

# Lieutenant Governor's Address

**His Honour The Lieutenant-Governor, Dr. Murray MacLaren Gave Impressive Address In Praise of a Builder of the University of New Brunswick and Education in New Brunswick At Encaenial Exercises Today.**

His Hon. Dr. Murray MacLaren, Lieutenant Governor of New Brunswick, delivered a splendid address at the Encaenial exercises of the U.N.B. this afternoon, speaking in his capacity as chairman. His Honor's address was titled "In Praise of a Builder of the University and of Education in New Brunswick," and was as follows:

The following address was delivered this afternoon at the encaenial exercises by His Honor the Lieutenant-Governor:

Colleagues of the seventies in the last century, that seems reminiscent of the long ago but really not so, having regard to educational history, will recall that at the time on the Hill there was but one building solid and stately and monarch of all it surveyed.

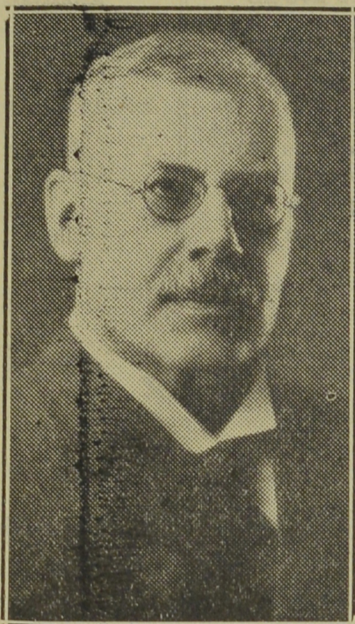
From a structural standpoint it constituted the University. For beyond this material evidence was the fine contribution to be education that the University made in those simpler days.

There was a pretty custom at Encaenia and it perhaps still remains as more than a tradition. It was an address in Praise of the Founders of the University. While appropriately paying tribute to the Founders there was ample opportunity given for reference to a wide range of subjects.

When one comes to the Encaenia for the first time, as Visitor, it is with the earnest desire for knowledge and wisdom as it is feared was not too evident in the new graduate, when on leaving Alma Mater he received from the hands of the President documentary evidence of a degree.

Today what do we see on College Hill? Numerous departmental buildings—serviceable and well-equipped, a delightful library and a beautiful residence for students.

The Provincial Government has provided many of these buildings. It



HIS HONOR DR. MURRAY MACLAREN, Lieutenant Governor of New Brunswick, who acted as Chairman of this afternoon's Encaenial Exercises at U. N. B.

is gratifying to notice that the number of students has grown beyond all expectation.

It is however, to a private benefactor that I wish to make reference today. It is to one who has added to the superstructure of the University rather than to the Foundation and of education in the Province. He it was who spent his early life here and who has since made his home in Great Britain, continuing increasingly active in public affairs as

well as in his private enterprises. He is of that class which seem so frequently to possess a passport to success—a son of the Manse.

On leaving Canada Lord Beaverbrook retained a strong affection for this Province though lost to sight to memory dear, where his father and mother lived and died. He has maintained a remarkable interest in the welfare of the Province in many directions but especially in educational affairs. While he did not take a University course the degree of Doctor of Laws was conferred on him by this University in 1921.

May I enumerate some of his works: the Lady Beaverbrook Building, a very beautiful students residence which he has presented with great generosity to the University, the very numerous scholarships that are awarded to enable students to receive a University education who would otherwise have difficulty in obtaining it, the educational visit of school teachers to Great Britain and the Continent and other acts many of which are unknown to us.

We value these benefactions as a fine contribution to education in this Province. We trust that Lord Beaverbrook is well aware how highly his gifts are regarded. He does not seek for praise nor has it influenced him, but it is proper to make it very evident how truly we regard that he has done for New Brunswick, that his gifts are not received with complacency and as a matter of course, but with unbounded admiration. He has accomplished much from disinterested motives and from his love for his province and his desire to be of benefit in aiding education. I have taken this opportunity to refer to so distinguished a son of New Brunswick who while taking up his home in the Mother Country did not allow distance to diminish his personal interest and benefactions. A man of sympathetic attachment to his native land, he has accomplished a fine work and been most generous in manifesting it.

Therefore, lest we forget, to use a phrase of his intimate friend Kipling, I say these words in praise of a Builder of the University and Education in New Brunswick.

The Daily Mail is the only "daily" in New Brunswick with a full radio page and programme.

## LITERATURE IN ITS RELATION TO LIFE

(Continued from Page Six)

For young readers, and writers to neglect the study of contemporary authors, who in their literary idiom and modes of thought reflect the time spirit of the age in which we live.

The classics of literature must ever remain the foundation, and perhaps, the main substance of our reading.

Yet ultra-conservatism in judgments of art may be as disastrous as radicalism. If you feel that T. S. Eliot has written some of the finest poetry of the Georgian epoch, if you believe that the School of Seven has made a valuable contribution to Canadian landscape painting through its originality and daring use of colour, if you regard Epstein's recent bust of The Tiger King as a masterpiece of modern sculpture, if you sympathize with Bernard Shaw's struggle with Sir Henry Irving in order to give modern drama a place in the sun when it was being crushed by the dead hand of Mid-Victorian Shakespearean tradition, do not be ashamed of your convictions—proclaim them from the housetops if need be.

"The best things are eternal". I have always thought that this motto enshrined on the Douglass Gold Medal of the University of New Brunswick expresses the true spirit of art in its relation to life. Like art it stresses a value that is absolute, not utilitarian. To the practically minded man a prize is an end, the goal of endeavour; to the artist it is but a sign-post on the road of life. For art, with its emphasis on the quality and significance of experience, it is life that really matters. The reward is in the process rather than in the badge that accredits it. When the prize is regarded as an end in itself rather than as a symbol that spurs man on in his unceasing quest of the true, the beautiful, the good, those best things that are eternal, it becomes haunted by an element of illusion. The search of the scientist for truth, of the artist for beauty, of the saint for good, is never ending, but to travel hopefully is better than to arrive.

"Tis not the grapes of Canaan that repay But the high faith that failed not by the way".

Fortunately, Dutton knows that it will take more than a change of leadership to make the Americans a winning combination. Dutton might have done better with the Americans than Simpson did last year, but it is certain that neither Dutton nor any one else could have done much better. What the Americans need, when you come right down to it, is players. Red, fully aware of this, announces that only five of the men on last year's squad are listed for action here in future. The others will be traded or sold. In exchange for them, or for the cash they will bring, he wants lively youngsters. The faded veterans of the club are his friends, but friendship never meant anything to Red as a player, once he climbed over the dasher, and it will not mean anything to him now that he has climbed into the seat of authority.

"Joe Simpson did as well as any one could have with the club we had," he said shortly after his appointment had been announced formally. "He

## RED DUTTON IS NEW YORK'S HOPE FOR STANLEY CUP

**Hockey Scarred Veteran To Put New Life Into Fading Amerks—Players Will Have To Give Their Best.**

NEW YORK, May 15—Red Dutton, who bears the scars of war and hockey on his rugged frame, has succeeded Joe Simpson as manager of the New York Americans' hockey club. Dutton signed for two years as player-manager, will have Rosie Helmer, also of Calgary, as coach. The combination is expected to put the Americans into the playoffs next year and, within a reasonably short time, to bring the Stanley Cup to New York.

won with it until it began to die on its skates, and after that there wasn't anything he could do about it. As typical of what he was up against, I remember one night when he told one of our spars to get out on the ice.

"I can't, Joe," this fellow said. "My legs are bothering me."

"Well, you couldn't help feeling sorry for the poor fellow—and for Joe, too—but as manager of this club I've got to be hard-boiled about such things, and I am going to tell you right now that we won't have any fellows next season whose legs bother them. Hockey is rough and fast and it takes a good pair of legs to play it—strong legs, full of spring and rubber and rawhide."

"There are good young players in the minor leagues waiting to come up and good young fellows in the National League that we ought to be able to get by buying or trading, and I'm going to make every effort to get them. It will be a fighting club, too, you can bet—a club that will rip and tear and knock the other fellows down."

OKLAHOMA CITY, May 16—Oklahoma's new criminal sterilization law, providing operations for all prisoners thrice convicted of felonies involving moral turpitude, was signed into law today by Governor E. W. Marland.

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### THURSDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

- 8.10—"The Listening Post."
- 8.30—Organ Melodies
- 9.00—Birthday Party
- 9.30—Maytag Melodies
- 10.00—Cooking School of the Air
- 11.00—Happy Warrior Hour
- 12.00—Sherwin-Williams Musicale
- 12.30—Building Products Program
- 1.00—Waltz Time (Frigidaire)
- 1.30—Royal York Concert Orchestra
- 2.00—Marconi Hour
- 5.00—Music Box Revue
- 5.30—Concert Songs
- 5.45—Symphonic Gems
- 6.15—Canada Cement Program
- 6.30—Popular Vocal Selections
- 6.45—Purina Program
- 7.00—News Bulletins
- 7.15—Dance Music
- 7.30—Chas. Dornberger's Orchestra
- 7.45—Canadian Press News Bulletin
- 8.00—Melodies with Germaine LeBel
- 8.15—Les Cavaliers de LaSalle, novelty Orchestra, Montreal.
- 8.30—The Old Down-Easters, Sydney
- 9.00—Lord Baden-Powell addressing the Boy Scouts of Canada, Toronto
- 9.45—Cyril Pitts, tenor, New York.
- 10.00—Melodic Strings, Toronto
- 10.30—Summer Follies
- 11.00—Can. Press News and Dominion Weather Forecast
- 11.15—Jesse Crawford, organist
- 11.30—Joe DeCourcy's Orchestra
- 11.45—Across the Border, New York

WABC, NEW YORK, 860 K.

- 4.00—Current Questions Before Congress.
- 4.15—Salvation Army Staff Band.
- 4.30—Howell and Wright, piano duo
- 4.45—Rambles in Rhythm.
- 5.15—Vera Van, Songs.
- 5.30—Jack Armstrong, All American Boy.
- 5.45—Dick Tracy, Dramatic Sketch
- 6.00—Buck Rogers in the 25th Century.
- 6.15—Bobby Benson and Sunny Jim
- 6.30—Russian Bear Orchestra with Kuban Cossack Choir.
- 6.45—To Be Announced.
- 6.55—Press-Radio News
- 7.00—"Just Entertainment," variety program
- 7.15—Just Plain Bill
- 7.30—Benay Venita, songs
- 7.45—Boake Carter.
- 8.00—Romance
- 8.30—Freddie Rich Entertains
- 9.00—The Camel Caravan with Walter O'Keefe, Annette Hanshaw and Ted Husing.
- 9.30—Fred Waring's Pennsylvanians
- 10.30—Alemitte Half Hour with Heidi's Brigadiers
- 11.00—Mal Hallett's Orchestra
- 11.30—Art Jarrett's Orchestra
- 12.00—Bill Hogan's Orchestra
- 12.30—Denny Thompson's Orchestra

CKAC, MONTREAL, 730 K.

- 4.00—Symphonette
- 4.15—Salvation Army Band
- 4.30—Theatre Des Petits
- 4.45—Rambles in Rhythm
- 5.00—Social Announcements
- 5.15—Summary
- 5.20—Chansonnettes Francaises
- 5.30—Montreal Pharmacy Program
- 5.45—The Fireside Program
- 6.15—Musique Classique
- 6.25—L'Heure Recreative
- 7.00—L'angelier Presente: La Voix Musicale

7.15—Le Cure de Village

7.30—Le Quart D'Heure du Bonheur et de la Galette

7.45—Les Deux Copains, Leduc and Leduc.

8.00—Dr. J. O. Lambert

8.15—Les Oeuvres de Charite Canadiennes-Francaises

8.30—Par Desus les Toits Presente Par L. N. Messier.

8.45—Freddie Rich Entertains

9.00—C'est L'Heure de L'Operette

9.30—Fred Waring and Pennsylvanians.

10.30—The Weavers of Melody

10.45—Chas. Kramer & Orchestra

11.00—Le Reporter Sportif Molson

11.05—Variety Show

11.30—Art Jarrett and Orchestra

12.00—Bill Hogan and Orchestra

12.30—Don Bestor and Orchestra

1.00—Sign Off.

WEAF, NEW YORK, 660 K.

4.00—Woman's Radio Review

4.30—Peaceful Valley Folks

4.45—To Be Announced

5.00—National Congress of Parents and Teachers' Program

5.30—Kay Foster, songs

5.45—Jolly Journeys, piano sketches

6.00—To Be Announced

6.30—Press-Radio News

6.35—Gallagher and Shean Jr., songs

6.45—Billy and Betty, drama

7.00—Gene Marvey's Orchestra

7.30—The Mollie Merry Minstrels with Al Bernard and Emil Casper, end men; Wallace Butterworth; Mario Cozzi, baritone; the Melodeers Quartet, Orch.

8.00—Fleischmann Variety Hour—Rudy Vallee's Connecticut Yankees.

9.00—Captain Henry's Maxwell House Show Boat—Frank McIntyre; Lanny Ross, tenor; Muriel Wilson, soprano; Conrad Thibault, baritone; Kathleen Wells, contralto; Molasses 'n' January; Gus Haenschen's Show Boat Band.

10.00—Paul Whiteman's Music Hall with Lou Holtz, comedian; Helen Jepson, soprano; Ramona the King's Men, John Hauser, Juilliard Chorus, John Mercer and Bob Lawrence

11.00—Jimmy, June and Jack, songs

11.15—Jesse Crawford, organist

11.30—The National Forum

12.00—Lloyd Huntley's Orchestra

12.30—Joe Reichman's Orchestra.

WJZ, NEW YORK, 790 K.

4.00—Betty and Bob, dramatic sketch

4.15—Walter Preston, baritone

4.30—Danny Dee—"Did You Know?"

4.45—Chick Webb and his Orchestra

5.15—Wooley the Moth

5.30—The Singing Lady

5.45—Little Orphan Annie

6.00—The Little Old Man—Children's Program

6.15—Martha Mears, contralto

6.30—Press-Radio News

6.35—Armand Girard, bass.

6.45—Lowell Thomas

7.00—Amos 'n' Andy

7.15—Tony and Gus, dramatic sketch

7.30—Floyd Gibbons—The Headline Hunter

7.45—The Tune Twisters, male vocal trio.

8.00—Pastorale, concert orchestra and soloists.

8.30—Roy Shields' Orchestra

9.00—Death Valley Days—dramatic program

9.30—Mexican Musical Tours

## PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

9.45—Cyril Pitts, tenor; orchestra.

10.00—Melodic Strings

10.30—Economics in a Changing Social Order

11.00—Harold Stern's Orchestra

11.30—Eddie Duchin's Orchestra

12.00—Shandor, violinist

12.08—Tommy Tucker's Orchestra

12.30—Dancing in the Twin Cities

WTIC, HARTFORD, 1040 K.

4.00—Woman's Radio Review

4.30—Blue Room Echoes, Joseph Blume, director

5.00—Labor Union Talk

5.15—Studio Program

5.30—You Be the Judge

5.45—Col. Roscoe Turner's Flying Stories

6.00—Wrightville Clarion

6.30—Press-Radio News

6.35—Baseball Scores

6.40—Friendly Facts

6.45—Wm L. Sheehan, Conn. Legislative Reporter

7.00—Amateur Night, Irwin Cowper, director

7.15—Rhythm of the Day

7.30—Bernard and Casper, Minstrels

8.00—Rudy Vallee's Variety Show

9.00—Captain Henry's Showboat.

10.00—Paul Whiteman's Music Hall Show

11.00—John B. Kennedy on Current Events

11.15—Jesse Crawford, Organist

11.30—Slumber Hour

WGY, NEW YORK, 790 K.

4.00—Betty and Bob, sketch

4.15—Woman's Radio Review

4.30—Jack Savage Hillbillies

5.00—National Congress of Parents and Teachers

5.30—Stock Reports

5.45—Musical Program

6.00—Bag and Baggage

6.15—Pan American Program

6.30—Press-Radio News

6.35—Evening Brevities

6.45—John Sheehan and Studio Ensemble

7.00—Gene Marvey's Orchestra

7.15—Horse Sense Philosophy, Andrey Kelley

7.30—The Mollie Merry Minstrels with Al Bernard and Emil Casper.

7.45—Rudy Vallee and his Connecticut Yankees

9.00—Capt. Henry's Maxwell House Gus Haenschen's Band

10.00—Paul Whiteman's Music Hall.

11.00—John B. Kennedy

11.15—Orchestra

11.45—Tom Coakley and his Orch.

12.00—Willy Bryant and his Orchestra

12.30—Joe Reichman and his Orch.

1.00—WGY sign off.

FRIDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

8.10—"The Listening Post"

8.30—Organ Melodies

9.00—Vocal Period

9.15—Novelty Program

9.30—Maytag Melodies

10.00—"Cooking School of the Air,"

11.00—Happy Warrior Hour

12.00—Sherwin-Williams Musicale

12.30—Building Products Program

1.00—Waltz Time (Frigidaire)

1.30—Royal York Concert Orchestra

2.00—Marconi Hour

5.00—Musical Comedy Memories

5.30—Hawaiian Echoes

5.45—Concert Songs

6.00—Dinner Music

6.15—Canada Cement Program

6.30—Dance Music

6.45—Purina Program

7.00—News Bulletins

7.10—"Real Life Drama"

7.15—Agricultural Talk

7.30—Ray Dawe and his General Brock Hotel Orchestra.

7.45—Canadian Press News Bulletin

8.00—Campbell Sisters, Toronto

8.15—Rex Battle and his Royal York Hotel Orchestra, Toronto

8.30—Funday Fantasy, Saint John

9.00—Rainbow Review, orchestra and soloists, Ottawa

9.30—Soloists and Orchestra, Montreal

10.00—Friday Night, soloists with orchestra direction Jascha Galperin, Calgary

10.30—Up-to-the-Minute, featuring the latest news, music, literary and sports releases, Toronto

11.00—Canadian Press News

11.15—Jesse Crawford,