

## DYSART WANTS I. C. R. RESTORED; STEWART DEFENDS EXPENDITURES

(Continued from Page Six)

Jordan Sanatorium, \$79,872.70; Norman School Building \$486,286.94; U. N. B. Building \$409,600; Sprinkler system, \$29,928.61, a total of \$2,603,522.16. Expenditures from Ordinary Revenue during the period named totalled \$3,164,444.79. These included roads \$3,575,787.33; Bridges \$2,345,275.31; and patrol \$3,243,382.15. The grand total of Capital and Ordinary expenditures on roads and bridges and also in providing new Public Buildings was \$38,017,049.87.

In conclusion, he would summarize briefly some of the transactions that had occurred under the Government previous to 1925 so that the electors might have some means of comparison between the two parties before they cast their ballots in the next election. Hon. gentlemen opposite, if they had not been in the House at that time, were at least supporters of the Government and in asking for a return to power, must meet the criticism of the old regime. One of them had actually been in that Government and he was their leader and chief spokesman today. There, he at least had to accept full responsibility.

That hon. gentleman with his followers in the House and out of the House were telling the world that the electors of this province were going to select a new government that would give them a new deal. However, he (Stewart) thought it would be several years before the electors placed them in power.

### What Old Government

First, he would like to call the attention of the country to just a few of the business deals which the old government had made on behalf of the people. There was the arrangement made to supply electric light and power to the Town of Newcastle, whereby they obligated the province to supplying current after building a line from Bathurst to Newcastle at the expense of \$125,000 at about half the cost of the current at Bathurst, an arrangement whereby the province lost for many years thousands of dollars annually. Then, there was the construction of the Lancaster highway without any examination by an engineer or any inspection of the work, without any contract as between the Highway Board and the province and nothing to show but a few letters from the Minister of Public Works. This expenditure was left to the Public Accounts Committee of the House to

adjust what the province should pay and the province was let in for an expenditure of \$105,000 that had never been properly authorized. That was surely careful business and a proper safeguarding of provincial funds.

Again he could refer to the Journeymen Island bridge, towards which \$50,000 had been paid on the initials of the Minister of Public Works (Veniot) without any engineers' inspection or authority, and so durable and lasting were the materials used that today, ten years later, there could not be enough lumber found on the site to make a camp fire. Did the people, he would ask, want to entrust their business to men with such a record? People's memories were sometimes said to be short, but ten years was not sufficient time to blot out of recollection all the mismanagement and waste which had existed under the government supported by hon. gentlemen opposite.

In 1930 the Opposition had predicted the electors would rise in their righteous indignation and hurl the present government from power. They had sent all their big guns to Restigouche county and although he and his colleague had had no assistance from outside, they had had no difficulty in being elected and Mr. Diotte and he would be elected again in 1935.

He found that the people did not take Opposition prophecies very seriously.

Before taking his seat he wished to have written into the records of the House a statement regarding certain road machinery bought by his Department, in connection with which the leader of the Opposition had been making charges that the Province had paid more for a certain type of machine that was identically the same as bought for a lower price in Nova Scotia. At the last Session of the House he (Stewart) had not had an opportunity to get together all details in regard to the transactions criticized, but he had told the leader of the Opposition that if he would come to his Department, he (Stewart) thought he could show him (Dysart) that his criticism was unjustified. The hon. gentleman had never come to the Department, and now he (Stewart) was in a position to give facts, figures and copies of invoices (certified) and would table these in the House for the inspection of all hon. members and in connection with this he wished to read into the records the following letter from the manufacturers of the

road graders that had been criticized, which was as follows:

"Hon. D. A. Stewart,  
Minister of Public Works,  
Fredericton, N. B.,

Dear Sir:

With reference to your request to our Mr. A. G. Turnbull, we are pleased to send you the following information on the Adams Leaning Wheel Grader No. 14, owned by the Province of Nova Scotia, and Adams Leaning Wheel Graders No. 14 of later manufacture.

The Nova Scotia machine is serial No. 107, manufactured and sold in July, 1928, and was the first machine of this type sold by us in Canada.

It was sold by us to our agents for the Province of Nova Scotia at that time, and at our regular standard price in effect at time of shipment.

Commencing with serial number 125 manufactured in the fall of 1928, the Adams Leaning Wheel Graders No. 14 were increased in weight approximately 1,800 pounds when much of the machine was improved and strengthened, and although the original design was not altered to any great degree, many of the parts were changed in material and design to take care of stresses imposed by the enormous capacity of the Adams Leaning Wheel Grader No. 14 for dirt moving.

### Machinery

We have never considered that weight alone was a determining factor in the price of Adams Graders, and have always obtained the necessary strength by design, construction features and quality of material.

Therefore in improving the Adams Leaning Wheel Grader No. 14, serial 123 and up, we were not concerned with increase of weight but with improving the material and design of the component parts. This improvement did result in 1800 lbs. more weight, and also in an increase of price of several hundred dollars per machine.

The Leaning Wheel Graders No. 14 sold to your Department in 1920 were serial numbers 164 and 165, and embodied all the improvements commencing with machine serial 125, and for reference we are attaching a sheet showing all the parts that are changed on these machines.

For easy reference we are quoting below the prices established by us which took effect on the Adams Leaning Wheel Grader No. 14 with standard equipment only.

February 1, 1929, \$3,550.00 each f.o.b. Toronto; November 1, 1930, \$3,000.00 each, f.o.b. Paris; March 28, 1931, \$2,600.00 each, f.o.b. Paris; March 15, 1932, \$2,200.00 each, f.o.b. Paris; March 15, 1933, \$1,750.00 each f.o.b. Paris.

The above prices were rigidly main-

tained, at the time in effect, through out Canada.

To explain this scale of prices, we would advise you that in 1931 we introduced our new Adams Leaning Wheel Grader No. 121, which being of all electric arc welded construction and of the new high lift type rapidly gained great favor, and superseded and made obsolete the Leaning Wheel Grader No. 14.

Even the new Adams Leaning Wheel Grader No. 121 has been improved from time to time since 1931 and in 1933 was adapted for use with power controls which naturally made for increase in price.

We give you this information to show that all Adams Leaning Wheel Graders are constantly being improved as our engineering staff develop new principles of design and construction, and although we retain on each model its original description as "Adams Leaning Wheel Grader No. 12," "Adams Leaning Wheel Grader No. 121," until discontinued by newer machines, later machines bearing later serial numbers are features different in design and combination as newer features are added, or improved changes in material take place.

We trust that this letter and the attached list of part changes on the Adams Leaning Wheel Grader No. 14 give you the information you need.

Yours truly,

J. D. ADAMS LIMITED,  
F. P. Cuthbert,  
General Manager

He would beg to submit a list of the changes that had been made in the Grader No. 14, manufactured in the fall of 1928, to show how different was the machine bought in New Brunswick from that bought in Nova Scotia. He believed he had demonstrated and the proof could be seen in the material he was tabling that the Grader designated by his hon. friend last year as being "identical" with the machine bought in N. S. was in reality a much improved and heavier machine. True, his hon. friend at a meeting held at Oromocti during recess, instead of saying "identical" had said "substantially the same machine."

It was true that the Grader bought by the N. S. Government was No. 1, and it was also true that some of the Graders bought by this Government were No. 14, but would any member of this House contend that where there had been a substitution of 54 component parts, changes in the engineering design, increased width of both front and rear wheels, as well as a very decided change in the steering gear, and adding 1,800 lbs. to its weight by these changes, that was the identical grader?

## FOR THE DANCERS

TONIGHT  
12.00 Mid.—Little Jack Little and his Orchestra.  
12.45 A. M.—Jerry Freeman and his Orchestra.  
1.00 A. M.—Heidi Kay and his Orchestra.  
1.30 A. M.—Leon Navara and his Orchestra.  
2.00 A. M.—Claude Hopkins and his Roseland Ballroom Orchestra.

He did not suggest that the leader of the Opposition made the statement knowing that it was unfounded. No doubt someone gave him the information, but he did complain because the hon. gentleman did not seek to get correct information and continued to contend by insinuation and innuendo that this Government had paid seven hundred and some odd dollars more for a Grader in N. B. than was paid in N. S. He thought it was absolutely unfair and beneath the dignity of a man aspiring to leadership to continue to make statements without securing information that they were authentic or based on facts.

MR. DYSART: "Do your tabled figures include the No. 10 Graders?"  
HON. MR. STEWART: "They include all the machines bought by this Government."

M. DYSART said he had made no statement about the list prices of the machines. What he had tried to show

Cries of Order! Order!  
MR. DYSART said he had a right to make an explanation.

HON. MR. STEWART said that he was satisfied that no machine of comparable make and equipment had been sold in N. S. below the price paid in N. B.

HON. M. TILLEY moved the adjournment of the debate.  
MR. DYSART said the Government whip had told him that there was only one speaker to follow after he (Dysart) had spoken.

MR. ATKINSON said he did not make any such statement, but he had mentioned that Messrs. Melville and Gupill were not going to speak and that Opposition speakers could arrange accordingly.

MR. DYSART said he was informed that there would be one speaker only.

HON. MR. TILLEY: "Do you not want to hear me?"  
Adjourned at 9.40 p.m.

## LENINGRAD POLICE ARREST 1,000 CZARISTS

LONDON, England, March 21.—A dispatch to London from Riga said yesterday that the Soviet Government had announced the arrest of more than 1,000 former Czarist officers, noblemen and officials at Leningrad.

The dispatch said some of the persons arrested will be charged with anti-Soviet activities on behalf of a foreign power. Some already have been sent to Siberia, the dispatch continued, adding that the number of those arrested include many former generals and that 500 were former officers.

### THURSDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.  
8.10—"The Listening Post"  
8.30—"Music and Song"  
9.30—Organ Melodies  
11.00—The Happy Warrior Hour.  
12.00—Waltz Time.  
12.30—Maytag Melodies.  
1.00—Luncheon Music.  
1.30—Marconi Hour.  
2.30—Royal York Concert Orch.  
5.00—Music Box Revue  
5.30—Popular Songs.  
5.45—Symphonic Gems.  
6.15—Dance Music.  
6.45—Piano Recital.  
7.00—News Bulletins.  
7.15—Popular Orchestration.  
7.30—Fundy Fantasy—Bruce Hold-er's Orch.  
8.00—Royal Yeast Program—Halifax.  
8.30—Billy and Pierre.  
8.45—C. P. News Bulletin.  
9.00—Piano Interlude (Studio).  
9.05—"Say It With Music".  
9.30—Trio de Montreal.  
10.00—University Lecture.  
10.15—Male Quartet—Detroit.  
10.30—Music Magic—Chicago.  
11.00—Melodic Strings—Toronto.  
11.30—Canadian Radio Manufacturers' Association Banquet—Toronto.  
11.45—Can. Press News & Weather.

WABC—NEW YORK, 860 K.  
5.00—The Little House Family.  
5.15—Salvation Army Band.  
5.30—Loretta Lee, Songs.  
5.45—Dick Messner's Orch.  
6.15—"Skippy".  
6.30—Jack Armstrong, All American Boy.  
6.45—Dick Tracy: Dramatic Sketch.  
7.00—Buck Rogers in the 25th Century.  
7.15—Bobby Benson and Sunny Jim  
7.30—Frank Dailey's Orch.  
7.45—Beauty Program.  
7.55—Press-Radio News.  
8.00—"Myrt and Marge".  
8.15—Just Plain Bill.  
8.30—Nick Lucas Songs.  
8.45—Boake Carter.  
9.00—Linit "Hour of Charm", featuring Phil Spitalny and his Girl Vocal and Orchestral Ensemble.  
9.30—"The Forum of Liberty," with Edwin C. Hill, Edward Nell, bark-tones.  
10.00—"The Camel Caravan"—Glen Gray's Orch.  
10.30—Fred Waring's Pennsylvanians  
11.30—Capt. Dobbs's Ship of Joy.  
11.45—"The Voice of the Crusaders" talk  
12.00—Little Jack Little Orchestra.  
12.30—Arthur Warren's Orch.  
12.45—Jerry Freeman's Orchestra.  
1.00—Herbie Kay's Orchestra.  
1.30—Leon Navara's Orchestra.  
2.00—Roseland Ballroom Orchestra.

CRAC—MONTREAL, 730 K.  
5.00—Perrin Program with Per.ette.  
5.15—Theatre des Petits.  
5.30—Loretta Lee.  
5.45—Syrup Melodies.  
6.00—Social Announcements.  
6.20—Chansonnettes Francaise.  
6.30—The Fireside Program.  
7.15—Musique Classique  
7.25—L'Heure Recreative  
8.00—Langlier Presents:—La Voix Musicale.  
8.15—Le Cure du Village.  
8.30—The Dream Man.  
8.45—Les Deux Copains—Pharmacies Leduc.  
9.00—Dr. J. O. Lambert.  
9.30—Par Dessus Les Toits presente

par L. N. Messier  
9.45—Bijouterie O. St. Jean Ltée.  
10.00—Variety Show.  
10.30—Waring's Pennsylvanians.  
11.30—H. Lalonde & Fiere.  
11.45—Lee Shelley & Orch.  
12.00—Le Reporter Sportif Molson  
12.05—Little Jack Little Orch.  
12.30—Arthur Warren's Orch.  
12.45—Jerry Freeman's Orch.  
1.00—Herbie Kay's Orchestra.  
1.30—Leon Navara and his Orchestra.  
2.00—Bulova Time and Sign-Off

WEAF—NEW YORK, 660 K.  
4.00—Vic and Sade—Comedy.  
4.15—Oxydol's Own Ma Perkins.  
4.30—Dreams Come True.  
4.45—Imperial Grenadier Quartet.  
5.00—Woman's Radio Review.  
5.30—Arlene Jackson, songs.  
5.45—Morin Sisters.  
6.00—National Congress of Parents and Teachers Program.  
6.30—Sugar and Bunney — Comedy Sketch.  
6.45—Willie Bryant and his Orch.  
7.00—Summary of NBC Programs  
7.03—Waldorf-Astoria Orchestra.  
7.15—Amer. Vocational Ass'n Talk  
7.30—Press-Radio News  
7.35—Mary Small, Songs  
7.45—Billy Batchelor, dramatic sketch  
8.00—Hal Kemp's Orch.  
8.15—Whispering Jack Smith, songs and Orchestra.  
8.30—Mollie Merry Minstrels.  
9.00—Fleischmann Variety Hour — Rudy Vallee's Orch.  
10.00—Captain Henry's Maxwell House Show Boat  
11.00—Paul Whiteman's Music Hall.  
12.00—Don Marquis—the old soak.  
12.15—Jack Berger's Orch.  
12.30—Eddie Duchin's Orch.  
1.00—Hotel Waldorf Astoria.  
1.30—Hotel Statler Orch.

WJZ—NEW YORK, 760 K.  
5.00—Betty and Bob, dramatic sketch  
5.15—Dot Page.  
5.30—Platt & Nierman, piano duo.  
6.00—El Chico—Spanish Revue.  
6.15—Wooley the Moth.  
6.30—The Singing Lady—Nursery.  
6.45—Little Orphan Annie  
7.00—William Lundell, Interview.  
7.15—Great Northern Hotel Orch.  
7.25—Summary of NBC Programs.  
7.30—Press-Radio News.  
7.35—Armand Girard, Bass.  
7.45—Lowell Thomas  
8.00—Pepsodent Program—Amos n' Andy.  
8.15—Gems of Melody.  
8.45—Kellogg College Prom — Ruth Etting.  
9.15—To Be Announced.  
9.30—Red Trails.  
10.00—Death Valley Days  
10.30—Music Magic; Ruth Lyon, soprano; Cyril Pitts, tenor; Orchestra.

11.00—Melodic Strings.  
11.30—Economics in a changing Social Order.  
12.00—Jack Denny's Orch.  
12.15—Tom Coakley's Orch.  
12.30—Marti Michel's Orch.  
1.00—Sendor, violinist.  
1.06—Tommy Tucker's Orch.  
1.30—Dancing in Twin Cities.  
WTIC—HARTFORD, 1040 K.  
5.00—Woman's Radio Review.  
5.30—Blue Room Echoes.  
6.00—National Council Parents and Teachers.  
6.30—Sugar and Bunney.  
6.45—Willie Bryant's Orch.  
7.00—Wrightville Clarion.  
7.30—Press Radio News.

## PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

7.35—Gems from Memory.  
7.40—Studio Program.  
7.45—Billy Batchelor.  
8.00—Wm. Sheehan, Conn. Legislative Reporter.  
8.15—Whispering Jack Smith.  
8.30—Bernard & Casper, Minstrels.  
9.00—Rudy Vallee's Variety Show  
10.00—Captain Henry's Showboat  
11.00—Paul Whiteman's Music Hall.  
12.00—John B. Kennedy.  
12.15—Jack Berger's Orchestra.  
12.30—Slumber Hour.

WGY—SCHENECTADY, 790 K.  
5.00—Betty and Bob Dramatic Sketch  
5.15—Womans Radio Review.  
5.30—Short Talk on Advertising.  
5.35—Arlene Jackson, songs.  
5.45—Stock Reports.  
6.00—National Congress Parents and Teachers' Program.  
6.30—Sugar and Bunney.  
6.45—Musical Program.  
7.00—Municipal Series.  
7.15—Amer. Vocational Ass'n Talk.  
7.30—Press-Radio News.  
7.35—Evening Brevities.  
7.45—Billy Batchelor, Sketch with Raymond Knight.  
8.00—John Sheehan and Ensemble.  
8.15—Whispering Jack Smith.  
8.30—Al Bernard, Paul Dumont and their Burnt Cork Dandies.  
9.00—Fleischmann's Variety Hour—Rudy Vallee's Orchestra.  
10.00—Capt. Henry's Maxwell House Show Boat.  
11.00—Paul Whiteman's Music Hall.  
12.00—"Me and My Guitar".  
12.15—Ralph Harrison's Orch.  
12.45—Eddie Duchin.  
1.00—Henry King's Orch.  
1.30—Joe Reichman's Orch.  
2.00—WGY Sign Off.

### FRIDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.  
8.10—"The Listening Post"  
8.30—"Music and Song"  
9.30—Organ Melodies.  
11.00—The Happy Warrior Hour.  
12.00—Waltz Time.  
12.30—Maytag Melodies.  
1.00—Luncheon Music.  
1.30—Marconi Hour.  
2.30—Royal York Concert Orch.  
5.00—Musical Comedy Memories.  
5.30—Organ Recital—Miss Margaret Richards.  
5.45—Vocal Selection.  
6.00—Dance Music.  
6.15—Studies in Black & White.  
6.30—Dance Music.  
6.45—Talk on Agriculture under Auspices of Prov. Dept. of Agriculture.  
7.00—News Bulletins.  
7.10—"Real Life Drama".  
7.15—H. Webber, violinist.  
7.30—Ray Dawe and his Orch.  
8.00—Bert Anstice and his Mountain Bos—Montreal.  
8.30—Billy and Pierre  
8.45—Canadian Press News.  
9.00—Rainbow Revue.—Ottawa.  
9.30—Bits of This and That—Regina.  
10.00—Friday Night—Soloists with Orchestra—Calgary.  
10.30—Up-to-the-Minute.  
11.00—The Lric Trio—Montreal.  
11.30—Billy Bissett's Orch.  
11.45—Can. Press News Bulletins.

### WABC—NEW YORK, 860 K.

4.00—Benay Venuta.  
4.15—Minneapolis Symphony Orchestra.  
6.00—Adventure Hour — Dramatic Sketch.  
6.15—"Skippy".  
6.30—Jack Armstrong, All-American Boy.  
6.45—Betty Barthell, songs.  
7.00—Leon Navara's Orchestra.  
7.15—Bobby Benson and Sunny Jim.  
7.30—H. V. Kaltenborn, — Current Events.  
7.45—Beauty Program  
7.55—Press-Radio News.  
8.00—"Myrt and Marge".  
8.15—Just Plain Bill.  
8.30—Silver Dust Presents — "The O'Neills".  
8.45—Boake Carter.  
9.00—Mrs. Franklin D. Roosevelt.  
9.15—Edwin C. Hill in "The Human Side of the News".  
9.30—True Story Court of Human Relations.  
10.00—March of Time  
10.30—Hollywood Hotel, Dick Powell, Jane Williams, Orchestra.  
11.30—Col. Cootnagle and Budd.  
12.00—"The Four Aces of Bridge".  
12.05—Ozzie Nelson's Orch.  
12.30—Jacques Renard and His Orch.  
1.00—Cab Calloway's Cotton Club Orchestra.  
1.15—Scott Fisher's Orchestra.  
1.45—Joe Haymes' Orchestra.  
2.00—Frank Dailey's Orchestra.

### CKAC—MONTREAL, 730 K.

4.00—Benay Venuta, Songs.  
4.15—Minneapolis Symphony Orch.  
6.00—Social Announcements.  
6.20—To Be Announcement.  
6.30—The Fireside Program.  
7.15—Instrumental Novelties.  
7.25—L'Heure Recreative.  
8.00—Montreal Pharmacy Program.  
8.15—Le Cure de Village.  
8.30—The Dream Man.  
8.45—Fred and Albert.  
9.00—L'Heure Provinciale—Lecture, Musicale.  
10.00—Amateur Show.  
10.15—To Be Announced.  
10.30—Hollywood Hotel.  
11.30—Famous Hockey Players.  
11.45—Real Life Dramas.  
11.50—Joe De Courcy's Orch.  
12.00—Le Reporter Sportif Molson.  
12.05—Mus-Kee-Kee Variety Show.  
12.30—Jacques Renard's Orchestra.  
1.00—Claude Hopkins's Orch.  
1.15—Scott Fisher's Orchestra.  
1.45—Joe Haymes and Orch.  
2.00—Bulova Time and Sign Off.

### WEAF—NEW YORK, 660 K.

5.00—Woman's Radio Review.  
5.30—NBC Music Guild.  
6.15—"The Tom Mix Ralston Straight Shooters".  
6.30—Interview by Nellie Revell, reporter.  
6.45—"The Ivory Stamp Club".  
7.03—Waldorf Astoria Hotel Orch.  
7.15—Merry Macs, songs.  
7.30—Press-Radio News.  
7.35—Arlene Jackson, songs.  
7.45—Billy Batchelor Dramatic Sketch  
8.00—To Be Announced.  
8.15—"The Black Chamber".  
8.30—Fox Fur Trappers.  
8.45—"Uncle Ezra's Radio Station E-Z-R-A"  
9.00—Cities Service Concert with

Jessica Dragonette.  
10.00—Waltz Time—Munn-Siegel.  
10.30—Pick and Pat in One Night Stands.  
11.00—Campana's First Nighter.  
11.30—The Pause That Refreshes on the Air.  
12.00—George R. Holmes.  
12.15—Angelo Ferdinand's Orchestra.  
12.30—Jolly Coburn's Orch.  
1.00—George Devron's Orch.  
1.30—Don Pedro's Orch.

### WJZ—NEW YORK, 760 K.

5.00—Betty and Bob — Dramatic Sketch.  
5.15—Rhythm Ramblers.  
5.30—Bennett Sisters.  
5.45—General Federation of Women's Club.  
6.00—Al Pearce and his Gang.  
6.15—Jackie Heller.  
6.30—"The Singing Lady".  
6.45—Little Orphan Annie.  
7.00—Jack Berger and his Hotel Astor Orchestra.  
7.25—Summary of NBC Programs.  
7.30—Press-Radio News  
7.35—"The Mississippi Minstrel".  
7.45—Lowell Thomas.  
8.00—"The Pepsodent Program—Amos n' Andy".  
8.15—Plantation Echoes.  
8.30—Red Davis—Dramatic Sketch.  
8.45—Dangerous Paradise—Dramatic Sketch.  
9.00—Irene Rich—Dramatic Sketch.  
9.15—To Be Announced.  
9.30—"The Intimate Revue—Al Goodman's Orch".  
10.00—Beatrice Lillie—Comedienne.  
10.30—"The Armour Program with Phil Baker".  
11.00—Circus Nights.  
11.45—To Be announced.  
12.00—Hal Kemp's Orch.  
12.30—Ink Spots—Negro Novelty Quartet.  
12.38—Noble Sissle & Orchestra from French Casino.  
1.00—Sendori violinist.  
1.06—Freddie Berrens and his Flying Trapeze Restaurant Orchestra.  
1.30—Marti Michel's Orch.

### WTIC—HARTFORD, 1040 K.

5.30—Music Guild.  
6.15—Straight Shooters.  
6.30—Nellie Revell.  
6.45—Stamp Club.  
7.00—Wrightville Clarion  
7.30—Press Radio News.  
7.35—Gems from Memory.  
7.40—Studio Program.

7.45—Billy Batchelor.  
8.00—Concert Miniatures.  
8.05—William Sheehan, Conn. Legislative Reporter.  
8.15—"Black Chamber".  
8.30—"Frank Sherry & Laura Gaudet".  
8.45—"The Harmonies".  
9.00—Jessica Dragonette.  
10.00—"The Travelers Hour".  
10.30—Pick and Pat.  
11.00—First Nighter.  
11.30—Frank Black's Orchestra.  
12.00—George Holmes.  
12.20—Jesse Crawford, organist.  
12.30—Slumber Hour

### WGY SCHENECTADY, 790 K.

4.00—Vic and Sade Comedy.  
4.15—Oxydol's Own Ma Perkins.  
4.30—Kay Foster, Songs.  
4.45—Book News—Lever Fuller.  
5.00—Betty and Bob Dramatic Sketch  
5.15—Woman's Radio Review.  
5.30—Elmer Tidmarsh, organist.  
5.45—Stock Reports.  
6.00—Lang Sisters.  
6.15—Tom Mix Ralston Straight Shooters.  
6.30—Interview—Nellie Revell.  
6.45—"The Ivory Stamp Club".  
7.00—Bag and Baggage.  
7.15—"Air Adventures of Jimmy Allen".  
7.30—Press Radio News.  
7.35—Evening News.  
7.45—Billy Batchelor, sketch.  
8.00—Col. Jim Healey — Current Events.  
8.15—"The Black Chamber".  
8.30—Dick and Dot, sketch.  
8.45—"Uncle Ezra's Radio Station E-Z-R-A".  
9.00—Cities Service Concert.  
9.30—WGY Farm Forum.  
10.00—Waltz Time, Frank Munn, tenor.  
10.30—One Night Stands  
11.00—"The First Nighter".  
11.30—"The Pause That Refreshes on the Air—Frank Black and Orch".  
12.00—Geo. R. Holmes.  
12.15—"Me and My Guitar".  
12.30—Ralph Harrison's Orch.  
1.00—Jack Denny's Orchestra.  
1.15—Josef Cherniavsky's Orch.  
1.30—Don Pedro's Orchestra.  
2.00—WGY Sign Off.

Jack Fulton, the romantic tenor, has a business interest in an exclusive Fifth Avenue clothes shop for men yet he seldom thinks about his own clothes. Some one else has to send 'em to the tailor because Jack is forgetful.

## School Tax Notices

—FOR SALE—

## The Daily Mail

Prices Reasonable