

Theatre of The Air

ALL TIMES ANNOUNCED ON THIS PAGE ARE ATLANTIC STANDARD TIME

SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8.10—"The Listening Post"
8.30—Enterprise Foundry Program
9.00—Birthday Party (Children's)
9.30—Maytag Melodies
11.00—Happy Warrior Hour
12.00—Purina Program
12.15—Building Products Program
12.30—Sherwin Williams Musicale
1.00—Waltz Time (Frigidaire)
1.30—Royal York Concert Orchestra
2.00—Marconi Hour
5.00—All request program
5.30—B.E.S.L. Program
6.00—"Maritime Parade"
6.15—Canada Cement Program
6.30—Concert Songs
6.45—Dinner Music
7.00—News Bulletins
7.15—Popular Songs
7.30—Breezin' Along, Windsor
7.45—Canadian Press News
8.00—Bert Anstice and his Mountain Boys
8.30—New York Philharmonic Orch.
9.30—Soliloquy, Toronto
10.00—Fiesta, Vancouver
10.30—Summer Follies, Montreal.
11.00—Canadian Press News
11.15—Chas. Dornberger's Orchestra
11.30—Ray Noble's Orch., New York.

WABC, NEW YORK, 860 K.
4.45—The Travers
5.15—Frank Dailey's Orchestra
5.30—Elsie Thompson at the Organ
Evelyn McGregor, contralto.
6.00—Tato Guizar, tenor
6.15—Dalton Brothers, trio
6.30—Allan Leaffer's Orchestra
6.55—Press-Radio News
7.00—Johnny Hamp's Orchestra
7.30—San Francisco Symphony Orch.
8.30—To Be Announced
8.45—Martial Music
9.00—Columbia's Concert Hall
9.30—California Melodies
10.00—Fiesta from CRC
10.30—Jan Garber's Orchestra
11.00—Abe Lyman's Orchestra
11.30—Claude Hopkins' Orchestra
12.00—Isham Jones' Orchestra
12.30—Dell Conn's Orchestra

CKAC, MONTREAL, 730 K.
4.30—Chicagoans
5.00—Social Announcements
5.15—Frank Dailey's Orchestra
5.30—The Fireside Program
6.15—Le Bon Parler Français
6.30—Bellevue College of Music
6.45—Allan Leaffer's Orchestra
6.55—Press Radio News
7.00—Johnny Hamp's Orchestra
7.30—Variety Show
8.00—He, She and They
8.30—Freddie Rich Entertains
8.45—H. V. Kaltenborn, London
9.00—Columbia's Concert Hall
9.30—California Melodies
10.00—Variety Show
10.30—Jan Garber's Orchestra
11.00—Le Reporter Sportif, Molson
11.05—Abe Lyman's Orchestra
11.30—Claude Hopkins' Orchestra
12.00—Isham Jones' Orchestra
12.30—Leon Bellonia's Orchestra
12.45—Bill Hogan's Orchestra

WEAF, NEW YORK, 660 K.
4.15—Carol Deis, soprano
4.30—Our Barn
5.00—Blue Room Echoes
5.30—Austin Wyllie's Orchestra
6.00—Ernie Madriguera's Orchestra
6.30—Press-Radio News
6.45—Alma Kitchell, contralto
6.55—Merry Maccs
7.00—"The Art of Living"
7.15—Jamboree
7.45—The Briggs Sports Parade
8.00—The Hit Parade
9.00—G Men
9.30—The Shell Chateau, starring A. Jolson with guests artists
10.30—Summer Follies
11.00—Jolly Coburn's Orchestra
11.30—Ben Pollack's Orchestra
12.00—Eddie Duchins' Orchestra
12.30—Paul Pendavis' Orchestra

WTIC, HARTFORD, 1040 K.
3.30—Music Guild
4.15—Travers Stakes
4.30—Our Barn
5.00—Blue Room Echoes
5.30—Austin Wyllie's Orchestra
6.00—Wrightville Clarion
6.30—Press-Radio News
6.50—Merry Maccs
7.00—Mountaineers
7.15—Jamboree
7.45—Thornton Fisher on Sports
8.00—Lenny Hayton's Orchestra
9.00—G Men
9.30—Al Jolson; Victor Young's Orchestra
10.30—Dorsey Brothers' Orchestra
11.00—News
11.15—Jolly Coburn's Orchestra
11.30—Ben Pollack's Orchestra
12.00—Silent

WJZ, NEW YORK, 760 K.
3.30—Music Magic—Roy Shields' Orchestra; Ruth Lyon, soprano; Cyril Pitts, tenor.
4.00—Cleo Brown, pianist
4.15—Ken Sparnon's String Ensemble
4.45—Teddy Hill's Orchestra
5.15—Jackie Heller, tenor
5.30—Temple of Song
6.00—Otto Thurn's Orchestra
6.30—Press-Radio News
6.45—Morin Sisters, harmony trio
6.55—Dorsey Bros.' Orchestra
7.15—Master Builders Program
7.30—Operatic Gems
8.30—Goldman Band Orchestra
9.30—National Barn Dance
10.30—Carefree Carnival
11.00—El Chico Spanish Review
11.30—Ray Noble's Orchestra
12.00—Shandor, violinist
12.08—Bob Chester's Orchestra
12.30—Chas. Dornberger's Orchestra

WGY, SCHENECTADY, 790 K.
3.30—NBC Music Guild
4.15—Carol Deis, soprano
4.30—Our Barn

5.00—Musical Program
5.15—Blue Room Echoes
5.30—Austin Wyllie's Orchestra
6.00—Kearney Walton's Orchestra
6.30—Press-Radio News
6.45—Evening Brevities
6.55—Merry Maccs
7.00—The General Electric Program
7.30—Jamboree
7.45—Briggs Sport Parade—Thornton Fisher
8.00—The Hit Parade, Lennie Hayton and his Orchestra
9.00—"G Men"
9.30—The Shell Chateau, Al Jolson; Victor Young and his Orchestra
10.30—Summer Follies
11.00—Phil Saxe's Orchestra
11.30—Ben Pollack's Orchestra
12.00—Eddie Durkin's Orchestra
12.30—Paul Pendavis' Orchestra
1.00—WGY Sign Off

SUNDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
6.00—Band of H. M. Canadian Grenadier Guards, Montreal
6.30—Une Serenade Lyrique
7.00—Vancouver Symphony Orch.
7.30—Summer Serenade
8.00—Pastel Panels, soloist
8.30—Band Box Revue, Detroit
9.00—Radio Theatre Guild, Montreal.
9.30—Horace Heidt's Concert, Detroit
10.00—Petite Symphonie de Radio-Canada, Quebec.
10.30—The Road to Yesterday, soloists and Orchestra, direction Roland Todd, Toronto
11.00—Canadian Press News
11.15—Cello Quartet
11.30—Atlantic Nocturne, readings by J. Frank Willis with Allan Reid at the organ and Leon Bolkozy, violinist, Halifax.

WABC, NEW YORK, 860 K.
4.00—St. Louis Blues
5.00—Melodiana.
5.30—Frank Crumit and Julia Sanderson
6.00—"National Amateur Night." Ray Perkins, Master of Ceremonies
6.30—"Smiling Ed" McConnell
6.45—The Lamplighter
7.00—Vivian Della Chiesa, soprano.
7.30—Summer Serenade
8.00—"Rhythm at Eight" with Ethel Merman, vocalist
8.30—Gulf Headliners, Will Rogers
9.00—America's Hour
10.00—Wayne King's Orchestra
10.30—Benay Venuto, songs
10.45—Congressional Opinion
11.30—Salon Moderne
11.30—Press Radio News
11.35—Johnny Hamp's Orchestra
12.00—Frankie Master's Orchestra
12.30—Fats Waller's Orchestra

CKAC, MONTREAL, 730 K.
4.00—St. Louis on Parade
5.00—Le Credo du Paysan
5.30—C'est L'Heure de la Valse
5.45—Melodies Semi-Classiques
6.00—Opera Time
6.30—Les Galeries Baillargeon
6.45—Programme Granger Freres
7.00—Vivien Della Chiesa, soprano
7.30—Church service
9.00—American Hour
10.00—Radio Theatre
10.30—Benay Venuto, songs
10.45—Review of Week's News
11.00—Salon Moderne, San Francisco
11.35—Johnny Hamp's Orchestra
12.00—Frankie Master's Orchestra
12.30—Frank Dailey & Orchestra
1.00—Sign Off

WEAF, NEW YORK, 660 K.
3.30—Penthouse Serenade
4.00—Willard Robison's Orchestra
4.30—The Wise Man
4.45—Dot Dreslein, soprano
5.00—America's First Rhythm Symphony
5.30—Dream Drama
5.45—Ray Heatherton, baritone.
6.00—Catholic Hour
6.30—Continental Varieties
7.00—Secret Service spy story
7.30—Fireside Recitals
7.45—Sunset Dreams, Morin Sisters and Ranch Boys
8.00—Major Bowes' Amateur Hour
9.00—Manhattan Merry-Go-Round
9.30—American Musical Revue
10.00—Uncle Charlie
11.00—Enric Madriguera's Orchestra
11.15—Jesse Crawford, organist
11.30—Press-Radio News
11.35—Glenn Lee's Orchestra
12.00—Dick Fidler's Orchestra
12.30—Sammy Kaye's Orchestra

WJZ, NEW YORK, 790 K.
3.30—Sunday Vespers
4.00—Pedro Via's Orchestra
5.00—Roses and Drums, dramatic sketch
5.30—Oswaldo Mezucchi, cellist
5.45—To Be Announced
6.00—Canadian Grenadier Guards' Band
6.30—Campana's Grand Hotel, original drama
7.00—Lenny Ross' State Fair Concert orchestra
5.30—Rob Becker's Chats, "About Dogs."
5.45—Orville Mazzuchi, cellist
8.45—Hendrik Willem van Loon
9.00—The Silken Strings Program—Countess Olga Albani, soprano
9.30—The Jergens Program with Cornelia Otis Skinner
9.45—Kurt Brownell, tenor
10.00—Seth Parker
10.30—Alex. Hoar's Orchestra
11.10—Press-Radio News
11.15—Shandor, violinist
11.30—Harold Stearn's Orchestra
12.00—Dancing in the Twin Cities
12.30—Leonard Keller's Orchestra

WTIC, HARTFORD—1040 K.
3.30—Penthouse Serenade
4.00—Willard Robison's Orchestra
4.30—The Wise Man
4.45—Dorothy Dreslin
5.00—Kansas City Philharmonic Orchestra
5.30—Dream Drama
5.45—Ray Heatherton and Lucille Manners
6.00—Catholic Hour

6.45—Evensong
7.00—K-7 Spy Stories
7.30—Sigurd Nilsen, bass
7.45—Morin Sisters, Ranch Boys
8.00—Major Bowes' Amateur Night
9.00—Manhattan Merry-go-Round
9.30—Merry Madcaps
10.00—Uncle Charlie's Tent Show
11.00—Enric Madriguera's Orchestra
11.15—Jesse Crawford, organist
11.30—Press-Radio News
11.45—Glenn Lee's Orchestra
12.00—Silent

WGY, SCHENECTADY, 790 K.
3.30—Penthouse Serenade
4.00—Willard Robison's Orchestra
4.30—The Wise Man, drama
4.45—Dorothy Dreslain, soprano
5.00—America's First Rhythm Symphony
5.30—Dream Drama
5.45—Ray Heatherton and Lucille Manners
6.00—Catholic Hour
6.30—Horse Sense Philosophy.
7.00—K-7 Spy Drama
7.30—Fireside Recitals, Sigurd Nilsen, Graham McNamee
7.45—Morin Sisters and Ranch Boys, tritos.
8.00—Major Bowes' Amateur Hour
9.00—Manhattan Merry-Go-Round, Men About Town
9.30—American Musical Revue, Frank Munn, tenor; the Haenschon Concert Orchestra
10.00—Uncle Charlie's Tent Show
11.00—Enric Madriguera's Orchestra
11.15—Jesse Crawford, organist
11.30—Press-Radio News
11.35—Dance Orchestra
11.35—Dance Orchestra
12.00—Dance Orchestra
12.30—Dance Orchestra
1.00—WGY Sign Off

Africa's Skunk Kittens Drafted by Ethiopia

ADDIS ABABA, August 16—The malodorous civet cat, which smells just as bad as the United States skunk and grows three times as big, was drafted yesterday for possible hostilities against Italy.

Emperor Haile Selassie's ministry of commerce not only ordered a speeding up in culture of the civet cat to obtain funds for munitions, but Ethiopian tribesmen were reported laying plans to harass the Duce by posting the animals at water wells that might be used by the Italians.

Civet culture is a major industry of Ethiopia for the "sachet kitty" gives off a secretion that is indispensable to perfume manufacturers of (all people). They are unable to imitate the fragrance of certain flowers without it.

The essence is exported to the United States and France in large quantities.

POTATO CROP MENACED

EDMONTON, Alberta, August 25—Seventy-five per cent of potato plots here have been struck by "leaf roll", infection ranging from ten to 100 per cent, seriously curtailing crop output. The leaves roll up and break easily, an excess of starch remaining in the tops instead of going down to the tubers.

The Daily Mail is the only "daily" in New Brunswick with a full radio



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AUSTRIA LAYS PLANS FOR HUGE PUBLIC WORKS PROGRAM TO AID FOURTH OF COUNTRY'S JOBLESS

VIENNA, August 14—Austria is to spend 215,000,000 schillings (approximately \$40,000,000) in the next 12 months on special public works for the unemployed according to Chancellor Kurt Schuschnigg.

The city of Vienna, as the mayor announced some two months ago, will also devote 100,000,000 schillings to making jobs, and, besides this, it is hoped that counties municipalities and private concerns will expend 100,000,000 schillings in the same cause.

This means about \$75,000,000 in all, which it is estimated will give seasonal employment to 123,000 persons and regular employment to 75,000. This would effect a reduction in unemployment of nearly 25 per cent.

At least 30,000,000 schillings will go for the army and police, for new barracks, military schools and drill places. A sixth of the total "work creating fund" will go for new roads and bridges. And another large amount will be spent on the railroads. The 33,000,000 schillings to be spent on drainage, the regulation of streams and forest improvement may be considered productive; that work will eventually increase the income of the Austrian nation.

Fairly large sums are to be devoted to the voluntary labor service, which provides several thousand young people with food, lodging, clothes and spending money.

Half of the amount of money furnished by the state will be raised by an internal loan, the rest will be taken from the regular budget and from special funds. The city of Vienna and other municipalities will resort to loans. An increase in taxation for this purpose is said to be out of question.

Official economic and financial reports published by the government have been very optimistic lately. They emphasize the stability of the schilling, the sound state of the banks, the growing savings accounts and the steady stream of treasury receipts, which almost keep the budget balanced. In addition, there is shown to be a revival of activity in certain indus-

trial branches. The number of unemployed receiving relief has also decreased.

Against that, however, the total sum paid in wages and salaries has diminished, the consumption of most essential commodities has been reduced retail business in most branches has reached a low point and the situation of the peasants is acknowledged to be very difficult.

There is an improvement in the tourist traffic and the recent abolition of taxes on automobiles will, it is hoped, encourage still more people to visit Austria.

The retail prices on almost all manufactured articles in Austria are very high, wages are lower than for many years and the price peasants receive for their products is only a little more than half of what it was five years ago.

THE UNPROTECTED LEVEL CROSSING

If there is anything to be learned from this latest level-crossing horror (that on the Laprairie-St. Johns highway, on Saturday when seven unfortunate were all almost instantly killed) it is that such crossings must not be left unprotected by mechanical or other warning safeguards.

The St. Johns-Montreal road has within the last few years become the main trunk highway from Montreal to the United States on the direct line. Traffic upon it is as heavy as on any route in the Montreal district south of the St. Lawrence. The crossing where this latest fatality occurred while not at all "dangerous" in the sense that so many other disgraces in this province are dangerous, still requires this heavy traffic to cross a fairly busy double-track line of railway.

Saturday's dreadful affair shows what can happen—what may happen again tomorrow—when someone's vigilance

relaxes or someone's judgment is, for a second or so, at fault.

Such crossings as these should not be left unprotected. Grade separations may be out of the question in these hard times, save in a few isolated cases, but there exist mechanical safeguards, bells, waving signals and what not, all automatic, not excessively expensive in the first place and costing little to operate when installed and efficient, summer and winter, night and day. Surely the time has passed when any grade crossing where a double tracked main railway line crosses a trunk motor road with steady traffic, not far from a big city where such traffic condenses, as it were, should be left with nothing more than the usual sign-boards.

Within the past decade many such intersections have been so protected—notoriously "bad" crossings such as that at St. Hubert for instance—with splendid results. The cost of sufficient safeguards of this kind might be fairly considerable but surely for the sake of preventing such things as happened last Saturday it would be money well spent. It might be apportioned between Governments and railways or rural municipalities. It must be fully evident that these killings cannot be allowed to go on, if there is any way of stopping, or at least materially lessening them.

Dynamite and Caps Has Court Jitters

SUDBURY, Ont., August 15—Sudbury police court had the jitters today when Joseph Roy, former timberman at the Frood mine, was committed for trial and bail set at \$200, on charges of stealing a miner's lamp and battery, two axe heads, five sticks of dynamite and caps.

The hearing was proceeding quietly when E. A. O'Brien, assistant superintendent at Frood mine, noticed that the police had placed dynamite and fuses together in one box. He remarked there was enough dynamite in the box to blow up the court house.

At the completion of the trial, the magistrate, court attendants and witnesses rapidly quitted the building.

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