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PRESS FREEDOM IN BRITAIN REFRESHES CORRESPONDENT

Absolute Freedom of English Journalists In Discussing in Blunt Way

LONDON, England—England prides herself on a free—and frank—press, and it is refreshing in the extreme to read the London papers after many years of residence in countries where dictatorships have throttled journalism.

Not only is the correspondent entranced to find full and able discussions of public issues from various points of view, often anti-pathetical to the government, but almost every morning his bag of treasures includes some priceless nugget of controversy or candor on other subjects.

Listen to Lord Castleross of the Sunday Express, reputedly the highest paid columnist in the world, in description of the island of Majorca: "Majorca lives to a great extent on the tourist trade. It is a fetid isle in a sewer sea. English people are well advised to keep away."

This posy was prompted by the incarceration in Palma, Majorca, of a British seaman, Capt. Kane, who had punched a Spanish policeman in the nose and was sentenced to a severe term in jail as a result.

"Men of the British mercantile marine," Lord Castleross proceeds, "have enough hardships to put up with without being bullied by decadent Latins whom Drake treated so properly."

Find me an American newspaper man who would be allowed to refer to the people of a friendly nation with quite such bluntness.

Imperial Note Sounded

The high imperial note is sounded quite often in the British press these days, particularly in such arch-tory organs as the Morning Post and Daily Mail. The following is a breezy item concluding an article on Abyssinia by a writer in the Sunday Dispatch:

"Mussolini may well . . . present the world with his fait accompli—an Abyssinia conquered and subdued. It will be to the world's good."

"The more the civilized western powers spread their domination outside Europe, the better for Europe and the better for the conquered territory."

"I grow sick of our modern sentimentality . . . It is un-British, and the people of Britain do not endorse the tenderness for slave-trafficking barbarians that is pumped up by Italy's critics."

"Italy CAN conquer Abyssinia and Italy should conquer Abyssinia. She will be the agent of western civilization and justice. She will be playing the role which Britain in her less decadent days was proud to play."

Local politics likewise is a source of amazing candor in the free British press. Listen to the report of the Sunday Express of an interview with a man named Cremllyn who recently stood as Conservative candidate in a by-election at West Toxteth, Liverpool.

"I regard this fight as hopeless, Mr. Cremllyn told his interviewer. I don't want to fight. My own opinion is that the situation is perfectly dreadful."

"I urged Mr. Cremllyn not to be so pessimistic," the interviewer proceeds. "I felt sure that a vigorous Conservative policy would prevail."

"But that's another difficulty, answered Mr. Cremllyn. 'When I talk the straight, old-fashioned Conservatism, I am told that it is not our policy. I can't make it out.'"

"Of course, I was entirely in agreement with Winston Churchill's attitude over India, although I couldn't say so at the time."

"I am all for Lord Beaverbrook's policy, too, But I forget just what it is he stands for."

"I always mix him up with Lord Rothermere."

N. B.—Mr. Cremllyn lost his by-election by some 5,000 votes.

P. S.—This report was published in one of Lord Beaverbrook's own newspapers!

The response of British public opinion to a matter of public interest in instantaneous and vigorous, to a degree amazing to one who has lived long on the continent.

The other day the Evening Standard published a cartoon by David Low, probably the world's No. 1 political caricaturist. Low is a pacifist and an internationalist, yet Lord Beaverbrook gives him a half page in the isolationist and imperialist Standard twice a week. Low is the Standard's single biggest drawing card.

Portrays Fleet Test Incident
The cartoon in question portrayed a fat old dodo, Col. Blimp, watching the naval review at Spithead in company of a friend of similar ilk.

"Gad, sir," says Blimp, "this (the assembly of British ships), should silence those damned pacifists who want to plunge the world into war by trying to stop fighting."

"Yes, the bloodthirsty monsters," answers Blimp's gallant comrade.

By noon of the day the Standard carrying this cartoon appeared, hundreds of Col. Blimps had telephoned protests to the newspaper. The cartoon was disloyal, they said; it was lese majeste. And the cartoon was deleted from all later editions.

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ALL TIMES ANNOUNCED ON THIS PAGE ARE ATLANTIC STANDARD TIME

THURSDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.10—"The Listening Post."
8.30—Enterprise Foundry Program
9.00—Birthday Party
9.30—Maytag Melodies
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin-Williams Musicale
1.00—Waltz Time (Frigidaire)
1.30—Royal York Concert Orchestra
2.00—Marconi Hour
2.00—Music Box Revue
5.30—Dance Music
5.45—Symphonic Gems
6.00—"Maritime Parade"
6.15—Canada Cement Program
6.30—Burgess Battery Program
6.45—Dinner Music
7.00—News Bulletin
7.15—Concert Songs
7.30—Chas. Dornberger's Orchestra
7.45—Canadian Press News Bulletin
8.00—Evening Harmonies
8.30—Venetian Nights
9.00—No Mournful Numbers, Winnipeg
9.30—Grant Park Concert
10.00—Up to the Minute, Toronto
10.30—Nova Scotia on the Air
11.00—Can. Press News and Dominion Weather Forecast
11.15—Jesse Crawford
11.30—Joe Decourcy's Orchestra
11.45—Across the Border

WABC, NEW YORK, 860 K.
4.00—Salvation Army
4.15—Steel Pier Hawaiians
4.30—Greetings from Old Kentucky
5.00—Howells and Wright piano duo.
5.11—The Instrumentalists
5.30—Jack Armstrong, All American Boy.
5.45—Tito Guizar, tenor
6.00—Buck Rogers in the 25th Century.
6.15—"The Bunkhouse Follies", with Carson Robison
6.30—Russian Bear Orchestra with Kuban Cossack Choir.
6.55—Press-Radio News
7.00—"Just Entertainment," variety program
7.15—Buddy Clark, singer
7.30—Frank Dailey's Orchestra
7.45—Boake Carter.
8.00—To Be Announced
9.00—Manhattan Choir
9.15—Charles Hanson Towne
9.30—Marty May Comedian
10.00—Heidt's Brigadiers
10.30—The March of Time
10.45—Prima's Orchestra
11.00—Johnny Hamp's Orchestra
11.30—Fred Fiorito's Orchestra
12.00—San Diego Orchestra
12.30—Ted Weem's Orchestra

CKAC, MONTREAL, 730 K.
4.00—Symphonette
4.15—Steel Pier Hawaiians
4.30—Greetings from Old Kentucky
4.45—Syrup Melodies
5.00—Social Announcements
5.15—Odette Oigny
5.30—Fireside Program
6.15—Musique Classique
6.25—L'Heure Recreative
7.00—Langelier Presente: La Voix Musicale
7.15—Buddy Clark
7.30—Nouvelles La Press
7.45—Queens Hotel Concert Trio
8.00—Kate Smith Hour
8.30—Par Dessus les Toits Presente Par L. N. Messier.
8.45—La Tribune de l'Air
9.00—Syrup Melodies
9.15—The Melodians
9.30—Marty May Time
10.00—Variety Show
10.30—To Be Announced
10.45—Louis Prima's Orchestra
11.00—Le Reporter Sportif Molson
11.15—Frankie Master's Orchestra
11.30—Ted Fiorito's Orchestra
12.00—Mal Mallet's Orchestra
12.30—Ted Weem's Orchestra
1.00—Sign Off.

WEAF, NEW YORK, 660 K.
4.00—Woman's Radio Review
4.30—Olga Vernon
4.45—Adventure in King Arthur Land
5.00—Meredith Willson's Orchestra
5.30—Matinee Musical
6.00—Flying Time
6.15—Lee Gordon's Orchestra
6.30—Press-Radio News
6.35—Frances Adair, soprano
6.45—Billy and Betty, drama
7.00—Amos 'n' Andy
7.15—John Herrick, baritone
7.30—Dorsey Brothers Orchestra
8.00—Variety Hour—Rudy Vallee's Connecticut Yankees
9.00—Captain Henry's Show Boat—Frank McIntyre, Lanny Ross, tenor; Muriel Wilson, soprano; Conrad Thibault, baritone; Kathleen Wells, contralto; Molasses 'n' January; Gus Haenschen's Show Boat Band.
10.00—Paul Whiteman's Music Hall with Lou Holtz, comedian; Helen Jepson, soprano; Ramona the King's Men, John Hauser, Juilliard Chorus, John Mercer and Bob Lawrence
11.00—Talk by John B. Kennedy
11.15—Jesse Crawford
11.30—The National Forum
12.00—Ben Pollack's Orchestra
12.30—Austin Wylie's Orchestra

WJZ, NEW YORK, 790 K.
4.00—Betty and Bob, dramatic sketch
4.15—Easy Aces
4.30—A Garden of Melody
5.00—Teddy Hill's Orchestra
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—Martha Mears, contralto
6.15—Winnie the Pooh, children's program
6.30—Press-Radio News
6.35—Kurt Brownell, tenor
6.45—Lowell Thomas
7.00—Dinner Concert
7.15—Tony and Gus, dramatic sketch

Theatre of The Air

7.30—Dot and Will
7.45—Three Scamps, vocal trio.
8.00—Nickelodeon
8.30—Cyril Pitts, tenor
8.45—Hendrick Van Loon
9.00—Death Valley Days
9.30—To Be Announced
10.00—NBC Symphony Orchestra
11.00—To Be Announced
11.30—Joe Rines Orchestra
12.00—Shandor, violinist
12.08—Ranny Weeks' Orchestra
12.30—Charles Dornberger

WTIC, HARTFORD, 1040 K.
4.00—Woman's Radio Review
4.30—Daytime Dancers
4.45—Adventures in King Arthur Land
5.00—Meredith Willson's Orchestra
5.30—Matinee Musicale
6.00—Wrightville Clarion
6.30—Press-Radio News
6.35—Baseball Scores
6.45—The Harmonizers
7.00—Amos 'n' Andy
7.15—Rhythm of the Day
8.00—Rudy Vallee's Variety Show
9.00—Captain Henry's Showboat.
10.00—Paul Whiteman's Music Hall Show
11.00—News
11.15—Mrs. Jesse Crawford, organist
11.30—National Radio Forum

WGY, NEW YORK, 790 K.
4.00—Betty and Bob, sketch
4.15—Woman's Radio Review
4.30—Limey Bill
4.45—Stock Reports
5.00—Musical Program
5.15—Meredith Willson's Orchestra
5.30—Jane Lauder, soprano.
5.45—Matinee Musicale
6.00—Flying Time
6.15—Stubby Gordon's Orchestra
6.30—Press-Radio News
6.35—Evening Brevities
6.45—Roger Sweet, tenor
6.55—Baseball Scores
7.00—Amos 'n' Andy
7.05—Amos 'n' Andy
7.15—Lang Sisters
7.30—Dance Orchestra
8.00—Rudy Vallee and his Connecticut Yankees
9.00—Capt. Henry's Show Boat.
10.00—Paul Whiteman's Music Hall.
11.00—Poet Troubadour
11.15—Jesse Crawford, organist
11.30—National Radio Forum
12.00—Dance Music
12.30—Dance Orchestra
1.00—WGY sign off.

FRIDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.10—"The Listening Post"
8.30—Enterprise Foundry Program
9.00—Popular Songs
9.15—Novelty Program
9.30—Maytag Melodies
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin-Williams Musicale
1.00—Waltz Time (Frigidaire)
1.30—Royal York Concert Orchestra
2.00—Marconi Hour
5.00—Musical Comedy Memories
5.30—Dance Music
5.45—Concert Songs
6.00—Dance Concert
6.15—Canada Cement Program
6.30—Burgess Battery Program
6.45—Studies in Black and White
7.00—News Bulletins.
7.10—Real Life Dramas
7.15—Organ Program
7.30—Jack Crawford's Orchestra
7.45—Canadian Press News
8.00—Campbell Sisters, Toronto
8.15—Rex Battle and his Royal York Hotel Orchestra, Toronto
8.30—Fundy Fantasy, Saint John
9.00—While Hearts Are Singing
9.30—Woodhouse and Hawkins in Nitwit Court, Calgary.
9.45—Wilf Carter, Yodelling Cowboy, Calgary.
10.00—Conservative Party Broadcast
11.00—Canadian Press News
11.15—Jesse Crawford, organist, New York
11.30—Billy Bissett's Orchestra
11.45—Across the Border

WABC, NEW YORK, 860 K.
4.00—Grab Bag
4.30—U. S. Army Band
5.00—Loretta Lee, songs
5.15—Melodic Moments
5.30—Jack Armstrong, All American Boy
5.45—Piano Duo
6.00—Intercollegiate Council Series
6.15—Bobby Benson and Sunny Jim
6.30—Allen Leifer's Tavern
6.45—Allen Leifer's Tavern on the Green Orchestra
6.55—Press-Radio News
7.00—"Just Entertainment" Variety Program
7.15—The Minstrel Man
7.45—Boake Carter
8.00—Soconyland Sketches
8.30—True Story Court of Human Relations
9.00—Hollywood Hotel
10.00—Richard Himber's Studebaker Champions
10.30—The March of Time
11.00—Frankie Master's Orchestra
11.30—Ted Fiorito's Orchestra
12.00—Symphony Orchestra
12.30—Ted Weem's Orchestra

CKAC, MONTREAL, 730 K.
4.00—Grab Bag
4.30—U. S. Army Band
5.00—Social Announcements
5.15—Odette Oigny
5.30—The Fireside Program
6.15—Instrumental Novelties
6.25—L'Heure Recreative
7.00—French Songs
7.15—Universal Pharmacy's Program
7.20—Bert Block's Orchestra
7.45—Queen Hotel Trio
8.00—L'Heure Provinciale, Lecture, Musicale
9.00—Syrup Melodies
9.15—Melodians
9.30—Marty May
10.00—Variety Show
10.30—The Gypsy Fiddler
10.45—Louis Prima's Orchestra
11.00—Le Reporter Sportif Molson

11.15—Frankie Master's Orchestra
11.30—Ted Fiorito's Orchestra
12.00—Mal Mallet's Orchestra
12.30—Ted Weem's Orchestra
1.00—Sign Off.

WEAF, NEW YORK, 660 K.
4.00—Woman's Radio Review
4.30—Madge Marley
4.45—Jolly Coburn's Orchestra
5.15—Grandpa Burton, humorous sketch
5.30—Strolling Songsters
5.45—Adventure of Sam and Dick
6.00—Flying Time
6.15—Three Scamps, male trio.
6.30—Press-Radio News
6.35—Ann Lester, soprano
6.45—Billy and Betty, dramatic sketch
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Rhythm Octet
7.45—Morton Downey's Orchestra
8.00—Cities Service Concert, Jessica Dragonette
9.00—Waltz Time, Frank Munn, tenor
9.30—Dorsey Brothers' Orchestra
10.00—Campana's First Nighter
10.30—Al Pearce and His Gang
11.00—Bureau of Information
11.15—Jesse Crawford, organist
11.30—Glenn Lee and his Terrace Gardens Orchestra
11.45—The Open Road
12.00—Ben Pollack's Orchestra
12.30—Tom Coakley's Orchestra

WJZ, NEW YORK, 790 K.
4.00—Betty and Bob, dramatic sketch
4.15—Jackie Heller, tenor
4.30—Viennese Sextette
4.45—General Federation of Women's Clubs
5.00—Don Rodolfo's Orchestra
5.30—The Singing Lady
5.45—Little Orphan Annie
6.00—Little Old Man, children's story
6.15—The Ivory Stamp Club with Capt. Tim Healy
6.30—PressRadio News
6.35—Edward Davies, baritone
6.45—Lowell Thomas
7.00—Dinner Music
7.15—Tony and Gus, dramatic sketch
7.30—Dot and Will
7.45—Dangerous Paradise, dramatic sketch
8.00—Irene Rich, dramatic sketch
8.15—Lucille Manners, soprano
8.30—College Prom, Ruth Etting
9.00—Palmolive Beauty Box Theatre
9.30—Phil Baker and Leon Belasco's Orchestra
10.00—To Be Announced
10.30—Sinfonietta, Toronto.
11.00—Ramon Ramos Orchestra
11.15—Interchange
11.30—Oliver Naylor's Orchestra
12.00—Shandor, violinist
12.08—Joe Reichman's Orchestra
12.30—Billy Bissett's Orchestra

WTIC, HARTFORD, 1040 K.
4.00—Woman's Radio Review
4.30—Madge Marley's songs
4.45—Judy Coburn's Orchestra
5.15—Grandpa Burton
5.30—trolling Songsters
6.00—Wrightville Clarion
6.30—Press-Radio News
6.35—Baseball Scores
6.45—Desert Kid
7.00—Amos 'n' Andy
7.15—Crescent Serenaders
7.30—Studio Program
7.45—Studio Program
8.00—Jessica Dragonette
9.00—The Travelers Hour
9.30—Court of Human Relations
10.00—First Nighter
10.30—Al Pearce and his Gang
11.00—News
11.15—Mrs. Jesse Crawford, organist
11.30—Glenn Lee's Orchestra
12.00—Silent

WGY, SCHENECTADY, 790 K.
4.00—Betty and Bob, sketch
4.15—Woman's Radio Review
4.30—Stock Reports
4.45—Jolly Coburn's Orchestra
5.00—Lang Sisters
5.15—Grandpa Burton
5.30—Musical Program
5.45—Sam and Dick Adventures

6.00—Congress Speaks
6.15—Three Scamps
6.30—Press-Radio News
6.35—Evening Brevities
6.40—Baseball Scores
6.45—Santiago Race Results
6.55—Baseball Scores
7.00—Amos 'n' Andy
7.15—Uncle Ezra
7.30—Musical Program
7.45—Victor Young's Orchestra
8.00—Cities Services Concert, Jessica Dragonette, Cities Service Quartet, Orchestra
8.30—WGY Farm Forum
9.00—Waltz Time, Frank Munn, tenor; Abe Lyman's Orchestra
9.30—Musical Program
10.00—The First Nighter, sketch
10.30—Musical Program
11.00—Johnny Albright, crooner
11.15—Jesse Crawford, organist
11.30—Glenn Lee's Orchestra
11.45—The Open Road
12.00—Dance Orchestra
12.30—Dance Music
1.00—WGY Sign Off

SHERIFF'S SALE

By virtue of a writ of Fieri Facias to me directed and issued out of the Supreme Court whereby I am commanded to seize the lands and tenements of ALFRED O'BBE, I will sell in front of the COUNTY COURT HOUSE, FREDERICTON, N. B. at 12.30 o'clock, on MONDAY the 5th day of SEPTEMBER, A.D. 1935, the within described lands and tenements:—
"All that certain lot, piece or parcel of land situate in the City of Fredericton aforesaid, fronting on the north westerly side of the lane or alley running from Queen Street to King Street called Chancery Lane having a frontage of thirty-five feet on the said lane or alley, and described as follows:—Beginning at a point on the easterly boundary line of lot of land conveyed to Hugh Shannon by deed recorded in the York County Records in Book T-4, pages 376, intersects the said land, thence in a north-westerly direction along said line sixty-six feet or until it meets the lot of land known as the Queen Hotel lot, thence at right angles in a northeasterly direction sixty-five feet, thence at right angles in a south-easterly direction sixteen feet, thence at right angles in a south westerly direction thirty feet, thence at right angles in a southeasterly direction parallel to said Shannon line fifty feet to the lane above mentioned and thence along the said lane thirty-five feet to place of beginning.

ROY W. SMITH,
High Sheriff of York Co.

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