

THEATRE OF THE AIR

FOR THE DANCERS

TONIGHT

- 12.00 Mid.—Frank Dailey and his Orchestra.
12.30 A. M.—Johnny Green and his Orchestra
1.00 A. M.—Orville Knapp and his Orchestra.
1.30 A. M.—Leon Navara and his Orchestra
2.00 A. M.—Claude Hopkins and his Orchestra.

Evan Evans, Baritone, To Be Guest Star

One of radio's most popular baritones, Evan Evans, will appear as guest artist with Isham Jones' Orchestra during their broadcast over the WABC-Columbia network tonight from 10.30 to 11.00 p.m. AST. Evans, who is usually heard in operatic and classical programs, will sing a number of currently popular songs as well as hit tunes of past years.

Evans' musical career was begun in the choir of Liverpool Cathedral, England, under the tutelage of well-known organists and choir masters. His entrance into his father's business of cotton trading brought him to Dallas, Texas, where he won a scholarship to the Juilliard Graduate School of Music in New York. He studied with Madame Schoen-Rene, and sang professionally, meantime, with the Opera Comique. Several years ago Evans entered radio and has since been heard on leading musical programs.

Among the solo numbers he has chosen are the recent hit, "Good Green Acres of Home," Jerome Kern's "The Song is You," "If There is Someone Lovelier Than You," and "Every Day." The orchestra will be heard playing two medleys, one comprising the hit tunes by Jerome Kern and the other of numbers from the recent motion picture, "Sweet Music." Other special orchestrations will in-

"Understanding Music" Presents Two Beethoven Overtures

Two famous overtures by Ludwig van Beethoven will be featured on Howard Barlow's "Understanding Music" program with the Columbia Symphony Orchestra, to be broadcast over the nationwide WABC-Columbia network on Tuesday, March 19, from 7.30 to 7.55 P.M. AST.

Following a brief discussion of the overture and the dramatic content with which Beethoven charged this form of composition, Barlow will direct the orchestra in the Overture to "Prometheus," opus 43, and the noted "Leonore" Overture No. 3. Beethoven composed the Prometheus overture for the ballet of the same name, first pre-staged at the Imperial Hof Theatre, Vienna, in 1801, and entitled at that time "The Creations of Prometheus." The work is full of dramatic and brilliant contrasts and rises to a stirring coda.

The third "Leonore" overture is one of the best known musical works in the symphonic repertoire, Beethoven's only opera, "Fidelio," presented at Vienna in November, 1805, was later shortened and produced with a new overture, known today as the third, although it was actually the second in composition. In a dramatic and concentrated form this work presents a vivid recapitulation of the entire action of the opera. Complete in itself, it has remained for over a century a masterpiece and model of its kind for musicians and music lovers the world over.

clude "All Through the Night," and "Clouds," "When Love Knocks at Your Heart," and "I'll Follow My Secret Heart."

MICROPHONICS

Pick-ups in NBC's San Francisco studio: Carleton E. Moore, author of One Man's Family, parted with seven teeth as result of a visit to his dentist the other day. . . Ned Tollinger, m.c. of the Carefree Carnival, is an amateur motion picture enthusiast and spends all his spare time and money on his hobby. . . Although Anthony Symthe, the Papa Barbour of One Man's Family, is a bachelor in real life, he is the breadwinner for a big family of nieces and nephews.

Bradley Kincaid, the hillbilly with the houn' dawg guitar heard on NBC, acquired his education late in life. Born at Point Leavell, a village nestling in the Kentucky mountains, he started going to school when he was 19. He left to serve in the World War, and at its conclusion resumed his schooling at the age of 23, graduating from high school at 26. Two years later he entered college and upon completion of his term became a broadcaster.

These NBC artists made their first public appearances as follows: Louise Bernhardt at the age of 4 as a dancer in an amateur show in her home town of Melrose, Mass. . . Harry Reser at 8, played a violin solo at a teacher's recital in Piqua, Ohio. . . his birthplace. . . Conductor Al Goodman, the son of a Jewish cantor, at 5, sang in his father's synagogue in Baltimore, Md.

John White, born and bred in the effete East (Washington, D. C., to be exact), went to a dude ranch in Wickenburg, Arizona, conducted by an elder brother, to learn how to become the Lonesome Cowboy of Death Valley Days on NBC. His first instructor in plaintive ballads of the plains was a rough and ready cowboy named—believe it or not—Romaine Householder Lowdermilk.

Nelson Eddy, the American baritone heard on NBC, made his first stage appearance without benefit of his name on the program. He played the part of the King of Greece in a society musical play, "The Married Tax", produced at the Academy of Music, Philadelphia, in January, 1922. While only a bit he made the role so outstanding the critics sought out the identity of the anonymous actor and best owed liberal praise in their reviews.

Phil Baker believes that he has uncovered a new radio racket. For several weeks, Baker has been giving his favorite taxi cab driver two tickets to his weekly broadcast. As the man never attended Baker asked him one day what he did with the tickets. "Oh, them?" the cabbie replied, "I award them each week to the passenger who runs up the highest fare."

Sponsors of the Friday night WEAF show, "The Pause That Refreshes," have learned that clergymen are manifesting a keen interest in the arrangements used by the choral group—many of them requesting information to be used in the training of church choirs.

Louise Bernhardt, whose charming dramatic gifts and beautiful voice has delighted patrons of the concert and

Lawrence Tibbett Concludes His Current Radio Season

Lawrence Tibbett, America's leading baritone who has been heard weekly over the NBC-WJZ network with Pelletier's orchestra since last December, will bring his 1934-35 radio season to a close with a program made up of his own favorites tonight at 9.30 p.m. AST. Within a few days after the broadcast Tibbett will set out on his annual western concert tour. During the summer he will be in Hollywood for a new motion picture.

The Tibbett "favorites" will embrace every field of vocal music, from grand opera to the song-shops of Broadway. The six numbers he has selected for the last broadcast of the season include an operatic aria, a musical comedy hit, a dramatic narrative ballad, a light opera selection, a spiritual and a love lyric.

Tibbett will open with "The Heart Bowed Down" from "The Bohemian Girl" by Balfe, following it with the dramatic "Der Erl King," the famous poem by Goethe set to music by Schubert. Incidentally it was the composer's first published work. From grand opera the Metropolitan stay has chosen the "Scorci Fumi Eterni" aria from Puccini's tragic "Il Taboro." Broadway and musical comedy will be represented by Vincent Youmans' "Without a Song." As his favorite spiritual Tibbett will offer "Standin' In the Need of Prayer," which was interpolated in the operatic version of "Emperor Jones." Paying his tribute to romance, the baritone will interpret the ever-popular Spanish melody, "Siboney."

operatic stage, will make her debut as a popular singer on the Isham Jones' program, Tuesday night, 26th, over the CBS network.

Spring Songs On Bampton Program

NEW YORK, March 19—Songs you love in the Spring will be featured by Rose Bampton, Metropolitan Opera contralto, and Nathaniel Shilkret's orchestra on the Songs You Love program over an NBC-WEAF network on Saturday, March 23, at 10.00 p.m. AST.

Miss Bampton will sing the famous Spring aria from "Samson and Delilah" and the orchestra will play one of Shilkret's own compositions in a Spring mood, "Jeanine," at the broadcast, under the sponsorship of Smith Bros. Other selections by Miss Bampton will include "Song of India" and "Parlami D'Amore Maria."

When Eddie Guest, the household poet, takes a vacation from radio and newspaper writing, he winds up by taking a postman's holiday. On a short vacation trip to New York, Guest discovered that he had been invited to talk at a luncheon which was broadcast. Later in the afternoon he dropped in at one of the big dailies, and just for relaxation wrote a story for the edition which was then going to press.

"My wife has been nursing a grouch all the week."

"Been laid up, have you?"—Christian Science Monitor.

TUESDAY'S PROGRAMS

CFNB, FREDERICTON, 550 K.

- 8.10—"The Listening Post"
8.30-9.30—"Music and Song"
9.30-10.00—Organ Melodies.
11.00—Happy Warrior Hour.
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
5.00—Musical Comedy Memories.
5.30—Concert Songs.
5.45—Strings.
6.00—Dance Music.
6.15—"Your Eyes"—Talk.
6.20—Piano Selections.
6.30—Popular Orchestrations.
7.00—News Bulletins.
7.15—The Voice at Eventide.
7.30—Understanding Music.
8.00—Ray Dawes' Orch.
8.15—Rex Battle's Orchestra.
8.30—Billy & Pierre—Montreal.
8.45—Canadian Press News.
9.00—Mastering the Ceremonies—Winnipeg.
9.30—Half Round the Clock—Detroit.
10.00—Piano Duo and Ladies Trio—Montreal.
10.30—Cleveland Symphony.
11.30—Gilbert Watson and his Old Mill Orchestra.
11.45—Canadian Press News.

WABC, NEW YORK, 860 K.

- 5.00—Visiting America's Little House
5.15—Poetic Strings.
5.30—Science Service.
5.45—Dick Messner's Orchestra.
6.15—"Skippy"
6.30—Jack Armstrong, All American Boy.
6.45—Dick Tracy—dramatic sketch.
7.00—Buck Rogers in 25th Century.
7.15—Bobby Benson and Sunny Jim.
7.30—Understanding Music.
7.55—Press-Radio News
8.00—"Myrt and Marge"
8.15—Just Plain Bill
8.30—Jerry Cooper, baritone.
8.45—Boake Carter
9.00—Lavender and Old Lace, with Mrs. Wm. Dick Spoorberg.
Frank Munn, tenor; Bernice Claire, soprano; Orchestra.
9.30—"Melodiana"
10.00—Bing Crosby & George Stoll's Orchestra—Mills Brothers.
10.30—Isham Jones & Orchestra.
11.00—The Camel Caravan—Walter O'Keefe, Glen Gray's Orch; Annette Hanshaw & Ted Husing.
11.30—Capt. Dobbie's Ship of Joy.
11.45—"The Voice of the Crusaders"—Talk.
12.00—Frank Dailey's Orch.
12.30—Johnny Green & His Hotel St. Regis Orchestra.
1.00—Orville Knapp's Orch.
1.30—Leon Navara and his Hotel St. Moritz Orchestra.
2.00—Roseland Ballroom Orchestra.
CKAC, MONTREAL, 730 K.
4.00—Columbia Variety Hour.
5.00—To Be Announced.
5.15—Girl Guides' Program.
5.30—Ecole du Doux Parler.
5.45—Syrup Melodies.
6.00—Social Announcements.
6.15—To Be Announced.
6.30—"The Fireside Program"
7.15—Musique Classique.
7.25—"L'Heure Recreative."
8.00—Programme Familial.
8.15—"Le Cure de Village."

WEAF, NEW YORK, 660 K.

- 4.00—Vic and Sade.
4.15—Oxydol's Own Ma Perkins.
4.30—Willie Bryant & His Orchestra.
5.00—Woman's Radio Review.
5.30—Jesters Trio.
5.45—Lady Next Door.
6.00—Meredith Willson's Orchestra.
6.15—"Congress Speaks"
6.45—Nursery Rhymes—Milton J. Cross & Lewis James.
7.00—Summary of NBC Programs
7.03—Xavier Cugat's Waldorf Astoria Orchestra.
7.15—Mid-Week Hymn Sing
7.30—Press-Radio News
7.35—Mary Small and her songs
7.45—Billy Batchelor
8.00—"The Three Scamps Trio."
8.15—Whispering Jack Smith.
8.30—"Easy Aces" Comedy sketch.
8.45—You and Your Government.
9.00—Leo Reisman's Orch with Phil Huey & Johnny.
9.30—Lady Esther Serenade—Wayne King's Orchestra.
10.00—Ben Bernie's Orchestra
10.30—Ed Wynn
11.00—Palmolive Beauty Box Theatre
12.00—Stanley High, editor and author.
12.15—Voice of Romance
12.30—Tom Gerun's Orch.
1.00—Congress Hall Orchestra.
1.30—Hotel Whitehall Orch.

WJZ, NEW YORK, 760 K.

- 4.45—Nellie Revell at Large.
5.00—Betty and Bob—Dramatic Sketch.
5.15—Louis J. Haddad, president, American Bridge League.
5.30—Temple of Song.
6.00—Youth Health.
6.15—Jackie Heller, Tenor
6.30—Singing Lady
6.45—Little Orphan Annie
7.00—Angelo Ferdinand's Orch.
7.28—Summary of NBC Program
7.30—Press-Radio News
7.35—Dorothy Page, Songs.
7.45—Lowell Thomas
8.00—"The Pepsodent Program"—Amos 'n' Andy.
8.15—Morton Downey.
8.30—Household Musical Memories
9.00—Eno Crime Clues
9.30—Lawrence Tibbett
10.00—Grace Moore, soprano.
11.30—To Be Announced.
12.00—To Be Announced.
12.00—Abe Lyman's Orch.
12.30—Carl Hoff Orch.
1.00—"To Be Announced"—Orchestra.
1.30—Cosmopolitan Hotel Orchestra
WTIC, HARTFORD, 1040 K.
4.30—Willie Bryant's Orch
5.00—Women's Radio Review.
5.30—"The Jesters."

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

- 5.45—Fine Arts—Robert Drew-Bear.
6.00—Meredith Willson's Orch.
6.15—Congress Speaks.
6.45—Misery Rhymes.
7.00—Wrightville Clarion.
7.30—Press-Radio News.
7.35—Gems from Memory.
7.40—Lester Ludke, pianist.
7.45—Billy Batchelor
8.00—Wm Sheehan, Conn. Legislative Reporter.
8.15—Whispering Jack Smith.
8.30—Travellers' Hour.
9.00—Leo Reisman's Orchestra.
9.30—Wayne King's Orchestra
10.00—Ben Bernie's Orch.
10.30—Ed Wynn; Eddie Duchin's Ora
11.00—Beauty Box Theatre.
12.01—Stanley High.
12.15—Voice of Romance
12.30—Slumber Hour

WGY, SCHENECTADY, 790 K.

- 4.00—Vic & Sade Comedy
4.15—Oxydol's Own Ma Perkins.
4.30—Willie Bryant's Orch.
5.00—Betty and Bob, sketch.
5.15—Woman's Radio Review.
5.30—Better Business Bureau Talk.
5.35—"The Jesters."
5.45—Stock Reports.
6.00—Musical Program.
6.15—Congress Speaks.
6.45—Microphone Discoveries.
7.00—Bag and Baggage.
7.15—Mid-Week Hymn Sing.
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Billy Batchelor, Sketch.
8.00—Dick and Dot, sketch.
8.15—Whispering Jack Smith.
8.30—Easy Aces.
8.45—You and Your Government.
9.00—Leo Reisman's Orchestra.
9.30—Wayne King and his Orch.
10.00—Ben Bernie's Blue Ribbon Orch.
10.30—Ed Wynn, the Fire Chief and Eddie Duchin's Orch.
11.00—Palmolive Beauty Box Theatre
12.00—Me and My Guitar.
12.15—Voice of Romance.
12.30—Tom Gerun's Orch.
1.00—Josef Cherniavsky's Orchestra.
1.30—Florence Richardson's Orch.
2.00—WGY Sign off.

WEDNESDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.

- 8.10—"Listening" Post.
8.30—"Music and Song"
9.30—Organ Melodies
11.00—"The Happy Warrior Hour."
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
5.00—Music Box Revue.
5.30—Hawaiian Echoes.
5.45—Vocal Period.
6.00—Studies in Black and White.
6.15—Dance Music.
6.30—J. Clark & Sons Program.
"Musical Moments," with Chas Johnston, tenor and Herbert Webber, violinist.
6.45—Dance Music.
7.00—News Bulletins
7.10—"Real Life Drama"

- 7.15—Popular Orchestrations.
7.30—Variety Program—Montreal.
8.00—Familiar Hymns.
8.15—Les Cavaliers de La Salle.
8.30—Billy and Pierre.
8.45—Canadian Press News.
9.00—Melody Mart—Moose Jaw.
9.30—Opening Nights.
10.00—Gaiety & Romance.
11.00—Masters of Music.
11.30—Chas. Dornberger's Orchestra.
11.45—Canadian Press News Bulletin and Weather.

WABC—NEW YORK 860 K.

- 4.00—Kate Smith's Matinee Hour
5.00—National Student Federation Program
5.15—Curtis Institute of Music.
6.00—Adventure Hour.
6.15—"Skippy"
6.30—Jack Armstrong—All American Boy.
6.45—Dick Tracy, Dramatic Sketch.
7.00—Buck Rogers—The 25th Century
7.15—Bobby Benson & Sunny Jim
7.30—"The Shadow"
7.55—Press Radio News
8.00—"Myrt and Marge"
8.15—Just Plain Bill
8.30—Silver Dust Presents—"The O'Neills".
8.45—Boake Carter.
9.00—Diane and Her Life Saver.
9.15—Edwin C. Hill in "The Human Side of the News."
9.30—Everett Marshall's Broadway Varieties.
10.00—Andre Kostelanetz and Orch.—Lily Pons, soprano.
10.30—Burns and Allen.
11.00—Jack Pearl as Peter Pfeiffer.
11.30—Concert Hall—Howard Barlow.
12.00—"The Four Aces of Bridge".
12.05—Leon Belasco's Orch.
12.30—Ozzie Nelson's Orch.
1.00—Jacques Renard's Orchestra
1.30—George Hall's Orchestra
2.00—Joe Haymes' Orch.

CKAC—MONTREAL 730 K.

- 5.00—Perrette Program.
5.15—Curtis Institute of Music
6.00—Social Announcements.
6.15—Summary and We Recommend
6.20—Ponologue.
6.25—Real Life Dramas.
6.30—"The Fireside Program"
7.15—Musical Novelties
7.25—"L'Heure Recreative"
8.00—Cystex Newspaper Adventures.
8.15—"Le Cure du Village."
8.30—Merry Makers.
9.00—Emission Sweet Caporal
9.30—J. B. Lefebvre.
10.00—"Le Talisman des Romagnols."
10.30—Radio Varieties.
11.00—Amateur Night.
11.30—Columbia Concert Hall.
12.00—"Le Reporter Sportif Molson"
12.05—Variety Show.
12.30—Alex. Lajoi and Orchestra.
1.00—Jacques Renard's Orchestra.
1.30—George Hall's Orchestra.
2.00—Bulova Time and Sign Off

WEAF—NEW YORK, 660 K.

- 5.00—Woman's Radio Review.
5.30—"The Jesters" Trio
5.45—"N. Y. City Housing Authority Program."
6.00—Shirley Howard, Songs.

- 6.15—Tom Mix Straight Shooters
6.30—George Sterney's Orch.
6.45—Ivory Stamp Club.
7.00—Summary of NBC Programs
7.03—Waldorf Astoria Hotel Orch.
7.15—Marry Kogen's String Sextette.
7.30—Press-Radio News
7.35—"The Mississippi Minstrel."
7.45—Billy Batchelor—Dramatic Sketch.
8.00—Jack Denny's Hotel Biltmore Orchestra.
8.15—Stories of Black Chamber.
8.30—Easy Aces.
8.45—Uncle Ezra's Radio Station
E-Z-R-A
9.00—Mary Pickford and Stock Company.
9.30—"Lady Esther Serenade"
10.00—Town Hall Tonight
11.00—Lombardo-Land
11.30—Ray Noble's Orch.
12.00—John B. Kennedy.
12.15—Voice of Romance
12.30—Eddie Duchin's Orchestra.
1.00—Art Jarrett's Orch.
1.30—Terrace Garden Orchestra

WTIC—HARTFORD, 1040 K.

- 5.00—Women's Radio Review.
5.30—"The Jesters."
5.45—Platt & Nierman, piano duo.
6.00—Shirley Howard.
6.15—Straight Shooters.
6.30—George Sterney's Orch.
6.45—Capt. Tim Healy.
7.00—Wrightville Clarion
7.30—Press Radio News.
7.35—Gems from Memory.
7.40—Studio Program.
7.45—Billy Batchelor
8.00—Concert Miniature.
8.05—Wm. Sheehan, Conn. Legisla-
8.15—"The Black Chamber."
8.30—Studio Program.
9.00—Mary Pickford Stock Company
9.30—Wayne King's Orchestra
10.00—Fred Allen's Town Hall Show
11.00—Guy Lombardo's Orchestra
11.30—Ray Noble's Orchestra.
12.00—Eddie O'Shea's Orch.
12.30—Slumber Hour.

WJZ—NEW YORK, 760 K.

- 5.00—Betty and Bob dramatic sketch
5.15—Jackie Heller.
5.30—Rochester Civic Orchestra.
6.30—"The Singing Lady"
6.45—Little Orphan Annie

- 7.00—Education in the News
7.15—Summary of NBC Programs
7.17—Alma Kitchell, contralto.
7.30—Press Radio News
7.35—Three X Sisters.
7.45—Lowell Thomas
8.00—Amos 'n' Andy
8.15—Plantation Echoes, Willard Robison's Orch.
8.30—Red Davis—Dramatic Sketch.
8.45—Dangerous Paradise—Dramatic Sketch.
9.00—Penthouse Party.
9.30—Lanny Ross' Orchestra
10.00—20,000 Years in Sing Sing
10.30—John Chas. Thomas, Baritone.
11.00—Jimmy Fidler, Hollywood Gossip.
11.15—Madame Sylvia of Hollywood.
11.30—To Be Announced.
12.00—Larry Stry's Orch.
12.30—Ink Spots—Negro Quartet.
12.38—Jolly Coburn's Orch.
1.00—Sender, violinist.
1.06—Florence Richardson's Orch.
1.30—Eddie Lane's Orch.

WGY—SCHENECTADY, 960 K.

- 5.00—Betty and Bob Dramatic Sketch
5.15—Woman's Radio Review.
5.30—"The Jesters."
5.45—Stock Reports.
6.00—Kay Foster, Songs.
6.15—Tom Mix Ralston Straight Shooters.
6.30—Optometric Series.
6.45—Ivory Stamp Club.
7.00—Miner's Quartet.
7.15—Air Adventures of Jimmy Allen
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Billy Batchelor, sketch with Raymond Knight.
8.00—Col Jim Healey, Current Events
8.15—"The Black Chamber"
8.30—Easy Aces.
8.45—Uncle Ezra's Radio Station
E-Z-R-A.
9.00—Mary Pickford Stock Company
9.30—Wayne King and his Orchestra
10.00—Town Hall Tonight.
11.00—Lombardo-Land.
11.30—Ray Noble's Orch.
12.00—John B. Kennedy.
12.15—"Me and My Guitar".
12.30—Art Kassel's Orchestra.
1.00—George Olson & Ethel Shutta.
1.30—Stan Myers and his Orch.
2.00—WGY Sign Off.

School Tax Notices

—FOR SALE—

The Daily Mail

Prices Reasonable