

THEATRE OF THE AIR

FOR THE DANCERS
TONIGHT

12.00. Mid.—Freddie Bergin's Orchestra.
12.35 A. M.—Jacques Renard and his Orchestra.
1.00 A. M.—Herbie Kay and his Orchestra.
1.30 O. M.—Denny Thompson and his Orchestra.

Tribute To Spring In
"Say It With Music"

Russ Gerow, able and versatile director of the Commission's London program, "Say It With Music," has written a special arrangement of "April Showers" and "Just Like a Rainbow" for his next regular presentation tonight at 9.05 p.m. AST.

This musical concert will feature the Russ Gerow orchestra on the opening number and will be followed by Lorne Hitchens Banjo Trio in another special arrangement of "Fragrant Serenade" and Grace Needham in the vocal novelty, "Why Have a Falling Out, Just When We're Falling in Love."

The mandolas will be featured with Edith Morley in a lovely setting for "I'll Follow My Secret Heart."

"Dinah," in a sparkling special arrangement, will give the orchestra a chance to do its best stride under the popular maestro.

Zora Layman, radio's versatile lady of song, who has distinguished herself as one of the country's finest equestriennes, has a Spanish saddle on which radio celebrities have written their autographs with a leather burning device.

"Levels" Provides
Novelty on Next
Windsor Program

Jack Radford has arranged another clever novelty for his regular Thursday night feature from Windsor for Canadian Radio Commission audiences. "Levels" is the title of the "Curtain" program which will be presented over the Eastern network tonight at 9.30 P.M., AST.

The program will be partly instrumental, vocal and dramatic. The drama will provide the vehicle for the introduction of an entirely new voice, that of Rosa Kominsky, an unusually talented artist of the Border Cities who is well known to concert audiences throughout Ontario. Miss Kaminsky will present a delightful Italian waltz number, Campbell Tipton's "Spirit Flower" and "Song of the Open" by LeForge. She will be supported by the CRCW instrumental ensemble.

The setting for this feature is a large radio broadcasting studio with expert dialogue by Stan Switzer, whose work is already well known to "Curtain" audiences. Mr. Switzer is an unusually versatile playwright who has many successful dramatic presentations to his credit.

Gus Haenschen, veteran orchestra leader, who served as musical director for one of the largest recording companies, continues to receive royalties on the sale of some of his early day records from 18 foreign countries. He broadcasts three times a week.

MICROPHONICS

Studio visitors at NBC are warned not to venture into Studio 8-H when Frank Black is rehearsing his "pause that refreshes on the air" Fridays. Because of the intricate timing, the doors are not opened or closed after rehearsals begin, and visitors cannot get in or out during the rehearsals. The program is heard Fridays at 11:30 P. M., A. S. T.

Beatrice Lillie, who frequently designs her own clothes, described her latest creation to a group of feminine radio artists as "a suit which buttons onto the ears so that you can't hear a word your escort says when he sees you in it . . . which is probably just as well."

Ruth Carhart . . . Roxy's new singing find, weight 126 pounds, is five feet and seven inches tall . . . has light brown hair . . . blue eyes . . . was born at Ellsworth, Kansas, 26 years ago . . . her favorite dish is hamburger . . . her ambition, outside of her professional work, is to sponsor the career of some talented unknown.

Phil Baker claims that the finest humorous material he ever obtained did not come out of a Joe Miller textbook or from the lips of Broadway wits, but was procured during a two-day period when he was snowbound in a northern Michigan railroad junction. A strong bond of friendship was created between Baker and two of the local characters, and he has maintained a correspondence with them for over 12 years. Their letters invariably contain gems of humor, Phil states.

Robert Simmons insists upon having a pair of tickets for his broadcast each week. For many months he was under suspicion of obtaining them for the ranking lady of his affections. Recently, however, it was revealed that the recipient of Simmons' consideration is an elderly woman who was his landlady when he first came to New York and who nursed him through a serious illness.

Louise Bernhardt, the American contralto, who has achieved outstanding success on the concert and operatic stage, explains that one of the factors which influenced her to offer popular numbers on her current programs is the fact that the songstress enjoys a greater selection today than ever before.

Wendel L. Wilkie,
Utilities Leader To
Speak over the Air

Wendel L. Wilkie, president of the Commonwealth and Southern Corporation, one of the most important of American public utilities organizations, will be guest speaker on the "Forum of Liberty" program with Edwin C. Hill to be broadcast over the WABC-Columbia network tonight, from 9.30 to 10.00 P.M., AST.

Wilkie will speak at considerable length on various phases of the public utilities' position in relation to economic recovery, and his remarks will be preceded by Hill's dramatized narrative of the origin and growth of the public utilities in this country.

Wilkie was born in Indiana, the son of a distinguished lawyer. He was educated at Culver Military Academy, Oberlin College, the University of Indiana, and Chicago University. Since graduation he has been in law, representing important utility, railroad, banking and industrial interests. He was elected to the office he now holds in 1933 and is a director of the Commonwealth and Southern Corporation, Consumers Power Company, Ohio Edison Company, Alabama Power Company, The Tennessee Electric Power Company and other utility firms.

Gary Cooper, star of "Lives of a Daring Lancer" and other hit films, will make a special trip from Hollywood to play the leading role in the Radio Theatre presentation on Sunday, April 7. Cooper will be supported by an all-star cast.

MUSICAL ALBUM

The "Musical Album," featuring Mary Eastman, soprano, with Howard Barlow and the symphony orchestra, will broadcast a program of favorite light classics to Columbia's Dixie network tonight, from 9.30 to 10.00 P. M., A. S. T. Miss Eastman's solos will include Mendelssohn's "On Wings of Song" and Del Rio's famous melody, "O Dry Those Tears."

Walter O'Keefe,
Annette Hanshaw, Ted
Husing and Caravan

More hair-raising, melodramas featuring Walter 'Secret Service' O'Keefe and Louis 'Agent Ninety-Nine' Sorin will be broadcast over the nationwide WABC-Columbia network tonight from 10.00 to 10.30 P. M. AST. The musical setting will be provided by Annette Hanshaw, popular songstress and Glen Gray's Casa Loma Orchestra.

Miss Hanshaw's offerings will include two recent song hits, "Hands across the Table" and "You're a Heavenly Thing." The Casa Loma musicians will play "I'd Rather be a Girl in Your Arms" and "Get Happy" while Pee Wee Hunt will sing "Tomorrow is Another Day" and Kenny Sargent will present a new setting of "Forever and a Day." Ted Husing will feature latest flash reports from the sports world.

THURSDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.
8.10—"The Listening Post"
8.30—Organ Melodies.
9.00—Birthday Party.
9.15—Novelty Program.
9.30—Maytag Melodies.
11.00—The Happy Warrior Hour.
12.00—Sherwin-Williams Musicals.
12.30—Building Products.
1.00—Waltz Time.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
5.00—Music Box Revue.
5.30—Popular Songs.
5.45—Symphonic Gems.
6.15—Piano Selections.
6.30—Dance Music.
7.00—News Bulletins.
7.15—Popular Orchestration.
7.30—Funday Fantasy—Bruce Holders' Orch.
8.00—Variety Program—Windsor.
8.30—Billy and Pierre.
8.45—C. P. News Bulletin.
9.00—Piano Interlude (Studio).
9.05—"Say It With Music".
9.30—Chamber Music—Montreal.
10.00—University Lecture.
10.15—Male Quartet—Detroit.
10.30—Ben Pollock's Orchestra—Detroit.
10.45—To Be Announced.
11.00—Melodic Strings—Toronto.
11.30—Billy Bissett's Orch.
11.45—Can. Press News & Weather.

WABC—NEW YORK, 860 K.
5.00—The Little House Family.
5.15—Salvation Army Band.
5.30—Men of Manhattan.
5.45—Dick Messner's Orch.
6.15—Vera Van, Songs.
6.30—Jack Armstrong, All American Boy.
6.45—Dick Tracy: Dramatic Sketch.
7.00—Buck Rogers in the 25th Century.
7.15—Bobby Benson and Sunny Jim.
7.30—Frank Dailey's Orch.
7.45—Beauty Program.
7.55—Press-Radio News.
8.00—"Myrt and Marge".
8.15—Just Plain Bill.
8.30—Nick Lucas Songs.
8.45—Boake Carter.
9.00—Linit "Hour of Charm", featuring Phil Spitalny and his Girl.
9.30—"The Forum of Liberty," with Edwin C. Hill, Edward Nell, baritone.
10.00—The Camel Caravan—Glen Gray's Orch.
10.30—Fred Waring's Pennsylvanians.
11.30—Capt. Dobbs's Ship of Joy.
11.45—The Voice of the Crusaders talk.
12.00—Little Jack Little Orchestra.
12.30—Arthur Warren's Orch.
12.45—Jerry Freeman's Orchestra.
1.00—Herbie Kay's Orchestra.
1.30—Leon Navara's Orchestra.
2.00—Roseland Ballroom Orchestra.

CKAC—MONTREAL, 730 K.
5.00—Perrin Program with Perette.
5.15—Theatre des Petits.
5.30—Men of Manhattan.
5.45—Syrup Melodies.
6.00—Social Announcements.
6.20—Chansonnettes Francaises.
6.30—The Fireside Program.
7.15—Musique Classique.
7.25—L'Heure Recreative.
8.00—Langlier Presents: La Voix Musicale.
8.15—Le Cure de Village.
8.30—The Dream Man.
8.45—Les Deux Copains—Pharmacies Leduc.
9.00—Dr. J. O. Lambert.
9.30—Par Dessus Les Toits presents par L. N. Messier.
9.45—Lee Shelley and Orchestra.
10.00—Variety Show.
10.30—Waring's Pennsylvanians.

11.30—H. Lalonde & Fiere.
11.45—Chas. Kramer.
12.00—Le Reporter Sportif Molsen.
12.05—Little Jack Little Orch.
12.30—Arthur Warren's Orch.
12.45—Jerry Freeman's Orch.
1.00—Herbie Kay's Orchestra.
1.30—Leon Navara and his Orch.
2.00—Bulova Time and Sign Off.

WEAF—NEW YORK, 660 K.
4.00—Vic and Sade—Comedy.
4.15—Oxydol's Own Ma Perkins.
4.30—Dreams Come True.
4.45—Imperial Grenadier Quartet.
5.00—Woman's Radio Review.
5.30—Jack Savage's Hillbillies.
6.00—National Congress of Parents and Teachers Program.
6.30—Sugar and Bunty—Comedy Sketch.
6.45—Willie Bryant and his Orch.
7.00—Summary of NBC Programs.
7.05—Dance Orchestra.
7.15—Amer. Vocational Ass'n Talk.
7.30—Press-Radio News.
7.35—Mary Small, Songs.
7.45—To Be Announced.
8.00—Dance Orchestra.
8.15—Whispering Jack Smith, songs and Orchestra.
8.30—Molle Merry Minstrels.
9.00—Fleischmann Variety Hour—Rudy Vallee's Orch.
10.00—Captain Henry's Maxwell House Show Boat.
11.00—Paul Whiteman's Music Hall.
12.00—"Looking Over the Week", John B. Kennedy.
12.15—Dance Orchestra.
12.30—Eddie Duchin's Orch.
1.00—Dance Orchestra.
1.30—Hotel Statler Orch.

WJZ—NEW YORK, 760 K.
5.00—Betty and Bob, dramatic sketch.
5.30—Platt and Nierman, piano duo.
5.45—El Chico—Spanish Revue.
6.15—Wooley the Moth.
6.30—The Singing Lady—Nursery.
6.45—Little Orphan Annie.
7.00—William Lundell, interview.
7.15—Great Northern Hotel Orch.
7.25—Summary of NBC Programs.
7.30—Press-Radio News.
7.35—Armand Girard, Bass.
7.45—Lowell Thomas.
8.00—Pepsodent Program—Amos 'n' Andy.
8.15—Gems of Melody.
8.45—Kellogg College Prom—Ruth Etting.
9.15—Time Twisters—male vocal trio.
9.30—Red Trails.
10.00—Death Valley Days.
10.30—Music Magic; Ruth Lyon, soprano; Cyril Pitts, tenor; Orchestra.
11.00—Melodic Strings.
11.30—Economics in a changing Social Order.
12.00—Dance Orch.
12.15—Tom Coakley's Orch.
12.30—Dance Orch.
1.00—Shandor, violinist.
1.05—Tommy Tucker's Orch.
1.30—Dancing in Twin Cities.

WTIC—HARTFORD, 1040 K.
5.00—Woman's Radio Review.
5.30—Blue Room Echoes.
6.00—Col. Roscoe Turner's Flying Stories.
6.15—Studio Program.
6.30—Labor Union Talk.
6.45—You Be the Judge.
7.00—Wrightville Clarion.
7.30—Press Radio News.
7.35—Gems from Memory.
7.45—Desert Kid.
8.00—Wm. Sheehan, Conn. Legislative Reporter.
8.15—Whispering Jack Smith.
8.30—Bernard & Casper, Minstrels.
9.00—Rudy Vallee's Variety Show.
10.00—Captain Henry's Showboat.

PROGRAM SCHEDULE
(All Times Given are Atlantic Standard Time)

12.00—John B. Kennedy.
12.15—Meredith Willson's Orch.
12.30—Slumber Hour.

WGTY—SCHENECTADY, 790 K.
5.00—Betty and Bob Dramatic Sketch.
5.15—Woman's Radio Review.
5.30—Jack Savage's Hillbillies.
6.00—National Congress Parents and Teachers' Program.
6.30—Stock Reports.
6.45—Musical Program.
7.00—Municipal Series.
7.15—Amer. Vocational Ass'n Talk.
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Musical Program.
8.00—John Sheehan and Ensemble.
8.15—Whispering Jack Smith.
8.30—The Molle Merry Minstrels.
9.00—Fleischmann's Variety Hour—Rudy Vallee's Orchestra.
10.00—Capt. Henry's Maxwell House Show Boat.
11.00—Paul Whiteman's Music Hall.
12.00—John B. Kennedy.
12.15—Ralph Harrison's Orch.
12.45—Eddie Duchin.
1.00—Henry King's Orch.
1.30—Joe Reichman's Orch.
2.00—WGTY Sign Off.

FRIDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.
8.10—"The Listening Post"
8.30—Organ Melodies.
9.00—Vocal Periods.
9.15—Novelty Program.
9.30—Maytag Melodies.
11.00—The Happy Warrior Hour.
12.00—Sherwin-Williams Musicals.
12.30—Building Products Prog.
1.00—Waltz Time.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
5.00—Musical Comedy Memories.
5.30—Organ Recital—Miss Margaret Richards.
5.45—Vocal Selections.
6.00—Dance Music.
6.15—Studies in Black & White.
6.30—Camera Club.
6.35—Dance Music.
6.45—Talk on Agriculture under Auspices of Prov. Dept. of Agriculture.
7.00—News Bulletins.
7.10—"Real Life Drama".
7.15—Dance Music.
7.30—Ray Dawe and his Orch.
8.00—New Brunswick Breakdown—Saint John.
8.30—Billy and Pierre.
8.45—Canadian Press News.
9.00—Rainbow Revue—Ottawa.
9.30—Bits of This and That—Regina.
10.00—Friday Night—Soloists with Orchestra—Calgary.
10.30—Up-to-the-Minute.
11.00—The Lyric Trio—Montreal.
11.30—Billy Bissett's Orch.
11.45—Can. Press News Bulletins.

WABC—NEW YORK, 860 K.

4.00—Pete Woolery's Orch.
4.15—Minneapolis Symphony Orch.
6.00—Adventure Hour—Dramatic Sketch.
6.30—Jack Armstrong, All-American Boy.
6.45—Betty Barthell, songs.
7.00—Leon Navara's Orchestra.
7.15—Bobby Benson and Sunny Jim.
7.30—H. V. Kaltenborn, — Current Events.
7.45—Beauty Program.
7.55—Press-Radio News.
8.00—"Myrt and Marge".
8.15—Just Plain Bill.

8.30—Silver Dust Presents — "The O'Neills".
8.45—Boake Carter.
9.00—Mrs. Franklin D. Roosevelt.
9.15—Edwin C. Hill in "The Human Side of the News".
9.30—True Story Court of Human Relations.
10.00—March of Time.
10.30—Hollywood Hotel, Dick Powell, Jane Williams, Orchestra.
11.30—Col. Cloopnagle and Budd.
12.00—The Four Aces of Bridge.
12.05—Ozzie Nelson's Orch.
12.30—Jacques Renard and His Orch.
1.00—Claude Hopkins' Orch.
1.30—Chas. Dornberger's Orch.
2.00—Frank Dailey's Orchestra.

CKAC—MONTREAL, 730 K.
4.00—Pete Woolery's Orch.
4.15—Minneapolis Symphony Orch.
6.00—Social Announcements.
6.20—Love Songs.
6.30—The Fireside program.
7.15—Instrumental Novelities.
7.25—L'Heure Recreative.
8.00—Montreal Pharmacy Program.
8.15—Le Cure de Village.
8.30—Queen's Hotel Concert Trio.
8.45—Fred and Albert.
9.00—L'Heure Provinciale—Lecture, Musicals.
10.00—Variety Show.
10.30—Hollywood Hotel.
11.30—Col. Stoopnagle and Budd.
12.00—Le Reporter Sportif Molsen.
12.05—Ozzie Nelson's Orch.
12.30—Jacques Renard's Orchestra.
1.00—Claude Hopkins' Orch.
1.15—Chas. Kramer's Orch.
1.30—Chas. Dornberger's Orch.
2.00—Bulova Time and Sign Off.

WEAF—NEW YORK, 660 K.
5.00—Woman's Radio Review.
5.30—Jack Savage's Hillbillies.
6.00—To Be Announced.
6.15—High and Low.
6.30—Interview by Nellie Revell, reporter.
6.45—The Ivory Stamp Club.
7.00—Waldorf Astoria Hotel Orch.
7.15—Merry Macs, songs.
7.30—Press-Radio News.
7.35—Arlene Jackson, songs.
7.45—Desert Kid, Sketch.
8.00—To Be Announced.
8.15—"The Black Chamber".
8.30—Three Scamps—Songs.
8.45—"Uncle Ezra's Radio Station E-Z-R-A".
9.00—Cities Service Concert with Jessica Dragonette.
10.00—Waltz Time—Munn-Siegel.
10.30—Pick and Pat in One Night Stands.
11.00—Campana's First Nighter.
11.30—The Pause That Refreshes on the Air.
12.00—George R. Holmes.
12.15—To Be Announced.
12.30—Jolly Coburn's Orch.
1.00—George Devron's Orch.
1.30—Don Pedro's Orch.

WJZ—NEW YORK, 760 K.
5.00—Betty and Bob — Dramatic Sketch.
5.15—Rhythm Ramblers.
5.30—Bennett Sisters—Vocal Trio, Clubs.
5.45—General Federation of Women's Club.
6.00—Al Pearce and his Gang.
6.15—Jackie Heller.
6.30—The Singing Lady.
6.45—Little Orphan Annie.
7.00—Dance Orch.
7.25—Summary of NBC Programs.

7.30—Press-Radio News.
7.35—Gale Page, contralto.
7.45—Lowell Thomas.
8.00—"The Pepsodent Program"—Amos 'n' Andy.
8.15—Plantation Echoes.
8.30—Red Davis—Dramatic Sketch.
8.45—Dangerous Paradise—Dramatic Sketch.
9.00—Irene Rich—Dramatic Sketch.
9.15—To Be Announced.
9.30—The Intimate Revue—Al Goodman's Orch.
10.00—Beatrice Lillie—Comedienne.
10.30—The Armour Program with Phil Baker.
11.00—Circus Nights.
11.45—To Be announced.
12.00—Dance Orch.
12.30—Ink Spots—Negro Novelty Quartet.
12.38—Dance Orch.
1.00—Shandor, violinist.
1.06—Freddie Berrens and his Flying Trapeze Restaurant Orchestra.
1.30—Dance Orch.

WTIC—HARTFORD, 1040 K.
5.30—South Sea Islanders.
6.00—Roscoe Turner's Flying Stories.
6.15—Studio Program.
6.30—Nellie Revell.
6.45—Stamp Club.
7.00—Wrightville Clarion.
7.30—Press Radio News.
7.35—Gems from Memory.
7.40—Studio Program.
7.45—Desert Kid.
8.00—William Sheehan, Conn. Legislative Reporter.
8.15—"Black Chamber".
8.30—News Magazine.
8.45—The Harmonizers.
9.00—Jessica Dragonette.
10.00—The Travelers Hour.
10.30—Pick and Pat.
11.00—First Nighter.
11.30—Frank Black's Orchestra.
12.00—George Holmes.
12.20—Jesse Crawford, organist.
12.30—Slumber Hour.

WGTY—SCHENECTADY, 790 K.
4.00—Vic and Sade Comedy.
4.15—Oxydol's Own Ma Perkins.
4.30—Elmer Tiddmarsh, organist.
4.45—Book News—Leverne Fuller.
5.00—Betty and Bob Dramatic Sketch.
5.15—Woman's Radio Review.
5.30—Jack Savage's Hillbillies.
5.45—Stock Reports.
6.00—Musical Program.
6.15—Lang Sisters.
6.30—Stock Reports.
6.45—The Ivory Stamp Club.
7.00—Bag and Baggage.
7.15—Air Adventures of Jimmy Allen.
7.30—Press Radio News.
7.35—Evening News.
7.45—Desert Kid—Sketch.

Names Must Be Given

Reputable newspapers will not publish letters unless the author of the letter is known. That fact is so well established that it almost seems unnecessary to again state it. Were it not for the spirit of making allowances that tempers our actions we would not be wasting ink on this subject. But at times when letters come to the office with no signature we are apt to ask, did the writer forget to give his name, did he put it on another slip of paper and mislay it at the last minute, or does he think we know his writing, and so on. There are chances for slipping. But slip or no slip we will not publish a letter unless we know who wrote it.

Names, not intended for publication, are kept by editors in strict confidence. We would much prefer to publish the names of the writers of letters but we do not insist on it. Once more any letter not accompanied by the name of the writer goes to the waste-basket.

VICKS VAPOROL for nose & throat . . . Helps PREVENT many colds JUST A FEW DROPS UP EACH NOSTRIL

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