

THEATRE OF THE AIR

FOR THE DANCERS
TONIGHT

12.05 A. M.—Leon Belasco and his Orchestra.
12.30 A. M.—Ozzie Nelson and his Orchestra.
1.00 A. M.—Jacques Renard and his Orchestra.
1.30 A. M.—George Hall and his Orchestra.
2.00 A. M.—Joe Haymes and his Orchestra.

Lily Pons To
Sing Seldom Heard
"Bell Song"

One of the most difficult arias ever written, the "Bell Song" from Delibes' opera, "Lakme," which taxes the fullest range of a coloratura soprano, will be featured by Lily Pons during her program with Andre Kostelanetz' orchestra and ensemble tonight from 10.00 to 10.30 p.m. AST.

"Lakme" is one of the several operas which has been revived by the Metropolitan Opera Company as an especially suitable vehicle for Miss Pons' voice. With India as her locale it tells the story of two Englishmen who fall in love with a young Burmese maiden. The "Bell Song" comes at the end of Act II; its real title is "Where Goes the Young Indian Girl," and is based on the legend of a maiden who revives a young man with the magic water of a spring and makes him immune to death, only to have him desert her. Heartbroken, she throws the beautiful but poisonous blossoms into the magic spring and drinks the water. Her spirit ascends to heaven and whenever anyone passes the spring they are reminded

Gracie Allen Studies
Wild Life in Museum
As Geo. Goes Wild

A tour of the Museum of Natural History, with George Burns acting as Gracie Allen's guide, will occupy most of the Burns and Allen broadcast from the west coast over the WAEC-Columbia network tonight, from 10.30 to 11.00 p.m., AST.

Gracie, whose knowledge of the Mesonic era and things dinosaurian is practically nil, will give the museum guards an afternoon of unrivaled turbulence. "I just love those cute skeletons," Gracie was heard to remark. "I bet their ghosts certainly have lots of fun around here at night." George by way of being enlightening, tries to inform his young charge that one particular mammal has 200 bones in his neck, but the unimpressive Gracie dismisses the point of information with "Oh, that's nothing, I've 300 bones in my neck, on account of we had fish for dinner tonight."

The music of Bobby Dolan's orchestra will be wafted through the vertebrae of the various prehistoric rovers of the earth, and Gracie, whose delirious dissertations on natural history have made skeletons cringe with terror, has promised to oblige with a mammal song.

At the request of George Burns, the museum directors have voted in a recent meeting the advisability of adding an extra contingent of guards the day of Gracie's informal visit.

of the legend when they hear the tinkle of bells attached to the ring she wore.

STUDIO STORIES

Paul Douglas, popular Columbia announcer, has gone in for knitting. Knitting his brows. He sits around, disconsolate, like a man who has been utterly beaten. He suspects that he wasn't born. Half a dozen different persons have told him so. Paul wants to go abroad and has been trying to get a passport. The government demands that he produce a birth certificate. The Health Department has no record of any Paul Douglas ever having been born. The doctor who was there, and could vouch for what happened, is dead. Philadelphia, where Paul claims the event took place, seems to have lots of citizens who never heard of the fellow. "Somebody please pinch me," pleads Mr. Douglas. "Pinch me and see if I'm here!"

Julia Sanderson's New England accent is not pronounced, but it brought an embarrassing moment the other day. Husband Frank Crumit tells how Julia walked into a Fifth Avenue pharmacy the other day to buy a small bottle to keep bitters in.

"I want a little bittah bottle," she informed the clerk.

"You want what?"

"A little bittah bottle," Julia reiterated.

"Oh," said the young man archly, "do ooo?"

Carl Romano, CBS pianist, is recognized as a leading exponent of Brahms music. She plays something from Brahms on virtually every program.

Some time ago Hendrik Willem Van Loon, the noted author who also is a Brahms lover, heard one of Carla's broadcasts. He wrote and expressed his appreciation of her talent. They became acquainted. Now they are good friends. She plays the Brahms selections he wants to hear during her programs. And very often he has her visit his home in New York, to play some more.

America does not need to look to Europe for musical inspiration, declares Sigmund Romberg. "Our music is influencing the entire world," argues Romberg. "We once had to look abroad for musical leadership. But that time has gone forever. American music is on its own legs, vital and vigorous."

Prize stupid question of the year came to Frank Black, NBC general musical director. A Pennsylvania youth write in asking if Black would care to broadcast an original composition which the lad had written — a musical setting, page by page, of "Anthony Adverse."

A boy showed Captain Tim Healy a Whistler's Mother stamp. "Do you know the story behind that stamp?" Captain Tim asked. "Yes, sir," the youngster grinned. "It came on a post card to my sister. And under the stamp was written, 'Send the folks to the movies, because I'm coming over this evening.'"

Waddington To
Conduct Wagner's
Rienzi Overture

Stanley Maxted announces another brilliant concert program from the Toronto studios on the "Gaiety and Romance" hour tonight at 10.00 p.m. AST, when the listeners on the National network will hear, besides the other celebrated musical compositions the famous "Rienzi" overture, by Wagner. Geoffrey Waddington will conduct the program which will be performed by a twenty-eight piece modern symphonic orchestra and a roster of stellar vocal artists, including Billie Bell, Wishart Campbell, Helene Morton and the Guardsmen.

The program will open with "Huldergring's March" by Jarsalfar, and will also present Delibes' "Czardas," the "Morris Dance" from Henry VIII, by German, Korsakov's colourful "Festival at Bagdad," "Adagio Pathetique" by Godard.

The popular Guardsmen, whose new arrangements for this feature have been enthusiastically received, will be heard in "Galloping Dick" and "Sally in Our Alley."

Billie Bell's lovely contralto voice will be heard to advantage in the song, "Press Thy Cheek Against Mine Own," Wishart Campbell will charm his audience with Rachmaninoff's "In the Silence of the Night" and Helene Morton will present Cavalina from the Pear Fishers, by Bizet.

Robert Simmons listened to a young singer. "What you need is training," suggested the tenor. "Don't be foolish," the young man said. "I worked on a B & O train for years."

Alberta Author
Has New Play For
Opening Nights

Della W. Foss of Edmonton, Alta., is the author of the new radio play, "The Wedding of the Artists," which is to be presented on the Radio Commission's "Opening Nights" program under the direction of Edgar Stone tonight at 9.30 p.m., AST. This feature will be heard on the Eastern and Midwest network.

In announcing the premiere of this play, Edgar Stone reports that it is one of the most expertly written of all the scripts that have been offered in connection with these broadcasts of Canadian authors' plays.

"The Wedding of the Artists" deals with the adventures of a girl and boy, Billy and William, who have very modern ideas on matrimony. Their marriage is frankly an experiment, from their standpoint, and a lot of foolishness in the eyes of their friends. How they make a success of it, in spite of all the influences which are marshaled to wreck their plans, is clearly told in a typical present day "bohemian" setting.

WEDNESDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.

8.10—"Listening" Post.
8.30—"Music and Song"
9.30—Organ Melodies
11.00—The Happy Warrior Hour.
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
5.00—Music Box Revue.
5.30—Hawaiian Echoes.
5.45—Vocal Period.
6.00—Studies in Black and White.
6.15—Dance Music.
6.30—J. Clark & Sons Program. "Musical Moments," with Chas Johnston, tenor and Herbert Webber, violinist.
6.45—Dance Music.
7.00—News Bulletins
7.10—"Real Life Drama"
7.15—Popular Orchestration.
7.30—Variety Program—Montreal.
8.00—Familiar Hymns.
8.15—Les Cavaliers de La Salle.
8.30—Billy and Pierre.
8.45—Canadian Press News.
9.00—Melody Mart—Moose Jaw.
9.30—Opening Nights.
10.00—Gaiety & Romance.
11.00—Masters of Music.
11.30—Chas. Dornberger's Orchestra.
11.45—Canadian Press News Bulletin and Weather.

WABC—NEW YORK, 860 K.

4.00—Kate Smith's Matinee Hour
5.00—National Student Federation Program
5.15—Curtis Institute of Music.
6.00—Adventure Hour.
6.15—"Skippy"
6.30—Jack Armstrong—All American Boy.
6.45—Dick Tracy, Dramatic Sketch.
7.00—Buck Rogers—The 25th Century
7.15—Bobby Benson & Sunny Jim
7.30—"The Shadow"
7.55—Press Radio News
8.00—"Myrt and Marge"
8.15—Just Plain Bill
8.30—Silver Dust Presents—"The O'Neills".
8.45—Boake Carter.
9.00—Diane and Her Life Saver.
9.15—Edwin C. Hill in "The Human Side of the News."
9.30—Everett Marshall's Broadway Varieties.
10.00—Andre Kostelanetz and Orch.—Lily Pons, soprano.
10.30—Burns and Allen.
11.00—Jack Pearl as Peter Pfeiffer.
11.30—Concert Hall—Howard Barlow.
12.00—"The Four Aces of Bridge".
12.30—Ozzie Nelson's Orch.
1.00—Jacques Renard's Orchestra
1.30—George Hall's Orchestra
2.00—Joe Haymes' Orch.

CKAC—MONTREAL, 730 K.

5.00—Claudette de Seve & Beauty

5.15—Curtis Institute of Music

6.00—Social Announcements.
6.15—Summary and We Recommend.
6.20—Pionologue.
6.25—Real Life Dramas.
6.30—The Fireside Program
7.15—Musical Novelties
7.25—L'Heure Recreative
8.00—Cystex Newspaper Adventures.
8.15—Le Cure du Village.
8.30—Merry Makers.
9.00—Emission Sweet Caporal
9.30—J. B. Lefebvre.
10.00—Le Talisman des Romagnols.
10.30—Radio Varieties.
11.00—Amateur Night.
11.30—Columbia Concert Hall.
12.00—Le Reporter Sportif Molson
12.05—Variety Show.
12.30—Alex. Lajol and Orchestra.
1.00—Jacques Renard's Orchestra.
1.30—George Hall's Orchestra.
2.00—Bulova Time and Sign Off
WEAF—NEW YORK, 660 K.
5.00—Woman's Radio Review.
5.30—The Jesters Trio
5.45—Platt and Niermann.
6.00—Shirley Howard, Songs.
6.15—Tom Mix Straight Shooters
6.30—George Sterney's Orch.
6.45—Ivory Stamp Club.
7.00—Summary of NBC Programs
7.03—Waldorf Astoria Hotel Orch.
7.15—Harry Kogen's String Quartet.
7.30—Press-Radio News
7.35—Peg La Centra, songs.
7.45—Billy Batchelor — Dramatic Sketch.
8.00—Jack Denny's Hotel Biltmore Orchestra.
8.15—Stories of Black Chamber.
8.30—Easy Aces.
8.45—Uncle Ezra's Radio Station E-Z-R-A
9.00—Mary Pickford and Stock Company.
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
11.00—Lombardo-Land
11.30—Ray Noble's Orch.
12.00—John B. Kennedy.
12.15—Voice of Romance
12.30—Eddie Duchin's Orchestra.
1.00—Ethel Shutta & Geo. Olson's Orchestra.
1.30—Terrace Garden Orchestra

WTIC—HARTFORD, 1040 K.

1.30—Merry Madcaps.
5.00—Women's Radio Review.
5.30—The Jesters.
5.45—Platt & Nierman, piano duo.
6.00—Shirley Howard.
6.15—Straight Shooters.
6.30—George Sterney's Orch.
6.45—Capt. Tim Healy.
7.00—Wrightville Clarion
7.30—Press Radio News.
7.35—Gems from Memory.
7.40—Laurel Trios.
7.45—Billy Batchelor
8.00—Concert Miniature.
8.05—Wm. Sheehan, Conn. Legislative Reporter.

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

8.30—C. C. C. Program—Merry Madcaps & Harriet Lee.
9.00—Mary Pickford Stock Company
9.30—Wayne King's Orchestra
10.00—Fred Allen's Town Hall Show
11.00—Guy Lombardo's Orchestra
11.30—Ray Noble's Orchestra.
12.00—Eddie O'Shea's Orch.
12.30—Slumber Hour.

WJZ—NEW YORK, 760 K.

5.00—Betty and Bob dramatic sketch
5.15—Jackie Heller.
5.30—Rochester Civic Orchestra.
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—Education in the News
7.15—Summary of NBC Programs
7.17—Alma Kitchell, contralto.
7.30—Press Radio News
7.35—Three X Sisters.
7.45—Lowell Thomas
8.00—Amos 'n' Andy
8.15—Plantation Echoes, Willard Robison's Orch.
8.30—Red Davis—Dramatic Sketch.
8.45—Dangerous Paradise—Dramatic Sketch.
9.00—Penthouse Party.
9.30—Lanny Ross' Orchestra
10.00—20,000 Years in Sing Sing
10.30—John Chas. Thomas, Baritone.
11.00—Jimmy Fidler, Hollywood Gossip.
11.15—Madame Sylvia of Hollywood.
11.30—To Be Announced.
12.00—Larry Siry's Orch.
12.30—Ink Spots—Negro Quartet.
12.38—Jolly Coburn's Orch.
1.00—Florence Richardson's Orch.
1.30—Eddie Lane's Orch.

WGY—SCHENECTADY, 960 K.

5.00—Betty and Bob Dramatic Sketch
5.15—Woman's Radio Review.
5.30—The Jesters.
5.45—Stock Reports.
6.00—Musical Program.
6.15—Tom Mix Ralston Straight Shooters.
6.45—Ivory Stamp Club.
6.50—Optometric Series.
7.00—Miner's Quartet.
7.15—Air Adventures of Jimmy Allen
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Billy Batchelor, sketch with Raymond Knight.
8.00—Col Jim Healey, Current Events
8.15—"The Black Chamber"
8.30—Easy Aces.
8.45—Uncle Ezra's Radio Station E-Z-R-A.
9.00—Mary Pickford Stock Company.
9.30—Wayne King and his Orchestra
10.00—Town Hall Tonight.
11.30—Ray Noble's Orch.
12.00—John B. Kennedy.
12.15—"Me and My Guitar".
12.30—Art Kassel's Orchestra.
1.00—George Olson & Ethel Shutta.
1.30—Stan Myers and his Orch.
2.00—WGY Sign Off.

THURSDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.

8.10—"The Listening Post"
8.30—"Music and Song"
9.30—Organ Melodies
11.00—The Happy Warrior Hour.
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.

5.00—Music Box Revue
5.30—Popular Songs.
5.45—Symphonic Gems.
6.15—Dance Music.
6.45—Piano Recital.
7.00—News Bulletins
7.15—Popular Orchestration.
7.30—Fundy Fantasy—Bruce Holders' Orch.
8.00—Royal Yeast Program—Halfax.
8.30—Billy and Pierre.
8.45—C. P. News Bulletin.
9.00—Piano Interlude (Studio).
9.05—"Say It With Music"
9.30—Chamber Music—Ottawa.
10.00—University Lecture.
10.15—Male Quartet—Detroit.
10.30—Music Magic—Chicago.
11.00—Melodic Strings—Toronto.
11.30—Billy Bissett and his Royal York Hotel Dance Orchestra—Toronto.
11.45—Can. Press News & Weather.

WABC—NEW YORK, 860 K.

5.00—The Little House Family.
5.15—Salvation Army Band.
5.30—Loretta Lee, Songs.
5.45—Dick Messner's Orch.
6.15—"Skippy"
6.30—Jack Armstrong, All American Boy
6.45—Dick Tracy: Dramatic Sketch.
7.00—Buck Rogers in the 25th Century.
7.15—Bobby Benson and Sunny Jim
7.30—Frank Dailey's Orch.
7.45—Beauty Program.
7.55—Press-Radio News
8.00—"Myrt and Marge"
8.15—Just Plain Bill
8.30—Nick Lucas Songs.
8.45—Boake Carter
9.00—Linit "Hour of Charm", featuring Phil Spitalny and his Girl Vocal and Orchestral Ensemble.
9.30—"The Forum of Liberty," with Edwin C. Hill, Edward Nell, baritone.
10.00—"The Camel Caravan"—Glen Gray's Orch.
10.30—Fred Waring's Pennsylvanians
11.30—Capt. Dobbsie's Ship of Joy.
11.45—"The Voice of the Crusaders" talk
12.00—Little Jack Little Orchestra.
12.30—Arthur Warren's Orch.
12.45—Jerry Freeman's Orchestra.
1.00—Herbie Kay's Orchestra.
1.30—Leon Navarra's Orchestra.
2.00—Roseland Ballroom Orchestra.

CKAC—MONTREAL, 730 K.

5.00—Perrin Program with Perrette.
5.15—Thetare dse Petits.
5.30—Loretta Lee.
5.45—Syrup Melodies.
6.00—Social Announcements.
6.20—Chansonnettes Francaise.
6.30—"The Fireside Program."
7.15—Musique Classique
7.25—L'Heure Recreative
8.00—Langlier Presents—"La Voix Musicale."
8.15—Le Cure du Village.
8.30—"The Dream Man."
8.45—Les Deux Copains—Pharmacies Leduc.
9.00—Dr. J. O. Lambert.
9.30—Par Dessus Les Toits presente par L. N. Messier.
9.45—En Triant les Depeches.
10.00—To Be Announced.
10.30—Waring's Pennsylvanians.
11.30—Alex. Lajol and Orchestra.
12.00—Le Reporter Sportif Molson
12.05—Variety Show.
12.45—Jerry Freeman's Orch.

1.00—Herbie Kaye's Orchestra.
1.30—Leon Navarra and his Orchestra.
2.00—Bulova Time and Sign-Off

WEAF—NEW YORK, 660 K.

4.00—Vic and Sade—Comedy.
4.15—Oxydol's Own Ma Perkins
4.30—Dreams Come True.
4.45—Imperial Grenadier Quartet.
5.00—Woman's Radio Review.
5.30—Arlene Jackson, songs.
5.45—Morin Sisters.
6.00—National Congress of Parents and Teachers Program.
6.30—Sugar and Bunny — Comedy Sketch.
6.45—Willie Bryant and his Orch.
7.00—Summary of NBC Programs
7.03—Waldorf-Astoria Orchestra.
7.15—Amer. Vocational Ass'n Talk
7.30—Press-Radio News
7.35—Mary Small, Songs
7.45—Billy Batchelor, dramatic sketch
8.00—Hal Kemp's Orch.
8.15—Whispering Jack Smith, songs and Orchestra.
8.30—Mollie Merry Minstrels.
9.00—Fleischmann Variety Hour — Rudy Vallee's Orch.
10.00—Captain Henry's Maxwell House Show Boat
11.00—Paul Whiteman's Music Hall.
12.00—John B. Kennedy.
12.15—Jack Berger's Orch.
12.30—Eddie Duchin's Orch.
1.00—Hotel Waldorf Astoria.
1.30—Hotel Statler Orch.

WJZ—NEW YORK, 760 K.

5.00—Betty and Bob, dramatic sketch
5.15—Dot Page.
5.30—Platt & Nierman, piano duo.
6.00—El Chico—Spanish Revue.
6.15—Wooley the Moth.
6.30—"The Singing Lady—Nursery."
6.45—Little Orphan Annie
7.00—William Lundell, interview.
7.15—Great Northern Hotel Orch.
7.28—Summary of NBC Programs.
7.30—Press-Radio News.
7.35—Armand Girard, Bass.
7.45—Lowell Thomas
8.00—Pepsodent Program—Amos 'n' Andy.
8.15—Gems of Melody.
8.45—Kellogg College Prom — Ruth Etting.
9.45—U. S. and World Affairs.
9.30—Red Trails.
10.00—Death Valley Days
10.30—Music Magic; Ruth Lyon, soprano; Cyril Pitts, tenor; Orchestra.
11.00—Melodic Strings.
11.30—Economics in a changing Social Order.
12.00—Jack Denny's Orch.
12.15—To Be Announced.

12.30—Marti Michel's Orch.
1.00—Art Jarrett's Orch.
1.30—Dancing in Twin Cities.

WTIC—HARTFORD, 1040 K.

5.00—Woman's Radio Review.
5.30—Blue Room Echoes.
6.00—National Council Parents and Teachers.
6.30—Sugar and Bunny.
6.45—Willie Bryant's Orch.
7.00—Wrightville Clarion.
7.30—Press Radio News.
7.35—Gems from Memory.
7.40—Fire Prevention.
7.45—Billy Batchelor.
8.00—Wm. Sheehan, Conn. Legislative Reporter.
8.15—Whispering Jack Smith.
8.30—Bernard & Casper, Minstrels.
9.00—Rudy Vallee's Variety Show
10.00—Captain Henry's Showboat
11.00—Paul Whiteman's Music Hall.
12.00—John B. Kennedy.
12.15—Jack Berger's Orchestra.
12.30—Slumber Hour.

WGY—SCHENECTADY, 960 K.

5.00—Betty and Bob Dramatic Sketch
5.15—Woman's Radio Review.
5.30—Short Talk on Advertising.
5.35—Arlene Jackson, songs.
5.45—Stock Reports.
6.00—National Congress Parents and Teachers' Program.
6.30—C. C. C. Program.
6.45—Musical Program.
7.00—Municipal Series.
7.15—Amer. Vocational Ass'n Talk.
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Billy Batchelor, Sketch with Raymond Knight.
8.00—John Sheehan and Ensemble.
8.15—Whispering Jack Smith.
8.30—Al Bernard, Paul Dumont and their Burnt Cork Dandies.
9.00—Fleischmann's Variety Hour—Rudy Vallee's Orchestra.
10.00—Capt. Henry's Maxwell House Show Boat.
11.00—Paul Whiteman's Music Hall.
12.00—"Me and My Guitar".
12.15—Ralph Harrison's Orch.
12.45—Eddie Duchin.
1.00—Henry King's Orch.
1.30—Joe Reichman's Orch.
2.00—WGY Sign Off.

Jane Froman, who studied for a newspaper career, rejected her first offer to serve as a correspondent since embracing radio. It was an intriguing contract from a syndicate, asking her to record her impressions of the current radio scene.

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