

## THEATRE OF THE AIR

FOR THE DANCERS  
TONIGHT

11:00 P. M.—Isham Jones and his orchestra.  
11:30 P. M.—Ted Flo-Rito and his orchestra.  
12:30 A. M.—Frank Dailey and his orchestra.

NEW NBC SERIES  
FEATURES TWO  
FAMOUS TRIOS

CHICAGO, Illinois, June 18.—The Ranch Boys, who began their money-earning careers as cowboys and the Morin Sisters, who made their start as an instrumental trio and then discovered that singing paid better dividends, have joined forces and combined their voices in a new Sunset Dreams series which now is heard over an NBC-WEAF network each Sunday at 7:45 P. M., A. S. T.

The new vocal sextet combination, which replaces Wendell Hall was originated only a few weeks ago. Previous to that time both trios had been heard individually over NBC networks many times.

The Ranch Boys are that wonder of wonders, a cowboy trio which can both sing and ride horses. In fact, they were known to the public as cowboys long before they tried singing. After playing individually in Hoot Gibson, Buck Jones and Tom Mix thrillers, they organized the vocal trio six years ago to sing in the talkies. Since then they have been known variously as the Ross Trio, the Cowboy Singers and the Vacation Boys, until, making their first venture, East of the Rockies last year, they settled upon their present monicker and were signed by NBC.

## Kemp's Trick

If you wonder how Hal Kemp achieves that mellow, organ-like effect on his Penthouse Party Wednesdays at 8:00 P. M., A. S. T., over an NBC-WJZ network, rest assured that it is not done with mirrors. Kemp uses four clarinets, but they are played through specially built megaphones that have perforations on each side for the hands. This trick of creating new tone quality is an invention of Kemp's.

Subscribe now for The Daily Mail and keep in touch with the political events.

Jack Ross, leader of the trio, is the most famous native son of Oracle, Arizona, where all 125 residents agree that he is the greatest figure in radio. The only dissenter is his father, an oil man and rancher, who maintains that radio singing is only a step above cattle rustling. However, he listens to the trio religiously.

Joe Bradley, a native of Coalgate, Oklahoma, and Shorty Carson of Coal County, Oklahoma, complete the group.

The morins—Marge, Evelyn and Pauline—gained local renown at Fowler, Indiana, as an instrumental trio. Late in 1931 they struck out for WLW Cincinnati, and auditioned as an instrumental group, but were signed as singers. They remained there nine months, until Paul Whiteman came along and told them they merited a network booking. Taking this famous maestro at his word, they set out for the NBC Chicago Studios, where a few days later they made their network debut.

## MICROPHONICS

Add curious coincidences: Charlie Winninger, now running Uncle Charlie's Tent Show, heard on Sundays at 10 p.m. A.S.T., over the NBC red network, ran another tent show back in the 1900's. As a side issue he sold a soap made in Cincinnati. Today, thirty five years later, after wandering through show business, Charlie is back again with his own tent show.

Nick Dawson and Elsie Hitz, stars of "Dangerous Paradise," are selected more for radio "personality" interviews than any other team of dramatic stars on the air. Dawson figures that in the past three years, they have been quizzed no less than 71 times. Can anybody tie that figure?

Phil Duey always carries an 8-ounce bottle of milk with him to a broadcast. The blond baritone, who is featured with Leo Reisman's orchestra over NBC-WEAF on Tuesdays at 8 p.m. A.S.T., uses it as a gargle before going on the air.

The Revelers, now featured on the Headliners program over CBS on Sunday nights at 8:30 A.S.T., will make personal appearances at the Steel Pier, Atlantic City, New Jersey, every alternate Sunday during the months of July and August, in accordance with a contract signed this week. In addition to their typical offerings of group numbers, each member of the quartet will be featured in solo offerings.

Theodore Webb's love for tennis is not confined to playing and watching the game. The baritone, who is featured on the Beauty Box Theatre over NBC-WEAF on Tuesday nights at 10 A.S.T., has purchased a number of motion picture shots of the game's champions in action.

The members of the cast of "Lucky Smith", starring Max Baer over NBC-WEAF on Monday nights at 10:30 A. S. T., have to be constantly on the "qui vive". In addition to his predilection for practical jokes, Max is given to ad libbing.

The combination of James Melton's voice and Frank Black's orchestra is at it again—this time to make phonograph records. They're busy on such "standard selections" as "Ah Sweet Mystery of Life", and "I'm Falling in Love With Someone".

Bernice Claire saw to it that her pets were well taken care of before she sailed for England recently. The lovely soprano, who will return to her "Waltz Time" and "Lavender and Old Lace" programs next month, arranged with one of the attendants at the Central Park zoo to look after her dog, canaries and lovebirds.

Connie Gates, popular CBS songstress, starts a new weekly series Wednesday night at 11:30 P. M., A. S. T., over the Columbia network. Connie will be heard with organ accompaniment and David Ross as announcer.

1,000 MELODIES  
PLAYED YEARLY  
ON BARN DANCE

CHICAGO, Illinois, June 18 — A program which features old fashioned songs and popular ballads of days gone by and which requires more than 1,000 different such tunes each year presents a real problem to music librarians. Such a program is NBC's National Barn Dance. Approximately 20 musical numbers are used on each presentation of the weekly show, and a genuine effort is made to avoid repetition, necessitating many hours of search for suitable scores.

During the ten-year history of the Barn-Dance, a voluminous library of old time folk songs, "hill billy" tunes and western favorites has been built up. Even this wealth of material, however, is found to be insufficient at times.

Recently a new source has been discovered in the collection of old music owned by Alfred Goldman, a Chicagoan who has been making it a hobby for more than 20 years. Goldman has placed his library at the disposal of the producers of the Barn Dance, thereby simplifying the task of making selections. Fan mail indicates that the program is successfully accomplishing its purpose of recalling to the minds of its listeners the days and events of the past.

The National Barn Dance is heard each Saturday at 9:30 P. M., A. S. T., over an NBC-WJZ network with a repeat broadcast over the same network at 11:00 P. M., A. S. T.

## Perseverance

Davidson Taylor, CBS staff announcer, was greeted by a lovely young lady when he returned on the maiden voyage of the Normandie. The same lady had seen him off a fortnight before on the Ile de France.

On Saturday, June 8, Dave called on her and asked, "Will you?" "Yes", she replied simply. "Now?" pressed Dave. "Now" she agreed.

On Saturday, June 8, at New York's Little Church Around the Corner, Davidson Taylor and Mary Elizabeth Plummer were married. Mrs. Davidson is a staff writer for the Associated Press and the couple now reside in the historic house once occupied by Washington Irving on the street of Gramercy Park named for him.

Said Dave after the marriage: "I've been asking Mary Elizabeth to marry me for the last five years".

The summer promises to be a busy season for Jesse Block and Eve Sully. In addition to headlining stage shows in the Middle West, the comedy pair are actively engaged in the hotel business, having purchased controlling interest in an Atlantic City hostelry.

A move star trying to get a rise out of Jack Benny said: "Is there anything dumber than a radio comedian?" "Yes", Jack answered "Two smart movie stars".

Two confirmed bachelors sat in the backwoods. The conversation got around to cooking.

"I got one o' them cookery books once, but I never could do nothing with it. Every one o' them recipes began the same way, 'Take a clean dish—' and that settled me."

Advertise in The Daily Mail. It Pays.

## TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K  
8:10—"The Listening Post"  
8:30—Organ Melodies  
9:00—Birthday Program  
9:30—Maytag Melodies  
11:00—Happy Warrior Hour  
12:00—Purina Program  
12:15—Building Products Program  
12:30—Sherwin-Williams Program  
1:00—Waltz Time  
1:30—Royal York Concert Orchestra  
2:00—Marconi Hour  
5:00—Musical Comedy Memories  
5:30—Dance Music  
5:45—Concert Songs  
6:00—Maritime Parade  
6:15—Canada Cement Program  
6:30—Conservative Committee, speaker, W. J. West  
6:45—Liberal Committee, J. B. McNair, speaker  
7:15—News Bulletin  
7:30—Sweet Music, Toronto  
7:45—Canadian Press News Bulletin  
8:00—La Quatuor Aoutette, a quartet  
8:15—Les Cavaliers de LaSalle, novelty orchestra, Montreal.  
8:30—Jimmy Namara and his Smoothies  
9:00—Bits of This 'n' That, Lethbridge  
9:30—Hands Across the Border  
10:00—Say It With Music  
10:35—From a Rose Garden  
11:00—Canadian Press News  
11:15—Jesse Crawford, organist, New York  
11:30—The Freshmen, male quartet, Regina  
11:45—Across the Border

WABC, NEW YORK, 860 K.  
4:00—America's Little House  
4:15—Poetic Strings  
4:30—Science Service  
4:45—Betty Barthel, songs  
5:00—"Freedom," Geo. B. Shaw,  
5:20—Mayfair Melodies  
5:30—Jack Armstrong, All American Boy  
5:45—Dick Tracy, Dramatic Sketch  
6:00—Buck Rogers in the 25th Century  
6:15—Bobby Benson and Sunny Jim  
6:30—Russian Bear Orchestra with Kuban Cossack Choir  
6:45—Col. Stoopnagle and Budd  
6:55—Press-Radio News  
7:00—"Just Entertainment," variety programme  
7:15—Just Plain Bill  
7:30—Singin' Sam  
7:45—Boake Carter  
8:00—"Lavender and Old Lace," with Frank Munn, Tenor; Bernice Clair, Soprano.  
8:30—"Melodiana," with Abe Lyman's Orchestra, Vivienne Segal, Soprano, and Oliver Smith, Tenor.  
9:00—Woodbury Presents Bing Crosby, Guest Artist, and Georgia Scolls' Orchestra.  
9:30—Linit "Hour of Charm," featuring Phil Spitalny and His Girl Vocal and Orchestra Ensemble.  
10:00—"The Camel Caravan with Walter O'Keefe, Glen Gray's Casa Loma Orchestra, Annette Hanshaw and Ted Husing.  
10:30—Jerry Cooper, songs.  
10:45—Consumers' Committee of the National Advisory Council on Radio in Education Programme  
11:00—Frank Dailey's Orchestra  
11:30—Bill Hogan's Orchestra  
12:00—San Diego Symphony Orchestra  
12:30—Ray Herbeck's Orchestra

CKAC, MONTREAL, 730 K.  
4:15—Poetic Strings  
4:30—L'Ecole du Deux Parler  
4:45—Syrup Melodies

5:00—Geo. Bernard Shaw from London.  
5:20—Social Announcements  
5:20—Merrymakers  
5:30—"The Fireside Program"  
6:15—Musique Classique  
6:25—L'Heure Recreative  
7:00—Chansons Francaises  
7:15—La Maison Chas. Desjardins, Ltee.

7:30—Le Quart D'Heure Bu Bonheur Et De Le Gaite.  
7:45—Radio Gossip by Rit  
8:00—L'Heure Provinciale, Lecture, Musicale.  
9:00—Silver Strings  
9:30—Alex. Lajoie & Orchestra  
9:45—Tribune de l'Air  
10:00—MusKee-Kee Variety Show  
10:30—Fray and Braggiotti.  
10:45—Chas. Kramer's Orchestra  
11:00—Le Reporter Sportif Molson  
11:05—Chas. Dornberger's Orchestra.  
11:30—Bill Hogan's Orchestra  
12:00—Orville Knapp and Orchestra  
12:30—Ray Herbeck and Orchestra  
1:00—Sign Off.

WEAF, NEW YORK, 660 K.  
4:00—Woman's Radio Review  
4:30—Marie de Ville, songs  
4:45—Adventures in King Arthur Land  
5:00—Anna Turkel, soprano.  
5:15—Pan American Programme  
5:45—Nursery Rhymes.  
6:00—Orgets in the Air  
6:15—Mid-Week Hymn Sing.  
6:30—Press-Radio News  
6:35—Gallagher and Shean Jr.  
6:45—Billy and Betty, dramatic sketch.

7:00—The Three Scamps Trio.  
7:15—Hall and Gruen, piano duo.  
7:30—"Easy Aces."  
7:45—You and Your Government.  
8:00—Leo Reisman's Orchestra, with Phil Duey and Johnny.  
8:30—Lady Esther Serenade; Wayne King's Orchestra  
9:00—Ben Bernie's Blue Ribbon Orchestra.  
9:30—Ed Wynn.  
10:00—Beauty Box Theatre with John Barclay, baritone  
11:00—Stanley High, Commentator  
11:15—Jesse Crawford, organist.  
11:30—Stan Myers' Terrace Garden Orchestra  
11:45—The Hoofinghams, comedy  
12:00—Enric Madriguera and his Orchestra.  
12:30—George Duffy and his Orchestra

WJZ, NEW YORK, 760 K  
4:00—Betty and Bob, dramatic sketch  
4:15—"Getting Acquainted with Contract."  
4:30—Temple of Song.  
5:00—Your Health, guest speaker  
5:15—Jackie Heller, tenor.  
5:30—Singing Lady  
5:45—Little Orphan Annie  
6:00—Winnie the Pooh, children's programme  
6:15—Otto Thurn's Orchestra  
6:30—Press-Radio News  
6:35—Jack Shilkret's Orchestra and Capt. Blackstone  
6:45—Lowell Thomas  
7:00—Amos 'n' Andy.  
7:15—Tony and Gus, dramatic sketch.  
7:30—Grace Hayes, songs  
7:45—Graham McNamee  
8:00—Eno Crime Clues  
8:30—Edgar A. Guest in Welcome Valley.  
9:00—Red Trails, dramatic story.  
9:30—Hands Across the Border.  
10:00—Fibber McGee and Molly, comedy sketch  
10:30—Pan American Concert  
11:00—Reggie Childs and his Orch.  
11:30—Dorsey Bros.' Orchestra  
12:00—Shandor, violinist.  
12:08—Bob Chester and his Orchestra  
12:30—Billy Bissett and his Orchestra

## PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

WTIC, HARTFORD, 1040 K.  
4:00—Woman's Radio Review.  
4:30—Marie de Ville  
4:45—Wadsworth Athenium Talk, Robert Drew-Bear.  
5:00—Anna Turkel, soprano  
5:15—Pan Americana  
5:45—Nursery Rhymes  
6:00—Wrightville Clarion.  
6:30—Press Radio News.  
6:35—Baseball Scores  
6:40—Friendly Facts.  
6:45—Studio Program  
7:00—Harmonizers Quartet.  
7:15—"Musical Moments."  
7:30—Lum and Abner.  
7:45—Health Talk  
8:00—Leo Reisman's Orchestra.  
8:30—Wayne King's Orchestra  
9:00—Ben Bernie's Orchestra  
9:30—Ed Wynn; Eddie Duchin's Orchestra.  
10:00—Beauty Box Theatre.  
11:01—Polish Orchestra.  
11:30—Slumber Hour  
12:00—Silent.

WGY, SCHENECTADY, 790 K.  
4:00—Betty and Bob, sketch.  
4:15—Radio Review  
4:30—Soloist  
4:45—Stock Reports  
5:00—Rose Graham, baritone.  
5:15—Pan-American Program  
5:45—Microphone Discoveries  
6:00—Bag and Baggage  
6:15—Mid-Week Hymn Sing  
6:30—Press-Radio News  
6:35—Evening Brevities  
6:40—Baseball Scores  
6:45—Musical Program  
7:00—Three Scamps  
7:15—Hall and Gruen, piano duo  
7:30—Easy Aces, comedy sketch  
7:45—You and Your Government  
8:00—Leo Reisman's Orchestra with Phil Duey, baritone.  
8:30—Wayne King and his Orchestra  
9:00—Ben Bernie's Blue Ribbon Orch.  
9:30—Ed Wynn, the Fire Chief, and Eddie Duchin's Orchestra.  
10:00—Palmolive Beauty Box Theatre  
11:00—Dr. Stanley High  
11:15—Jesse Crawford, organist  
11:30—Stan Myers and his Orchestra  
11:45—The Hoofinghams, sketch  
12:00—Enric Madriguera's Orchestra  
12:30—George Duffy and his Orchestra  
1:00—WGY sign off.

## WEDNESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
8:10—"The Listening Post."  
8:30—Organ Melodies  
9:00—Vocal Selections  
9:15—Novelty Program  
9:30—Maytag Melodies  
11:00—Happy Warrior Hour  
12:00—Purina Program  
12:15—Building Products Program  
12:30—Sherwin-Williams Musicale  
1:00—Waltz Time (Frigidaire)  
1:30—Royal York Concert Orch.  
2:00—Marconi Hour  
5:00—Music Box Revue  
5:30—Dance Music  
5:45—Studies in Black and White  
6:00—Maritime Parade  
6:15—Canada Cement Program  
Hon. D. A. Stewart, speaker  
6:45—Songs  
7:00—News Bulletin  
7:10—"Real Life Drama"  
7:15—Dance Music  
7:30—Joe DeCourcy and his Windsor Hotel Orchestra, Montreal.  
7:45—Canadian Press News Bulletin  
8:00—"The Prof. and Chester, Toronto  
8:15—Rex Battle's Orchestra  
8:30—Venetian Nights

9:00—Sinfonietta, Detroit  
9:30—Melody Mart  
10:00—Concert Caravan, Toronto  
11:00—Canadian Press News  
11:15—Jesse Crawford, organist.  
11:30—Gene Fogarty's Orchestra  
11:45—Across the Border

WABC, NEW YORK, 860 K.  
4:00—La Forge Berumen Musicale  
4:30—Loretta Lee, The Clubmen, and Orchestra  
5:00—"The Bluebirds, Girls' Vocal Trio  
5:15—Adventure Hour. "Og, Son of Fire." Dramatic Sketch.  
5:30—Jack Armstrong, All American Boy.  
5:45—Dick Tracy, Dramatic Sketch.  
6:00—Buck Rogers in the 25th Century.  
6:15—Bobby Benson and Sunny Jim.  
6:30—The Household Music Box.  
6:45—Jean Bruneco's Orchestra  
6:55—Press-Radio News  
7:00—"Just Entertainment," variety program  
7:15—Just Plain Bill.  
7:30—To Be Announced  
7:45—Boake Carter.  
8:00—Johnnie and the Foursome.  
8:15—Fray and Braggiotti, piano duo.  
8:30—"Everett Marshall's Broadway Varieties."

9:00—Romance  
9:30—Presenting Mark Warnow  
10:00—Burns and Allen  
10:30—Melody Masterpieces  
11:00—Claude Hopkins' Orchestra  
11:30—Isham Jones' Orchestra  
12:00—Joe Haymes' Orchestra  
12:30—Ben Bernie's Orchestra

CKAC, MONTREAL, 730 K.  
4:00—Forge Berumen Musicale  
4:30—Loretta Lee.  
5:00—Social Announcements  
5:15—"Le Vieux Raconteur"  
5:20—Pianologue  
5:30—"The Fireside Program"  
6:15—Musical Novelties  
6:25—L'Heure Recreative.  
7:00—Chansons Francaises  
7:10—Real Life Dramas  
7:15—aWitz Time, Strauss  
7:30—Versatile Pianist  
7:45—Queen's Hotel Trio  
8:00—Emission S. C.  
8:30—Variety Show  
9:00—Romance  
9:15—Health Philosopher  
9:30—Amateur Night from Imperial Theatre.

10:30—Melody Masterpieces  
11:00—Le Reporter Sportif Molson  
11:05—Claude Hopkins' Orchestra  
11:30—Isham Jones' Orchestra  
12:00—Joe Haymes' Orchestra  
12:30—Ben Bernie and Orchestra

WEAF, NEW YORK, 660 K.  
4:00—Woman's Radio Review  
4:30—Three Scamps  
4:45—Ace Brigade & Orchestra  
5:15—Grandpa Burton, humorous sketch with Bill Baar.  
5:30—James Wilkinson, tenor  
5:45—Sam and Dick in the North Woods, sketch  
6:03—Harry Kogen's Orchestra.  
6:30—Press-Radio News  
6:35—Kathleen Wells, songs  
6:45—Billy and Betty, dramatic sketch.  
7:00—To Be Announced  
7:15—Stories of the Black Chamber, dramatic sketch.  
7:30—"Easy Aces," comedy sketch  
7:45—"Uncle Ezra's Radio Station, E-Z-R-A."  
8:00—One Man's Family, dramatic

sketch.  
8:30—Lady Esther Serenade, Wayne King and his Orchestra.  
9:00—Town Hall Tonight.  
10:00—Pleasure Island, featuring Guy Lombardo and his Royal Canadians.  
10:30—Ray Noble and his Orchestra.  
11:00—"Looking Over the Week," John B. Kennedy.  
11:15—Tom Coakley's Orchestra  
11:45—The Hoofinghams, comedy  
12:00—Ben Pollack's Orchestra  
12:30—Lights Out, mystery drama

WJZ, NEW YORK, 790 K.  
4:00—Betty and Bob, dramatic sketch  
4:15—Jackie Heller, tenor, and Orch.  
4:30—Herb Waldman's Orchestra  
5:00—Crosscuts from Log of Day  
5:30—The Singing Lady  
5:45—Little Orphan Annie.  
6:00—Education in the News—talk.  
6:15—The Ivory Stamp Club with Capt. Tim Healy  
6:30—Press-Radio News  
6:35—Three X Sisters, vocal trio.  
6:45—Lowell Thomas.  
7:00—Amos 'n' Andy.  
7:15—Tony and Gus, dramatic sketch.  
7:30—Ruby Mercer, soprano  
7:45—Dangerous Paradise—dramatic sketch.  
8:00—Hal Kemp's Orchestra.  
8:30—House of Glass—dramatic sketch.  
9:00—Our Home on the Range, dramatic and musical program.  
9:45—To Be Announced  
10:00—Hits and Bits  
10:30—America in Music  
11:00—Reggie Child's Orchestra  
11:30—Gene Fogarty's Orchestra  
11:45—To Be Announced  
12:00—Shandor, violinist.  
12:08—Dick Fidler's Orchestra  
12:30—Don Loper's Orchestra

WTIC, HARTFORD, 1040 K  
4:00—Woman's Radio Review  
4:30—Three Scamps.  
4:45—Automobile Safety  
5:00—Ace Brigade's Orchestra  
5:15—Grandpa Burton.  
5:30—Harpist  
5:45—Adventures of Sam and Dick  
6:00—Wrightville Clarion.  
6:30—News  
6:35—Baseball Scores.  
6:45—Studio Program  
7:00—Dyno  
7:15—"The Black Chamber"  
7:30—Lum and Abner  
7:45—Frank Sherry, songs; Laura Gaudet, pianist.  
8:00—One Man's Family.  
8:30—Wayne King's Orchestra.  
9:00—Fred Allen's Town Hall.  
10:00—Guy Lombardo's Orchestra.  
10:30—Ray Noble's Orchestra.  
11:00—News  
11:15—Jesse Crawford, organist  
11:30—Slumber Hour

WGY, SCHENECTADY, 790 K.  
4:00—Betty and Bob, sketch.  
4:15—Woman's Radio Review.  
4:30—Three Scamps  
4:45—Stock Reports  
5:00—Musical Program  
5:15—Grandpa Burton  
5:30—James Wilkinson, baritone  
5:45—Adventures of Sam and Dick.  
6:00—Bag and Baggage  
6:15—Air Adventures of Jimmy Allen  
6:30—Press-Radio News  
6:35—Evening Brevities.  
6:40—Baseball Scores  
6:45—Annette McCullough, songs  
7:00—Jim Healey, current events commentator.  
7:15—Stories of the Black Chamber, sketch.  
7:30—Musical Program  
7:45—Uncle Ezra's Radio Station E-Z-R-A.  
8:00—One Man's Family, sketch.

Brilliant Essay  
by J. T. McEvoy

(Continued from Page Three)  
population is concerned—stand out very clearly as one of the causes of the most characteristic features of modern Danish life. Of course, other causes have run parallel, and it is impossible to ascertain the extent of the influence each of the causes has separately exercised. Yet it is a fact that all the observers of Denmark's development are in remarkable agreement that the folk high schools have been one of the most important—many say "the" most important—factor in the rise of the peasantry.

Housewife, to tramp: "I know you. You are one of the tramps that I gave a pie to last summer."  
Tramp: "You are right, madam. You gave it to three of us. I am the sole survivor."

A young barrister paused in the midst of a boring harangue and said to Lord Ellensborough: "Is it the pleasure of the court that I proceed?"

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