

W. W. WHITE AND F. W. PIRIE RESUMED DEBATE IN THE HOUSE YESTERDAY

(Continued from page three)

honorable leader of the opposition should not reserve the waving of his "magic wand" for an election, but rather wave it now before the whole world because all the countries are in practically the same position. The leader of the opposition had said the province was nearly bankrupt. How could that be so, stated Dr. White when \$800,000 worth of the Province's bonds were sold this week at a premium of 2.57 only requiring an interest charge of 2.94 per cent. It was the best sale since Confederation and a splendid proof of the way in which the present government is handling the finances of the province.

In conclusion he stated that the present government was handling the affairs of state in a business like manner and there was no reason why the opposition should be placed in power.

F. W. Pirie

F. W. Pirie, Opposition, Victoria County, congratulated the previous speaker on their fine addresses and also His Honor the Lieutenant-Governor on his appointment.

He said he was particularly pleased to hear the previous speaker tell of the wonderful condition the county was enjoying in 1929, while the Liberal government was in power.

He replied to the fact that the government had sold all their bonds on a basis of 2.94 per cent and stated that it was only natural for the banks to buy a government bond because if the government was not sound the bank could not be sound.

Wheat Situation

He stated in reply to the premier's reference to the wheat situation, that Canadian wheat is stored up in the elevators while wheat from other countries is being sold. If the Federal Government would allow this wheat to be sold at the market price, he declared, the railroads would not be in such a position today.

Potatoes and Farmers

One of the paramount problems of the province today was the farmer or potato grower and his problems. In referring to the Marketing Board, Mr. Pirie stated he had no fault to find with the board but that he did find that the board was not doing what was expected of them.

There is hardly a product that is being produced so far below cost as the potato declared, Mr. Pirie. The Opposition member from Victoria mentioned the foundation of the marketing Board in Woodstock last November, when approximately forty or fifty interested men attended while Mr. Burrows, secretary of the Canadian Horticulture Society, who came here to organize the board explained the object of the then proposed board. The scheme at that time had been adopted by Ontario, P. E. I., Nova Scotia and Quebec. Mr. Pirie stated that he was informed that to increase the price of potatoes they would peg the price, but he declared \$5.00 a barrel was no better than 20 cents a barrel if we don't sell any potatoes.

Mr. Pirie contended that those who attended the meeting were led to believe that the scheme would be beneficial to the farmers. A vote of 16 to 14, claimed Mr. Pirie carried the scheme in New Brunswick. He stated that he did not think a meeting of this kind should carry a decision of such importance.

Mr. Pirie stated that he did not think these schemes would work out and claimed that the whole scheme of marketing potatoes was drafted by Ontario and Quebec and it would be a short time before those provinces would have the Maritime potato market to themselves, if the scheme were continued.

Quebec and Ontario have a preferential freight rate of over 40 cents per barrel, Mr. Pirie stated, and it was only proper that the farmers in the

Maritimes should receive a bonus comparable to that received by the Western farmers from the Federal Government. 16,000 cars of potatoes were left on hand in the Maritime Provinces last year with only 9,000 being shipped from New Brunswick. To date this year 3,500 cars have gone out of the province of New Brunswick, 5,500 less than last year.

It is the duty of the government, he averred to get busy and remedy this potato situation.

Farm Creditors Act

Mr. Pirie described the Farm Creditors Arrangement Act as a vicious one and added that a farmer can hardly get credit under the workings of the act. This act, stated Mr. Pirie, if continued in force would certainly undermine the credit of the farmer. He ventured to say that no farmer under this act could go into any town and receive five dollars credit. A farmer might, finding himself in debt, apply to the official receiver and have a settlement for almost any percentage of liabilities. Under this act no person would be anxious to give the farmer credit, Mr. Pirie would venture to say that Rt. Hon. R. B. Bennett in his list of securities held no mortgages on farm property.

Mr. Pirie moved the adjournment of the debate which was made the order of the day for Tuesday next.

The legislature adjourned at 5.15 p.m.

Railway Men Object

AUGUSTA, Me., Feb. 22—Railroad representatives, who said their companies were experiencing financial hardships, voiced vigorous objection today, at a legislative taxation committee hearing, to a bill to impose a franchise tax on the gross instead of net incomes of railroads. Among opponents who spoke was Edgar Simpson, of Bangor, representing the Canadian Pacific Railway.

Frozen assets—cold cash.

IT'S A THREADBARE NIGHT CLUB CUSTOM

New York, N.Y., Feb. 22—One of the favorite dodges of the night clubs is the celebrity racket. The cagey managers of these floor-show emporiums, after years of practice at the business, work on the sound theory that a great many persons visit their places to see and to be seen. They know that many others who are not "names", and never will be, get a thrill in being under the same roof with celebrities, synthetic or otherwise.

These persons know that such people like to nudge their companions and whisper excitedly: "Look! There's Joe Gultz over there. See? Up there by the ringside. He's having champagne, ain't he? Oh, sure you remember Gultz. He was a star in 'Bottoms Up'. It played in Hoboken three seasons ago'.

Knowing all this the night club impresarios and their crafty press agents do their best to provide their customers with celebrities. Sometimes they produce the real article. More often, they do not. A great many of the real stars, the genuine celebrities of Broadway, if there be such a thing, resent this device, professing to prefer a little privacy, even in a glittering night club. But most of them relish it.

For many of them it is, for obvious reasons, part of their stock in trade to keep their names and persons before the public eye. At any rate, the night club folk capitalize on it. They do not hesitate to advertise that their particular spot is the nightly "rendezvous of stars of stage and screen", and they certainly do not hesitate to advertise their so-called "celebrity nights", at which actors and actresses and others in the spotlight gather to eat and drink and to take bows.

But to see the celebrity racket at its top form one should go to an "opening night"; that is, a night in which the new door show is to have

its premiere or when the old show has been refurbished and renamed, or when, on occasion, it really is the opening of a new night resort. Then the celebrity racket is worked to a fare-thee-well. This is how it operates:

As the first step the press agent unblushingly sends out a list of "big names" a list as long as your arm—saying that these are among the celebrities who have reserved tables. Nine times out of ten, few, if any, of those bearing these names will materialize. But that does not worry the boys. Not at all. At a big opening recently, for example, the press agents announced that James Cagney, Edward G. Robinson and a host of other "celebrities" would be present. Not one of them was there. But did that bother the suave master of ceremonies? Not in the least. He blandly announced that there were "lots of stars of stage and screen with us tonight, but we are not going to embarrass them by asking them to take a bow. We are going to permit them to have their right to privacy. That's our policy, folks! So we are just going to say thanks to all you stars who are with us. . . ."

Don't believe him for a moment! If any of the really big ones advertised had been there they'd have had to take a bow, even if the waiters were forced to drag them out by the ears!

Aside from this instance, however, the celebrity racket comes off as scheduled. Something like this: The show is over. The last crooner has crooned. (Would that it were so!) The last undraped girlie has wriggled off the floor. Then the master of ceremonies hair sleeked down and smiling a toothy smile, takes his place at the microphone. (Yes, they all use mikes now).

"And now ladies and gentlemen," he begins, "I know you are all waiting to meet some of our famous stars of screens and stage and radio who have honored us with their presence tonight some of the celebrities of Broadway and Hollywood."

The audience applauds hungrily. Consulting a typewritten sheet the M. C. smiles ingratiatingly, and calls out: "I now want you to meet Mr. Samuel Goofus, famous international dancer who you have all seen in musical comedy. Remember 'Time Out', 'The Last Call' and 'Fingers Crossed'. Then you remember Sam Goofus. Take a bow, Sam!"

The orchestra blares forth, the spotlight turns to a table at which a man is rising, napkin in hand, smiling and bowing.

That's the way it goes for thirty minutes or more. It develops that the "celebrities", are people no one has heard of, but the audience applauds just the same, not wishing to be considered ignorant. And Minnie Gump and Hardy Smithers take their bows—all famous, to be sure. They rise sometimes a little unsteadily, simulate embarrassment or annoyance, bow and sit down. The audience applauds. This is the life!

Finally the M. C. gets down in his scale to the newspaper men. They always are a last resort—the newspaper men. First come the famous Broadway gossip columnists, then the reporters of the common garden variety who happened to be assigned to this particular opening. To the credit of these men, be it said that seldom do they fall for the celebrity racket. It is not often that one of their number succumbs to the honeyed flattery of the M. C.

This being true, the resourceful M. C., consulting his typewritten sheet with a wrinkled brow, will, in sheer desperation, call out: "We also have with us that noted young out-of-town writer, Mr. Horace Zither of the Popeville Bugle. Is Mr. Zither still in the house?" Occasionally some young lad, not yet hep to the celebrity racket, will struggle to his feet, grin sheepishly and sit down to a spattering of applause.

And that's the celebrity racket. It is the very life blood of the Broadway night spots.

SATURDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.

8.10—"The Listening Post."
8.30—Music and Song.
9.30—Organ Melodies.
11.00—The Happy Warrior Hour.
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Dance Music.
5.00—Music Box Review.
5.30—Concert Songs.
5.45—Strings.
6.00—Dance Music.
6.30—Vocal Selections.
6.45—Organ Music.
7.00—News Bulletins.
7.15—Dance Music.
7.30—Concert Group—Ottawa.
8.00—Joe De Courcy and his Windsor Hotel Orchestra—Montreal.
8.15—G. R. Markowsky and his Chateau Laurier Orch.
8.30—Book Review.
8.45—Canadian Press News.
9.00—Old Time Frolic.
9.30—Cotters' Saturday Night.
10.00—Gen. Motors Hockey Broadcast.
11.30—Chas. Dornberger's Orchestra.
11.45—Canadian Press News and Weather Forecast.

WABC—NEW YORK, 860 K.

4.00—Buffalo Philharmonic Orchestra.
5.00—Modern Minstrels.
6.00—Little Jack Little's Orchestra.
6.30—International Program.
6.45—Fascinating Facts.
with Richard Bonelli, baritone.
7.00—Pinaud's Lilac Time.
7.30—Eddie Dooley's Sports Review.
7.45—Beauty Program.
7.55—Press-Radio News.
8.00—Soconyland Sketches.
8.30—Outdoor Girl Beauty Parade.
9.00—Roxie and his Gang.
9.45—Musical Revue.
10.00—Andre Kostelanetz' Orchestra.
10.30—Richard Himber and Studebaker Champions.
11.00—Minneapolis Symphony Orchestra.
11.30—California Melodies.
12.00—Glen Gray's Casa Loma Orch.
12.30—Johnny Green's Orchestra.
1.00—Cab Calloway's Orch.
1.15—Arthur Warren's Orch.
1.30—Frank Dailey.
2.00—Roseland Ballroom Orchestra.

CKAC—MONTREAL, 730 K.

3.00—Mus-Kee-Kee Variety Show.
5.00—Modern Minstrels.
5.15—P.P. Arte String Quartet of 4.
4.00—Buffalo Philharmonic, Orches-

tra.

6.00—Social Announcements.
6.15—Band Music.
6.30—The Fireside Program.
7.15—Interlude Classique.
7.30—Le Bon Parler Français.
7.45—Chansons Françaises.
7.55—Press Radio News.
8.00—Extraits O'Operette.
8.15—Pianologue.
8.30—Outdoor Girl Beauty Parade.
9.45—Stanley Grill Orchestra.
9.00—Roxie Revue.
10.00—Hockey Broadcast.
11.30—California Melodies.
12.00—Le Reporter Sportif Molson.
12.05—Variety Show.
12.30—Johnny Green's Orch.
1.15—Arthur Warren's Orchestra.
1.30—Frank Dailey's Orch.
2.00—Special D X Program.
2.30—Sign Off.

WEAF—NEW YORK, 660 K.

3.00—6.00—Metropolitan Opera.
6.00—To Be Announced.
6.30—Our American Schools.
7.00—Summary of NBC Programs.
7.02—Tom Coakley's Palace Hotel Orchestra.
7.30—Press-Radio News.
7.45—Peg La Centra, songs.
7.45—Thornton Fisher—Sport Parade.
8.00—Religion in the News.
8.15—Whispering Jack Smith, Songs, and Orchestra.
8.30—Jamboree—Variety Music.
9.00—The Swift Program, Sigmund Romberg; Wm. Lyon Phelps.
10.00—Songs You Love with Rose Bampton & Shilkret's Orch.
10.30—The Gibson Family.
11.30—"Let's Dance"

WJZ—NEW YORK, 790 K.

3.00—6.00 Metropolitan Opera.
6.00—George Sterney and Orch.
6.15—Jackie Heller, Tenor.
6.30—Jesse Crawford's Musical Diary.
7.00—Angelo Ferdinand's Orch.
7.30—Press-Radio News.
7.35—Ranch Boys.
7.45—Master Builder Program.
8.00—John Herrick baritone.
8.15—Henry King and Orch.
8.45—Grace Hayes.
9.00—Phil Cook.
9.30—George Olsen and Ethel Shutta.
10.30—National Barn Dance.
11.30—Emil Coleman's Plaza Hotel Orch.
10.00—Radio City Party.
12.00—To Be Announced.
1.00—Larry Stry and his Weylin Hotel Orchestra.
1.30—Hal Kemp and his Orch.

WTIC—HARTFORD 1040 K.

2.50—6.00—Metropolitan Opera.
6.00—Eddie Duchin's Orchestra.
6.30—Blue Room Echoes.
6.55—"What the C. C. is Doing In

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

Connecticut.
7.00—Wrightville Clarion.
7.30—Press-Radio News.
7.35—Gems from Memory.
7.41—Laurel Trio.
7.45—Thornton Fisher.
8.00—Musical Program.
8.15—Whispering Jack Smith.
8.30—Health Lecture.
8.40—Rhythm of the Day with Harriet Lee.
9.00—Sigmund Romberg and William Lyon Phelps.
10.00—Songs You Love—Rose Bampton, Nat. Shilkret's Orchestra.
10.30—The Gibson Family.
11.30—"Let's Dance."

WGY—SCHENECTADY, 960 K.
6.00—Leo Reisman and his Orch.
6.15—The Southerners.
6.30—Our American Schools.
7.00—Musical Program.
7.15—Me and My Guitar.
7.30—Press Radio News.
7.35—Evening Brevities.
7.45—Thornton Fisher, Sport Parade.
8.00—General Electric Program.
8.30—Jamboree—Variety Musicale.
9.00—The Swift Hour.
10.00—Songs You Love, Rose Bampton and Shilkret's Orchestra.
10.30—The Gibson Family.
11.30—"Let's Dance."
12.30—WGY Sign Off.

SUNDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.
11.00—Service from Brunswick Street Baptist Church.
12.10—"Sabbath Reverie"—Phillips & Pringle.
4.00—New York Philharmonic Orch.
6.00—Vesper Hour—Winnipeg—Address by Rev. Canon Martin.
7.00—Canadian Institute of Public Affairs—Toronto.
7.30—Male Quartet, direction of Oscar O'Brien—Montreal.
7.45—Events of Can. Interest—News Commentary by Prof. H. L. Stewart—Halifax.
8.00—Rex Battle's Orch.
8.30—Au Feux de la Rampe.
8.45—Canadian Press News Bulletins.
9.00—Pastel Panels.
9.30—Band Box Revue—Detroit.
10.00—The Road to Yesterday—Toronto.
10.30—Acadian Serenade—Halifax.
11.00—The Nottingham Singers Male Quartet—Ottawa.
11.30—Adolf Wantroff, baritone—Toronto.
11.45—Can. Press News and Weather Forecast.

WGY—SCHENECTADY, 960 K.
4.00—Sally of the Talkies, sketch.
4.30—Penthouse Serenade with Don Mario, tenor; Charles Gaylord's Orch.
5.00—America's First Rhythm Symphony.
5.30—Harry Reser & His Spearmint Crew, Ray Heatherton & Peg La Centra, vocalists.
5.45—Dream Drama—dramatic sketch with Arthur Allen and Parker Fennelly.
6.00—"The Sentinels Serenade, Mme. Ernestine Schumann-Heink, contralto; Josef Koestner's Orch.
6.30—House by the Side of the Road.

—Tony Wons.
7.00—Catholic Hour.
7.30—The Armo Iron Master.
8.00—Drama.
8.15—Miners' Quartet.
8.30—American Radiator Musical Interlude.
8.45—The Fitch Program, Wendell Hall.
9.00—Chase & Sanborn Opera Guild—Deems Taylor, narrator.
10.00—Manhattan Merry Go Round.
10.30—American Album of Familiar Music, Virginia Rea, soprano; The Haenschen Concert Orchestra.
11.00—Pontiac Program, Jane Froman, contralto; Frank Black, and his orchestra.
11.30—One Man's Family.
12.00—Henry King and his Orch.
12.30—Press-Radio News.
12.35—Josef Cherniavsky and his Orchestra.
1.00—Abe Lyman and his orchestra.
1.30—Don Pedro and his orchestra.
2.00—WGY SIGN OFF.

WABC—NEW YORK, 860 K.
3.00—Lazy Dan, The Minstrel Man.
3.30—Hammerstein's Music Hall of the Air.
4.00—New York Philharmonic Orchestra.
6.00—"Open House," with Donald Novis, Vera Van and Freddie Martin's Orchestra.
6.30—Frank Crumit and Julia Sanderson.
7.00—National Amateur Night—Ray Perkins, Master of Ceremonies.
7.30—"Smilin' Ed" McConnell.
7.45—Voice of Experience.
8.00—Alexander Woolcott, the Town Crier.
8.30—Gulf Headliners—Chas. Waininger, Frank Tour's Orch. & others.
9.00—Eddie Cantor & Rubinoff's Orch.—Pebeco Tooth Paste.
9.30—"Club Romance."
10.00—The Ford Sunday Evening Hour.
11.00—Wayne King's Orchestra.
11.30—Wm. A. Brady Behind the Scenes.

11.45—American School of the Air.
12.00—Press Radio News.
12.15—Press Radio News.
12.20—Little Jack Little's Orchestra.
12.30—Leon Belasco's Orchestra.
1.00—Cab Calloway's Cotton Club Orchestra.
1.15—Gus Arnheim & His Orch.
1.30—Joe Haymes and his Orch.

CKAC—MONTREAL, 730 K.
2.15—A. C. J. C.
2.30—Marazza Music School.
2.45—Programme H. Lafonde and Frere.
3.00—Programme Musicale de J. Donnat Langlier.
3.15—Programme Granger Freres.
3.30—Reginald Stewart, Pianist.
4.00—N. Y. Philharmonic Orch.
6.00—Poesies & Lettres.
6.30—G. Laporte.
6.45—Dr. Noel Decarle.
7.00—Catholic Hour.
8.00—The Ballard Hour.
8.30—Church Service.
10.00—The Ford Sunday Evening Hour

11.00—Societe St. Jean Baptist.
11.30—Wm. A. Brady Behind the Scenes.
11.45—American School of the Air.
12.00—Hockey Scores & Press Radio News.
12.20—Little Jack Little's Orch.
12.30—Leon Belasco, and Orch.
1.00—Cab Calloway & Orch.
1.15—Gus Arnheim's Orchestra.
1.30—Frank Dailey and his orchestra.
2.00—Bulova Time and Sign-off.

WEAF—NEW YORK, 660 K.

3.30—The Swift Garden Program.
4.00—Sally of the Talkies.
4.30—Penthouse Serenade.
5.00—Kansas City Philharmonic Orch.
5.30—Harry Reser's Orchestra, Ray Heatherton, tenor; Peg La Centra, vocalist.
5.45—Dream Drama.
6.00—Sentinels Serenade.
6.30—"The House by the Side of the Road"—Tony Wons, Gina Vanna coprano; Emery Darcy, baritone; songs and comedy.
7.00—Catholic Hour.
7.30—The Armo Iron Master.
8.00—K-7 Spy Stories.
8.30—American Radiator Musical Interlude.

8.45—The Fitch Program—Wendell Hall.
9.00—Chase & Sanborn Opera Guild.
10.00—Manhattan Merry-Go-Round.
10.30—American Album of Familiar Music.

11.00—Pontiac Program.
11.30—One Man's Family.
12.00—Henry King's Orchestra.
12.30—Press-Radio News.
12.35—Josef Cherniavsky and Orch.
1.00—Abe Lyman & Orch.
1.30—Don Pedro's Orchestra

WJZ—NEW YORK, 760 K.

3.00—Anthony Frome, the Poet Prince.
3.15—Bob Becker's Fireside Chats About Dogs.
3.30—Lux Radio Theatre.
4.30—National Vespers.
5.00—Jolly Coburn's Orch.
5.30—Carlsbad presents Morton Downey.
6.00—Roses and Drums—Dramatic Sketch.
6.30—Cook Travelogues with Malcolm La Prade.
6.45—Terhune Dog Drama with Albert Payson Terhune.

7.00—Heart Throbs of the Hills—Dramatization.
7.30—Grand Hotel—Dramatic Sketch with Anne Seymour and Dan Ameche.
8.00—Jack Benny—Don Bestor's Orch.; Frank Parker, tenor and Margaret Livingstone.
8.30—The Bakers Broadcast, Joe Penner.
9.00—General Motors Symphony Concert.
10.00—The Melodious Sliken Stringed Program.
10.30—The Jergens Program with Walter Winchell.
10.45—Adventures of Sherlock Holmes—dramatic sketch with Louis Hector, Leigh Lovel and Joseph Bell.
11.15—Shirley Howard, contralto.
11.30—An American Fireside.
12.00—The Jesters—male vocal trio.
12.10—Press Radio News.
12.15—Jesse Crawford, organist.
12.30—Emil Coleman and his Plaza Hotel Orchestra.
1.00—Freddie Beren's Flying Trapeze Restaurant Orchestra.
1.30—Stan Myers and his Terrace Garden's Orchestra.

WTIC—HARTFORD, 1040 K.

3.00—Bible Stories.
3.30—Musical Program.
4.00—Talkie Picture Time.
4.30—Penthouse Serenade.
5.00—Kansas City Symphony Orch.
5.30—Harry Reser's Orchestra.
5.45—Big Ben Dream Drama.
6.00—Ernestine Schumann-Heink.
6.30—Tony Wons.
7.00—Catholic Hour.
7.30—Blue Room Echoes.
7.45—Flutierettes.
8.00—Beauty That Endures.
8.15—Evensong.
8.45—The Fitch Program—Wendell Hall.
9.00—Chase & Sanborn Hour—Opera Guild.
10.00—Manhattan Merry Go-Round.
10.30—Merry Madcaps.
11.00—Frank Black's Orchestra.
11.30—One Man's Family.
12.00—Henry King's Orch.
12.30—Press Radio News.
12.35—Josef Cherniavsky & his Orch.

Mickey Cochrane paid a bet of 24 pairs of shoes to his teammates.

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