried producer; Alice Cassandra Frost as Cleopatra, a wee Roman lassie; Cicero Tullius Sorin as Nero; and Jack Socrates O'Keefe as Septimus Quintuplets, the Narrator on the Moximus Bridge.

Two points of vantage will be employed in describing the great conflagration. Tiberius Huong, Rome's leading sports announcer, stationed on top of the Coliseum, will describe the holocaust while the strains of Caesar's "Humoresque," played by Cicero Sorin as Nero, will be wafted over the network from the classic shades of the Stradivarius Palace. Nero's second fiddle solo will be "Smoke Gets in Your Eyes," assisted by a male chorus from the Rome Fire Department. When his A string breaks the Emperor burns up.

After the insurance agents have gone the scene moves to India with the Maharajah O'Keefe and Louis Coldcutta Sorin presenting "The Colonel's Revenge," or "Up the Gangs with Scout Knife and Potato Peeler." The scene is taken verbatim from the

famous "Unfinished Script" in the Indian Rubyat of Nelson Boo Boo Hiss and depicts life of the Army Post at Kitchy Kitchoo in Legoflamba County. There is a dramatic encounter between the Maharajah O'Keefe and Singh Massageri Husing, local Swami of Swat, broken by the entrance of the entire Casa Loma Orchestra of native musicians playing "Limehouse Blues."

In fact the Casa Loma Orchestra will provide a brilliant musical setting for the entire two features including appropriately enough "Cotton," and "What's the Use." Annette Hanshaw, featured songstress, will offer new song hits, "Things Might Have Been So Different," and "I'm Going Shopping With You." Kenny Sargent will sing "Sweet Music" with the orchestra.

To publish a boys' adventure magazine as he believes it should be published—that is the secret ambition of Captain Tim Healy, director of NBC's Ivory Soap Club of the Air. The Captain has been making copious notes on the likes and dislikes of youngsters from his enormous fan mail, and he declares he expects to end his days behind a publisher's desk.

An agent was attempting to interest Sigmund Romberg in a young soprano. "This girl is positively the most charming, the most beautiful, the most talented singer," "Don't you think you are pretty free with your adjectives?" objected Romberg, "All right," the fellow conceded, "then I'll leave out the positively."

MOST POPULAR "BING" SINGS MOST POPULAR SONG

According to a multitude of requests, Bing Crosby will revive his first big song hit, "Just One More Chance," during his all-request program over the WABC-Columbia network tonight from 10.00 to 10.30 P.M. A.S.T. Bing collaborated in the writing of the song, as lyricist, and it is probably the one composition most closely identified with his meteoric rise from obscurity to fame when he first appeared as a soloist, in the summer of 1931, over the Columbia network.

More recent hits to be offered by the popular baritone and film star will include "Love Is Just Around the Corner," "You and the Night and the Music," from the current Broadway production, "Revenge With Music," and "You've Got Me Doin' Things." Novelty vocal harmonies by the Four Mills Brothers, to their guitar accompaniment, and springy dance selections by Georgie Stoll and his orchestra, featuring the maestro at the violin, will complete the half-hour.

A woman faced Frank Black at the close of his broadcast. "Is it true, Mr. Black," she asked, "that you are a great arranger?" "Well, I'm hardly in a position to answer such a question," Black stammered, "but what can I do for you," "Well, my daughter is in love with one of your musicians and I want you to arrange that they should get married."

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1. Changes in the Value of Retail Sales, January. 2. Feldspar and Salt Production in Canada, December. 3. Copper and Nickel Production in December. 4. The Footwear Trade in January. 5. Index Numbers of Security Prices. 6. Monthly Review of Business Statistics, February.

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

7.45—Lowell Thomas
8.00—The Pepsodent Program—Amos 'n' Andy.
8.15—Morton Downey.
8.30—Household Musical Memories
9.00—Eno Crime Clues
9.30—Lawrence Tibbett
10.00—Grace Moore, soprano.
11.30—To Be Announced.
12.00—To Be Announced.
12.00—Abe Lyman's Orch.
12.30—Carl Hoff Orch.
1.00—To Be Announced—Orchestra.
1.30—Cosmopolitan Hotel Orchestra

WTIC, HARTFORD, 1040 K.
4.30—Willie Bryant's Orch.
5.00—Women's Radio Review.
5.30—The Jesters.
5.45—Fine Arts—Robert Drew-Bear.
6.00—Meredith Willson's Orch.
6.15—Congress Speaks.
6.45—Misery Rhymes.
7.00—Wrightville Clarion.
7.30—Press Radio News
7.35—Gems from Memory.
7.40—Lester Ludke, pianist.
7.45—Billy Batchelor
8.00—Wm Sheehan, Conn. Legislative Reporter.
8.15—Whispering Jack Smith.
8.30—Travellers' Hour.
9.00—Leo Reisman's Orchestra.
9.30—Wayne King's Orchestra
10.00—Ben Bernie's Orch.
10.30—Ed Wynn; Eddie Duchin's Orch.
11.00—Beauty Box Theatre.
12.01—Stanley High.
12.15—Voice of Romance
12.30—Slumber Hour

WGY, SCHENECTADY, 790 K.
4.00—Vic & Sade Comedy
4.15—Oxydol's Own Ma Perkins.
4.30—Willie Bryant's Orch.
5.00—Betty and Bob, sketch.
5.15—Woman's Radio Review.
5.30—Better Business Bureau Talk.
5.35—The Jesters.
5.45—Stock Reports.
6.00—Musical Program.
6.15—Congress Speaks.
6.45—Microphone Discoveries.
7.00—Bag and Baggage.
7.15—Mid-Week Hymn Sing.
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Billy Batchelor, Sketch.
8.00—Dick and Dot, sketch.
8.15—Whispering Jack Smith.
8.30—Easy Aces.
8.45—You and Your Government.
9.00—Leo Reisman's Orchestra.
9.30—Wayne King and his Orch.
10.00—Ben Bernie's Blue Ribbon Orch.
10.30—Ed Wynn, the Fire Chief and Eddie Duchin's Orch.
11.00—Palmolive Beauty Box Theatre
12.00—Me and My Guitar.
12.15—Voice of Romance.
12.30—Tom Gerun's Orch.
1.00—Josef Cherniavsky's Orchestra.
1.30—Florence Richardson's Orch.
2.00—WGY Sign off.

WEDNESDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.
8.10—"Listening" Post.
8.30—"Music and Song"
9.30—Organ Melodies
11.00—The Happy Warrior Hour.
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
5.00—Music Box Revue.
5.30—Hawaiian Echoes.
5.45—Vocal Period.
6.00—Studios In Black and White.
6.15—Dance Music.

6.30—J. Clark & Sons Program.
"Musical Moments," with Chas Johnston, tenor and Herbert Webber, violinist.
6.45—Dance Music.
7.00—News Bulletins
7.10—"Real Life Drama"
7.15—Popular Orchestration.
7.30—Variety Program—Detroit.
8.00—Joe De Courcy's Orchestra.
8.15—Les Cavaliers de La Salle.
8.30—Billy and Pierre.
8.45—Canadian Press News.
9.00—Melody Mart—Moose Jaw.
9.30—Opening Nights.
10.00—Gaiety & Romance.
11.00—Masters of Music.
11.30—Chas. Dornberger's Orchestra.
11.45—Can. Press News Bulletin.

WABC—NEW YORK 860 K.
4.00—Kate Smith's Matinee Hour
5.00—National Student Federation Program
5.15—Curtis Institute of Music.
6.00—Adventure Hour.
6.15—"Skipper"
6.30—Jack Armstrong—All American Boy.
6.45—Dick Tracey & Dramatic Sketch
7.00—Buck Rogers—The 25th Century
7.15—Bobby Benson & Sunny Jim
7.30—"The Shadow"
7.55—Press Radio News
8.00—"Myrt and Marge"
8.15—Just Plain Bill
8.30—Silver Dust Presents—"The O'Neills".
8.45—Boake Carter.
9.00—Diane and Her Life Saver.
9.15—Edwin C. Hill in "The Human Side of the News."
9.30—Everett Marshall's Broadway Varieties.
10.00—Andre Kostelanetz and Orch.—Lily Pons, soprano.
10.30—Burns and Allen.
11.00—Jack Pearl in the Family Hotel.
11.30—Melody Masterpieces—Howard Barlow.
12.00—Leon Belasco's Orch.
12.30—Ozzie Nelson's Orch.
1.00—Jacques Renard's Orchestra
1.30—George Hall's Orchestra
2.00—Joe Haymes' Orch.

CKAC—MONTREAL 730 K.
5.00—Claudette de Seve & Beauty
5.15—Curtis Institute of Music
6.00—Social Announcements.
6.15—Pionologue.
6.30—"The Fireside Program"
7.15—Musical Novelities
7.25—"L'Heure Recreative"
8.00—Cystex Newspaper Adventures.
8.15—"Le Cere du Village."
8.30—Merry Makers.
9.00—Emission Sweet Caporal
9.30—J. B. Lefebvre.
10.00—"Le Talisman des Romagnols."
10.30—Real Life Dramas.
10.35—Mus-Kee-Kee Variety Show.
11.00—Amateur Night.
11.30—Columbia Concert Hall.
12.00—"Le Reporter Sportif Molson"
12.05—Alex. Lajoie & Orch.
12.30—Ozzie Nelson's Orchestra.
1.00—Jacques Renard's Orchestra.
1.30—George Hall's Orchestra.
2.00—Bulova Time and Sign Off

WEAF—NEW YORK, 660 K.
5.00—Woman's Radio Review.
5.30—"The Jesters" Trio
5.45—"The Lady Next Door."
6.00—Shirley Howard, Songs.
6.15—Tom Mix Straight Shooters
6.30—George Sterney's Orch.
7.00—Summary of NBC Programs
7.03—Waldorf Astoria Hotel Orch.
7.15—"To Be Announced."

7.30—Press-Radio News
7.35—Arlene Jackson, songs.
7.45—Billy Batchelor — Dramatic Sketch.
8.00—Jack Denny's Hotel Biltmore Orchestra.
8.15—Stories of Black Chamber.
8.30—Easy Aces.
8.45—Uncle Ezra's Radio Station E-Z-R-A
9.00—Mary Pickford and Stock Company.
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
11.00—Lombardo-Land
11.30—Ray Noble's Orch.
12.00—John B. Kennedy.
12.15—Voice of Romance
12.30—Eddie Duchin's Orchestra.
1.00—Ethel Shutta & Geo. Olson's Orchestra.
1.30—Terrace Garden Orchestra

WTIC—HARTFORD, 1040 K.
1.30—Merry Madcaps.
5.00—Women's Radio Review.
5.30—"The Jesters."
5.45—Platt & Nierman, piano duo.
6.00—George Sterney's Orch.
6.05—Kay Foster Songs.
6.15—Straight Shooters.
6.30—Super Time—Story Man.
6.35—Gems from Memory.
6.45—Capt. Tim Healy.
7.00—Wrightville Clarion
7.30—Press Radio News.
7.40—Laurel Trios.
7.45—Billy Batchelor
8.00—Wm. Sheehan, Conn. Legislative Reporter.
8.15—"The Black Chamber."
8.30—Concert Miniatures.
8.35—C. C. C. Program—Merry Madcaps & Harriet Lee.
9.00—Mary Pickford Stock Company.
9.30—Wayne King's Orchestra
10.00—Fred Allen's Town Hall Show
11.00—Guy Lombardo's Orchestra
11.30—Ray Noble's Orchestra.
12.00—Eddie O'Shea's Orch.
12.18—Voice of Romance.
12.30—Slumber Hour.

WJZ—NEW YORK, 760 K.
5.00—Betty and Bob dramatic sketch
5.15—Jackie Heller.
5.30—Rochester Civic Orchestra.
6.30—"The Singing Lady"
6.45—Little Orphan Annie
7.00—Education in the News
7.15—Summary of NBC Programs
7.17—Carol Delis, soprano.
7.30—Press Radio News
7.35—Three X Sisters.
7.45—Lowell Thomas
8.00—Amos 'n' Andy
8.15—Plantation Echoes, Willard Robison's Orch.
8.30—Red Davis—Dramatic Sketch.
8.45—Dangerous Paradise—Dramatic

Sketch.
9.00—Penthouse Party.
9.30—Lanny Ross' Orchestra
10.00—20,000 Years in Sing Sing
10.30—John Chas. Thomas, Baritone.
11.00—Jimmy Fidler, Hollywood Gospel.
11.15—Madame Sylvia of Hollywood.
11.30—"To Be Announced."
12.00—Hal Kemp and his Hotel Pennsylvania Orchestra.
12.30—Jolly Coburn's Orchestra.
1.00—Florence Richardson's Orch.
1.30—Paul Pendarve's Orch.

WGY—SCHENECTADY, 960 K.
5.00—Betty and Bob Dramatic Sketch
5.15—Woman's Radio Review.
5.30—"The Jesters."
5.45—Stock Reports.
6.00—Kay Foster Songs.
6.15—Tom Mix Raiston Straight Shooters.
6.30—Optometric Series.
6.45—Ivory Stamp Club.
7.00—Miner's Quartet.
7.15—Air Adventures of Jimmy Allen
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Billy Batchelor, sketch with Raymond Knight.
8.00—Col Jim Healey, Current Events
8.15—"The Black Chamber"
8.30—Easy Aces.
8.45—Uncle Ezra's Radio Station E-Z-R-A.
9.00—Mary Pickford Stock Company.
9.30—Wayne King and his Orchestra
10.00—Town Hall Tonight.
11.00—Lombardo-Land.
11.30—Ray Noble's Orch.
12.00—John B. Kennedy.
12.15—"Me and My Guitar".
12.30—Art Kassel's Orchestra.
1.00—George Olson & Ethel Shutta.
1.30—Stan Myers and his Orch.
2.00—WGY Sign Off.

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