THE DAILY MAIL, FREDERICTON, N. B. MONDAY, APRIL 15, 1935

-fe * * FOR THE DANCERS TONIGHT -12.05 A. M.-Glen Gray's 🔹 Casa Loma Orchestra. 12.30 A. M.-Enric Madrig--3uera and his Orchestra. 12.45 A. M.-Herbie Kay and his Orchestra. * * * * * * .

Canadian Musical

"The Quintuplets Lullaby," written is, in a small way. by Gordon V. Thompson of Toronto, and a musical hit that has become a cast, has been given in Swedish, success in both Canada and the Italian, Norwegian, French, Austrian United States, will be the feature and Polish, as well as English during number on the "Babillage-Caprice" program heard from the Montreal tongue-twisters and also boasts that studios of the Radio Commission to he hasn't slipped yet. night! Featured also on this program will be Jacques Girard, tenor, formerly of L'Opera Comique de hibnobbin with interpreters or por-Paris.

mixed voices heard regularly on the ter what language you hear on the program will present a number nev- program from now on, don't be miser before heard on this continent: led. It's not an international broad-"Dans unbouquet de houx," a lively cast from some foreign country, but French fox trot which is the out the same program which still originstanding song success in Paris at ates from the NBC studios in Radio the present time. Music by such Ger-| City. man composer's as Wagner, Romberg. Haendel and Spindler will also be presented.

On the "Concert Hall of the Air" section of "Babillage-Caprice," the Jack Benny and Mary Livingstone dition of a number of his works.

es at R. L. Blacks.

THEATRE OF THE AIR

Johnny is Good

NEW YORK, April 15-Johnny, the diminutive page boy of a cigarette program, heard each Tuesday at 9.00 p.m. AST., over an NBC-WEAF network, with Leo Reisman and his or-Hit To Be Heard chestra and Phil Duey, baritone, is getting to be quite a linguist: that

> Johnny's Call heard at each broadrecent programs. He admits they're

He can be found most any day ing over foreign dictionaries, mutter-The orchestra and the quintet of in and mumbling to himself. No mat-

Jack Benny, Homebody

one hundredth anniversary of the are among the greatest homebodies death of the Italian composer, Bel- among all the outstanding radio perlini, will be remembered by the ren- formers. If the comic NBC pair really want to do something extremely gay, they see a midnight movie. New Spring Coats. Suits and Dress- Nightclubs and night-life in general have little appeal for them.

MICROPHONICS

Saving, not getting, is the mother of riches, said Sir Walter Scott. So here are some things saved by NBC personalities: Frank Black, general musical director, wrapping paper and twine . . . Edgar A. Guest, collar buttons and cuff links . . . Jane Froman, spools of thread . . . Gus Haenschen, old sweaters . . . Frank Munn, stubs from football tickets . . . Elliott Shaw, of the Revelers, blotters . . . Robert Simmons, bed room slippers.

Chicago NBC studio pick-ups: Announcer Don McNeill has a dog named "Radio Contract" in honor of his first commercial agreement but which he calls "Connie" for short, it being that kind of a dog . . . The Songfellows Quartet, consisting of Gunther Decker and Jack Williams, tenors, Carlos Fessler, baritone, and Burton Dole, bass, have been singing together since 1929 when they were students at Michigan State College Gene Arnold was associated with the late Charles B. Dillingham, famous theatrical producer, as stage manager for Montgomery and Stone for four years.

Marjorie Hannan, heard as Sally of the Talkies in the NBC serial, had her early radio training at Station WLW, Cincinnati, Ohio. Contemporary microphone novices were Jane Froman, Ramona, Anne Seymour and Virginia Payne all of whom have rise into eminence on the NBC networks.

Snapshots from NBC's family album: Lucy Monroe, who sings on the Joe Cook program, is the daughter of Anna Laughlin, former musical comedy star . . . Ozzie (christened Oswald) Nelson, the bandsman, is the American-born son of parents of Swedish descent. His grandfather, a Scandinavian nobleman, dropped his title when he migrated to America . . . Anne Jamison, the lyric soprano, was born in Belfast, Ireland, the daughter of a British army officer, and reared in 記録山室に思って India.

NBC studio pick-ups: Lanny Ross is a cross-word puzzle addict . . . Sigmund Romberg speaks several languages, an accomplishment which resulted in his serving in the intelligence division of the United States Army during the World War . . . Pinky Lee's lisp isn't acquired he was born with it.

Audition Winner Is Guest Soloist

NEW YORK, April 15-Ross Graham, young Southern baritone and 🐢 Audition winner, will be guest soloist with Rosario Bourdon's orchestra 🍫 on the Cities Service Concert over an 🤹 NEC-WEAF network on Friday, April 26, at 9.00 p.m., AST.

Graham, whose musical ability was CRC To Celebrate ployee of the sponsor of the Cities Service Concerts, has been heard on previous Cities Service broadcasts The year 1935 is an outstanding from the NBC Radio City Studios.

several pencils and a nice big pad of selections by that composer. A er response to Phil's idea of rhyming the "Masters of Music" series. announcements on one of his recent Other composers whose anniverand Phil turns "poet!"

ada, James Melton, golden voice of the air, was immediately signed for two more appearances on "the pause that refreshes on the air" on Friday odin. nights over the NBC red network. He will be heard as guest star with Frank Black's orchestra on April 19 and again on May 3.

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PICK-UPS	÷
	-T-
Lowell Thomas smokes cig-	20
ars, cigarettes and a pipe-	2
but none of them much. He	*
finds smoking a waste of time	-zo
except when reading or fish-	- Ma
ing Walter Winchell,	s <u>F</u> ₀
deemed a dunce by his teach-	*
er, left school while in the	-20
sixth grade, but look at him	oze
now!	*
*** ** ** ** **	÷.

Several Anniversaries

and at the Radio City Music Hall in year in the world of music and to New York. Previous to his network the program department of the Candebut he sang over a local station in adian Radio Commission, for during his native city of Hot Springs, Ark. it the anniversaries of a number of Jessica Dragonette and the Cities famous composers have been, and Service Quartet will also be heard will be, celebrated. The 250th annivas usual in the full hour concert ersary of the birth of Johann Sebastian Bach was recently celebrated by the CRC by the "Aux Feux de la Phil Baker has taken to carrying Rampe," a special program made up

around the studios with him. Listen- Bach program was also presented in

programs was so favorable that the saries are to be celebrated this year comedian is building a series of are Haendel, Saint-Saens, Bellinnt, rhyme scripts. Every time an idea Ccarlatti, and Borodin, and their flashes, out comes pencil and pad- music will be featured in certain "Babillage- Caprice" programs under the direction of Dr. J. J. Gagnier On his raturn from a trip to Can- The "Babillage-Caprice" presentation of April 15 will feature music by Haendel and the same program on April 22 will feature music by Bor-

> If you want a real live paper with all the home cmomunity news we will mail you one each day until

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MONDAY'S PROGRAMS CFNB—FREDERICTON, 550 K. 8.10—"The Listening Post."	9.30—Radio Gossip. 9.45—Real Life Dramas. 9.50—Jean Forget, pianist. 10.00—Living Room Furniture Program 10.30—Variety Show.	- PROGRAM SCHEDULE - (All Times Given are Atlantic Standard Time)		5.30—Jack Savage's Hillbillies. 6.00—Meredith Willson's Orchestra. 6.15—"Congress Speaks" 6.45—Nursery Rhymes — Milton J.	6.45—Nursery Rhymes. 7.00—Wrightville Clarion. 7.30—Press Radio News 7.35—Gems from Memory.
8.30—Organ Melodies. 9.00—Songs. 9.15—Variety Program. 9.30—Maytag Melodies. 11.00—Happy Warrior Hour.	 10.30—Variety Show. 11.00—McGill Graduates' Society. 11.30—Lee Shelley's Orch. 12.00—Le Reporter Sportif Molson 12.05 Glen Gray's Orch. 12.45—Herbie Kaye's Orchestra. 1.00—Monday Jamboree from San Francisco. 2.00—Sign Off. WEAF—NEW YORK, 660 K. 4.45—The Sizzlers. 5.00—Woman's Radio Review. 5.30—John Martin's Story Program. 5.45—The Songfellows' Quartet. 6.00—Kay Foster Songs, 6.15—To Be Announced. 6.30—Alice In Orchestralia. 6.45—Ivory Stamp Club 	Stories. 6.15—Grandpa Burton. 6.30—Alice In Orchestralia. 6.45—Stamp Club 7.00—Wrightville Clarion 7.30—Press-Radio News. 7.35—Gems From Memory. 7.40—Fire Prevention. 7.45—Musical Moments. 8.00—Studio Prog. 8.15—"The Biack Chamber" 8.30—Lum and Abner. 8.45—"Ask Me Another". 8.36—Frank Sherry & Laura Gaudet. 9.30—Wm. Daly's Orch. 9.30—Wm. Daly's Orch. 10.00—The Gypsies 10.30—Amateur Night. 11.00—Contented Program 11.30—The Traveller's Hour.	8.30—Billy & Pierre—Montreal. 8.45—Canadian Press News Bulletin. 9.00—Musical Oddities. 9.30—Ouening Nights. 10.00—Program—Toronto. 10.30—To Be announced—Montreal. 11.00—Cleveland Symphony Orchestra. 11.30—Gilbert Watson and his Old Mill Orchestra. 11.45—Canadian Press News. WABC, NEW YORK, 860K. 5.00—Visiting America's Little House 5.15—Poetic Strings. 5.30—Science Service. 5.45—Cleo Brown, planist. 6.00—Dick Measner's Orch. Orchestra.	Cross & Lewis James, 7.00-Summary of NBC Programs 7.03-Xavier Cugat's Waldorf Astoria Orchestra, 7.15-Mid-Week Hymn Sing 7.30-Press-Radio News 7.35-Mary Small and her songs 7.45-To Be Announced, 8.00-The Three Scamps Trio, 8.15-Whispering Jack Smith, 8.30-"Easy Aces" Comedy sketch, 8.45-You and Your Government, 9.00-Leo Reisman's Orch with Phil Duey & Johnny, 9.30-Lady Esther SerenadeWayne King's Orchestra, 10.00-Ben Bernie's Orchestra 10.30-Ed Wynn 11.00-Palmolive Beauty Box Theatre 12.00-Stanley High, editor and au- thor.	 7.45—Norman Neilson. 8.00—Wm Sheehan, Conn. Legisiative Reporter. 8.15—Whispering Jack Smith. 8.30—Lum and Abner. 8.45—Health Talk. 9.00—Leo Reisman's Orchestra. 9.30—Wayne King's Orchestra 10.00—Ben Bernie's Orch. 10.30—Ed Wynn; Eddie Duchin's Ora 11.00—Beauty Box Theatre. 12.01—Stanley High. 12.15—Jesse Crawford, organist. 12.30—Slumber Hour WGY, SCHNECTADY, 790 K. 4.00—Vic & Sade Comedy 4.15—Oxydol's Own Ma Perkins. 4.30—Willie Bryant's Orch.
8.00—Gene Fogarty's Orch. 8.15—Les Cavaliers de La Salle.	7.15—Harry Kogen's Concert Orch. 7.30—Press-Radio News	12.01—Gene Mervey's Orch. 12.20—Jesse Crawford, organist	boy.	12.15—Voice of Romance 12.30—Stan Myer's Orch. 1.00—Art Jarrett's Orch.	5.00—Betty and Bob, sketch. 5.15—Stock Reports. 5.30—Jack Savage's Hillbillies.
8.30—Billy & Pierre—Montreal. 8.45—Canadian Press News Bulletin.	7.35—Carol Deis, soprano. 7.45—The Desert Kid. 8.00—Gould & Sheffter piano duo.	12.30—Slumber Hour 1.00—Silent.	6.45—Dick Tracy—dramatic sketch. 7.00—Buck Rogers In 25th Century.	1.30—To Be Announced.	5.35—The Jesters. 5.45—Stock Reports.
9.00—Allan Cup Finals from Halifax. 11.00—The Young bloods of Beaver Bend.	8.15—"The Black Chamber"—Dram- atic Sketch.	WGT SCHENECIADY, 790 K.	7.15—Bobby Benson and Sunny Jim. 7.30—Understanding Music. 7.55—Press-Radio News		6.00—Musical Program. 6.15—Congress Speaks.
1130-los De Counsula Onch	8.30-Fasy Aces	5.00-Betty and Bob, dramatic sketch	800 "Mynt and Manael	WJZ, NEW YORK, 760 K.	6.45-Microphone Discoveries.

In Any Language

11.45—Can. Press News & Dom. Wea-ther Forecast. E-Z-R-A. 5.30—John Martin's Story Hor amatic sketch 5.30—John Martin's Story Hour. 5.45-Stock Reports. 6.00-Musical Program. 6.15-High and Low. 6.45—Ivory Stamp Club. 6.45—Ivory Stamp Club. 7.00—Bag & Baggage 7.15—Air Adventures of Jimmy Allen 7.00—Press-Radio News. 0.00—Bing Crospy & 0rchestra—Guest Artist. 10.30—Linet "Hour of Charm". 11.00—The Camel Caravan — Walter 0'Keefe, Glen Gray's Orch; An-O'Keefe, Glen Gray's Ted Husing. 8.00—Col. Jim Healey. 8.15—"The Black Chamber." 8.30—Easy Aces. 8.45—Uncle Ezra's Radio Station E-Z-R-A. 9.00-Studebaker Champions. 9.30-Voice of Firestone Garden Concert- Gladys Swarthout, So prano. 10.00--A. & P. Gypsies. 2.00-Roseland Ballroom Orchestra. 10.30—Otto Harbach — Al Good-man and his Orchestra—guest artists. 11.00—Contented Program, Lullaby Lady; male quartet; Morgan Eastman Orchestra. 11.30—National Radio Forum. 12.00—Hal Hemp's Orch. 12.15-Jesse Crawford, organist. 12.30—Stan Myer's Orch 1.00—Willy Bryant's Orch. 1.30—Leonard Keller's Orch. 2.00-WGY Sign Off.

'Myrt and Marge 4.45-Nellie Revell at Large. 8.15—Just Plain Bill 8.30—Jerry Cooper, baritone. 8.45-Boake Carter 9.00-Lavender and Old Lace, with Frank Munn, tenor; .. Bernice nette Hanshaw & Ted Husing. 11.30—Capt. Dobbsie's Ship of Joy. 11.45-The Voice of the Crusaders-Talk. 12.00-Frank Dailey's Orch. 12.30—Jacques Renard's Orch. 1.00—Orville Knapp's Orch. 1.30-Leon Navara and his Hotel St. Moritz Orchestra.

7.00-Bag and Baggage.

Page Seven

WABC-NEW YOMK, 860 K. 3.15—Romance of Helen Trent. 3.30—American School of the Air. 4.00-Cobina Wright 5.00-The Little House Family. 5.15-Chicago Variety Program. 5.45-Orientale. 6.00-Patti Chapin, Songs. 6.15-Adventure Hour. 6.30-Jack Armstrong-All American Boy 6.45—Dick Tracy—dramatic sketch 7.00-Buck Rogers in the 25th Century. 7.15-Bobby Benson and Sunny Jim 7.30-The Household Music Box. 7.45-To Be Announced. 7.55-Press-Radio News 8.00-"Myrt and Marge." 15-Just Plain Bill 8.30—Silver Dust presents "The O'Neills." 8.45-Boake Carter 9.00—Fray & Braggiotti, piano team. 9.15—Edwin C. Hill in "The Human Side of the News" 9.30—Kate Smith's New Star Revue 10.00-Andre Kostelanetz' Orch. Vocal Ensemble and Lucrezia Bori, soprano. 10.30—"The Big Show" with Block & Sully, Gertrude Niessen. 11.00—Wayne King's Orchestra. 11.30—"Lilac Time With The Night Singer' 12.00-The Four Aces of Bridge. 12.05-Glen Gray's Orch. 12.30-Gus Arnheim & His Orch. 12.45-Herbie Kay and his Orchestra. 100-Blue Monday Jamboree, (San Francisco).

CKAC-MONTREAL, 730 K 4.00-Your Hostess, Cobina Wright. 5.00-Perrin Program. 5.15-Chicago Variety Program. 5.45-Orientale. 6.00-Social Announcements. 6.20-Band Music. 6.30-Montreal Pharmacy Prog. 6.45-The Fireside Prog. 7.15-Tangos 7.25—L'Heure Recreative 8.01—P. of Q. Safety League — L'Oncle Pierre. 8.15—Le Cure de Village. 8.30-Familex Quarter Hour Musical. 8.45-Les Deux Copains-Pharmacies Leduc. 9.00-Syrup Symphonies

9.00-Studebaker Champions 9.30-The Voice of Firestone Garden Concert 10.00-A. & P. Gypsies-Frank Parker, tenor. 10.30-Otto Harbach- Orchestra and Drama. 11.00—Contented Program 11.30—National Radio Forum. 12.00-Hal Kemp's Orch. 12.15-Jesse Crawford, organist. 12.30-Stan Myer's Orch 1.00-Bernie Cummin's Orchestra. 1.30-Leonard Keller's Hotel Bismark Orchestra.

WJZ-NEW YORK, 760 K. 4.00—Radio Guild 5.00—Betty and Bob—Dramatic Sketch 5.15-Songs and Storles 5.30—Ken Sparnon String Ensemble. 5.45—Jule's Lande and his Concert Ensemble. 6.00—Al Pearce and his Gang. 6.15—El Chico—Spanish Revue. 6.30—The Singing Lady 6.45—Little Orphan Annie 7.00–U. S. Army Band. 7.28–Summary of NBC Programs. 7.30–Press-Radio News 7.35–Three X Sisters 7.45-Lowell Thomas 8.00-Pepsodent Program - Amos 'n' Andy 8.15-Plantation Echoes — Willard Robison's Orch. 8.30—Red Davis—Dramatic Sketch 8.45—Dangerous Paradise—Dramatic Sketch 9.00-Jan Garbers Supper Club. 9.30-Carefree Carnival. 10.00-Sinclair Greater Minstrels 10.30—Princess Pat Players 11.00—Little Jackie Heller, tenor and Harry Kogen's Orches. 11.15—America In Music. 11.45—To Be Announced. 12.00—Hotel Biltmore Orchestra. 12.30—Rockefeller Center Orch. 12.30-Ink Spots 12.38-Rockfeller Center Orch. 1.00-Shandor, violinist. 1.06-Art Jarrett's Orch. 1.30—Jack Berger's Orch. WTIC HARTFORD—1040k. 4.15-Ma Perkins. 4.30-Barry McKinley, baritone. 4.45—Houghton College Choir. 5.00—Women's Radio Review. 5.30—"Be Kind to Animals Week" 5.45—Songfellows Quartet. 6.00-Col. Roscoe's Turner's Flying

TUESDAY'S PROGRAMS CFNB, FREDERICTON, 550 K. 8.10-The "Listening Post" 8.30-Organ Melodies. .00—Birthday Party. 9.15—Novelty Program. 9.30-Maytag Melodies. 11.00—Happy Warrior Hour. 12.00—Sherwin Williams Musicale 12.30—Building Products Program. 1.00-Waltz Time. 1.30-Marconi Hour. 2.30-Royal York Concert Orch. 5.00-Musical Comedy Memories. 5.30-Concert Songs. 5.45—Strings. 6.00—Dance Music. 6.15—"Your Eyes"—Talk. 6.20—Piano Selections. 6.30-Popular Orchestrations. 6.45-Purina Program .00-News Bulletins. .15—The Voice at Eventide. .30—Russian Bear Orchestra with Kuban Cossock Choir, New ork

8.00-Ray Dawes' Orch. 8.15-Rex Battle's Orch.

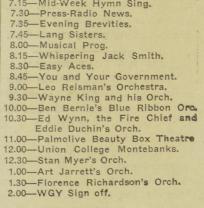
CKAC, MONYREAL, 730K. 3.30—School of the Air. 4.00-Columbia Variety Hour. 5.00-Perrin Program. 5.15—Poetic Strings. 5.30—Ecole du Doux Parler. 5.45—Syrup Melodies. 6.00—Social Announcements. 6.15-Summary & We Recommend. 6.20-To Be Announced. 6.30-Montreal Pharmacy Program. 6.45-The Fireside Prog. 7.15—Musique Classique. 7.25—L'Heure Recreative. 8.00-La Maison Chas. Desjardins Ltee. 8.15-Le Cure de Village. 8.30-Le Quart d' Heure Bee Bonheur et de la Gaiete. 8.45—Fred & Albert. 9.00-L'Heure Provinciale. 10.00—Poesies & Lettres. 10,30—La Tribune de L'Air. 10.30-Lee Shelley's Orch 10.45—La Tribune de la'air. 11.00—Mus-Kee-Kee. Variety Show. 11.30-Chas. Kramer's Orch. 11.45—Chas Kramer's Orchestra. 12.00—Le Reporter Sportif Molson 12.05—Chas. Dornberger's Orch. 12.30—Jacques Renard's Orch. 1.00—Orville Knapp's Orchestra.. 1.30—Leo Navara & Orch. 2.00-Bulova Time and Sign-off

WEAF, NEW YORK, 660 K. 4.00—Vic and Sade. 4.15—Oxydol's Own Ma Perkins' 5.00-Woman's Radio Review.

5.00-Betty and Bob - Dramatic Sketch. 5.15-Louis J. Haddad, president, Am erican Bridge League. 5.30—Temple of Song. 6.00-Your Health. 6.15-Jackie Heller, Tenor 6.30-Singing Lady 6.45—Little Orphan Annie 7.00—Angelo Ferdinando's Orch. 7.28—Summary of NBC Program. 7.30—Press-Radio News 7.35—Dorothy Page, Songs. 7.45—Lowell Thomas 8.00—The Pepsodent Program—Amos 'n' Andy. 8.15—Morton Downey. 8.30-Hits and Bits. 9.00-Eno Crime Clues 9.30-Edgar A. Guest and the House-hold Program of Musical Memories. 10.00-To Be Announced. 11.30-To Be Announced. 12.00-Irving Aaronsons's Orch. 12.30-To Be Announced. 1.00-Shandor, violinist. 1.06—To Be announced. 1.30—Cosmopolitan Hotel Orchestra WTIC, HARTFORD, 1040 K.

4.45—Willie Bryant's Orch. 5.00-Women's Radio Review. 5.30-Marie de Ville.

Stories. 6.15-Congress Speaks.



We wonder what Beatrice Lillie, Joe Cook and Phil Baker are up to these days. Every Friday afternoon the three fun-makers are observed hurrying into a private room in the NBC New York studios. In reply to questions on the pant of curious officials, Bea has given an astounding list of explanations ranging all

5.45-Wadsworth Atheneum Program, the way from stories of sewing bees, 6.00-Col. Roscoe Turner's Flying to rehearsals for a flying trapeze circus act.

