

THEATRE OF THE AIR

FOR THE DANCERS TONIGHT

11:00 P. M.—Charles Dornberger's Orchestra.
11:30 P. M.—Luigi Romanelli's Orchestra.
12:00 Mid.—Le Roy Smith and his Orchestra. From Connie's Inn.
12:30 A. M.—Bert Block and His Trommer Restaurant Orchestra.

"ICI, PARIS"

A fast moving assortment of Parisian novelties is the fare promised by Andre Durieux when "Ici, Paris" is heard at 9:30 P. M., A. S. T., Friday, June 21. A feature of the program will be a number entitled "La vraie Cucaracha" (the real Cucaracha) said to be the music from which the popular number originated. Some of the top-notch composers of French popular music also included in the program are Maurice Yvain, Raoul Moretti, and Franz Lehar. Lucienne Delval, of course, will supply the usual quota of charm and pep. The program follows:

La Chanson de Paris: Yvain—The Orchestra; Printaniere Javag: Huard The Orchestra; Je L'aimais tant: Le-maire—Lucienne Delval; Claveles: Sentis—The Orchestra; Dans ma petite rue: Borel-Clerc—Lucienne Delval; On aura tout vu: Moretti—The Orchestra; Destinee: Lehar—The Orchestra; Marilou Tango: Mariotti—Lucienne Delval; Il etait noir: Quentin—The Orchestra; La vraie Cucaracha: Emer—Lucienne Delval, and Ninon, ne me dites pas non: Moretti—The Orchestra.

Things you may not know about NBC folks: Frank McIntyre can't be inveigled into a game of cards. He

MICROPHONICS

Chicago NBO studio jottings: Amos 'n' Andy are convinced radio audiences are the most loyal of all fans. They regularly receive letters from admirers who have been following their fortunes ever since they started as Sam and Henry. Members of his orchestra refer to Conductor Josef Pasternack as "Eagle Ear" because of his acute sense of pitch.

Early activities of NBC artists: Harry Reser was a railroad clerk in Ohio. Zora Layman was a violinist in a theatre orchestra. B. A. Rolfe, at 11, toured Europe, a boy trumpeter. His father, A. B. Rolfe, famous New York state bandmaster, was a noted trumpet player before him.

Pick-ups from NBC's Pacific Coast Studios: Jack Benny, playing the part of a Broadway columnist in the movie he is making on the M-G-M lot, boasts of his familiarity with the type. "Why, some of my best enemies are Broadway columnists," says the NBC headliner. Meredith Willson, general musical director in the San Francisco studios, toured three years with John Philip Sousa as flutist.

insists cards cause ill feelings among friends and bring on indigestion. An attack of laryngitis years ago changed Edna Odell, the Hoosier Songbird, from a soprano to a contralto. Cliff Soubier is troubled with nightmares. A frequently recurring one is that he has swallowed a tack, a nail or a button and he awakens the household regularly with his howls for help.

JACK BENNY IS ELECTED RADIO'S MOST POPULAR STAR IN NATION-WIDE POLL

Amos 'n' Andy and Wayne King First Place For Second Consecutive Year — Show Boat, One Man's Family and James Wallington Elected in Their Divisions—1,256,328 Votes Cast In Star of Star Election.

Jack Benny, comedian of air, stage and screen, has been voted the most popular performer in radio in a nationwide contest just concluded by RADIO GUIDE. Voting was conducted to determine the favorites in six divisions of radio including the leading performer, dramatic program, musical program, orchestra, team and announcer. A total of 1,256,328 votes were cast on 209,388 ballots.

Winners, respectively, in the five latter groups were One Man's Family, Show Boat, Wayne King's orchestra, Amos 'n' Andy and James Wallington. Both King and Amos 'n' Andy are repeaters having led their divisions in the 1934 contest conducted by RADIO GUIDE.

The listeners voting revealed a marked new trend in audience taste. A higher level of appreciation was reflected not alone in the selection of the winners but also in the choice of runners-up many of whom nearly dislodged the eventual leaders.

A comparison to results of the previous contest discloses that the day of the so-called "low" comedian is passing and that the subtle jest is mightier than the pun and the gag of doubtful character. A similar elev-

cast as a whole among the musical programs and Jack and Mary Livingstone among the teams. Only heavy last minute voting, more than 50,000 ballots being recorded during the final week, kept this group from sweeping half the field. Don Wilson, announcer on the Benny program, was runner-up to Wallington in their classification. The following tabulations show the relative standings of the first ten in each division:

PERFORMERS:—1, Jack Benny; 2, Lanny Ross; 3, Eddie Cantor; 4, Bing Crosby; 5, Joe Penner; 6, Fred Allen; 7, Frank Parker; 8, Will Rogers; 9, Edgar Guest; 10, Don Ameche.

DRAMATIC PROGRAM:—1, One Man's Family; 2, Lux Radio Theatre; 3, March of Time; 4, First Nighter; 5, Dangerous Paradise; 6, Today's Children; 7, Red Davis; 8, Mary Pickford Stock Company; 9, Myrt and Marge; 10, Death Valley Days.

TEAMS:—1, Amos 'n' Andy; 2, Burns and Allen; 3, Jack Benny, Mary; 4, Myrt and Marge; 5, Lum and Abner; 6, Hitz and Dawson; 7, Mary Lou and Lanny Ross; 8, Block and Sully; 9, Marion and Jim Jordan; 10, Easy Aces.

MUSICAL PROGRAM:—1, Show Boat; 2, Rudy Vallee's Program; 3, Jack Benny's Program; 4, Humber's Champions; 5, Fred Waring's Program; 6, WLS Barn Dance; 7, Beauty Box Theatre; 8, Town Hall Tonight; 9, Breakfast Club; 10, Pleasure Island (Lombardland).

ORCHESTRA:—1, Wayne King; 2, Guy Lombardo; 3, Richard Himber; 4, Ben Bernie; 5, Jan Garber; 6, Kay Kyser; 7, Don Bestor; 8, Fred Waring; 9, Rudy Vallee; 10, Walter Blaufuss.

ANNOUNCERS:—1, James Wallington; 2, Don Wilson; 3, Harry Von Zell; 4, Ted Husing; 5, David Ross;

Frances Maddux Joins "Roadways of Romance" Program

Frances Maddux, singing favorite of New York, London and Paris night clubs, has been engaged as one of the regular features of the CBS musical comedy serial, "Roadways of Romance", starring Jerry Cooper and presented over the WABC-Columbia network each Sunday, from 7:00 to 8:00 P. M., A. S. T.

The singer made her debut on the "Roadways" program as guest artist on Sunday, June 1, and received such wide and favorite acclaim from listeners that she has been signed as a regular feature of the hour-long program. In addition to her songs, Miss Maddux will have an important role in the drama script.

She began her colorful career in Los Angeles as a concert pianist and piano teacher. At the age of eighteen she won first prize in the National Piano Contest conducted by the American Federation of Women's Clubs.

When she first arrived in New York a few years ago, she played at private parties for society leaders. Her friends, however, insisted that she not only stay but sing, and that is how she started her career as an entertainer in smart night rendezvous, playing her own accompaniments. Now she is permanently established as a night club star of the first magnitude, both in the United States and Europe.

"Roadways of Romance" has been a Columbia network feature for nearly a year and is one of the most popular of hour-long air shows. Jerry Cooper, popular CBS singing star, plays the leading role, and is supported by several well-known Columbia dramatic players. Freddie Rich and his orchestra supply the musical setting for the program.

6, Milton J. Cross; 7, Phil Stewart; 8, Don McNeill; 9, Tiny Ruffner; 10, Jean Paul King.

FRIDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8:10—"The Listening Post"
8:30—Organ Melodies
9:00—Popular Songs
9:15—Novelty Program
9:30—Maytag Melodies
11:00—Happy Warrior Hour
12:00—Purina Program
12:15—Building Products Program
12:30—Sherwin-Williams Musicale
1:00—Waltz Time (Frigidaire)
1:30—Royal York Concert Orchestra
2:00—Marconi Hour
5:00—Musical Comedy Memories
5:30—Dance Music
5:45—Strings
6:00—Maritime Parade
6:15—Canada Cement Program
6:30—Conservative Committee, E. C. Atkinson, speaker
6:45—Liberal Committee
7:00—News Bulletins
7:10—"Real Life Drama"
7:15—Organ Program
7:30—Ray Dawe and his General Brock Hotel Orchestra.
7:45—Canadian Press News Bulletin
8:00—Campbell Sisters, Toronto
8:15—Rex Battle and his Royal York Hotel Orchestra, Toronto
8:30—Funday Fantasy, Saint John
9:00—While Hearts are Singing
9:30—Soloists and Orchestra, Montreal
10:00—Friday Night, Calgary
10:30—Sinfonietta, Toronto.
11:00—Canadian Press News
11:15—Jesse Crawford, organist, New York
11:30—Billy Bissett's Orchestra
11:45—Across the Border

WABC, NEW YORK, 860 K.
4:00—Grab Bag
4:30—U. S. Army Band
5:00—Connie Gates, songs
5:15—Adventure Hour, "Og, Son of Fire," Dramatic Sketch
5:30—Jack Armstrong, All American Boy
5:45—Mickey of the Circus, Dramatic Sketch
6:15—Bobby Benson and Sunny Jim
6:30—Kaltenborn Edits the News
6:45—Carlton and Shaw, vocal duo.
6:55—Press-Radio News
7:00—"Just Entertainment" Variety Program
7:15—Just Plain Bill
7:45—Boake Carter
8:00—Soonyland Sketches
8:30—True Story Court of Human Relations
9:00—Hollywood Hotel
10:00—Richard Himber's Studebaker Champions
10:30—Col. Stoopnagle and Budd
11:00—Chas. Dornberger's Orchestra
11:30—Luigi Romanelli's Orchestra
12:00—Sonny Woods' Orchestra
12:30—Frank Dailey's Orchestra

CKAC, MONTREAL, 730 K.
4:00—Grab Bag
4:30—U. S. Army Band
5:00—Social Announcements
5:15—Le Vieux Raconteur
5:30—The Fireside Program
6:15—Instrumental Novelties
6:25—L'Heure Recreative
7:00—Universal Pharmacy Program
7:15—Chansons Francaises
7:25—Real Life Drama
7:30—La Science Pour Tous
7:45—Les Deux Chopes
8:00—L'Heure Provinciale, Lecture, Musicale
9:00—Hollywood Hotel
10:00—Variety Show

10:30—Col. Stoopnagle and Budd
10:45—Chas. Kramer and Orchestra
11:00—Le Reporter Sportif Molson
11:05—Chas. Dornberger & Orchestra
11:30—Luigi Romanelli's Orchestra
12:00—LeRoy Smith's Orchestra
12:30—Frank Dailey and Orchestra
1:00—Sign Off

WEAF, NEW YORK, 660 K.
4:00—Woman's Radio Review
4:30—South Sea Islanders
5:00—Shirley Howard, contralto.
5:15—Grandpa Burton, humorous sketch
5:30—Nellie Revell, interview
5:45—Adventure of Sam and Dick
6:00—Congress Speaks
6:30—Press-Radio News
6:35—Leola Turner, soprano.
6:45—Billy and Betty, dramatic sketch
7:00—George Duffy's Orchestra
7:15—Stories of the Black Chamber, dramatic sketch
7:30—Pickens Sisters, vocal trio
7:45—"Uncle Ezra's Radio Station E-Z-R-A"

8:00—Cities Service Concert, Jessica Dragonette
9:00—Waltz Time, Frank Munn, tenor
9:30—To Be Announced
10:00—Campana's First Nighter
10:30—Circus Nights
11:00—George R. Holmes
11:15—Jesse Crawford, organist
11:30—Stan Myers and his Terrace Gardens Orchestra
11:45—The Hoofinghams, comedy sketch
12:00—Williams Walsh's Orchestra
12:30—Roy Maxon's Orchestra

WJZ, NEW YORK, 790 K.
4:00—Betty and Bob, dramatic sketch
4:15—Morin Sisters
4:30—Chick Webb's Orchestra
4:45—General Federation of Women's Clubs
5:00—Platt and Nierman, piano duo
5:15—Jackie Heller, tenor
5:30—The Singing Lady
5:45—Little Orphan Annie
6:00—Winnie the Pooh, children's program
6:15—The Ivory Stamp Club with Capt. Tim Healy
6:30—PressRadio News
6:35—Gale Page, contralto.
6:45—Lowell Thomas
7:00—Amos 'n' Andy
7:15—Tony and Gus, dramatic sketch
7:30—John Herrick, tenor
7:45—Dangerous Paradise, dramatic sketch
8:00—Irene Rich, dramatic sketch
8:15—To Be Announced
8:30—College Prom, Ruth Etting
9:00—Beatrice Lillie, comedienne
9:30—The Armour Program with Phil Baker
10:00—Meetin' House
10:30—Sinfonietta, Toronto.
11:00—Harold Stern's Orchestra
11:30—The American Evening Hour
12:00—Shandor, violinist
12:08—Stubby Gordon's Orchestra
12:30—Billy Bissett's Orchestra

WTIC, HARTFORD, 1040 K.
4:00—Woman's Radio Review
4:30—South Sea Islanders
5:00—Shirley Howard
5:15—Grandpa Burton
5:30—Interview by Nellie Revell
5:45—Adventures of Sam and Dick
6:00—Wrightville Clarion
6:30—Press-Radio News
6:35—Baseball Scores
6:45—News of the Week
7:00—Musical Highway
7:15—"The Black Chamber"

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

7:30—Lum and Abner
7:45—Guy Hedlund and Company
8:00—Jessica Dragonette
9:00—The Travelers Hour
9:30—Tom Oakley, variety program.
10:00—First Nighter
10:30—Circus Nights
11:00—George Holmes on Current Events
11:20—Nellie Crawford, organist
11:30—Slumber Hour
12:00—Silent

WGY, SCHENECTADY, 790 K.
4:00—Betty and Bob, sketch
4:15—Woman's Radio Review
4:30—South Sea Islanders
4:45—Stock Reports
5:00—Musical Program
5:15—Grandpa Burton
5:30—Interview, Nellie Revell
5:45—Sam and Dick Adventures
6:00—Bag and Baggage
6:15—Air Adventures of Jimmy Allen
6:30—Press-Radio News
6:35—Evening Brevities
6:40—Baseball Scores
6:45—Robert Rieseling and Studio Ensemble
7:00—Jim Healey, current events commentator
7:15—Stories of the Black Chamber, sketch
7:30—Pickens Sisters
7:45—Uncle Ezra's Radio Station E-Z-R-A.

8:00—Cities Service Concert, Jessica Dragonette, Cities Service Quartet, Orchestra
8:30—WGY Farm Forum
9:00—Waltz Time, Frank Munn, tenor; Abe Lyman's Orchestra
9:30—Musical Program
10:00—The First Nighter, sketch
10:30—Circus Night
11:00—Talk—George R. Holmes
11:15—Felix Ferdinand's Orchestra
11:45—Hoofinghams, sketch
12:00—William Walsh's Orchestra
12:30—Roy Maxon's Orchestra
1:00—WGY Sign Off

SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8:10—"The Listening Post"
8:30—Organ Melodies
9:00—Birthday Party (Children's)
9:30—Maytag Melodies
11:00—Happy Warrior Hour
12:00—Purina Program
12:15—Building Products Program
12:30—Sherwin Williams Musicale
1:00—Waltz Time (Frigidaire)
1:30—Royal York Concert Orchestra
2:00—Marconi Hour
5:00—All request program
6:00—"Maritime Parade"
5:30—B.E.S.L. Program
6:15—Canada Cement Program
6:30—Conservative Committee
6:45—Dinner Music
7:00—News Bulletins
7:15—Popular Songs
7:30—La Voix Francaise de la Capitale, concert group, Ottawa
8:00—Breezin' Along, Windsor, Boys, old time Orchestra, Halifax.
8:30—Bert Anstice and his Mountain Boys, old time orchestra,
9:00—Liberal Committee, hook-up from Moncton
9:30—To Be Announced
10:00—Fiesta, Vancouver
10:30—Summer Follies, Montreal.
11:00—Canadian Press News

11:15—Chas. Dornberger's Orchestra
11:30—Ray Noble's Orch., New York.

WABC, NEW YORK, 860 K.
4:30—Chicagoans
5:00—Jean Brunasco's Orchestra
5:30—Elsie Thompson at the Organ, Evelyn McGregor, contralto.
6:00—Frederick William Wile
6:15—Concert Miniatures
6:30—Frank Dailey's Orchestra
6:55—Press-Radio News
7:00—To Be Announced
7:30—Los Angeles Symphony Orch.
8:15—Modern Minstrels
9:00—U. S. Navy Band
9:30—Gene Baker, bass
10:00—California Melodies
10:30—Ben Bernie's Orchestra
11:00—Abe Lyman's Orchestra
11:30—Claude Hopkins' Orchestra
12:00—Orville Knapp's Orchestra
12:30—Ray Herbeck's Orchestra

CKAC, MONTREAL, 730 K.
4:30—Chicagoans
5:00—Social Announcements
5:15—Jean Brunasco's Orchestra
5:30—The Fireside Program
6:15—Le Bon Parler Francaise
6:30—Bellevue College of Music
6:45—Frank Dailey's Orchestra
6:55—Press Radio News
7:00—Chansons Francaises
7:15—C. W. Lindsay & Cie, Ltee.
7:30—Los Angeles Symphony Orch.
8:00—Modern Minstrels
9:00—Party Time
12:00—Le Reporter Sportif Molson
12:05—Variety Show
12:30—Ray Herbeck's Orchestra
1:00—Sign Off

WEAF, NEW YORK, 660 K.
4:15—Carol Deis, soprano
4:30—Our Barn
5:00—Eddie Duchin's Orchestra
5:30—American Schools, talk.
6:00—Kearney Walton's Orchestra
6:30—Press-Radio News
6:35—Alma Kitchell, contralto
6:45—Songfollies—male quartet
7:00—"Religion in the News"
7:15—Jamboree
7:45—The Briggs Sports Parade
8:00—The Hit Parade
9:00—Radio City Party
9:30—The Shell Chateau, starring Al Jolson with guests artists
10:30—Summer Follies
11:00—Ben Pollack's Orchestra
11:30—Tom Coakley's Orchestra
12:00—Reggie Child's Orchestra
12:30—Paul Pendavis' Orchestra

WTIC, HARTFORD, 1040 K.
3:30—Music Guild
4:15—Carol Deis, soprano
4:30—Our Barn
5:00—Eddie Duchin's Orchestra
5:30—Blue Room Echoes, Joseph Blume, director; Thomas Armstrong, tenor
6:00—Wrightville Clarion
6:30—Press-Radio News
6:50—Songfollies
7:00—Dave Burrows and his Islanders
7:15—"Musical Moments"
7:30—Lum and Abner
7:45—Thornton Fisher on Sports
8:00—The Hit Parade
9:00—Radio City Party
9:30—Al Jolson; Victor Young's Orchestra
10:30—Summer Follies
11:00—News
11:15—Ben Pollack's Orchestra

11:30—Tom Coakley's Orchestra
12:00—Silent

WJZ, NEW YORK, 760 K.
3:30—Music Magic—Roy Shields' Orchestra; Ruth Lyon, soprano; Cyril Pitts, tenor.
4:00—Platt and Nierman, piano duo
4:15—Ken Sparron's String Ensemble
4:45—Chick Webb's Orchestra
5:15—Jackie Heller, tenor
5:30—To Be Announced
6:00—Otto Thurn's Orchestra
6:30—Press-Radio News
6:35—Morin Sisters, harmony trio
6:45—To Be Announced
7:00—Dick Fidler's Orchestra
7:15—National Parks Program
7:45—Grace Hayes, in songs
8:00—Phil Cook's Show Shop
8:30—Dorsey Brothers' Orchestra
9:00—Gotham Band Orchestra
9:30—National Barn Dance
10:30—Carefree Carnival
11:00—The Jewish Program
11:30—Roy Noble's Orchestra
12:00—Shandor, violinist
12:08—Cocoanut Grove Orchestra
12:30—To Be Announced

WGY, SCHENECTADY, 790 K.
3:30—NBC Music Guild
4:15—Carol Deis, soprano
4:30—Our Barn
5:00—Musical Program
5:15—Eddie Duchin's Orchestra
5:30—Our American Schools
6:00—Bag and Baggage
6:15—Kearney Walton and his Orch.
6:30—Press-Radio News
6:35—Evening Brevities
6:40—Baseball Scores
6:45—Songfollies
7:00—The General Electric Program
7:30—Felix Ferdinand and Orchestra
7:45—Briggs Sport Parade—Thornton Fisher
8:00—The Hit Parade, Lennie Hayton and his Orchestra
9:00—Radio City Party—Ray Noble and his Orchestra
9:30—The Shell Chateau, Al Jolson; Victor Young and his Orchestra
10:30—Musical Program
11:00—Enric Madriguera's Orchestra
11:30—Tom Coakley's Orchestra
12:00—Musical Program
1:30—WGY Sign Off

Sopranos and Tenors Most Honors In 'National Amateur Night'

Sopranos and tenors have been the most consistent winners in the "National Amateur Night" broadcasts since their inception over the WABC-Columbia chain on December 31, 1934. In that time, the committee of judges at the CBS studio and the radio audience have agreed only five times on the winner. This is attributed to the fact that the judges may have been influenced by the "stage personalities" of the amateurs and the audience only by their "mike personalities". Sixteen soprano and ten tenors have won awards, as compared with only one contralto and one baritone. There has been a sprinkling of crooners, blues singers, torch singers, and personality singers. In the 25 amateur broadcasts to

date, 13 novelty acts have won honors, six of them by the judges' vote, six by the audience vote, and one by both. Among them were a "knuckle tap dancer", who won the judges' vote and a spoon drummer, who won the audience vote. The knuckle tap dancer apparently didn't have any "mike personality", and the spoon drummer vice versa. Two of three Negro acts have won honors. The third, composed of Boy Scouts, was just doing its daily good turn. Other winning novelty acts include four whistlers, a saw and a tarr player, and an impersonator.

The only five winners of both the judges' and audience votes are Susan Sage and Louis Cerillo, sopranos; Jack Frick, saw player; Freeman Clark, tenor, and Carl Good, pianist.

Mario Chamlee, the Metropolitan tenor who plays Tony, the Italian immigrant boy in Tony and Gus on NBC, is swart and stocky and looks like a son of Italy as well as having a name that sounds Italian. In truth, he was born in California—Los Angeles, to be exact—and his father was British and his mother Bavarian. His right name is Archer Cholmondeley. Gatti-Casazza, then director of the Metropolitan Opera, named him Mario Chamlee years ago when he joined that organization.

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