

## 2 KEEP A DATE, TO \$5,000 GRIEF OF JUNE KNIGHT

June Knight, stage and screen actress, was held up and robbed of jewelry valued at \$5,000 in her nineteenth floor apartment in Essex House, 160 Central Park South, New York, by two business-like men who had made an appointment with her Friday by telephone to sign a testimonial for a hair net.

The man who telephoned said over the wire that he was "Mr. Ferguson," producers to whom Miss Knight is under contract. Miss Knight told him that it would be impossible to see the Hainet-firm representative on that day and could sign the testimonial next morning. The caller thanked her profusely.

**Nattily Dressed Pair Calls**  
Two nattily dressed men, one of whom carried a brown leather briefcase, came to the hotel and called Miss Knight's apartment on the house telephone. Hazel Curry, Negro maid, invited them up.

Miss Knight, who had just had her bath, wore lounging pajamas when the men were admitted. Smiling at her visitors, she extended her hand in greeting.

"Hang that up, lady," said one of the men, a chap with bushy eyebrows. "This is a stickup. Keep quiet and nothing will happen to you."

To emphasize his position he opened the briefcase and extracted a revolver. His companion took a weapon out of a coat pocket.

Miss Knight and the maid were ordered into the bathroom, where one of the intruders set about binding his victims. He stripped the kimono cord from Miss Knight, took a linen towel and a curling iron wire and tied the actress so that her right leg rested awkwardly against her waist. The maid was bound hand and foot and told to lie still on the tile floor.

The water was turned on in the bathtub and Miss Knight was about to be placed therein when she protested that she had not fully recovered from a recent operation. The man relented and threw her on the bed. The maid was placed alongside Miss Knight.

**\$3,500 Diamond Goes**

Every drawer, box and bag was ransacked for Miss Knight's jewelry, but all they could find was a five-carat diamond valued at \$3,500, a diamond wristwatch worth \$1,000 and several gold trinkets, whose aggregate value is \$500. Police of the West Forty-seventh Street station were told that Miss Knight's jewelry was insured up to \$4,500.

"Where is the rest of your jewelry?" the searchers asked.

"In California. I'm only here for a few weeks," Miss Knight replied.

Convinced, they turned to their victims and bade them "good day." Miss Knight said later that it was a good thing for her because more than \$50,000 worth of her jewelry reposed safely in the hotel vault.

The men were taken down the regular passenger lift by the unsuspecting elevator operator and disappeared from the lobby a few moments later. Miss Knight could not free herself to under contract. Miss Knight told him that it would be impossible to see the Hainet-firm representative on that day and could sign the testimonial next morning. The caller thanked her profusely.

Hyman Bushel, Miss Knight's lawyer, who arrived later, was incensed when asked whether the robbery might not be a publicity stunt, since Miss Knight was due to open in a new show at Boston next Tuesday.

Police, who were asked about the publicity stunt, report that Miss Knight's story seemed to check from all angles. In true film actress fashion Miss Knight donned a pair of dark glasses and was taken to Police Headquarters before newspaper photographers were able to take pictures.

She arrived at the Rogues' Gallery accompanied by a friend, H. O. Graham, and Detectives Thomas Sweeney and Caswell Jacobs, of the West Forty-seventh Street station.

The detectives would not say whether she had picked out any one from the gallery's pictures.

### BURNED MONEY NOT REPLACED

OTTAWA, Sept. 23—Bankers and currency officials of the Government stated that they would reimburse the woman who lost \$300 in a barn fire provided she could produce the bank notes damaged by fire which could be identified as to denomination and name of bank issuing them.

Currency scorched and mutilated by flames frequently have been replaced by crisp new bank notes, it was stated.

Unfortunately, Mrs. Anne Harper, of Billings Bridge, suburb of Ottawa, who lost her life's savings the other night, has found no trace of the missing bank notes. The money was in a tin can in the barn that was burned. Mrs. Harper is a Polish woman who has been in Ottawa for some years and has been steadily employed as a market gardener by Nathan Greenberg of Billings Bridge.

Neither the banks nor the Government have funds from which compassionate allowances to meet the case in question can be made.

# Theatre of The Air

ALL TIMES ANNOUNCED ON THIS PAGE ARE ATLANTIC STANDARD TIME

### TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K  
8.10—"The Listening Post"  
8.30—Enterprise Foundry Program  
9.00—Birthday Program  
9.30—Maytag Melodies  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Sherwin-Williams Program  
1.00—Waltz Time  
1.30—Royal York Concert Orchestra  
2.00—Marconi Hour  
5.00—Musical Comedy Memories  
5.30—Dance Music  
5.45—Strings  
6.00—Organ Music  
6.15—Canada Cement Program  
6.30—Burgess Battery Program  
6.45—Concert Songs  
7.00—News Bulletins  
7.15—Dance Music  
7.30—Ernie Magoun's Orchestra  
7.45—Canadian Press News Bulletin  
8.00—Le Quatuor Alouette, a quartet  
8.15—Les Cavaliers de LaSalle, novelty orchestra, Montreal.  
8.30—We Three  
9.00—By Moonlight  
9.30—Dance Music  
9.45—Goldmans Band  
10.00—Baer-Lewis Fight  
10.30—"This is Paris," Montreal  
11.00—Canadian Press News  
11.15—Old Mill Orchestra  
11.45—Jesse Crawford

WABC, NEW YORK, 860 K.  
4.00—Bolek Musicale  
4.30—Science Service  
4.45—Connie Gates, songs  
5.00—The Merry Makers  
5.30—Jack Armstrong, All American Boy  
5.45—Girls Vocal Trio  
6.00—Buck Rogers in the 25th Century  
6.15—"Bunkhouse Follies, with Carson Robison"  
6.30—Russian Bear Orchestra with Kuban Cossack Choir  
6.55—Press-Radio News  
7.00—"Just Entertainment," variety programme  
7.15—Vocals by Verrill  
7.30—Singin' Sam  
7.45—Boake Carter  
8.00—"Lavender and Old Lace," with Frank Munn, tenor; Lucy Munroe, soprano  
8.30—Dramatic Interlude  
9.00—"On the Air with Lud Gluskin"  
9.30—Col. Stoopnagle and Budd  
10.30—"The March of Time"  
10.45—Jerry Cooper, baritone  
11.00—Carl Hoff's Orchestra  
11.30—Ted Fiorito's Orchestra  
12.00—Symphony Orchestra  
12.30—Henry Susse's Orchestra

CKAC, MONTREAL, 730 K.  
4.00—Musical  
4.30—Science Service  
4.45—Connie Gates  
5.00—Social Announcements  
5.15—Dick Messer's Orchestra  
5.30—The Fireside Program  
6.25—L'Heure Recreative  
7.00—Chansons Françaises  
7.15—Virginia Verrill  
7.30—Variety Show  
8.00—L'Heure Provinciale, Lecture, Musicale  
9.00—Syrup Melodies  
9.15—On the Air with Lud Gluskin  
9.30—Waring's Pennsylvanians with Stoopnagle and Budd  
10.00—To Be Announced  
10.30—Therese Gagnon, singer  
10.45—Louis Prima's Orchestra  
11.00—Le Reporter Sportif Molson  
11.15—Chas. Dornberger's Orches.  
11.45—Johnny Hawk's Orchestra  
12.00—Benny Goodman's Orchestra  
12.30—Henry Busse's Orchestra  
1.00—Sign Off

WEAF, NEW YORK, 660 K.  
4.00—Woman's Radio Review  
4.30—Dramatic Sketch  
4.45—Olga Vernon  
5.00—Girl Scouts of America  
5.15—Pan-American program  
5.30—Symphony Orchestra  
5.45—Betty Marlow's Orchestra  
6.00—Flying Time  
6.15—Mid-Week Hymn Sing  
6.30—Press-Radio News  
6.35—Ann Lester  
6.45—Billy and Betty, dramatic sketch  
7.00—Amos 'n' Andy  
7.15—Popeye the Sailor  
7.30—Jackie Heller, tenor  
7.45—You and Your Government  
8.00—Leo Reisman's Orchestra, with Phil Dwyer and Johnny  
8.30—Lady Esther Serenade; Wayne King's Orchestra  
9.00—Ben Bernie's Blue Ribbon Orchestra  
9.30—Eddie Duchin—Fire Chief Or.  
10.00—To Be Announced  
10.00—Swift Studio Party  
10.30—Great Moments in History  
11.00—Political Comments  
11.15—Jesse Crawford  
11.45—The Open Road  
12.00—Monty Tan Orchestra  
12.30—Arly Simonds and Orchestra

WJZ, NEW YORK, 760 K.  
4.00—Betty and Bob, dramatic sketch  
4.15—Easy Aces  
4.30—Castles of Romance  
4.45—Harry Roger's Orchestra  
5.00—Walbury Brown's String Ensemble  
5.30—Singing Lady  
5.45—Little Orphan Annie  
6.00—Otto Thurn's Orchestra  
6.15—Dot and Will  
6.30—Press-Radio News  
6.35—Edward Davies  
6.45—Lowell Thomas  
7.00—Dinner Music  
7.15—Tony and Gus, dramatic sketch  
7.30—Horlick, Program  
7.45—Mario Cozzi  
8.00—Eno Crime Clues  
8.30—Edgar A. Guest in Welcome Valley  
9.00—N. T. G. and His Girls

9.30—Russian Symphonic Chorus  
9.45—To Be Announced  
10.30—Heart Throbs of the Hills  
10.30—Cleveland Congress  
11.00—Dorsey Bros. Orchestra  
12.00—Shandor, violinist  
12.08—Ranny Weeks Orchestra  
12.30—Joe Rines Orchestra

WTIC, HARTFORD, 1040 K.  
4.00—Woman's Radio Review  
4.45—Studio Program  
4.45—Adventures in King Arthur Land  
4.30—Masquerade  
4.45—Alan Vernon  
5.00—Pan-American  
5.30—E. R. A. Symphony  
5.45—Nursery Rhymes  
6.00—Wrightville Clarion  
6.30—Press Radio News  
6.35—Baseball Scores  
6.45—Charloters  
7.00—Amos 'n' Andy  
7.15—Gordon, Dave and Bunny  
7.30—Jackie Heller, tenor  
7.45—Rhythm of the Day  
8.00—Leo Reisman's Orchestra  
8.30—Wayne King's Orchestra  
9.00—Ben Bernie's Orchestra  
9.30—Eddie Duchin's Orchestra  
10.00—Sigmund Romberg, Great Minds in History  
11.01—Polish Orchestra  
11.30—Harry Meyer's Orchestra  
11.44—Jesse Crawford  
12.00—Silent

WGY, SCHENECTADY, 790 K.  
4.00—Betty and Bob, sketch  
4.15—Radio Review  
4.30—Matinee Players  
4.45—Stock Reports  
5.00—Musical Program  
5.15—Pan American Program  
5.30—Soloist  
5.45—Microphone Discoveries  
6.00—Flying Time  
6.15—Mid-Week Hymn Sing  
6.30—Press-Radio News  
6.35—Evening Brevities  
6.45—Saratoga Race Results  
7.00—Amos 'n' Andy  
7.15—Bart Dunn's Ensemble  
7.30—Jackie Heller, tenor  
7.45—You and Your Government  
8.00—Leo Reisman's Orchestra with Phil Dwyer, baritone  
8.30—Wayne King and his Orchestra  
9.00—Ben Bernie's Blue Ribbon Orch.  
9.30—Eddie Duchin's Orchestra  
10.00—Musical Program  
11.00—Musical Program  
11.30—Dance Orchestra  
11.45—The Open Road  
12.00—Dance Music  
12.30—Dance Orchestra  
1.00—WGY sign off

### WEDNESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
8.10—"The Listening Post"  
8.30—Enterprise Foundry Program  
9.00—Popular Songs  
9.15—Novelty Program  
9.30—Maytag Melodies  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Sherwin-Williams Musicale  
1.00—Waltz Time (Frigidaire)  
1.30—Royal York Concert Orch.  
2.00—Marconi Hour  
5.00—Music Box Revue  
5.30—Dance Music  
5.45—Studies in Black and White  
6.00—Strings  
6.15—Canada Cement Program  
6.30—Burgess Battery Program  
6.45—Concert Songs  
7.00—News Bulletin  
7.10—"Real Life Drama"  
7.15—Dance Music  
7.30—Joe DeCourcy and his Windsor Hotel Orchestra, Montreal  
7.45—Canadian Press News Bulletin  
8.00—Helene Morton, soprano  
8.15—Rex Battle's Orchestra  
8.30—Chas. Dornberger's Orchestra  
9.00—Conservative Broadcast  
9.30—Sinfonietta, Detroit  
10.00—Liberal Broadcast  
10.30—Concert Caravan  
11.15—Lou Keller Orchestra  
11.30—Ambassador Gentleman Jim

WABC, NEW YORK, 860 K.  
4.00—Oklahoma Bob Albright  
4.30—Loretta Lee, The Clubmen, and Orchestra  
5.00—Mount and Gest, piano duo  
5.15—Melodic Moments Orchestra  
5.30—Jack Armstrong, All American Boy  
5.45—Patti Chapin, songs  
6.00—Buck Rogers in the 25th Century  
6.15—Bobby Benson and Sunny Jim  
6.30—The Household Music Box  
6.45—Poetic Strings  
6.55—Press-Radio News  
7.00—"Just Entertainment," variety program  
7.15—He, She and They  
7.30—Jan Savitt's Orchestra  
7.45—Boake Carter  
8.00—Johnnie and the Foursome  
8.15—Emery Deutsch's Dance Rhythms  
8.30—Broadway Varieties  
9.00—Six Gun Justice  
9.30—Presenting Mark Warnow  
10.00—Burns and Allen  
10.30—March of Time  
10.45—Nina Tarasova, soprano  
11.00—Claude Hopkins' Orchestra  
11.30—Claude Hopkins' Orchestra  
12.00—Frankie Master's Orchestra  
12.30—Buddy Rogers' Orchestra

CKAC, MONTREAL, 730 K.  
4.00—Oklahoma Bob Albright  
4.30—Loretta Lee  
5.00—Social Announcements  
5.15—Melodic Moments  
5.30—The Fireside Program  
6.15—Musical Novelties  
6.25—L'Heure Recreative  
7.00—Nouvelles La Presse  
7.05—French Songs  
7.10—Real Life Dramas  
7.15—He, She and They  
7.30—Les Boule en Train de la Radio  
7.45—Queen's Hotel Trio  
8.00—Emission S. C.  
8.30—Variety Show

9.00—Six Gun Justice  
9.30—Admiral Byrd Expedition  
10.00—Cavalcade  
10.30—Vim St. George Orchestra  
11.00—Le Reporter Sportif Molson  
11.05—Johnny Hamp's Orchestra  
11.30—Claude Hopkins Orchestra  
11.45—Seymour Simon and Orchestra  
12.00—Frankie Master's Orchestra  
12.30—Dick Messier and Orchestra

WEAF, NEW YORK, 660 K.  
4.00—Woman's Radio Review  
4.30—Masquerade  
4.45—Mexican Orchestra  
5.10—International Broadcast  
5.30—James Wilkinson, tenor  
5.40—James Wilkinson, tenor  
5.45—Sam and Dick Adventures  
6.00—Flying Time  
6.29—Summary B. C. Programme  
8.15—To Be Announced  
8.30—Press-Radio News  
8.35—To Be Announced  
6.45—Billy and Betty, dramatic sketch  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.30—Our American Schools  
7.45—City Voices  
8.00—One Man's Family, dramatic sketch  
8.30—Lady Esther Serenade, Wayne King and his Orchestra  
9.00—Town Hall Tonight  
10.00—The Log Cabin  
10.30—Ray Noble's Orchestra  
11.00—Manny Laporte's Orchestra  
11.30—Len Keller's Orchestra  
11.45—The Open Road  
12.00—Al Kvale's Orchestra  
12.30—Lights Out

WJZ, NEW YORK, 760 K.  
4.00—Betty and Bob, dramatic sketch  
4.15—Easy Aces  
4.30—Fascinating Rhythm  
4.45—Platt & Nierman, piano duo  
5.00—Crosscuts from Log of Day  
5.30—The Singing Lady  
5.45—Little Orphan Annie  
6.00—Animal News Club  
6.15—The Ivory Stamp Club with Capt. Tim Healy  
6.30—Press-Radio News  
6.35—The Charloters  
6.45—Lowell Thomas  
7.00—Dinner Concert  
7.15—Tony and Gus, dramatic sketch  
7.30—Horlick Programme  
7.45—Dangerous Paradise—dramatic sketch  
8.00—Rendezvous  
8.30—House of Glass—dramatic sketch

9.00—John Charles Thomas  
9.30—Warden Lawes  
10.00—The Venutians  
10.30—Stones of History  
11.00—Dorothy Lamour, soprano  
11.15—Link Spots  
11.30—Luigi Romanelli Orchestra  
12.00—Shandor, violinist  
12.08—Bob Chester's Orchestra  
12.30—Billy Bissett's Orchestra

WTIC, HARTFORD, 1040 K.  
4.00—Woman's Radio Review  
4.30—Masquerade  
4.45—Al Pearce and His Gang  
5.10—Night Life in Budapest  
5.15—Grandpa Burton  
5.30—Salvatore de Stefano, harpist  
5.40—Salvatore de Stefano, harpist  
5.45—Adventures of Sam and Dick  
6.00—Wrightville Clarion  
6.30—News  
6.45—Ranch Boys  
6.45—Desert Kid  
7.00—Amos 'n' Andy  
7.15—Gordon, Dave and Bunny  
7.30—Rhythm of the Day  
7.45—Frank Sherry, songs, and Singing Strings  
8.00—One Man's Family  
8.30—Wayne King's Orchestra  
9.00—Fred Allen's Town Hall  
10.00—The Log Cabin  
10.30—Ray Noble's Orchestra  
11.00—News  
11.15—Leonard Keller's Orchestra  
11.30—Glen Lee's Orchestra  
11.45—Jesse Crawford  
11.30—Manny Laporte's Orchestra  
11.45—The Open Road  
12.00—Silent

WGY, SCHENECTADY, 790 K.  
4.00—Betty and Bob, sketch  
4.15—Woman's Radio Review  
4.30—Scissors and Paste  
4.45—Stock Reports  
5.00—Musical Program  
5.15—Grandpa Burton  
5.30—James Wilkinson, baritone  
5.45—Adventures of Sam and Dick  
6.00—Flying Time  
6.15—Harry Meyer's Orchestra  
6.30—Press-Radio News  
6.35—Evening Brevities  
6.45—Saratoga Race Results  
6.55—Baseball Scores  
7.00—Amos 'n' Andy  
7.15—Uncle Ezra  
7.30—Jackie Heller, tenor  
7.45—Vic Young's Orchestra  
8.00—One Man's Family, sketch  
8.30—Wayne King and his Orchestra  
9.00—Town Hall Tonight, Fred Allen comedian  
10.00—Concert from Grant Park  
10.30—Ray Noble's Orchestra  
11.00—Dance Orchestra  
11.30—Dance Orchestra  
11.45—The Open Road  
12.00—Dance Band  
12.30—Dance Band  
1.00—WGY sign off

## NEWSPAPERS BEST FOR ADVERTISING

### U. S. Jury of Experts Gives Verdict

PITTSBURGH, Pa., Sept. 23—The newspaper is the most flexible advertising medium, it was decided by the National Industrial Advertisers' Association in convention here. A jury of experts heard evidence presented by newspapers, radio broadcasters and film exhibitors and re-

## BROTHERS' LIVES RUN IN PARALLEL

### Both Ministers Who Look Back on Remarkably Similar Careers.

CONQUERALL BANK, N. S., Sept. 20—Remarkable parallels in the careers of twin brothers were recalled here when Rev. Leander Daniel of Toronto and Rev. Alvin Daniel of Halifax came back to this village to revisit the home where they were born together 77 years ago.

Both are superannuated now after more than a half century in the Methodist ministry; they speak alike; they look alike, and they dress alike. But the similarity is even more marked when their careers are reviewed.

They began theological study together at Granville Ferry, in 1881. Five years later they were ordained together at Amherst, N. S. Seventeen years later, as brother Alvin was leaving a pastorate, the congregation extended a unanimous call to Leander. Four years after that, when Alvin was leaving Kaye Street Church in Halifax, after spending four years there, the congregation again sent out a call for Leander. He, too, was pastor there for four years.

Later, Leander became the first Methodist minister at Oxford Street church in Halifax. When he left, he would have been succeeded by Alvin except the brother did not accept the call.

Both were graduates from Mount Allison university, and in consecutive years they delivered sermons at the university's closing exercises.

The brothers were often mistaken for each other. "There were many amusing incidents," Rev. Leander recalled. "One time at a railway station, Alvin had bought his ticket, and I came along a few moments later and asked for one. The station agent looked at me queerly and said he had already sold me one. I told him he was wrong, but it took me a long while to convince him."

turned its verdict in favor of the newspapers.

Spokesmen for leading advertising media argued before the committee why they should receive the lion's share of a theoretical \$300,000 advertising appropriation to promote a new air-conditioning system for commercial buildings.

The bulk of the appropriation would be spread among business papers, some of it to direct mail advertising.

A small sum would be used to test newspapers in various markets. It was pointed out that newspaper advertisements could be "spotted" in fertile fields and inserted only under favorable weather conditions. Commercial radio programs and movie trailers might not prove so flexible, it was found.

Allen B. Sikes, eastern manager of the Bureau of Advertising, American Newspaper Publishers' Association, argued the case for newspapers.

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