

# THEATRE OF THE AIR

## To-Day's and Tomorrow's Programs

### THURSDAY'S PROGRAMS

**CFNB—FREDERICTON, 550 K.**  
8.10—"The Listening Post"  
8.30—"Music and Song"  
9.30—Organ Melodies  
11.00—The Happy Warrior Hour.  
12.00—Waltz Time.  
12.30—Maytag Melodies.  
1.00—Luncheon Music.  
1.30—Marconi Hour.  
2.30—Royal York Concert Orch.  
5.00—Music Box Revue  
5.30—Popular Songs.  
5.45—Symphonic Gems.  
6.30—Piano Recital.  
7.00—News Bulletins  
7.15—Popular Orchestration.  
7.30—Fundy Fantasy—St. John.  
8.00—Royal Yacht Program.  
8.30—Billy & Pierre, dramatic sketch, Montreal.  
8.45—Canadian Press News.  
9.00—Piano Interlude—(Studio)  
9.05—Chateau Laurier Orch.  
9.15—Joe DeCourcy and his Windsor Hotel Orch.—Montreal.  
9.30—Chamber Music—Montreal.  
10.00—University Lecture.  
10.15—Address—Under Auspices League of Nations Society.  
10.30—Helen Irwin and Winnifred MacMillan piano duo, with Mary Leighton, soprano, Toronto.  
11.00—Melodic Strings—Toronto.  
11.30—Billy Bissett and his Royal York Hotel Dance Orchestra—Toronto.  
11.45—Canadian Press News Bulletin and Domin. Weather Forecast

**WABC—NEW YORK, 860 K.**  
5.00—The Little House Family.  
5.15—Salvation Army Band.  
5.30—Dick Messner and his Orchestra.  
6.00—Loretta Lee, Songs.  
6.15—"Skippy"  
6.30—Jack Armstrong, All American Boy  
6.45—Robinson Crusoe, Jr.—Sketch.  
7.00—Buck Rogers in the 25th Century.  
7.15—Bobby Benson and Sunny Jim  
7.30—Joe Haymes' Orch.  
7.45—Beauty Program.  
7.55—Press-Radio News  
8.00—"Myrt and Marge"  
8.15—Just Plain Bill  
8.30—Nick Lucas Songs.  
8.45—Boake Carter  
9.00—Linit "Hour of Charm", featuring Phil Spitalny and his Girl Vocal and Orchestral Ensemble.  
9.30—"The Forum of Liberty", with Edwin C. Hill, Edward Neil, baritone.

10.00—The Camel Caravan  
10.30—Fred Waring's Pennsylvanians  
11.30—Leith Stevens' Harmonies.  
11.45—The Voice of the Crusaders talk  
12.00—Little Jack Little Orchestra.  
12.30—Pancho & his Pierre Hotel Orch.  
12.45—Leon Belasco's Orchestra.  
1.00—Herbie Kay's Orchestra.  
1.30—Leon Navara's Orchestra.  
2.00—Roseland Ballroom Orchestra.  
**CKAC—MONTREAL, 730 K.**  
5.00—Melodies Legeres.  
5.15—Studio D'Art Dramatique.  
5.30—Dick Messner's Orchestra  
5.45—Social Announcements.  
6.00—Loretta Lee, songs.  
6.15—Tante Bonheur  
6.30—The Fireside Program.  
7.00—Summary of NBC Programs  
7.03—Waldorf-Astoria Orchestra.  
7.30—Press-Radio News  
7.35—Mary Small, Songs  
7.45—Billy Batchelor, dramatic sketch  
8.00—Richard Himber's Orch.  
8.15—Whispering Jack Smith, songs and Orchestra.  
8.30—Al Bernard, Emil Casper and 9.00—Fleischmann Variety Hour—Rudy Vallee's Orch.  
10.00—Captain Henry's Maxwell House Show Boat  
11.00—Paul Whiteman's Music Hall.  
12.00—Jack Denny's Hotel Biltmore Orchestra.  
12.15—Jesse Crawford, organist.  
12.30—Don Bestor's Arcadia Cafe Orch.  
1.00—Hotel Biltmore Orchestra.  
1.30—Hotel Statler Orch.

**WEAF—NEW YORK, 660 K.**  
4.00—Vic and Sade—Comedy.  
4.15—Oxydol's Own Ma Perkins  
4.30—Dreams Come True.  
4.45—Blue Room Echoes.  
5.00—Woman's Radio Review.  
5.45—The Lady Next Door.  
6.00—National Congress of Parents and Teachers Program.  
6.30—Sugar & Bunty, Comedy Sketch  
6.45—Willie Bryant and his Orch.  
7.00—Summary of NBC Programs  
7.03—Waldorf-Astoria Orchestra.  
7.30—Press-Radio News  
7.35—Mary Small, Songs  
7.45—Billy Batchelor, dramatic sketch  
8.00—Richard Himber's Orch.  
8.15—Whispering Jack Smith, songs and Orchestra.  
8.30—Al Bernard, Emil Casper and 9.00—Fleischmann Variety Hour—Rudy Vallee's Orch.  
10.00—Captain Henry's Maxwell House Show Boat  
11.00—Paul Whiteman's Music Hall.  
12.00—Jack Denny's Hotel Biltmore Orchestra.  
12.15—Jesse Crawford, organist.  
12.30—Don Bestor's Arcadia Cafe Orch.  
1.00—Hotel Biltmore Orchestra.  
1.30—Hotel Statler Orch.

**WJZ—NEW YORK, 760 K.**  
5.00—Betty and Bob, dramatic sketch  
5.15—Eddie East and Ralph Dumke, songs and comedy.  
5.30—Platt & Nierman, piano duo.  
5.45—Commodore Hotel Orch.  
6.00—Stanleigh Malotte, News Rhymer.  
6.15—Three Scamps, male vocal trio.  
6.30—The Singing Lady—Nursery.  
6.45—Little Orphan Annie  
7.00—William Lundell, Interview.  
7.15—Great Northern Hotel Orch.  
7.28—Summary of NBC Programs.

7.30—Press-Radio News.  
7.35—Armand Girard, Bass.  
7.45—Lowell Thomas  
8.00—Pepsodent Program—Amos 'n' Andy.  
8.15—Gems of Melody.  
8.45—Shirley Howard, songs  
9.00—O. Henry Stories.  
9.30—Melodies Romantique  
10.00—Death Valley Days  
10.30—American Rd. Builders Ass'n Convention.  
11.00—Melodic Strings.  
11.30—Economics in a changing Social Order.  
12.00—Enric Madriguera and his Weylin Hotel Orchestra.  
12.30—Central Park Casino Orchestra.  
1.00—George Olsen and his College Inn Orchestra with Ethel Shutta  
1.30—Dancing in the Twin Cities

**WTIC—HARTFORD, 1040 K.**  
5.00—Woman's Radio Review.  
5.30—Blue Room Echoes.  
5.40—Hauptmann Trial.  
5.45—Blue Room Echoes.  
6.00—National Council Parents and Teachers.  
6.30—Sugar and Bunty.  
6.45—Willie Bryant's Orch.  
7.00—Wrightville Clarion.  
7.30—Press Radio News.  
7.35—Gems from Memory.  
7.40—Fire Prevention.  
7.45—Billy Batchelor  
8.00—Wm Sheehan, Conn Legislative Reporter  
8.15—Whispering Jack Smith.  
8.30—Rhythm of the Day.  
8.45—Big Freddie Miller  
9.00—Rudy Vallee's Variety Show  
10.00—Captain Henry's Showboat  
11.00—Paul Whiteman's Music Hall.  
12.00—John B. Kennedy.  
12.15—Jesse Crawford, Organist.  
12.30—Slumber Hour.

**WGY—SCHENECTADY, 790 K.**  
5.00—Betty and Bob Dramatic Sketch  
5.15—Limey Bill.  
5.30—Arlene Jackson, songs.  
5.45—Stock Reports.  
6.00—National Congress Parents and Teachers' Program.  
6.15—Smiling Ed. McConnell.  
6.30—Sugar & Bunty.  
6.45—Musical Program.  
7.00—High Priests of Harmony.  
7.15—Xavier Cugat's Orch.  
7.30—Press-Radio News.  
7.35—Evening Brevities.  
7.45—Billy Batchelor, Sketch with Raymond Knight.  
8.00—Richard Himber's Orchestra.  
8.15—Whispering Jack Smith.  
8.30—Al Bernard, Paul Dumont and their Burnt Cork Dandies.  
9.00—Fleischmann's Variety Hour—Rudy Vallee's Orchestra.  
10.00—Capt. Henry's Maxwell House Show Boat  
11.00—Paul Whiteman's Music Hall.  
12.00—Eddie Lane & Orch.  
12.30—Don Bestor's Orchestra.  
1.00—Del Campo's Orch.  
1.30—Joe Reichman's Orch.  
2.00—WGY Sign Off.

### FRIDAY'S PROGRAM

**CFNB—FREDERICTON, 550 K**  
8.10—"The Listening Post"  
8.30—"Music and Song"  
9.30—Organ Melodies.  
10.00—to 10.15—"Home Economics"—Talk—Miss Helen Brewer.  
11.00—The Happy Warrior Hour.  
12.00—Waltz Time.  
12.30—Maytag Melodies.  
1.00—Luncheon Music.  
1.30—Marconi Hour.  
2.30—Royal York Hotel Orchestra.  
5.00—Musical Comedy Memories.  
5.30—Vocal Selections.  
6.45—Talk on Agriculture—Women's Institutes—Activities & Accomplishments—Miss Alma Weldon.  
6.00—Aladdin Program.  
6.15—Popular Orchestration.  
6.45—Talk on Agriculture under Auspices of Prov. Dept. of Agriculture.  
7.00—News Bulletins.  
7.10—"Real Life Drama."  
7.15—H. Webber, violinist.  
7.30—Ray Dawe and his Orch.  
8.00—Bert Anstice and his Mountain Boys—Old Time Dance Music—Montreal.  
8.15—Organ Recital—Halifax.  
8.30—Billy & Pierre.  
8.45—Canadian Press News.  
9.00—Rainbow Revue—Ottawa.  
9.30—The Toastmaster and his Airmen Orchestra—Regina.  
10.00—Inter University Debate: "Resolved that our system of co-education in universities should be abolished."—Fredericton and Halifax.  
10.30—Up-to-the-Minute.  
11.00—Cotters' Saturday Night—Special Burns Anniversary Program—Sydney.  
11.30—The Hallucinations of Gentleman Jim.  
11.45—Can. Press News Bulletins.

**WABC—NEW YORK, 860 K.**  
4.00—Pete Woolery with Orchestra. voice chorus; Nathaniel Shil-  
4.15—Minneapolis Symphony Orch.  
6.00—Adventure Hour—Dramatic Sketch.  
6.15—"Skippy".  
6.30—Jack Armstrong, All-American Boy.  
6.45—Robinson Crusoe, Jr.—Dramatic Sketch.  
7.00—Leon Navara's Orchestra.  
7.15—Bobby Benson and Sunny Jim.  
7.30—H. V. Kaltenborn, — Current Events.  
7.45—Beauty Program  
7.55—Press-Radio News.  
8.00—"Myrt and Marge".  
8.15—Just Plain Bill.  
8.30—Silver Dust Presents — "The O'Neills".  
8.45—Boake Carter.

**WTIC—HARTFORD, 1040 K.**  
5.30—Music Guild.  
6.10—Hauptmann Trial.  
6.15—Straight Shooters.  
6.30—Story Man.  
6.45—Stamp Club.  
7.00—Wrightville Clarion  
7.30—Press Radio News.  
7.35—Gems from Memory.  
7.40—Laurel Trio.  
7.45—Billy Batchelor.  
8.00—Wm. Sheehan, Conn. Legislative Reporter.  
8.15—"The Black Chamber".  
8.30—Frank Sherry and Laura Gaudet  
8.45—The Harmonizers.  
9.00—Jessica Dragonette.  
10.00—The Travelers Hour.  
10.30—Pick and Pat.  
11.00—First Nighter.  
11.30—Frank Black's Orchestra.  
12.00—George R. Holmes.  
12.18—Jesse Crawford, Organist  
12.30—Slumber Hour

9.00—St. Louis Blues.  
9.15—Edwin C. Hill in "The Human Side of the News".  
9.30—True Story Club of Human Relations.  
10.00—March of Time  
10.30—Hollywood Hotel, Dick Powell, Jane Williams, Orchestra.  
11.30—The O'Flynn's—Original Radio Operetta, Viola Philo, Soprano; Milton Watson, baritone; Lucille Wall and Ray Collins; 16 voice chorus; Nathaniel Shil-kret's Orchestra.  
12.00—Ozzie Nelson's Orchestra.  
12.30—Jacques Renard and His Orch.  
1.00—Cab Calloway's Cotton Club Orchestra.  
1.15—Scott Fisher & His Orch.  
1.30—Frank Dalley's Orchestra.  
2.00—To Be Announced.

**CKAC—MONTREAL, 730 K.**  
(Subject to Chance)  
4.00—Pete Woolery and Orch.  
4.15—Minneapolis Symphony Orch.  
4.30—Grab Bag.  
5.00—Rambels in Rhythm.  
6.00—Social Announcements.  
6.15—Modern Music.  
6.30—The Fireside program.  
7.15—Instrumental Novelities.  
7.25—L'Heure Recreative.  
8.00—New Parisian Songs.  
8.10—"Real Life Dramas."  
8.45—Le Cure du Village.  
8.50—Montreal Pharmacy Program.  
8.45—Carlotta, Danilo & Suzette.  
9.00—L'Heure Provinciale—Lecture, Musicale.  
10.00—Molson Program.  
10.30—Hollywood Hotel.  
11.30—Famous Hockey Players.  
11.45—Joe De Courcy's Orch.  
12.00—Le Reporter Sportif Molson.  
12.05—Mus-Kee-Kee Variety Show.  
12.30—Jacques Renard's Orchestra.  
1.00—Cab Calloway & Orch.  
1.15—Scott Fisher's Orchestra.  
1.45—Frank Dalley's Orchestra.  
2.00—News to The North.  
2.15—Bulova Time & Sign Off.

**WEAF—NEW YORK, 660 K.**  
5.00—Woman's Radio Review.  
5.30—NBC Music Guild.  
6.15—The Tom Mix Ralston Straight Shooters.  
6.30—Interview by Nellie Revell, reporter.  
6.45—The Ivory Stamp Club.  
7.03—Waldorf Astoria Hotel Orch.  
7.15—The Desert Kid—Dramatic Sketch.  
7.30—Press-Radio News.  
7.35—Marion McAfee—Soprano.  
7.45—Billy Batchelor Dramatic Sketch  
8.00—Phil Cook's Show Shop.  
8.30—Fox Fur Trappers.  
8.45—"Uncle Ezra's Radio Station E-Z-R-A"  
9.00—Cities Service Concert with Jessica Dragonette.  
10.00—Waltz Time—Munn-Siegel.  
10.30—Pick and Pat in One Night Stands.  
11.00—First Nighter—Original Drama  
11.30—The Pause That Refreshes on the Air.  
12.00—George R. Holmes.  
12.15—Great Northern Hotel Orch.  
12.30—Rainbow Room Orch.  
1.00—Jack Denny's Hotel Biltmore Orchestra.  
1.15—Josef Cherniavsky's Congress Hotel Orchestra.  
1.30—Don. Pedro's Orch.  
1.45—Henry King's Waldorf Astoria Orchestra.

**WJZ—NEW YORK, 760 K.**  
5.00—Betty and Bob — Dramatic Sketch.  
5.15—Eddie East and Ralph Dumke, Songs and Comedy.  
5.30—Three C's—male vocal trio.  
5.45—General Federation of Women's Clubs.  
6.00—Al Pearce and his Gang.  
6.15—Jackie Heller.  
6.30—The Singing Lady.  
6.45—Little Orphan Annie.  
7.00—Jack Berger and his Hotel Astor Orchestra.  
7.28—Summary of NBC Programs.  
7.30—Press-Radio News.  
7.35—Gale Page, Contralto.  
7.45—Lowell Thomas.  
8.00—The Pepsodent Program—Amos 'n' Andy.  
8.15—Plantation Echoes.  
8.30—Red Davis—Dramatic Sketch.  
8.45—Dangerous Paradise—Dramatic Sketch.  
9.00—Irene Rich—Dramatic Sketch.  
9.15—Dick Leibert's Musical Revue.  
9.30—The Intimate Revue—Al. Goodman's Orch.  
10.00—Beatrice Lillie—Comedienne.  
10.30—The Armour Program with Phil Baker.  
11.00—To Be Announced.  
11.30—The Jewish Program.  
12.00—Eddie Duchin Orchestra.  
12.30—St. Regis Hotel Orch.  
1.00—Freddie Berrens and his Flying Trapeze Restaurant Orchestra.  
1.30—Commodore Hotel Orchestra.

**WTIC—HARTFORD, 1040 K.**  
5.30—Music Guild.  
6.10—Hauptmann Trial.  
6.15—Straight Shooters.  
6.30—Story Man.  
6.45—Stamp Club.  
7.00—Wrightville Clarion  
7.30—Press Radio News.  
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7.40—Laurel Trio.  
7.45—Billy Batchelor.  
8.00—Wm. Sheehan, Conn. Legislative Reporter.  
8.15—"The Black Chamber".  
8.30—Frank Sherry and Laura Gaudet  
8.45—The Harmonizers.  
9.00—Jessica Dragonette.  
10.00—The Travelers Hour.  
10.30—Pick and Pat.  
11.00—First Nighter.  
11.30—Frank Black's Orchestra.  
12.00—George R. Holmes.  
12.18—Jesse Crawford, Organist  
12.30—Slumber Hour

## Distinguished Artists On Special Program

Canadian Radio Commission listeners will have the opportunity of hearing fifteen distinguished artists on a special recital program which has been arranged by Stanley Maxted for tonight at 10:30 P. M., A. S. T.

From the Toronto studios, the Misses Kathleen Irwin and Winnifred MacMillan will be heard in a brilliant two piano program and the associate artist will be Mary Leighton, celebrated English concert soprano, now resident in Toronto.

The work of the two young pianists is well known to Canadian music lovers who have heard them both in concert and radio presentation. Miss Leighton is a new-comer to Canadian audiences, having made her debut on a Commission program the past summer, but it is to be expected that she will become widely and favourably known here, being the possessor of a particularly beautiful voice. Miss Leighton made her London debut in the Bechstein Hall and has appeared in many important concert engagements in the British Isles and on the continent before coming to Canada to make her home.

## Marios "Stew" Over Keys and Oysters

Chicago, Jan. 24—Don Mario, the dashing Spanish tenor of NBC's Penthouse Serenade, is getting himself in a perpetual "stew" these days and it has something to do with oysters.

When the singer moved to Chicago recently from Hollywood, he chose a Loop hotel for his residence, unaware that it also boasted an oyster house manager named Don Mario.

For days the bewildered telephone operator flooded the equally bewildered Restaurateur Mario with phone calls about sharps and flats and the even more bewildered Tenor Mario with messages about fried, stewed and raw oysters.

A couple of days before a Penthouse Serenade broadcast, Charles Gaylord, director of the Penthouse orchestra, telephoned to inquire in what keys Mario wanted his numbers played. He was just a trifle disconcerted when "Mario" told him he had the keys.

The orchestra leader shrugged his shoulders. "All right," he said, "I'll just use my own judgment and play them in the original key."

Came rehearsal and a surprise for both. Tenor Mario found that the orchestra was playing his songs too low. And after a hasty conference, Gaylord discovered that he had discussed musical arrangements with the oyster house manager!

What runs in many a family is a woman's tongue.

An Ohio woman tuned in a radio program and immediately shot herself. Do we have three guesses?

Play guessers had the Pickard-Fairbanks divorce entirely wrong. They figured it would run until warm weather.

**WGY SCHENECTADY, 790 K.**  
4.00—Oxydol's Own Ma Perkins.  
4.15—Oxydol's Own Ma Perkins.  
4.30—Musical Program.  
5.00—Betty and Bob Dramatic Sketch  
5.15—Book News, Levere Fuller.  
5.30—Elmer Tildmarsh, organist.  
5.45—Kay Foster, Songs.  
6.00—Lang Sisters.  
6.15—Tom Mix Ralston Straight Shooters.  
6.30—Interview—Nellie Revell.  
6.45—The Ivory Stamp Club.  
7.00—Xavier Cugat and his Orches.  
7.15—Little Jack Little Orch.  
7.30—Press Radio News.  
7.35—Evening Brevities.  
7.45—Billy Batchelor, sketch.  
8.00—Col. Jim Healey — Current Events.  
8.15—Orchestra.  
8.30—The Vagabonds, Herald, Dean  
8.30—WGY Farm Forum.  
8.45—Uncle Ezra's Radio Station E-Z-R-A.  
9.00—Cities Service Concert.  
9.30—WGY Farm Forum.  
10.00—Waltz Time, Frank Munn, tenor  
10.30—One Night Stands  
11.00—The First Nighter.  
11.30—The Pause That Refreshes on the Air—Frank Black and Orch.

11.45—Gothic Choristers.  
12.00—Radio Sweethearts.  
12.15—Gene Sammarco's Orchestra.  
12.45—Eddie Lane's Orchestra.  
1.15—Josef Cherniavsky's Orch.  
1.45—Henry King's Orchestra.  
1.30—Don Pedro's Orchestra.  
2.00—WGY Sign Off.

## Mike Mannerisms

The curtain rises each Thursday evening in Columbia's Radio Playhouse for the "Hour of Charm." A splash of color greets your eyes. Thirty-two young women, clothed in sparkling, black - beaded shoulder wraps over white gowns, are seated in a semi-circle on the stage. You half expect them to rise momentarily, and, in Ziegfeld fashion, parade down golden stairs. Instead, 32 sets of feminine hands fiddle and tinkle gleaming instruments in preparation for the show. Others clear their throats, or all are as competent vocally as they are instrumentally.

There are the striking young women Phil Spitalny recruited from 17 stages in a one-year search for his novel all-girl show which new dances, in a mellow mood, over the CBS airwaves. The feminine touch is at once noticeable. Orderliness prevails before a terrifying little red light signals that they are "On the air!" At such times as when male musicians are dashing out for last-second puffs on their cigarettes, these ladies sit patiently in their places.

Phil Issues an affable "Sh-h-h!" His shushing is for the tuning-up operations. These, however, are marvelously quiet. Rochelle and Sonia at their adjoining pianos ripple off light arpeggios almost inaudibly. Evelyn Kaye, the concertmeister, briefly rehearses the stirring section through a few muted bars. Pat Harrington fingers her gleaming trumpet in soundless pantomime. There is not so much as a boom from Helenas Blues' big bass tuba.

Maxine, the "baritone" soloist, reverses the rule and wears a white long-sleeved top-fashioned like a priestly surplice—over a black shirt. She is not a contralto. Any woman who can sing low C, Spitalny content would be falsely classified as such. Thus Maxine becomes probably the only woman "baritone" in radio.

The trio of Mary, Anne and Lilian who sing much higher indeed, provide color contrast. Anne, in the center, wears pure white. On either side appear Mary and Lilian wearing identical vivid greens. They sing blue

The inevitable admixture of red is supplied in double measure. Brown-haired, gentle-voiced Rosaline Greene, the program's lovely announcer, glides about in a flowing red gown. The other red is in the hair of Carlina Diamond, the harpist, which stands out against the predominantly brunette balance of the group.

The entire picture snaps gingerly into life with the first stroke of the Spitalny baton. His score is on the stand before him but he is much too busy to bother looking at what he already knows so well. Busy he is with swinging his stick in great arcs; with bending low; with stretching high on

## Leading Feminine Personalities in Five Nations To Speak

Five of the world's leading feminine personalities, speaking from as many different nations, will be brought together in an elaborate international radio program dedicated to the conference of the National Committee on the Cause and Cure of War to be broadcast over WABC and the Columbia network tonight, from 5:30 to 6:00 P. M., A. S. T. The broadcast has been arranged in connection with the National Committee's meeting to be held in Washington, D. C., during the week of January 22.

Mrs. Carrie Chapman Catt, founder of the Committee, (will make the initial address from Washington through the facilities of "Columbia's Station for the Nation's Capital". She will be followed by Katherine Courtney, British Chairman of the Women's Crusade for Peace, speaking from London; Ruth Bryan Owen, United States Minister to Denmark, speaking from the U. S. Legation in Copenhagen; Miss Cornelia van Asch van Wyck, President of the World Council of the Y, W. C. A., from Utrecht, Holland; and Mrs. Tsune Gauntlett, President of the Women's Pan-Pacific Union, broadcasting from the studios of the Japanese Radio Corporation. All of the talks will be in English.

FOR THE DANCERS  
TONIGHT  
12:00 MID.—Little Jack Little and his orchestra.  
1:00 A. M.—Herbie Kay and his orchestra.  
1:30 A. M.—Leon Navara and his orchestra.  
2:00 A. M.—Claude Hopkins and his Roseland Ballroom Orchestra.  
As soon as air-line sleepers become common, innovators who wish to devise new means of attracting patronage will have to resort to dropping off passengers for intermediate points by parachute.

As a change in diet, why not try alphabet soup for a spell?  
his toes; with whirling directly about and snapping his head so that long strands of his thick hair whip up straight, to drop promptly back in place with absurd precision. The effect is one of excitement.  
This, however, is strictly an illusion. The expression on the maestro's face reveals only intense absorption in his work and an eager concentration. What is mistaken for excitement is but the man's physical activity. In the charm of his agreeable, easy smile is refreshed the loveliness of his ladies. In the "Hour of Charm" is the reflection of the whole.

## Special Prices

— on —  
STANFIELD LADIES' UNDERWEAR, ALL-WOOL BLOOMERS, COTTON and WOOL BLOOMERS, ALL-WOOL BLOOMERS, ALL-WOOL VESTS, COTTON and WOOL VESTS, TURNBULL'S ALL-WOOL VESTS and DRAWERS

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## School Tax Notices

— FOR SALE —

**The Daily Mail**

Prices Reasonable