

## INDIGESTION

**MAY SOON BE  
relieved  
WHEN YOU  
TAKE**

**Burdock Blood Bitters**  
FOR THE STOMACH, BLOOD AND SKIN

## Our African Letter

(Daily Mail Correspondence Cabye)

EAST LONDON, South Africa, April 14—Natives in South Africa are copying the European "shirt" movements in a novel manner, the latest development being the formation of a body of black women, known as the "Yellow Skirts". Each woman wears this distinctive dress and they have just made their first public appearance.

A well-known agitator among the native races, Clements Kadalie, who became famous for his organization swarms of locusts which cost the government over a million pounds in its Workers Union of South Africa, a campaign to eliminate them. Every-Union which later employed a white organizer from England, was again in the limelight recently when he came before the Supreme Court in connection with objections to his taking up residence in a native location. The Court decided several moves have been made to get this ban lifted.

When every effort failed Kadalie promoted his body of "Yellow Skirts" and twenty of these women assembled at the Town Hall and requested the mayor to allow Kadalie to remain in their midst.

The mayor explained that he could not interfere with the verdict of the Supreme Court Judge and he also pointed out that Kadalie was not one of their own tribe, he being a Swahili and they Bantus. He advised them to interview the Judge. They had already seen the local magistrate.

The "Yellow Skirts" left the mayor's quarters very dissatisfied with the result of their visit. South Africa is watching with interest this latest move of the native tribes.

JOHANNESBURG, South Africa, April 14—The conjuror who places a rabbit in a hat and brings forth a live rabbit is a novice at the game compared with the miracle conjuring trick of the nature in South Africa. Recently the native races, Clements Kadalie, who whole of the Union was infested with locusts which cost the government over a million pounds in its Workers Union of South Africa, a campaign to eliminate them. Every-Union which later employed a white organizer from England, was again in the limelight recently when he came before the Supreme Court in connection with objections to his taking up residence in a native location. The Court decided several moves have been made to get this ban lifted.

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## The Strange Case of Poland

(By Sisley Huddleston)

"It's quite impossible for France and Germany to make up their quarrel", said a dogmatic fledgling in Geneva. "They are on opposite sides of the barricade and must remain there". "In the lexicon of diplomacy there is no such word as impossible", I replied. "Remember the transformation of Germano-Polish relations".

There can, perhaps, be no more striking object lesson, and it has not been insisted on anything like enough. Let us recall that Poland was partly built up at the expense of Germany. The famous Corridor separates eastern Prussia from the rest of the Reich. At the end of the Corridor is the city of Danzig, which is certainly German, but has been put under a special regime, and serves as Poland's port. Moreover, Poland, not content with Danzig, constructed a new rival port—Gdynia—calculated to ruin the city, which Germany had lost.

To make Germano-Polish relations worse, France took the recaptured nation under its protection, and fastened an alliance on it. Poland came to stand in the position formerly occupied by Russia—that is to say a load on Germany's back. Germany, in terms of the old diplomacy, was immobilized.

The quidnuncs shook their heads. Of all the danger spots in Europe, this was the worst. Sooner or later, Germany would make a bid for the Corridor. Poland was bound to remain on the quiver. There was perpetual hostility between these two countries.

But even while a situation is being accepted as unchangeable, it changes, sometimes suddenly, sometimes completely. Let us beware of saying too definitely, for example, that the Little Entente is pro-French. It is and has been, but who knows where it will stand tomorrow? It was foolish to declare that Russia would always be outside the pale. It is now one of the principal diplomatic forces on the Continent. With the utmost caution we should have referred to the Germanic sympathies of Italy; and with equal caution we should now refer to its French sympathies.

Yet of all the turns of the wheel, the friendship of Germany and Poland is the most surprising. When Germany was invited into the Locarno pact, neither Herr Stresemann nor M. Briand dare suggest that Poland's frontiers should be guaranteed. When M. Barthou went to Warsaw less than a year ago, he was amazed at his cool reception.

What had happened Herr Hitler saw that he could not carry out his program of reform while the bogey of a war with Poland persisted. He simply exposed its hollowness by offering a peace pact to Poland. Why should Poland not have accepted it? Marshal Pilsudski seized the occasion, and for ten years at least Poland and Germany are friends.

Ah, but after ten years! The orthodox diplomatists can see only a catch in the Germano-Polish pact. But why, if two countries cultivate good relations for ten years, should it be supposed that at the expiration of the "truce" they must become enemies? Is it not much more likely that they will renew their friendship? The conditions will be different, but the attitude toward each other may be presumed to have become a habit.

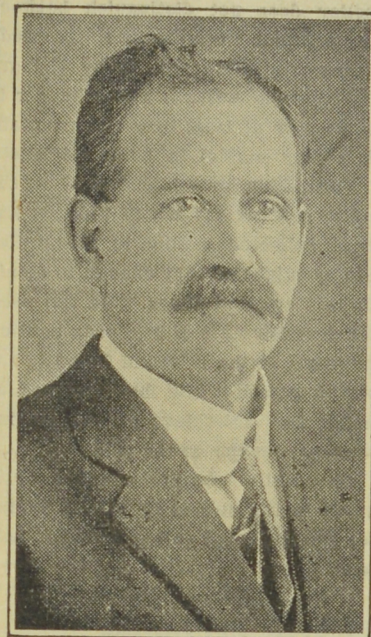
Every time that Poland has reminded France that it is now grown up and is not obliged to follow a French lead, the French politicians have hardly believed their ears. Has not Poland a pact with France, too? Yes, but it does not mean that Poland is to have its policy dictated. It has often been amusing to watch the incredulity of the statesmen, who can, even now, scarcely bring themselves to imagine that Poland is doing more than behave willfully like a spoiled child, and will soon return to ask France for instructions.

Gradually, however, it is dawning on Europe that nations whom expediency may drive together may thus begin contacts and understanding that weigh definitely for peace. It is conceivable that as the result of the Germano-Polish truce of ten years, the time will be given for new factors to enter the situation. Certainly the elimination of the vitriolic propaganda, previously indulged in by both parties will have relieved no little share of the tension.

Thus, even if one grants the arguments of those skeptics who say that the Germano-Polish rapprochement is essentially a bargaining for time, it must be remembered that the situations which will be crystallized in the next decade will be definitely influenced by the present reconciliation of Poland and Germany.

It shows, moreover, that seemingly insuperable factors which hold nations apart can be overcome quite simply and quickly when there is sufficient urge and necessity for doing so.

"If Poland and Germany, which everybody regarded as deadly foes, can be friends, why not France and Germany?" I asked. "Please do drop that absurd word 'impossible'."—Christian Science Monitor.



W. P. LAWSON

Mr. Lawson who died recently at Hollywood, California, formerly belonged to Canterbury Station. He was a son of the late Luke Lawson, Customs Officer at McAdam. Some years ago Mr. Lawson was a Liberal candidate for York County for the provincial legislature.

## TEMPORARY AND PERMANENT

A likeable yarn always goes better when it can be traced to its source. This is what really happened in a small Texas town when the heroes got together to organize a new American Legion post.

It was agreed that they would elect temporary officers, get the flag waving and then install a set of permanent officials.

The business was much hampered by a tipsy veteran who insisted that the temporary-permanent procedure was a lot of canned goldfish. Put the officers in and get it over with was his idea.

"Sit down, buddy," ordered the chair. "You don't know the difference between temporary and permanent."

"The ——— I don't, comrade," gushed the chastised hero. "I'm drunk 'n' thatsch temporary—you're crazy 'n' thatsch permanent."

## Of Interest to Women

### NOVEL EASTER TABLE FAVORS

You Can Make Them Yourself of Toothpicks and Inexpensive Candies—Ducks With Personality Are Easy to Make

Ducks are easiest to make—just assorted candy eggs, candy corn (jelly beans instead of eggs for the smallest quacks) toothpicks, whole-spice and a few little gumdrops to make wings and feet. In choice of colors be conservative. The handsomest fowls are the all-yellow ones, though yellow beaks on white bodies with yellow wings look well enough, and a few orange floaters are permissible. But stay clear of the lavender, green or pink varieties. They look like tropical birds escaped from the Zoo.

Lay a candy egg flat side down (most of them have one flattish surface) and in the top of the thickest end pierce a small hole with the scissors. Take a small egg and pierce a hole about the centre of the flattest side, then fasten the eggs together with a piece of toothpick. Be sure the small "head" egg is placed pointed-end forward. Now with the scissors make a small gash across the beakend of the head and push in a grain of candy corn for a bill. Don't be too heavyhanded or the egg will split.

Cloves make the eyes. Pierce a hole in the egg with the scissors before trying to push in the spice. Circles of gum drops, cut thin as thin, do for wings. Clear as soap bubbles they look. Half circles make flat feet to tuck under the squat body. Only land ducks need feet, however. Those made to float on a looking glass pond must keep themselves flat to the glass. For the smallest ducks, use tiny jelly-beans for heads and omit both bills and eyes. Something else that makes marvelous heads for the little fellows are the hard gumdrop fish sold in the five and ten cent stores. Fasten them on tail-first for the duckiest duck heads ever seen.

Tall standing ducks are the aristocrats of duckdom. They are made almost the same as the floating variety except that the "body" egg is fastened big end down onto the gumdrop base, exactly as for rabbits. The duck's head is fastened to the up-point of the egg. Gumdrops circles make the wings.

A Mirror and Some Moss for Your Duck Pond

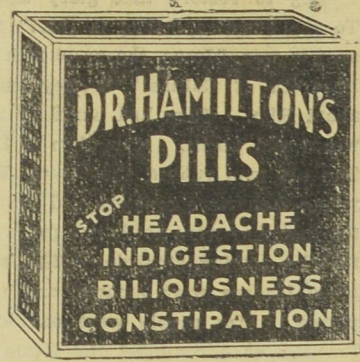
These three favor designs can be put to a world of decorative uses. For an "All Afloat" table, take a good-sized mirror and make a lake for the ducks. At one end, place a low bowl of jonquils and narcissus or any spring flowers in yellow and white. Cover the edge of the mirror with moss. You can buy a roll of this from your florist for 35 cents. Bring the moss all around the mirror and up over the flower bowl; tuck it in, among the flower stems as the blossoms should appear to be growing naturally at the shore edge. Now arrange the ducks, some swimming, others grouped on the bank. Remember that in swimming formation, big ducks lead the line with the tiny quacks on the tail end. Don't forget, only the ducks on the bank have feet. The ones in the lake must sit flat on the water.

Carrots scrubbed until they glisten, then laid root end out to form a three-tier wheel make a colorful centerpiece for a bunny parade. The illustration shows how the carrot tops make a feathery green. After fashioning three or more layers, alternating the carrots and the greens, finish off the top by sticking in carrot plumes to hide the stem ends. In the centre of this greenery, place a tall rabbit to overlook the table. Now set big and little rabbits in gossip groups between the carrot points. Have some of the larger rabbits pushing wee wheelbarrows made of match boxes, button molds and toothpicks, and filled with jellybean eggs. At each guest's place, stand a single bunny carrying a jelly bean or a carrot under her candy arm.

For a table centerpiece of chickens try a "Just Hatched" grouping. Fill a deep platter or wide low bowl full of Easter eggs, concealing the bowl edges in deep nest straw. In among the eggs arrange big and little chickens with the biggest, loveliest chicken of all perched on tip top. Tiny ladders, taken from an inexpensive toy or made out of pipe cleaners, may be propped against the nest, with two or three descending chickens fastened to the rungs. A row of alternating big and little chickens, arch around the outside edge of the nest.

At each guest's place, have individual chickens standing with wide-spread legs on gumdrop feet, their heads turned slightly to one side for that coy look. Tiny chicks may be used to top a fruit cocktail or the ice cream. They are clever too with their feet planted in the white frosting of cup cakes. One trick, you will find, leads to another.

Gogo DeLys, the French-Canadian songstress who was brought from the West Coast by Phil Baker, is finding it difficult to locate radio artists as opponents for her favorite sports. Gogo excels in fencing and archery.



## Notice of Sale of Lands

NOTICE IS HEREBY GIVEN that pursuant to the provisions of the City of Fredericton Assessment Act, 1926, there will for the purpose of satisfying taxes assessed and levied in the said City of Fredericton for the years mentioned hereunder, against the parties hereinafter named, unless the several sums due, together with the costs of this notice, are sooner paid, be sold at Public Auction in front of the City Hall, in the City of Fredericton, at Eleven o'clock in the Forenoon of the FOURTH DAY OF MAY, A. D. 1935, the lands and premises of the said City of Fredericton, hereunder mentioned and set opposite their respective names.

PROPERTY TO BE SOLD:	NAME OF PERSON ASSESSED:	ARREARS FOR YEARS:	TOTAL DUE:
All interest in Wharf property between eastern side of Regent Street and westerly side of market slip.	WILLIAM C. CURREY	1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934. ....	\$70.50 Interest ..... \$11.25
All interest in Wharf property between eastern side of Regent Street and westerly side of market slip.	JULIA CURREY FARQUHARSON	1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934. ....	\$70.50 Interest ..... \$11.25
All interest in Wharf property between eastern side of Regent Street and westerly side of market slip.	ALLAN R. CURREY	1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934. ....	\$70.50 Interest ..... \$11.25
All interest in Wharf property between eastern side of Regent Street and westerly side of market slip.	MARION ELIZABETH BERG	1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934. ....	\$70.50 Interest ..... \$11.25
All interest in Wharf property between eastern side of Regent Street and westerly side of market slip.	JUNE LOUISE CURREY	1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934. ....	\$70.50 Interest ..... \$11.25

Dated the 12th day of March, A. D. 1935.

FRED I. HAVILAND,  
City Treasurer of the City of Fredericton.

## HOLLYWORDS AND PARAGRAPHS

George White sits at the preview of the Jolson-Keeler flicker, "Go Into Your Dance," a very interested spectator. He has heard that the story concerns him. As the story progresses, White fidgets in his seat. His only comment after it is over is: "It isn't about me. It's about five other guys." He is correct.

The Casino de Patee gets a great plug in the flicker. Helen Morgan was never filmed better, and it is very interesting to watch Al Jolson and Ruby Keeler working together for the first time. Jolson had a difficult time persuading Warners to allow him to play the romantic lead with Ruby. One of the executive argued that the fans wouldn't believe Jolson is the type of fellow Ruby would fall in love with. The fact that Keeler and Jolson are very much in love didn't seem to matter to this executive.

Maurice Chevalier was very much surprised to learn that he threw a cocktail party at the Beverly-Wiltshire Hotel last Sunday. Many of his friends who put in an appearance at the party, which didn't come off, told him about it. Some practical joker who does a good impersonation of Chevalier phoned many of Maurice's friends and invited them to the cocktail party. They showed up, but Chevalier didn't know a thing about the party. The disappointed guests phoned him and told him about it. Chevalier was really amused.

Grace Moore's picture, "Love Me Forever," will feature a symphony orchestra, and a special hydraulic stage is being constructed at Columbia so the orchestra can rise and come in full view of the audience while they are playing selections. The big sequence of the flicker will take place in a set supposed to be the Metropolitan Opera House. Miss Moore, despite a bad cold, fulfilled her radio contract by singing on the air the other night, but has not yet resumed work on her picture. . . . Anita Louise and Tom Brown have definitely separated, and Miss Lou-

ise's new boy friend is the wealthy Kelly Anthony. They may get married sooner than you expect. . . . The Mae West picture, after a sneak preview, has gone back for retakes—or what they now call "added scenes." Miss West and the troupe are working at the Lasky ranch making several cowboy sequences for the beginning of the picture. Miss West had a jeweler come on the set, asking the members of the cast, the electricians and the props, what they wanted. And what each person asked for was delivered two days later.

Mary Ellis, who plays a leading role in Joseph Vener Reed's book, "The Curtain Falls," had a few comments to make about the book. She claims that Reed, who had never been backstage before, was bewildered by what went on backstage after the curtain fell and responded like a schoolboy. The incident concerning her big romance with Edwin Justin Mayer she says is false. They never were sweethearts in the South and, what is more, Mr. Mayer didn't spend his early days in the South, so it couldn't have taken place there, despite Reed's say so. As for Reed's vision of Mary Ellis in his dreams, Miss Ellis says she couldn't control Mr. Reed's dreams.

"A Midsummer Night's Dream" has finally been completed, and it is the most expensive picture ever filmed at Warners. Now all that remains is to cut the flicker, and that will be a job. There are 45 reels of the comies alone, excluding the love scenes and others. The picture in its final form will probably run over two hours, and Warners intend to road-show it. . . . Josef von Sternberg will appear as a thinly disguised character in his Will Rogers' picture, "Doubting Thomas." There is a movie director in this picture named Von Blitzen, who is dressed to resemble Von Sternberg, even to the drooping ualrus mustache. . . . Last season Paramount had \$75,000 to spend to purchase a play and it was a toss up between "Sailor, Beware" and "Ah, Wilderness." They lost the toss, for they bought "Sailor, Beware," which they are still trying to figure out how to make it into a picture. They are determined to make it, regardless of what it costs them.