

THEATRE OF THE AIR

FOR THE DANCERS TONIGHT

11:00 P. M.—Archie Bleyer's Hollywood Restaurant Orchestra.
11:30 P. M.—Claude Hopkins and his orchestra.
12:30 MID.—Orville Knapp and his orchestra.
12:30 A. M.—Ray Herbeck and his orchestra.

Thomas Bryan George To Broadcast Big Race

The Annual running of the Preakness at Pimlico, Md., will be described to the nation-wide WABC-Columbia network by Thomas Bryan George, noted turf expert and racing announcer for Columbia, today. George will be heard from 6:00 to 6:30 P. M., A. S. T.

The Preakness with \$25,000 added, ranks second only to the Kentucky Derby among outstanding American turf events.

Al Jolson wasn't kidding when he put on the rave act on his Saturday night NBC program over Omaha winning the Kentucky Derby. His money was on the horse to win, and he touted at least 30 musicians, program builders, production men and announcers on the winner. Jolson owns a stable of horses, but didn't have a Derby entry of his own this year, and the lads took his word as an expert.

Adele Ronson, who plays the role of Wilma Deering in "Buck Rogers in the 25th Century" over CBS, may be the girl of to-morrow on the air. But in private life, Adele is very much a girl of today, loves golf, horseback riding and movies.

PAUL AND DIZZY DEAN FEATURED ON SHELL SHOW

NEW YORK, N. Y., May 11.—Mrs. Dean's little boys, Dizzy and Daffy, who spend their afternoons quite profitably throwing baseballs just amazed batsmen in behalf of Sam Breadon and his St. Louis Cardinals will waltz up to Al Jolson's Shell Chateau microphone tonight at 9:30 P. M., A. S. T.

Jerome and Paul Dean (that's the way the boys sign their contracts) have been listening to non Jolson's new full hour show which is heard over an NBC-WEAF network and have been listening in on Jolson's performances of the sports personalities that have been on the broadcasts.

Dizzy has promised to get his more reserved brother, who even the sports scribes admit hardly merits the nickname of Daffy, to tell radio listeners how many games he and Diz will win this year. Some time ago, down south in the training camp, Dizzy told folks that he and his brother would win 45 games for the Cardinals this year, but now that the season is in full swing, he may be willing to add a few more to his quota. Asked why he accepted Jolson's overture to go on the air, the Deans sounded off in unison.

"They wanted me to be on the first program with Al Jolson, but I know all about the theatrical business so I told them to go out and get the program a reputation. Now that they've had folks like John Barrymore, Babe Ruth, Max Baer, Constance Bennett, Elissa Landi, Lupe Velez and "Lefty" Gomez on, I guess that I'll accept for me and Paul", Diz said in signing the contract.

Imitator Wins Return Engagement On Amateur Show

Robert Arnold, 18, who amuses air passengers at the Cleveland Municipal Airport with his imitations of public personalities, has won a professional engagement on the "National Amateur Night" show. He will be heard over the nationwide WABC-Columbia network on Sunday, May 12, from 6:00 to 6:30 P. M., A. S. T.

Coming to New York by plane a couple of weeks ago, Robert won the right to participate in one of the weekly amateur broadcasts. He impersonated both Joe Penner and Fred Allen with such success that the audience selected him to reappear on the program. He will fly to New York again for the coming show. Robert is messenger at the Cleveland Municipal Airport. He is the first amateur who specializes in impersonations to win one of the "National Amateur Night" broadcast awards.

A fleet of four airplanes now files last-minute program additions to the five cities from which "Sound Behind the Headlines" is broadcast over the Mutual network, WOR, WLW, WGN, WXYZ & WCAU twice a week. As fast as newsreel cameramen pick up the various sounds and speeches, they are rushed by plane to the various stations broadcasting the programs for Bromo Seltzer.

Jack Fulton is achieving added fame as a bagatelle champion. The tenor, who is heard with his own orchestra over CBS five mornings a week, got the highest possible score at the glorified marble game last week and won—of all things—a radio.

Noted Handel and Haydn Society in Bach- Handel Concert, CBS

The Handel and Haydn Society of Boston, Mass., one of the oldest and most distinguished choral groups in the country, will present a memorial concert dedicated to Handel and Bach the nationwide WABC-Columbia network on Sunday, May 12, from 3:00 to 3:30 P. M., A. S. T. The program will originate through the facilities of Station WNAO in Boston. The chorus, augmented by an orchestra, will be directed by Thompson Stone.

This interesting chorus, 120 years old this season and with a membership of 400 voices, will open their concert with the majestic excerpt, "With All Thy Hosts, Oh Lord, We Sing, from Bach's "Christmas" Oratorio. Three more compositions by Bach will follow, including "How Shall I Folly Meet Thee", the "Air for Strings" from a Suite, and the great "Credo" from the B minor Mass. The second portion of the concert, devoted to works by Handel, will include the chorale, "Surely He Hath Borne our Griefs", from "The Messiah"; a movement from the Concerto Grosso, and the Hallelujah and Amen choruses from "The Messiah".

The Handel and Haydn Society was established in 1815 and incorporated in the following year. The organization, with a unique musical history in the Bay State, gives a series of distinctive concerts each year, often with famous guest artists. Courtenay Guild is president of the Handel and Haydn Society and George F. Hatch is secretary.

Daily Mail advertisement brings results.

"THE ROAD TO YESTERDAY"

National network audiences are to hear the familiar ballads and songs which characterize the Commission's Toronto program, "The Road to Yesterday", throughout the summer months. Roland Todd, who has presented his sixteen instrumentalists and twelve vocal artists on this feature for many weeks past, will continue as director of the feature on the summer schedule. He has chosen a group of well-known favorites for Sunday, May 12, when the program will be heard at 10:00 P. M., A. S. T. by a coast-to-coast audience. Among the familiar tunes to be featured by the orchestra are "Summer" by Chaminade, "Pink Lady" waltzes, "Punchinello" by Victor Herbert and "Nights of Gladness" by Aucliffe.

The vocalists will be heard in such popular "old timers" as "There is a Tavern in the Town", "Men of Harlech", "Believe Me, If All Those Endearing Young Charms", "The Spanish Cavalier", "The Bird's Return" and "I Will Sing a Lullaby".

Phil Baker who has been signed as the star of "Sing Governor Sing" for Twentieth Century, has made arrangements whereby the picture will be filmed at Long Island studios, so as not to interfere with his Friday night radio programs. Paul Whiteman's orchestra will provide the music, and among those Baker is considering for featured roles in the production are Gogo DeLys and Harry McNaughton.

Canada supplied 1,770,010 dozen of the 187,854,470 dozen eggs imported into Great Britain during 1934.

Edgar Stone's Dramatic Program

Norman J. Little, of MacGregor, Manitoba, is the author of the new radio play, "Go Straight, Young Man", which Edgar Stone will produce for the national network audiences of the Canadian Radio Commission on Sunday, May 12, at 9:00 P. M., A. S. T.

This is an exciting murder mystery with the story developed in a lawyer's office and involving members of his own staff.

The story leads to a really thrilling denouement, which is brilliantly handled by the Radio Hall Players. The production will be heard from Toronto.

Gogo DeLys, petite French-Canadian star of the "Hit Parade", heard over WEAF every Saturday night, at 8, has a habit of nicknaming her friends when she feels that given names do not suit their personalities. Gogo recently christened one of the NBC page boys "Flash", and one of his associates "Snail".

The climate of Egypt is hot; nevertheless Canada has secured a substantial part in the export of raw and prepared fur skins to the land of the Pharaohs.

SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
8:10—"The Listening Post"
8:30—Organ Melodies
9:00—Birthday Party (Children's)
9:30—Maytag Melodies
10:00—"Cooking School of the Air"
11:00—Happy Warrior Hour
12:00—Sherwin-Williams Musicale
12:30—Building Products Program
1:00—Waltz Time (Frigidaire)
1:30—Royal York Concert Orchestra
2:00—Marconi Hour
5:00—Music Box Revue (All Request Program)
5:30—B.E.S.L. Program
6:00—Band Concert
6:15—Canada Cement Program
6:30—Popular Songs
6:45—Purina Program
7:00—News Bulletins
7:15—Dance Music
7:30—La Voix Francaise de la Capitale, concert group, Ottawa
7:45—Canadian Press News Bulletin
8:00—Phil Cook's Show Shop
8:30—Bert Anstice and his Mountain Boys, old time orchestra, Montreal
9:00—Sous Bois, soloist with orchestra, Edmonton
9:30—Breezin' Along
10:00—Song Time in Tennessee—New York
10:30—Fiesta, Vancouver
11:00—Canadian Press News
11:15—Chas. Dornberger's Orchestra
11:30—Paul Whiteman and his Paradise Restaurant Orchestra, New York
11:45—Canadian Press News Bulletin and Dom. Weather Forecast

WABC, NEW YORK, 860 K.
4:30—Men of Manhattan, Male Quartet.
5:00—Emery Deutsch's Dance Rhythms
5:30—The Romany Trail
5:45—To Be Announced
6:00—Frederic William Wile
6:15—Temple University Glee Club
6:30—Freddie Bergin's Meadowbrook Orchestra
6:55—Press-Radio News
7:00—Soconyland Sketches
7:30—Outdoor Girl Beauty Parade
8:00—Modern Minstrels
9:00—Melody Mas'erpieces
9:30—To Be Announced
10:00—Song Time in Tennessee
10:30—California Melodies
11:00—Bill Hogan's Orchestra
11:30—Claude Hopkins' Orchestra
12:00—Orville Knapp's Orchestra
12:30—Ray Herbeck's Orchestra

CKAC, MONTREAL, 730 K.
4:00—Among Our Souvenirs
4:30—Men of Manhattan
5:00—Social Announcements
5:15—Deutsch's Dance Rhythms
5:30—The Fireside Program
6:15—Temple University Glee Club
6:30—Le Bon Parler Francais
6:45—Chansons Francaises
6:55—Press Radio News
7:00—The Health Philosopher
7:15—C. W. Lindsay & Co., Ltd.
7:30—Outdoor Girl Beauty Parade
8:00—Modern Minstrels
9:00—Melody Masterpieces
9:30—Saturday Night Barn Dance
10:30—California Melodies
11:00—Le Reporter Sportif Molson
11:05—Variety Show
11:30—Claude Hopkins & Orchestra
12:00—Orville Knapp & Orchestra

12:30—Ray Herbeck's Orchestra
1:00—Sign Off
WEAF, NEW YORK, 660 K.
4:15—Carol Deis, soprano
4:30—Peaceful Valley Folks
5:00—Tommy Tucker and his Hotel Statler Orchestra
5:30—American Schools, talk, the Air
6:02—Tom Coakley's Orchestra
6:30—Press-Radio News
6:35—Martha Mears, songs
6:45—Songfellows—male quartet
7:00—"Religion in the News"
7:15—Jamboree—variety musicale
7:45—The Briggs Sports Review of the Aid
8:00—Lucky Strike Presents the Hit Jolson with guest artists
9:00—Radio City Party
9:30—The Shell Chateau, starring Al Jolson with guests artists
10:30—"Let's Dance"—Three Hour Dance Program; Kel Murray, Xavier Cugat and Benny Goodman Orchestra
WTIC, HARTFORD, 1040 K.
3:30—Music Guild
4:15—Carol Deis, soprano
4:30—Our Barn
5:00—Salute to the CCC
5:30—Blue Room Echoes, Joseph Blume, director; Thomas Armstrong, tenor
5:55—"The Dutch Elm Disease," W. O. Filley—Talk to be read by J. N. Hickok
6:00—Wrightville Clarion
6:30—Press-Radio News
6:35—Baseball Scores
6:40—Laurel Trio
6:45—Songfellows
7:00—Neal O'Hara on Sports
7:15—Musical Moments
7:30—Lum and Abner
7:45—Thornton Fisher on Sports
8:00—The Hit Parade
9:00—Radio City Party
9:30—Al Jolson; Victor Young's Orchestra
10:00—"Let's Dance"—Kal Murray's Benny Goodman's; Xavier Cugat's Orchestra
1:30—Silent

WJZ, NEW YORK, 760 K.
3:30—Music Magis—Roy Shield's Orchestra; Ruth Lyon, soprano; Cyril Pitts, tenor.
4:00—Platt and Nierman, piano duo
4:15—To Be Announced
4:45—Chick Webb's Orchestra
5:15—Jackie Heller, tenor
5:30—Gardens of the Nation—guest speaker; Mario Cozzi, baritone; string ensemble direction Josef Honti
6:00—"The Jewish Program"
6:30—Press-Radio News
6:35—Morin Sisters, harmony trio
6:45—"The Master Builder"
7:00—Trio Classique, instrumentalists
7:15—National Parks Program
7:45—Grace Hayes, in songs
8:00—Phil Cook's Show Shop
8:30—Enric Madriguera's Orchestra
9:00—To Be Announced
9:30—National Barn Dance
10:30—National Geographic Society, Army Air Corps Stratosphere Flight Program
11:00—Joe Rines' Orchestra
11:30—Paul Whiteman's Orchestra
12:00—Shandon, violinist
12:00—Reggie Childs' Orchestra
12:30—Leo Zollo's Orchestra

WGY, SCHENECTADY, 790 K.
4:00—St. Louis on Parade
5:00—Country Church of Hollywood
5:30—Frank Crumit and Julia Sanderson
6:00—"National Amateur Night." Ray Perkins, Master of Ceremonies
6:30—"Smiling Ed" McConnell
6:45—"Voice of Experience"
7:00—"Roadways of Romance, Dramatic and Musicals"
8:00—"Rhythm at Eight" with Ethel Merman, vocalist
8:30—Gulf Headlines, Will Rogers
9:00—"The Ford Sunday Evening Hour"
10:00—Wayne King's Orchestra
10:30—Fray and Braggiotti, piano team
10:45—Congressional Opinion

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

3:30—NBC Music Guild
4:15—Carol Deis, soprano
4:30—Jack Savage Hillbillies
5:00—Musical Program
5:15—Tommy Tucker's Orchestra
5:30—Our American Schools
6:00—Bag and Baggage
6:15—Tom Coakley and his Orch.
6:30—Press-Radio News
6:35—Evening Brevities
6:45—Songfellows
7:00—"The General Electric Program"
7:30—Jamboree, variety musicale
7:45—Briggs Sports Parade—Thornton Fisher
8:00—"The Hit Parade, Lennie Hayton and his Orchestra"
9:00—"Radio City Party—Ray Noble and his Orchestra"
9:30—"The Shell Chateau, Al Jolson; Victor Young and his Orchestra"
10:30—"Let's Dance—three hour dance program"
1:30—WGY Sign Off

SUNDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.
11:00—Service from St. Paul's United Church
6:00—Band of H. M. Canadian Grenadier Guards, Montreal
6:30—Continental Varieties, soloists and orchestra, New York
7:00—Rex Battle and His Royal York Hotel Orchestra, Toronto
7:30—Au Bal Musette, orchestra direction Jean Goulet, Montreal
7:45—Canadian Press News Bulletin
8:00—Pastel Panels, soloist with string group, Regina
8:30—Band Box Revue, Detroit
9:00—Opening Nights, Radio Hall Revue Players, Toronto
9:30—La Symphonie de Quebec, direction Robert Talbot with soloist, Quebec
10:00—Canadian Red Cross Society Appeal, Ottawa
10:05—"The Road to Yesterday, soloists and Orchestra, direction Roland Todd, Toronto
10:30—"Le Trio Lyrique, Anna Malenfant, contralto; Ludovic Huot, tenor; Lionel Daunais, baritone, Montreal
11:00—Canadian Press News Bulletin and Dom. weather forecast
11:15—"A l'ombre de Versailles, Montreal"
11:30—"Atlantic Nocturns, readings by J. Frank Willis with Allan Reid at the organ and Leon Bolkozy, violinist, Halifax"

WABC, NEW YORK, 860 K.
4:00—St. Louis on Parade
5:00—Country Church of Hollywood
5:30—Frank Crumit and Julia Sanderson
6:00—"National Amateur Night." Ray Perkins, Master of Ceremonies
6:30—"Smiling Ed" McConnell
6:45—"Voice of Experience"
7:00—"Roadways of Romance, Dramatic and Musicals"
8:00—"Rhythm at Eight" with Ethel Merman, vocalist
8:30—Gulf Headlines, Will Rogers
9:00—"The Ford Sunday Evening Hour"
10:00—Wayne King's Orchestra
10:30—Fray and Braggiotti, piano team
10:45—Congressional Opinion

11:00—Press-Radio News
11:05—Vivian Della Chiesa, soprano, with concert orchestra
11:30—Art Jarrett's Orchestra
12:00—Joe Haymes' Orchestra
12:30—Dick Mansfield's Orchestra

CKAC, MONTREAL, 730 K.
2:55—King George V. Jubilee Celebration and Prince of Wales Speech
4:00—"St. Louis on Parade"
5:00—"To Be Announced"
5:15—Les Galeries Baillargeon
5:30—La Bijouterie O. St. Jean Ltee.
5:45—Programme Granger Freres
6:00—"L'Heure Catholique"
7:00—"Programme L. J. Parent"
7:15—"Bromo Seltzer Presents Therese Gagnon and her Continental Ensemble"
7:30—Church service
9:00—"The Ford Sunday Evening Hour"
10:00—"Societe St. Jean Baptiste"
10:30—"Fray & Braggiotti"
10:45—"Les Oeuvres de Charite, Canadiennes-Francaises"
11:00—"Press-Radio News"
11:05—"Della Chiesa and concert orch."
11:30—"Art Jarrett & Orchestra"
12:00—"Joe Haymes' Orchestra"
12:30—"Dick Mansfield & Orchestra"
1:00—"Sign Off"

WEAF, NEW YORK, 660 K.
3:00—Basque Ensemble
3:30—Penthouse Serenade
4:00—"St. Louis Parade"
4:30—Harry Reser's Orchestra
4:45—Dream Drama, dramatic sketch
5:00—Sentinels Serenade
5:30—"The House by the Side of the Road."
6:30—"Continental Varieties"
7:00—"Secret Service spy story"
7:30—"Fireside Recitals"
7:45—"The Fitch Program, Wendell Hall"
8:00—"Major Bowes' Amateur Hour"
9:00—"Manhattan Merry-Go-Round"
9:30—"American Musical Revue"
10:00—"The Gibson Family"
11:00—"George Duffy's Orchestra"
11:15—"Jesse Crawford, organist"
11:30—"Press-Radio News"
11:35—"Eddie Duchin's Orchestra"
12:00—"Harold Stern's Orchestra"
12:30—"Jimmie Garrigan's Orchestra"

WJZ, NEW YORK, 760 K.
3:30—"National Vespers"
4:00—"To Be Announced"
4:30—"Temple of Song"
5:00—"Roses and Drums, dramatic sketch"
5:30—"Leola Turner, Soprano."
5:45—"Bob Becker's Fireside Chats About Dogs"
6:00—"Heart Throbs of the Hills, dramatization"
6:30—"Campana's Grand Hotel, original drama"
7:00—"Jack Benny, Don Bestor's orchestra"
7:30—"The Baker's Broadcast starring Joe Penner"
8:00—"NBC String Symphony, Frank Black, conductor"
9:00—"The Silken Strings Program—Countess Olga Albani, soprano"
9:30—"The Jergens Program with"

Walter Winchell
9:45—"Adventures of Sherlock Holmes—dramatic sketch"
10:15—"Vera Brodsky and Harold Triggs, piano duo"
10:30—"An American Fireside"
11:00—"Minute Men, male quartet"
11:10—"Press-Radio News"
11:15—"Velvet Voices, mixed octet; instrumental trio"
11:30—"Stan Myers' Orchestra"
12:00—"Benny Kyte's Orchestra"
12:30—"Paul Pendarvis' Orchestra"

WTIC, HARTFORD—1040 K.
3:00—"Basque Ensemble"
3:30—"Penthouse Serenade"
4:00—"Musical Program"
4:30—"Harry Reser's Orchestra"
4:45—"Dream Drama"
5:00—"America's First Rhythm Symphony"
5:30—"Tony Wons"
6:00—"Catholic Hour"
6:30—"Baseball Scores"
6:35—"Continental Varieties"
7:00—"Beauty That Endures"
7:17—"Evensong"
7:30—"Sigurd Nilssen, bass"
7:45—"Wendell Hall's Songs"
8:00—"Major Bowes' Amateur Hour"
9:00—"Manhattan Merry-Go-Round"
9:30—"Merry Madcaps—Norman Cloutier, director, with Bob Ellis"
10:00—"The Gibson Family"
11:00—"George Duffy's Orchestra"
11:15—"Jesse Crawford, organist"
11:30—"Press-Radio News"
11:35—"Eddie Duchin's Orchestra"
12:00—"Silent"

WGY, SCHENECTADY, 790 K.
3:00—"Basque Ensemble"
3:30—"Penthouse Serenade"
4:00—"Musical Program"
4:30—"Harry Reser and His Spear-mint Crew"
4:45—"Dream Drama, sketch with Arthur Allen and Parker Fennelly"
5:00—"America's First Rhythm Symphony"
5:30—"House by the Side of the Road"—Tony Wons
6:00—"Catholic Hour"
6:30—"Continental Varieties"
7:00—"Drama"
7:15—"Miners Quartet"
7:30—"Fireside Recitals, Sigurd Nilssen, Graham McNamee"
7:45—"The Fitch Program, Wendell Hall"
8:00—"Major Bowes' Amateur Hour"
9:00—"Manhattan Merry-Go-Round, Men About Town"
9:30—"American Musical Revue, Frank Munn, tenor; the Haensch Concert Orchestra"
10:00—"The Gibson Family, musical comedy"
11:00—"George Duffy's Orchestra"
11:15—"Jesse Crawford, organist"
11:30—"Press-Radio News"
11:35—"Eddie Duchin's Orchestra"
12:00—"Red Nichols' Orchestra"
12:30—"Jimmie Garrigan's Orchestra"
1:00—"WGY Sign Off"

Hatching eggs shipped recently from Canada to Honolulu have proven so successful that further orders have been received by British Columbia dealers. According to latest advices, there is every indication that a substantial trade will be developed.

DIZZY DEAN ON KATE SMITH'S REVUE

Dizzy Dean, colorful pitcher with the St. Louis Cardinals, will be on the receiving end when Kate Smith tosses questions to him in an interview during her Hudson broadcast over the WABC-Columbia network on Monday, May 13, from 8:30 to 9:00 p.m.

Kate and Dizzy are old team-mates. They first met early last spring when Kate was vacationing at Hot Springs, Ark., where the ballplayer was conditioning himself. They became good friends and the two even played a little impromptu baseball together. In addition to the interview, there will be songs by Kate, harmonies by the Three Ambassadors and music by Jack Miller's Orchestra.

COBINA WRIGHT

Cobina Wright, famous hostess, will introduce a number of her friends during her hour of informal chat, music and other entertainment over the WABC-Columbia network on Monday, May 13, from 3:00 to 4:00 p.m. Nearly all of the people presented at these Monday "parties" are well known figures in their special arts or professions. Cobina herself, for years a concert and opera singer in this country and abroad, will be heard in several songs.

Tests made in New York show that scarcely any street beggars are normal. Probably the effects of loading up on cups of undated coffee.

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