THEATRE OF THE AIR

To-Day's and Tomorrow's Programs

FRIDAY'S PROGRAM

CFNB-FREDERICTON, 550 K 8.10—"The Listening Post"
8.80—"Music and Song".
9.30—Organ Melodies.
11.00—The Happy Warrior Hour.

12.00—Waltz Time. 12.30—Maytag Melodies. 1.00—Dinner Music.

1.30—Marconi Hour. 2.30—Rex Battle's Concert Orchestra.

5.00-Musical Comedy. 5.30—Vocal Selections. 5.45—Hawaiian Echoes.

6.00-Aladdin Program. 6.15-Popular Orchestrations. 6.45-Talk on Agriculture under Auspices of Prov. Dept. of Agriculture.

7.00-News Bulletins. 7.15—H. Webber, violinist. 7.30—Ray Dawe and his Orch. 8.00-New Brunswick Breakdown. 8.15—Organ Recital — Halifax. 8.30—Billy & Pierre.

8.45—Canadian Press News, 9.00—Rainbow Revue—Ottawa. 9.30-Rhythmic Serenade-Calgary 10.00—To Be Announced. 10.15—Tribute to a Song

10.30—Up-to-the-Minute.

11.00—Le Chonson de Paris Orch. -Old Mill Orchestra. 11.45-Can. Press News Bulletins.

WABC-NEW YORK, 860 K.

4.00-Four Showmen. 4.15-Minneapolis Symphony Orch. 5.30—This and That Revue. 6.00—Adventure Hour — Dramatic 6.15—"Skippy". 6.30—Jack Armstrong, All-American

Boy. 6.45—Fats Waller, Songs. 7.00—Al Kavelin's Orchestra.
7.15—Bobby Benson and Sunny Jim.
7.30—H. V. Kaltenborn, — Current Events. 7.45—Beauty Program

7.55—Press-Radio News. 8.00—"Myrt and Marge". 8.15—Just Plain Bill. 8.30—The Silver Dust Serenaders.
Paul Keast, baritone. 8.45—Boake Carter. 9.00—Piano Team.

9.15-Edwin C. Hill in "The Human Side of the News". 9.30—True Story Court of Human

10.00—March of Time
10.30—Hollywood Hotel, Dick Powell,
Jane Williams, Orchestra. 11.30-The O'Flynn's.

12.00—Ozzie Nelson's Orchestra.
12.30—Jacques Renard and His Orch.
1.00—Scott Fisher and his Orch.
1.30—Frank Dailey's Orchestra. 2.00-To Be Announced.

CKAC-MONTREAL, 730 K. 4.00-Four Showmen

4.15—Symphony Orch, 4.30—Grab Bag. 5.00—Rambels in Rhythm. 5.30-This and That Revue. 6.00-Symphony a La Moderne. 6.30-The Fireslde program.

7.15—Instrumental Novelties.
7.25—L'Heure Recreative. 8.00-New Parisian Songs.

8.15—Montreal Pharmacy Program. 8.30—Un Quart D'Heure Avec Dupuis 8.45-Queens Hotel Concert Trio.

Musicale 10.00-Molson Program.

10.30—Hollywood Hotel. 11.30—Famous Hockey Players. 11.45-A New Voice. 12.00—Le Reporter Sportif Molson. 12.05—Mus-Kee-Kee Variety Show. 12.30-Jacques Renard's Orchestra.

1.00—Scott Fisher's Orchestra. 1.30—Frank Dailey's Orchestra. 2.00—News to The North. 2.15—Bulova Time & Sign Off.

WEAF-NEW YORK, 660 K. 5.00-NBC Guild Music. 6.00—Jack, Loretta Clemens, Songs. 6.15—The Tom Mix Ralston Straight Shooters. 6.30-Interview with Nellie Revelle,

reporter. 6.45—The Ivory Stamp Club. 7.00—Waldorf Astoria Hotel Orch. 7.15-The Desert Kid - Dramatic

Sketch. 7.30-Press-Radio News. 7.35—Marion McAfee—Soprano. 7.45—Billy Batchelor Dramatic Sketch 8.00—Jack and Loretta Clemens. 8.15—Jack Denny's Orch. 8.30—Fox Fur Trappers.

8.45—"Uncle Ezra's Radio Station E-Z-R-A" 9.00-Cities Service Concert with

Jessica Dragonette.
10.00—Waltz Time—Munn-Siegel 10.30—Pick and Pat in One Night Stands.
11.00—First Nighter.
11.30—Frank Black Orchestra.

11.45-Gothic Choristers. 12.00—George R. Holmes. 12.15—Great Northern Hotel Orch.

12.30—Rainbow Room Orch.
1.00—Central Park Casino Orchestra. 1.30-Don. Pedro's Orch.

WJZ-NEW YORK, /60 K. 5.00-Betty and Bob - Dramatic Sketch.
5.15—Eddie East and Ralph Dumke, Songs and Comedy.

Songs and Comedy.

5.30—Three C's.

5.45—General Federation of Women's Clubs.

6.00—Al Pearce and his Gang.

6.15—Jackie Heller.

6.30—The Singing Lady.

6.45—Little Orphan Annie.

7.00—Jack Berger and his Hotel Astor Orchestra.

tor Orchestra. 7.28—Summary of NBC Programs.
7.30—Press-Radio News
7.35—Gale Page, Contralto.

7.45—Lowell Thomas.
8.00—The Pepsodent Program—Amos
'n' Andy.
8.15—Plantation Echoes.
8.30—Red Davis—Dramatic Sketch.
8.45—Dangerous Paradise— Dramatic Sketch.

9.00—Irene Rich—Dramatic Sketch.
9.15—Dick Leibert's Musical Revue.
9.30—The Intimate Revue—Al. Good12.05—Mus-Kee-Kee Variety Show. man's Orch.
10.00—Beatrice Lillee.

10.30-The Armour Program with Phil Baker.
11.00—To Be Announced.

11.30-The Jewish Program. 12.00—Eddie Duchin Orchestra. 12.30—St. Regis Hotel Orch. 1.00-Hotel Montclair Orchestra. 1.30-Commodore Hotel Orchestra.

WTIC-HARTFORD, 1040 K. 6.00-Kay Foster, Songs. 6.15—Straight Shooters. 6.30—Supper Time Music. 6.45—Stamp Club. 7.00—Wrightville Clarion 7.30-Press Radio News. 7.35—Gems from Memory. 7.45—Billy Batchelor. 8.00-Phil Cook's Show. 8.30-Harmoneers.

8.45—Crescent Serenaders. 9.00—Jessica Dragonette. 10.00—The Travelers Hour. 10.30-Pick and Pat. 11.00-First Nighter. 11.30-The Pause That Refreshes on

The Air. 12.00—Taik NBC. 12.18—Jesse Crawford, Organist 12.30-Slumber Hour

WGY SCHENECTADY, 790 K. 4.00—Oxydol's Own Ma Perkins. 4.15-Dorothy Page, Songs. 4.30—Woman's Radio Review. 5.00—Betty and Bob Dramatic Sketch 5.15—Book News, Levere Fuller. 5.30—Elmer Tidmarsh, organist.

5.45-Stock Reports. 6.00—Lang Sisters.
6.15—Tom Mix Ralston Straight Shooters.

6.30—Interview Nellie Revelle, 6.45—The Ivory Stamp Club, 7.00—Musical Program. 7.15—Air Adventures of Jimmy Allen 7.30—Press Radio News. 7.35—Evening Brevities. 7.45—Billy Batchelor, sketch.

.00-Col. Jim Healey 8.15—Musical Program. 8.20—Long Sisters. 8.45—Uncle Ezra's Radio Station E-

Z-R-A. 9.90-Cities Service Concert.

8.30—WGY Farm Forum.
10.00—Waltz Time, Frank Munn, tenor
10.30—One Night Stands
11.00—The First Nighter.
11.30—Gothic Choristers.

12.00-Ray Nichols' Orchestra.

12.30-Chick Condon and Orchestra. .00-Eddie Duchin's Orchestra. 1.30-Orchestra

2.00-WGY Sign Off.

SATURDAY'S PROGRAM

CFNB-FREDERICTON, 550 K.

8.10-"The Listening Post." 8.30—Music and Song. 9.30—Organ Melodies.

11.00—The Happy Warrior Hour. 12.00—Waltz Time. 12.30-Maytag Melodies.

1.00—Dinner Music—Potato Bulletin 1.30—Marconi Hour.

2.30-Concert Program. 5.00—Music Box Review. 5.30—Dance Music. 5.45—Campbell's Axe Program.

6.00-Concert Songs. 6.15-Piano. 6.30-Popular Orchestrations.

7.00—News Bulletins. 7.15—Vocalist. 7.30—Program—Ottawa.
8.00—G. R. Markowsky and his Cha-

8.30-Book Review. 8.45—Can. Press News Bulletins. 9.00—Old Time Frolic—Saskatoon.

WABC-NEW FORK, 860 K. 5.00—Modern Minstrels. 6.00—Little Jack Little's Orchestra.

6.30-Zito Guizar. 6.45—Samuel Dejong and Orch. 7.00—Pinaud's Lilac Time.

7.30—Eddie Dooley's Sports Review.
7.45—Beauty Program
7.55—Press-Radio News
8.00—Soconyland Sketches. 8.30-Outdoor Girl Beauty Parade.

9.00—Roxy and his Gang. 9.45—Musical Revue. 10.30-Richard Himber and Stude-

baker Champions. 11.00—Carborundum Band. 11.30—Saturday Revue.

12.00—Elder Michaux and his Congregation.

12.30—Glen Gray's Orchestra.
1.00—Joe Hayme's Orchestra. 1.30-Ozzie Nelson and his Orch 2.00—Roseland Ballroom Orchestra.

CKAC-MONTREAL, 730 K. 3.00—Mus-Kee-Kee Variety Show. 3.30—Herb Straub and his Ensigns. 4.00-Program from Yugoslavia 4.15—Deutsch's Dance Rhythms. 4.45—Modern Minstrels. 5.00-Deutsch Dance Rhythms. 6.00-Little Jack Little and Orch.

6.30-Tito Guizar. 6.45-The Fireside Program. 7.15-Le Bon Parler Français. 7.30—Organ Melodies. 7.45-Chansons Françaises,

8.00—Chamber Music. 8.15—Dow Croyez Le ou Non. 8.30-Outdoor Girl Beauty Parade.

9.00—Roxy Revue. 9.45—Frontenac White Caps. 10.00-Hockey Bnoadcast.

12.30-Glen Gray's Casa Loma Orch. 1.00—Joe Hayme's Orchestra. 1.30—Ozzie Nelson & Orchestra. 2.00-Bulova Time and Sign Off.

WEAF-NEW YORK, 660 K. 3.00-6.00-Metropolitan Opera. 6.00—Eddie Duchin and His Orches. 6.30—Our American Schools 7.00—Summary of NBC Programs.
7.02—Tom Coakley's Palace Hotel

Orchestra. 7.30—Press-Radio News.
7.35—Peg La Centra, songs
7.45—Thornton Fisher—Sport Parade
8.00—Religion in the News.

will enact dramatic highlights from their new film, "Living on Velvet," which is described as a strange and 8.15-Jamboree, Variety Musicale.

9.00—The Swift Program, Sigmund Romberg; Wm. Lyon Phelps. 10.00-Songs You Love. 10.30—The Gibson Family. 11.30—"Let's Dance"

WTIC-HARTFORD 1040 K. 3.00-6.00 Metropolitan Opera. 6.00-Blue Foom Echoes. 6.30-Our American Schools. 7.00—Wrightville Clarion.
7.30—Press-Radio News. -Gems from Memory. 7.41—Laurel Trio. 7.45—Football Scores 8.00-Neal O'Hara. 8.30-Health Lecture.

riet Lee 9.00-Sigmund Romberg and William Lyon Phelps. 10.00—Songs You Love. 10.30—The Gibson Family.

11.30-"Let's Dance." WJZ-NEW YORK, 790 K. 3.00—6.00 Metropolitan Opera. 6.00—George Sterney and Orch. 6.15—Jackie Heller, Tenor. 6.30—Stanley Malotte. 6.45-Ranch Boys.

7.00—Great Northern Hotel Orches.
7.28—Summary of NBC Programs.
7.30—Press-Radio News
7.35—Twenty Fingers of Harmony.
7.45—To Be Announced. 8.00-John Herrick baritone

8.15—Henry King and Orch. 8.45—Pickens Sisters. 9.00—Art in America. 9.20—Grace Hayes, songs.

9.30—George Olsen and Ethel Shutta. 10.00—Radio City Party. 10.30—National Barn Dance. 11.30—Hal Kemp's Orchestra. 12.00—Dorsey Bros. Orch. with Bob

12.30-Freddie Martin and his St. Regis Hotel Orchestra. 1.00-Enric Madriguera's Orchestra 1.30-Paul Pendarvis and his Orch.

WGY-SCHENECTADY, 960 K. 3.00-6.00 Metropolitan Opera. 6.00-Eddie Duchin's Orch. 6.30-Our American Schools, 7.00-High Priests of Harmony 7.15—Tom Coakley and Orchestra. 7.30—Press Radio News.

7.35—Evening Brevities. 7.45-Thornton Fisher, Sport Parade. 8.00-General Electric Program. 8.30—The Whistler and his Dog. 8.45—Jamboree—Variety Musicale.

9.00-The Swift Hour.

2.30-WGY Sign Off.

Strange Bone

who plays Pan in the Billy Batchelor teau Laurier Orchestra. Who plays Pan in the Billy Batchelor 8.15—Organ Reveries—St. Catherines sketches over NBC networks, has a dog who is somewhat bewildered. Emily's pet turtle looks like a bone of the song hits of 1935 will be given 9.30—Cotters' Saturday Night—Syd- to the dog and he thinks it should be a preview by Wendell Hall during a ney.

10.00—Gen. Motors Hockey Broadcast

11.30—Chas. Dornberger's Orchestra. ging it out to the backyard and de
11.45—Can. Press News and Weather positing it in a specially prepared AST.

Forecast. hole. He can't figure how the turtle Included in the program of that always gets out again.

Connie Gates, the sengstress, got Weary Soul. her start in radio at WHK, CBS sta- The program sponsored by F. W. tion in Cleveland, when Vic Knight Fitch Co. is repeated for western was production chief there. Now both listeners at 11:00 p.m. EST. Connie and Vic are at CBS in New York, and she is introducing two 10.00—Grete Stueckgold with Andre and "Slow Poko". Vic wrote them and Kostelanetz' Orchestra. they are now being published.

> * * * * * TONIGHT . Underwear."

* his orchestra. 4 12:30 A. M.-Jacques Renard 4 s and his orchestra. 1:00 A. M.—Scott Fisher &

12.00 Mid.—Ozzie Nelson and &

and his orchestra. 1:30 A. M.—Frank Dailey & and his orchestra. 3 1:45 A. M.—Arthur Warren

and his orchestra. ♣ 2:00 A. M.—To be announc- ♣

KAY FRANCIS AND GEO. BRENT **GUEST ARTISTS**

Will Appear on "Hollywood Hotel" Program This Evening to Enact Highlights in Their New Film.

Exotic Kay Francis and George Brent will be brought to the WABC-Columbia microphone as Louella Parsons' guest stars during the 'Hollywood Hotel" broadcast tonight, from 10.30 to 11:30 P. M. AST. They will enact dramatic highlights from which is described as a strange and unusually dramatic modern-day romance, containing several highly emotional scenes, some of which will be reproduced during the broadcast.

In addition to Miss Francis and Brent, "Hollywood Hotel" will present its usual cast of featured performers, headed by Dick Powell, Jane Williams, and Ted Fio-Rito and his orchestra and entertainers. Powell will be heard in three popular songs, "I'm Marching to You, Georgia," 'Love is Just Around the Corner," 8.40-Rhythm of the Day with Har- from the new Bing Crosky film 'Here Is My Heart," and the new ballad, "It's All Forgotten Now." Jane Williams will feature as her solo the new Arthur Schwartz tune, 'You and the Night and the Music" from the current Broadway production, 'Revenge with Music.'

Fio-Rito will conduct his orchestra through the varied strains of "Ha Cha Shoulder, Winter Wonderland, and Who Cares? Down to Uncle Bill's will be presented as a musical nov elty by the orchestra with the Debutantes. Muzzy Marcellino and the ful" will be played by the orchestra with Fio-Rito featured at the piano.

A Singing Lesson

NEW YORK, Jan. 4-"Learning to] en up' while I was singing and give Anything Goes. me a terrible clout on the back. Then he would grab my jaw and shake it from side to side if I happened to miss a note. Sometimes when I was 10.00—Songs You Love, Rose Bampton singing he would make me lie face 10.30—The Gibson Family.

NEW YORQ, Jan. 4—Emily Vass, Hall to Preview Song Hits of 1935

CHICAGO, Jan. 4-His conception

evening are 'Hands Across the Table,' As Gabriel Played Hi-De-Ho, I Can Sew a Button, and I'm Gonna Rest My

Richard Himber, maestro of the songs—I Wear the Same Size Hat" Champions, is still chuckling over reed the song, "Winter Wonderland" on CBS. A number of the requests for the new tune hit ask him to repeat his performance of "Winter

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RECALLING 1934

The ear 1934 in retrospect. This

will be the idea for the Radio Commission's "Up to the Minute" program at 10.30 p.m. tonight. The program will consist in brief dramatizations of the principal events of the year. Such events will be recalled as the birth of the Dionne quintuplets in Northern Ontario, the Morro Castle disaster, the wedding of the Duke of Kent and Princess Marina of Greece. All the other outstanding happenings of the year will be dealt with. George Taggart, assistant to the Commission's program directors, is carrying out the idea with enthusiasm and promises a program of special merit. It should be a radio feature of New Year's week.

Swarthout Sings

hout, celebrated Metropolitan Opera carried to the ear by the oscillations mezzo-soprano, will mingle operatic, of the air molecules. Sound to the old favorite and musical comedy sel- layman, he commented, is merely the ections when she appears before the sensation recorded by the ear, to the microphone as the Voice of Fireston pyhsicist it is a disturbance in the seoloist over an NBC-WEAF network ocean of air. on Monday, January 7, at 9:30 p.m. I Sound can be either noise or AST.



Miss Swarthout, who will be supported by William Daly's orchestra Edison and his first phonograph and and a mixed chorus, will sing the complementary instruments for phot-Musetta Waltz from La Boheme; ographing sound waves. Someone to Watch Over Me, from Oh Kay; The Rosary, and Last Night the discuss electrical energy in its rela-Nightingale Woke Me.

Youthful Uncle

Bobby the only uncle in the cast. ing band.

MYSTERY UF SOUND DELIGHTS

Experiments and Radio Make Holiday Physics Lecture Interesting

An exciting glimpse into the wonders of the physics of sound was provided for a gathering of boys and girls at the Macdonald Physics Laboratory recently when Prof. H. M. Reilly of McGill University lectured on "From Phonograph to Radio." The talk was the second of a series of four prepared for the school holiday, period as an introduction to some of the aspects of science. Slides, models and experimental illustrations augmented the lecture.

Prof. Reilley laid the groundwork In Firestone Program for a consideration of modern sound appliances by giving a simple explan-NEW YORK, Jan. 4-Gladys Swart ation of how sound vibrations are

music. The pure note, illustrated by the decturer with tuning forks, is the latter. This, he said, is a single wave of sound, divided into regular crests and troughs,, or in scientific terminology, condensation and rarefaction, When numbers of these waves occur simultaneously the result is an harmonious blend or a noise and a jaged sound wave.

Early students of the nature of sound sought to break up the combined waves into their component parts and thus discover why sounds differe ed. Helmholtz and Koenig were ors. These were displayed and explained by Prof. Reilley. Then came

The lecturer broadened his field to tion to resonance and thus led up to The chorus will be heard in: Blow the phenomenon of radio. When one sing is no mild business, that is, if Gabriel Blow, from the current must turned the radio dial it was an adyou learned the way I did," declares ical hit, Anything Goes. and Good justment of the wave length of the Lawrence Tibbett, famous baritone, Night, Good Night Beloved, and the receiver to that of the broadcasting heard on the Packard program Tues- male members of the chorus will of- station. This was illustrated by tunday nights over NBC. "One of my fer Ramona. Daly's orchestra will ing forks at the same pitch, and the teachers, Basil Ruysdael, believed in present a special arrangement of "I electrical factor by showing how instrong-arm methods. He'd yell 'Loos- Get a Kick Out of You," also from duced current could light an unattached bulb, and other experiments.

After paying a recording on a gramophone of the first modern type Prof. Reilley turned to his culmina NEW YORK, Jan. 4-A small visit- ing experiment, one that left his or to Raymond Knight's Billy Bat young audience gasping with astondown on the floor, roll over, get up, chelor program at the NBC Radio ishment. A radio was tuned to a climb on a chair and jump down. This City studios changed Bobby Jordan's local station, the music transferred standing with the rest of the cast, into a light band and thrown upon The visitor was three year old Doris the walls. Here the sound waves Jordan, Bobby's niece. Bobby, who varied visibly before the audience plays the role of Peter in the pro- with the rise and fall of the music gram, now feels considerably more and, the speaker pointed out, the eximportant since he has proved the periment could be carried to its conexistence of a niece. This makes clusion by photographing the retat-

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