

THEATRE OF THE AIR

To-Day's and Tomorrow's Programs

SATURDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.

8.10—"The Listening Post."
8.30—Music and Song.
9.30—Organ Melodies.
11.00—The Happy Warrior Hour.
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Dinner Music—Potato Bulletin
1.30—Marconi Hour.
2.30—Concert Program.
5.00—Music Box Review.
5.30—Dance Music.
5.45—Campbell's Axe Program.
6.00—Concert Songs.
6.15—Piano.
6.30—Popular Orchestration.
7.00—News Bulletins.
7.15—Vocalist.
7.30—Program—Ottawa.
8.00—G. R. Markovsky and his Chateau Laurier Orchestra.
8.15—Organ Reveries—St. Catherines
8.30—Book Review.
8.45—Can. Press News Bulletins.
9.00—Old Time Frolic—Saskatoon.
9.30—Cotters' Saturday Night—Sydney.
10.00—Gen. Motors Hockey Broadcast
11.30—Chas. Dornberger's Orchestra.
11.45—Can. Press News and Weather Forecast.

WABC—NEW YORK, 860 K.

5.00—Modern Minstrels.
6.00—Little Jack Little's Orchestra.
6.30—Zito Guizar.
6.45—Samuel Dejong and Orch.
7.00—Pinaud's Lilac Time.
7.30—Eddie Dooley's Sports Review.
7.45—Beauty Program.
7.55—Press-Radio News.
8.00—Soconylund Sketches.
8.30—Outdoor Girl Beauty Parade.
9.00—Roxy and his Gang.
9.45—Musical Revue.
10.00—Grete Stueckgold with Andre Kostelanetz' Orchestra.
10.30—Richard Himber and Studebaker Champions.
11.00—Carborundum Band.
11.30—Saturday Revue.
12.00—Elder Michaux and his Congregation.
12.30—Glen Gray's Orchestra.
1.00—Joe Hayme's Orchestra.
1.30—Ozzie Nelson and his Orch.
2.00—Roseland Ballroom Orchestra.

CKAC—MONTREAL, 730 K.

3.00—Mus-Kee-Kee Variety Show.
3.30—Herb Straub and his Ensigns.
4.00—Program from Yugoslavia.
4.15—Deutsch's Dance Rhythms.
4.45—Modern Minstrels.
5.00—Deutsch Dance Rhythms.
6.00—Little Jack Little and Orch.
6.30—Zito Guizar.
6.45—The Fireside Program.
7.15—Le Bon Parler Français.
7.30—Organ Melodies.
7.45—Chansons Françaises.
7.55—Press Radio News.
8.00—Chamber Music.
8.15—Dow Croyez Le ou Non.
8.30—Outdoor Girl Beauty Parade.
9.00—Roxy Revue.
9.45—Frontenac White Caps.
10.00—Hockey Broadcast.
11.30—Saturday Revue.
12.00—Le Reporter Sportif Molson.
12.05—Mus-Kee-Kee Variety Show.
12.30—Glen Gray's Casa Loma Orch.
1.00—Joe Hayme's Orchestra.
1.30—Ozzie Nelson & Orchestra.
2.00—Bulova Time and Sign Off.

WEAF—NEW YORK, 660 K.

3.00—6.00—Metropolitan Opera.
6.00—Eddie Duchin and His Orches.
6.30—Our American Schools.
7.00—Summary of NBC Programs.
7.02—Tom Coakley's Palace Hotel Orchestra.
7.30—Press-Radio News.
7.45—Peg La Centra, songs
7.45—Thornton Fisher—Sport Parade
8.00—Religion in the News.
8.15—Jamboree, Variety Musicale.
9.00—The Swift Program, Sigmund Romberg; Wm. Lyon Phelps.
10.00—Songs You Love.
10.30—The Gibson Family.
11.30—"Let's Dance"

WTIC—HARTFORD 1040 K.

3.00—6.00—Metropolitan Opera.
6.00—Blue Room Echoes.
6.30—Our American Schools.
7.00—Wrightville Clarion.
7.30—Press-Radio News.
7.35—Gems from Memory.
7.41—Laurel Trio.
7.45—Football Scores
8.00—Neal O'Hara.
8.30—Health Lecture.
8.40—Rhythm of the Day with Harriet Lee
9.00—Sigmund Romberg and William Lyon Phelps.
10.00—Songs You Love.
10.30—The Gibson Family.
11.30—"Let's Dance"

WJZ—NEW YORK, 790 K.

3.00—6.00—Metropolitan Opera.
6.00—George Sterney and Orch.
6.15—Jackie Heller, Tenor.
6.30—Stanley Malotte.
6.45—Ranch Boys.
7.00—Great Northern Hotel Orches.
7.28—Summary of NBC Programs.
7.30—Press-Radio News.
7.35—Twenty Fingers of Harmony.
7.45—To Be Announced.
8.00—John Herrick baritone.
8.15—Henry King and Orch.
8.45—Pickens Sisters.
9.00—Art in America.
9.20—Grace Hayes, songs.
9.30—George Olsen and Ethel Shutta.
10.00—Radio City Party.
10.30—National Barn Dance.
11.30—Hal Kemp's Orchestra.
12.00—Dorsey Bros. Orch. with Bob Crosby, vocalist.
12.30—Freddie Martin and his St Regis Hotel Orchestra.
1.00—Enric Madriquer's Orchestra
1.30—Paul Pendarvis and his Orch.

WGY—SCHENECTADY, 960 K.

3.00—6.00—Metropolitan Opera.
6.00—Eddie Duchin's Orch.
6.30—Our American Schools.
7.00—High Priests of Harmony.
7.15—Tom Coakley and Orchestra.
7.30—Press Radio News.
7.35—Evening Brevities.
7.45—Thornton Fisher, Sport Parade.
8.00—General Electric Program.
8.30—The Whistler and his Dog.
8.45—Jamboree—Variety Musicale.
9.00—The Swift Hour.
10.00—Songs You Love, Rose Bampton
10.30—The Gibson Family.
11.30—Let's Dance.
12.30—WGY Sign Off.

SUNDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.

11.00—Service from Christchurch Cathedral.
12.15—12.30—"Sabbath Reverie"—Phillips & Pringle.
4.00—New York Philharmonic Orch.
6.00—Vesper Hour—Winnipeg.
7.00—Canad. Instit. of Public Affairs.
7.30—Randolph Plamondon, Tenor—Chicoutimi.
7.45—Events of Canadian Interest
8.00—California Melodies.
8.30—Au Feux de la Rampe.
8.45—Canadian Press News Bulletins
9.00—Pastel Panels.
9.30—Band Box Revue.
10.00—Footlight Highlights.
10.30—Acadian Serenade.
11.00—Sydney Young Men's Choral Club.
11.30—Presenting—Montreal.
11.45—Canadian Press News.

WABC—NEW YORK, 860 K.

3.00—Lazy Dan, The Minstrel Man
3.30—Hammerstein's Music Hall of the Air.
4.00—New York Philharmonic Orchestra.
6.00—Open House.
6.30—Frank Crumit and Julia Sanderson.
7.00—National Amateur Night
7.30—"Smilin' Ed" McConnell.
7.45—Voice of Experience.
8.00—Alexander Woolcott, the Town Crier.
8.30—Gulf Headliners
9.00—Hall of Fame
9.30—California Melodies
10.30—The Ford Sunday Evening Hour
11.30—Wm. A. Brady—Behind the Scenes.
11.45—Joe Haymes' Orchestra.
12.00—Little Jack Little's Orchestra.
12.30—Leon Belasco and His Orch.
1.00—Pancho and his Pierre Orchestra.
1.15—Henry Busse's Orch.
1.30—Frank Dailey and his Orch.

CKAC—MONTREAL, 730 K.

3.00—Les Produits Alimentaires Radio et La Liqueur Des Moines.
3.15—Programme Musical Du Magasin Savoy.
3.30—Reginald Stewart, Pianist.
4.00—N. Y. Philharmonic Orch.
6.00—Poesies & Lettres.
6.30—G. Laporte
6.45—Dr. Noel Decarie
7.00—Catholic Hour.
8.00—O. St. Jean Ltee.
8.15—California Melodies
8.30—Church Service—Northern Electric, Montreal.
10.00—Russian Cathedral Choir.
10.30—Le Theatre Canadien.
11.00—Junior Board of Trade.
11.30—The Dramatic Guild.
11.55—Press-Radio News.
12.00—Little Jack Little & Orch.
12.30—Leon Belasco, and Orch.
1.00—Al Kavelin and Orchestra.
1.15—Henry Busse's Orchestra.
1.30—Frank Dailey and Orchestra.
2.00—Bulova Time and Sign-off.

WEAF—NEW YORK, 660 K.

3.30—Gene Arnold and the Commodores.
4.00—Sally of the Talkies.
4.30—Penthouse Serenade.
5.00—Kansas City Philharmonic Orch.
5.30—Harry Reser's Orchestra, Ray Heatherton, tenor; Peg La Centra, vocalist.
5.45—Dream Drama
6.00—Sentinels Serenade
6.30—"The House by the Side of the Road"
7.00—Catholic Hour
7.30—The Armo Iron Master
8.00—Martha Mears, contralto.
8.15—"Looking Over the Week"—John B. Kennedy.
8.30—American Radiator Musical Interlude.
8.45—The Fitch Program—Wendell Hall.
9.00—Chase & Sanborn Opera Guild.
10.00—Manhattan Merry-Go-Round
10.30—American Album of Familiar Music.
11.00—Pontiac Program.
12.00—K-7 Spy Stories
12.30—Press-Radio News.
12.35—Hotel Plaza Orchestra
1.00—Press-Radio News.
1.05—Paradise Restaurant Orch.
1.30—Don Pedro's Orchestra

WJZ—NEW YORK, 790 K.

3.00—Anthony Frome, the Poet Prince.
3.15—Bob Becker's Fireside Chats About Dogs.
3.30—Lux Radio Theatre.
4.30—National Vespers.
5.00—Adventures of Sherlock Holmes
5.30—Carlsbad presents Morton Downey.
6.00—Roses and Drums—Dramatic Sketch.
6.30—To Be Announced.
6.45—Terhune Dog Drama with Albert Payson Terhune.
7.00—Heart Throbs of the Hills—Dramatization
7.15—Sparton Trilolians
7.30—Grand Hotel—Dramatic Sketch

With Anne Seymour and Don Ameche.

8.00—Jack Benny
8.30—The Bakers Broadcast, Joe Penner.
9.00—General Motors Symphony Concert.
10.00—The Melodious Siiken Strings Program
10.30—The Jergens Program with Walter Winchell
10.45—Armand Girard, bass.
11.00—L'Heure Exquise.
11.30—An American Fireside
12.00—Jack & Loretta Clemens, songs.
12.10—Press Radio News.
12.15—Jesse Crawford, organist
12.30—Congress Hotel Orchestra.
1.00—Montclair Hotel Orch.
1.30—Stan Myers and his Terrace Garden's Orchestra.

WTIC—HARTFORD, 1040 K.

3.00—Road to Romany.
3.30—Musical Program.
4.00—Talkie Picture Time
4.30—Musical Romance.
5.00—Kansas City Symphony Orch.
5.30—Harry Reser's Orchestra.
5.45—Big Ben Dream Drama
6.00—Sentinels Concert
6.30—Tony Wons.
7.00—Catholic Hour
7.30—Blue Room Echoes.
7.45—Fluterettes
8.00—Beauty That Endures.
8.15—"Looking Over the Week."—John B. Kennedy.
8.30—Musical Interlude.
8.45—Wendell Hall's Songs
9.00—Opera Guild—Deems Taylor, director.
10.00—Manhattan Merry-Go-Round
10.30—Studio Program
11.00—Frank Black's Orchestra.
11.30—Musical Program.
12.00—"On With the Dance."

WGY—SCHENECTADY, 790 K.

5.00—The Rhythm Symphony.
5.30—Harry Reser's Orchestra.
5.45—Big Ben Dream Drama—Arthur Allen & Parker Fennelly—Dramatic Sketch.
6.00—Sentinels Serenade.
6.30—House by the Side of the Road.—Tony Wons.
7.00—Catholic Hour.
7.30—The Armo Iron Master.
8.00—Martha Mears.
8.15—Miners' Quartet.
8.30—American Radiator Program.
8.45—Fitch Program
9.00—Chase & Sanborn Hour—Opera Guild.
10.00—Men About Town.
10.30—American Album of Familiar Music.
11.00—Pontiac Program.
11.30—Musical Program.
12.00—K-7 Spy Stories
12.30—Press-Radio News.
12.35—Emil Coleman's Orchestra.
1.00—Will Osborne's Orchestra.
1.30—Joseph Cherniavsky and Orch.
2.00—WGY Sign Off.

FOR THE DANCERS

TONIGHT
12:30 A. M.—Glen Gray and his orchestra.
1:00 A. M.—Joe Haymes and his orchestra.
1:30 A. M.—Isham Jones and his orchestra.
2:00 A. M.—Claude Hopkins and his orchestra.

Tim and Irene At Miss Bab-O Party

NEW YORK, Jan. 5—Tim and Irene popular radio, vaudeville and musical comedy entertainers, and Richard Maxwell, veteran tenor of the airways, will be Little Miss Bab-O's New Year guests at that little lady's first Surprise Party of 1935 over an NBC-WEAF network on Sunday, Jan. 6, at 2:30 p.m. AST.

Starred on their own series of NBC broadcasts, Tim Ryan and Irene Noble have climbed to radio fame in 1934. Headliners in vaudeville and musical comedy they switched to the microphone on the Pacific Coast, and scored so successfully that they were brought East to head their own NBC variety show.

Maxwell also came to radio from the stage. He was heard on Broadway in the Music Box Revue and "The Lady in Ermine" before he began singing over NBC networks. Since then he has been featured in many broadcasts. Little Miss Bab-O (Mary Small) and William Wirges' orchestra will complete the program.

Fred Waring and his Pennsylvanians, who were too busy broadcasting and playing at the Paramount Theatre, New York, to celebrate at the proper time, have just held a Christmas party. Fred gave each member of his troupe a wardrobe trunk—which, it was said, might be taken to indicate that they're going to spend a good part of 1935 on the road.

Roxy To Present "Night In Vienna" On Air Tonight

Roxy will devote his entire broadcast on Saturday, January 5, from 8.00 to 8.45 P.M., over the WABC-Columbia network to the presentation of "A Night in Vienna." The Viennese are considered the most prolific composers of music in the light operatic vein, and among those to be represented in this program are Johann Strauss, Fritz Kreisler, composer and one of the world's leading violinists; Robert Stolz, Franz, Emerich Kalman and Siczynski.

Among the members of Roxy's "gang" who will be heard in solos will be Aimee Deloro, coloratura soprano, singing the famous Strauss composition, "Voices of Spring," and Lehar's "Merry Widow Waltz." She will join Eddy Ellington, tenor, in Kalman's Schwalben duet from "Czardasfudstkind." John Kraft, tenor, one of the members of the ensemble, will offer as his solo, Robert Stolz's "Frühling in Wien." Alfredo Seville will be heard in several baritone solos, assisted by the ensemble, including Kreisler's "The Old Refrain" Siczynski's "Wien, du Stadt Meiner Traume," and Kalman's "My Faithful Stradavari."

Among the other numbers to be presented by the large concert orchestra and mixed chorus, under the direction of Leon Rosebrook, are excerpts from Strauss' "Die Fledermaus," his Pizzicato Polka, and Queen's Lace Handkerchief; introduction to Czardasfudstkind by Kalman, and Serenade from Frasquita, by Lehar.

British Premier To Deliver a New Year Message

Premier Ramsay MacDonald of England will extend a New Year's message to the American public in a special international broadcast over the WABC-Columbia network Saturday, January 5, from 4:30 to 4:50 P. M. The Premier will talk for twenty minutes from the studios of the British Broadcasting Corporation in London.

MacDonald's talk will be the second delivered over the Columbia network by England's two leading figures within the last ten days. The first was King George's Yuletide greeting to America heard by BBS listeners on Christmas morning.

Viennese Nights

"Viennese Nights," the romantic operetta by Oscar Hammerstein and Sigbnd Romberg, telling a Vienna love story which reached down through the years to the present day, will provide the inspiration for "Footlight Highlights," the Commission's musical comedy program, to be heard over the National network on Sunday, January 6 at 10:00 p.m.

The romance of Elsa and Otto has proved one of the most appealing and lasting, appropriated by musical comedy. It opens with gaiety and charm in 1978 in a fashionable beer garden in Vienna and closes with the premiere of a great American symphony written by the grandson of Elsa's Viennese sweetheart. The years that have separated the lovers seem not lost when Elsa realizes that her own granddaughter is in love with the young composer, and, when the old autocrat gives the youngsters her blessing, her own thwarted romance seems to bloom again.

Among the lovely songs that Jean Haig and Wishart Campbell will sing are the well remembered "I Bring a Love Song," "You Will Remember Vienna, and Here We Are."

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ONE YEAR GUARANTEE ON OVERHAUL JOBS

ELABORATE INTERNATIONAL FEATURES SET FOR COLUMBIA

Taking the microphone into many far-away places for the first time, the Columbia Broadcasting System is opening the year with an extensive array of international features. More than a dozen European countries and cities are represented in a colorful cyclé to be heard this month and through February and March. Others will be announced later.

Arrangements for the elaborate line-up have just been completed by Cesar Saerchinger, CBS Foreign Director, and Paul White, head of Columbia's Public Events and Special Features Department.

A first time pickup from Belgrade, capital of Yugoslavia, inaugurated the new 1935 schedule on Jan. 5, from 4:15 to 4:45 P. M. AST, when WABC-Columbia network listeners heard a program of Serbian and Croatian folk songs by artists of the Belgrade National Opera Company.

Another international feature will come on January 5, from 5:30 to 5:50 P. M. AST, when Premier Ramsay MacDonald of England will extend a New Year's greeting and message to the American public.

Speaking from the studios of the British Broadcasting Corporation in London, Major Clement Richard Atlee, Postmaster General of England since 1931 and a prominent parliamentary leader, will discuss the current international armament situation from 1:45 to 2:00 P. M. AST, on Sunday, January 6, under the title, "Control of Armaments Manufacture."

For the first time in history, the American radio audience will receive a direct description of a momentous European election when the Columbia network will relay an eye-witness account of the balloting which will decide the historic Saar Basin question—whether France, Germany or the League of Nations shall rule the rich industrial valley. A portion of the broadcast, scheduled Sunday, January 13, from 1:5 to 2:00 P. M. AST, will originate in the Saarbrücken headquarters of Sarah Wambaugh, expert adviser and member of the Saar Plebiscite Commission. When the results of the election are known the CBS network probably will present another international Saar broadcast, this time from Geneva, home of the League of Nations.

Other outstanding European features in prospect include an annual festival from a small village in Switzerland and a broadcast from Cannes, France. The latter program will attempt to bring an authentic sound picture of the famous Continental playground to which both European and American notables migrate each year. Microphones will carry the music and sounds of the famous gambling casinos, the sounds of an outdoor sports carnival, and other Riviera gaieties.

Ensuing months also will bring his six sisters aren't musical in the American listeners into direct radio least.

contact with such far-flung places as Vienna, Pompeii, the little country of Luxembourg, and Johannesburg, South Africa.

From Vienna American loudspeakers will re-echo the gayety of a Viennese Carnival, known as a "Fasching," gayest of the pre-war European festivities and which recaptures the romance of old Vienna. This broadcast will consist largely of a potpourri of music by a crack military band, and a so-called Schrammel band with zithers, exuding a crude rural flavor as contrasted with the graceful strains of a Viennese string orchestra playing the "Blue Danube Waltz" in the original Strauss style.

A greeting from the tiny country's prime minister, a sample of the native patois, a description of the capital's fairytale-like picturesqueness, and the national anthem will highlight the broadcast from Luxembourg, which will be heard about mid-February. The same month Johannesburg Africa, will be the setting of an international program over the Columbia network—the first broadcast to America from this remote city.

Also during the early part of the year microphones will invade the ancient ruins of Pompeii where recent discoveries by excavators will be described to CBS listeners. This program also will include a word picture of Mount Vesuvius, Pompeii's destroyer.

A series entitled "Famous Escapes" is pending as an interesting feature of the new international schedule. It will consist of a "modern Odyssey," as experienced by two British officers during the Great War. The two men, speaking from the studios of the British Broadcasting Corporation in London, will relate their thrilling escapes and exploits during the world conflict.

British sports classics have not been overlooked in arranging the impressive international schedule. On March 29, the Grand National, held in Aintree, will be carried to listeners in America, and in April they may tune in on an eyewitness description of the historic Oxford-Cambridge race on the Thames.

FOR THE DANCERS

TOMORROW NIGHT
12:05 A. M.—Little Jack Little and his orchestra.
12:30 A. M.—Leon Belasco and his orchestra.
1:00 A. M.—Henry Busse and his orchestra.
1:30 A. M.—Frank Dailey and his orchestra.

Freddie Rich is one of thirteen children. Six brothers are musicians and his six sisters aren't musical in the American listeners into direct radio least.

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