

## Of Interest to Women

### BOY OF 16 OR 17 JEALOUS OF HIS INDEPENDENCE - PARENTS MUST USE TACT

A father is making a mistake that most fathers make in using force and authority instead of tact in dealing with an adolescent boy. And, believe me, it is a time and place that calls for more diplomacy than handling a problem in the League of Nations.

For at no other period during his whole life is a boy so cock-sure of himself, so certain that he is embodied wisdom, so absolutely confident that he is perfectly capable of managing his own affairs without any suggestion from his elders as when he is 16 or 17. Nor is there any other time in his life when he is so jealous of his independence, so eager for personal liberty, so determined to come and go as he pleases, and it's a pity that parents do not often recognize this self-assertiveness as just a phase of the hobbie-de-hoy stage and do not meet it with finesse instead of doing battle with it and raising perpetual family ructions that very often end in the boy running away from home, and that always end in bitterness and estranged relationships between the lad and the father who is trying to control him.

One of the wisest women I know, and one whose fine sons adore her, often says that her tongue is a half-inch shorter than it used to be because she chewed off that much of it keeping from asking her boys, when they first began to step out, where they were going and when they would be back. She said she realized that they were at an age when it made them feel gloriously manlike and grown up to be able to put on their hats and to walk out the front door without giving an account to any one. Furthermore, she says she realized that if they were going where they should not go they would lie to her about it, and if they were going to places that were proper for them to go it did not make any difference whether she knew or not. So why rile them by asking the questions that bring on a fight?

But have you ever thought of how he works and how much he denies himself to support you? And keep you in school? Doesn't he come home from work every day worn to a frazzle? Aren't his clothes the shabbiest in the whole family? Doesn't every-

body else have little treats oftener than he does?

His is a hard life whose many sacrifices you've never appreciated because you are so unaccustomed to them. Dad's always tired, always worried about bills, always sort of sunk and hopeless. Can't you visualize this and be glad that before long you are going to be able to put your strong shoulders under the family load and help him carry it? You should consider it a privilege to be able to pay back your part of the debt you owe him.

#### APPLE CREAM

A new way of dealing with apples is just what every housewife wants at the moment.

Peel and core about one pound of fruit, put in the saucepan with just a little water and sugar to sweeten, and simmer until pulpy.

Beat two eggs to a froth and whisk the apples until they are a soft frothy mass.

While this apple mixture is still hot add the whisked eggs and continue to whisk together, then add some cream—and whisk yet again. No more cooking is required after the eggs are added as the heat of the apples is quite sufficient. The last addition, which is a matter of taste, is a wine glassful of sherry stirred in well.

Pour the apple cream into sherbet glasses, drop a cherry into the centre of each and leave until cold.

#### A Charlottetown Feat

Charlottetown reports an engineering feat which intrigues the mind and shows how a seemingly difficult thing can be done very easily. A huge 273,000-gallon tank had to be removed a distance of some two hundred feet. How was it to be done. The answer was very simple. A trench two feet deep was dug, over forty feet wide—the diameter of the tank—water was pumped into the ditch, the tank floated and was pushed along easily into its new position in a matter of sixty minutes. We cease to marvel at the skill of the engineer, who has succeeded in doing the next to impossible.

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# Theatre of The Air

#### TUESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
3.10—The Listening Post  
8.30—Enterprise Foundry Program  
9.00—Birthday Program  
9.30—Maytag Melodies  
10.00—Concert Period  
10.15—Studies in Black and White  
10.30—Strings  
10.45—Dance Music  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Sherwin-Williams Musicales  
1.00—Waltz Time  
1.30—Marconi Radio Hour  
2.30—Royal York Concert Orchestra  
4.30—Musical Comedy Memories  
5.00—Monitor News Bulletin  
5.30—Dance Music  
5.45—Old Time Music  
6.00—Band Concert  
6.15—Canada Cement Program  
6.30—Burgess Battery Program  
6.45—Concert Songs  
7.00—News Bulletins  
7.15—Dance Music  
7.30—Canadian Press News  
7.45—Dinner Hour  
8.00—Rex Battle and his Orchestra  
8.15—West to East Program  
8.30—Young Tim  
8.45—Novelty Group  
9.00—International Program  
9.30—Concert Hour  
10.00—No Mournful Numbers  
10.30—This is Paris  
11.00—By Moonlight  
5.30—Girl Alone  
11.45—News

WEAF, NEW YORK, 660 K.  
5.00—Woman's Radio Review  
5.45—Olga Vernon  
6.00—Boston Symphony Orchestra  
6.30—James Wilkinson, baritone  
6.45—Clara, Lu 'n' Em  
7.00—Flying Time  
7.15—Hymn Sing  
7.30—News  
7.35—Talk, Stanley High  
7.45—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Popeye, the Sailor  
8.30—Jackie Heller, tenor  
8.45—You and Your Government  
9.00—Leo Reisman's Orchestra  
9.30—Wayne King and Orchestra  
10.00—Ben Bernie's Orchestra  
10.30—Eddie Duchin and Orchestra  
11.00—Studio Party  
11.30—Great Moments in History  
12.00—Dick Fidler's Orchestra  
12.15—Leonard Keller's Orchestra  
12.30—Glenn Lee and his Orchestra  
12.45—Jesse Crawford, organist  
1.00—Phil Harris' Orchestra  
1.30—Earl Hines and his Orchestra

WJZ, NEW YORK, 760 K.  
5.00—Betty and Bob  
5.15—Gale Page, vocal  
5.30—Rhythm  
5.45—Harry Kogen's Orchestra  
6.00—Medical Ass'n. program  
6.30—Singing Lady  
6.45—Little Orphan Annie  
7.00—Otto Thurn's Orchestra  
7.00—Esso News Reporter  
7.35—Walter Cassel, baritone  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—The Norsemen Quartet  
8.30—Lum and Abner  
8.45—Mario Cozzi, baritone  
9.00—Crime Clues  
9.30—Welcome Valley  
10.00—N. T. G. and his Girls  
10.30—Helen Hayes  
11.00—Wendell Hall  
11.15—Roy Heatherton, Baritone  
11.30—Heart Throbs of the Hills  
12.00—Dorsey Bros' Orchestra  
12.30—Billy Scotty and his Orchestra  
1.00—Shandor, violinist  
1.08—Ranny Weeks and his Orch.  
1.30—Joe Rines and his Orchestra

CKAC, MONTREAL, 730 K.  
5.00—Bolek Musicales  
5.30—Science Service Series  
5.45—Three Little Words  
6.00—Social Announcements  
6.15—Dick Messner and Orchestra  
6.30—Fireside Program  
7.15—Band Music  
7.25—L'Heure Recreative  
8.00—News  
8.05—Dix Minutes Pour Vous  
8.15—Le Cure de Village  
8.30—Program  
8.45—Six Day Bike Race  
9.00—The Provincial Hour  
10.00—Commenteur sur la Guerre  
10.15—Therese Gagnon  
10.30—Stoopnagle and Budd  
11.30—Geo. Simms and Orchestra  
11.45—Jerry Cooper  
12.00—Molson Sports Reporter  
12.05—News  
12.15—Chas. Dornberger's Orchestra  
12.45—Variety Show  
1.15—Henry Busse Orchestra

WGY, SCHENECTADY, 790 K.  
5.00—Betty and Bob  
5.15—Woman's Radio Review  
5.30—Matinee Play  
6.00—Musical Program  
6.15—Talk, S. W. Ashe  
6.30—Boston Civic Orchestra  
6.45—Clara, Lu 'n' Em  
7.00—Flying Time  
7.15—Hymn Sing  
7.30—News  
7.35—Evening Brevities  
7.45—Musical Program  
8.00—Amos 'n' Andy  
8.15—Popeye the Sailor  
8.30—Miners Quartet  
8.45—Musical Program

9.00—Leo Reisman's Orchestra  
9.30—Wayne King and his Orchestra  
10.00—Ben Bernie's Orchestra  
10.30—Eddie Duchin and his Orch.  
11.00—Studio Party  
11.30—Great Moments in History  
12.00—Musical Program  
12.15—Dance Music  
12.45—Jesse Crawford, organist  
1.00—Dance Music

WTIC, HARTFORD, 1040 K.  
5.00—Radio Review  
5.30—Girl Alone  
5.45—Olga Vernon  
6.00—Civic Orchestra of Boston  
6.30—Dick Tracy  
6.45—Clara, Lu and Em  
7.00—Wrightville Clarion  
7.30—News  
7.40—Gems from Memory  
7.45—Fireside Melodies  
8.00—Amos 'n' Andy  
8.15—Gordon, Dave and Bunty  
8.30—Jackie Heller, tenor  
8.45—Frank and Flo  
9.00—Leo Reisman's Orchestra  
9.30—Wayne King's Orchestra  
10.00—Ben Bernie's Orchestra  
10.30—Eddie Duchin's Orchestra  
11.00—Swift Studio Party  
11.30—Great Moments in History  
12.01—Polish Orchestra  
12.30—Glen Lee's Orchestra  
12.45—Jesse Crawford, organist  
1.00—Silent

WABC, NEW YORK, 860 K.  
5.00—Bolek Musicales  
5.30—Science Service  
5.45—Three Little Words  
6.00—Dick Messner and Orchestra  
6.20—Jack Armstrong  
6.45—Tito Guizar, Tenor  
7.00—Buck Rogers  
7.15—Benay Venuta, songs  
7.30—News  
7.35—Russian Bear Orchestra  
8.00—Myrt and Marge  
8.15—Jewish Christian Committee  
8.30—Kate Smith's Coffee Time  
8.45—Boake Carter  
9.00—Lavender and Old Lace  
9.15—Edith Karen with Organ  
9.30—Lawrence Tibbett  
10.00—Camel Caravan  
10.30—Col. Stoopnagle and Budd  
11.30—March of Time  
11.45—Poet's Gold  
12.00—Abe Lyman and Orchestra  
12.30—Dick Gardiner and Orchestra  
1.00—Herbie Kay and Orchestra  
1.30—Freddie Bergin's Orchestra

#### WEDNESDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.  
8.10—The Listening Post  
8.30—Enterprise Foundry Program  
9.00—Popular Songs  
9.15—Novelty Program  
9.30—Maytag Melodies  
10.00—Concert Period  
10.15—Tangoes  
10.30—Piano and Violin  
10.45—Dance Music  
11.00—Happy Warrior Hour  
12.00—Purina Program  
12.15—Building Products Program  
12.30—Sherwin-Williams Musicales  
1.00—Waltz Time  
1.30—Marconi Radio Hour  
2.30—Royal York Concert Orchestra  
4.30—Music Box Revue  
5.00—News Bulletin  
5.30—Dance Music  
5.45—Concert Songs  
6.00—Dinner Music  
6.15—Canada Cement Program  
6.30—Burgess Battery Program  
6.45—Organ Music  
7.00—News Bulletins  
7.10—Real Life Drama  
7.15—Dance Music  
7.30—Canadian Press News  
7.45—Twilight Moods  
8.00—Rex Battle and His Orchestra  
8.15—Corinne Cariveau, songs  
8.30—Young Tim  
8.45—Across the Bay  
9.00—Knights of Gladness  
9.30—Acadian Serenade  
10.00—Premiere at Nine  
10.30—Sinfonietta  
11.00—Club Thirteen  
11.30—Chas. Dornberger and Orch.  
11.45—News and Weather Forecast

WJZ, NEW YORK, 790 K.  
4.15—The Wise Man  
4.30—Spotlight Revue  
5.00—Betty and Bob  
5.15—Gale Page  
5.30—Fascinating Rhythm  
6.00—Bavarian Orchestra  
6.30—The Singing Lady  
6.45—Little Orphan Annie  
7.00—Esso News Reporter  
7.05—Animal News Club  
7.15—To Be Announced  
7.30—Press Radio News  
7.35—The Charioteers  
7.45—Lowell Thomas  
8.00—Easy Aces  
8.15—Ivory Stamp Club with Capt. Tim Healy  
8.30—Lum and Abner  
8.45—Dangerous Paradise  
9.00—Rendezvous  
9.30—House of Glass  
10.00—John Charles Thomas and His Neighbors  
10.30—Warden Lawes in 20,000 Years  
11.00—NBC Symphony  
12.00—Dorothy Lamour  
12.15—Ink Spots  
12.30—Luigi Romanelli and Orch.  
1.00—Shandor, violinist  
1.08—Harold Stearn and his Orch.  
WEAF, NEW YORK, 660 K.  
4.00—Pat Kennedy

4.15—Ma Perkins  
4.30—Vic and Sade  
4.45—The O'Neils  
5.00—Political Talk  
5.30—Girl Alone  
5.45—Betty Marlowe's Californians  
6.00—Pepodent Program  
6.30—Tom Mix  
6.45—Clara, Lu 'n' Em  
7.00—Flying Time  
7.15—Esso News Reporter  
7.20—Mary Small, songs  
7.30—Press Radio News  
7.35—Talk  
7.45—Billy and Betty  
8.00—Amos 'n' Andy  
8.15—Uncle Ezra  
8.30—Our American Schools  
8.45—Charley Boyer's Orchestra  
9.00—One Man's Family  
9.30—Lady Esther Serenade  
10.00—Town Hall Tonight  
11.00—Log Cabin Revue  
11.30—To be announced  
12.00—Perley Hunter Orchestra  
12.30—Glenn Lee's Orchestra  
12.45—Jesse Crawford, organist  
1.00—Phil Harris' Orchestra

WTIC, HARTFORD, 1040 K.  
4.00—Pat Kennedy  
4.15—Ma Perkins  
4.30—Vic and Sade  
4.45—The O'Neils  
5.00—Radio Review  
5.30—Girl Alone  
5.45—Grandpa Burton  
6.00—Al Pearce and his Gang  
6.30—Dick Tracy  
6.45—Clara, Lu 'n' Em  
7.00—Wrightville Clarion  
7.30—News  
7.40—Gems from Memory  
7.45—Singing Strings  
8.00—Amos 'n' Andy  
8.15—Gordon, Dave and Bunty  
8.30—Rhythm of the Day  
8.45—Frank and Flo  
9.00—One Man's Family  
9.30—Wayne King's Orchestra  
10.00—Town Hall  
11.00—The Log Cabin  
11.30—Ray Noble's Orchestra  
12.00—News  
12.15—Leonard Keller's Orchestra  
12.30—Glen Lee's Orchestra  
12.45—Jesse Crawford, organist

CKAC, MONTREAL, 730 K.  
4.00—Loretta Lee  
4.30—Whoa Pincus  
4.30—Social Announcements  
6.30—Fireside Program  
5.00—Soprano with Orchestra  
5.30—Institute of Music  
7.15—Real Life Dramas  
7.20—Musical ovelties  
8.00—News  
8.05—La Parle Program  
8.30—Les Boute-en-train de la Radio  
8.45—Les Leux Copains  
9.00—Emission  
9.30—Burns and Allen

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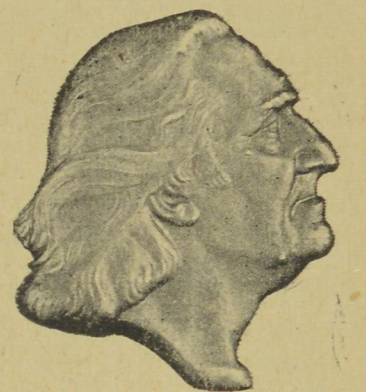
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10.00—Black Horse Program  
10.30—Six Gun Justice  
11.00—Lud Gluskin  
11.30—Commentator  
11.45—Jerry Cooper  
12.00—Molson Sports Reporter  
12.05—La Presse News  
12.15—St. George Orchestra  
12.30—Variety Show  
1.00—Frankie Masters and Orch.  
1.30—Henry Busse and Orchestra  
2.00—Sign Off

WABC, NEW YORK, 860 K.  
4.00—Loretta Lee  
4.30—Whoa Pincus  
5.00—Soprano with Orchestra  
6.00—Johnny Augustine's Orchestra  
6.30—Jack Armstrong  
6.45—Og, Son of Fire  
7.00—Buck Rogers  
7.15—Bobby Benson and Sunny Jim  
7.30—Press Radio News  
8.00—Myrt and Marge  
8.15—Jerry Cooper  
8.30—Kate Smith  
8.45—Boake Carter  
9.00—Cavalcade  
9.30—Burns and Allen  
10.00—Lily Pons  
10.30—Lud Gluskin  
11.00—Six Gun Justice  
11.00—Lud Gluskin  
11.30—March of Time  
11.45—Jerry Cooper  
12.00—Frank Dailey and his Orch.  
12.15—Public Opinion  
12.30—Johnny Hamp and Orchestra  
1.00—George Olsen and his Orch.  
1.30—Henry Busse and his Orch.

## CANADIAN RADIO COMM. HONORS LISZT



Commemorating the birth of Franz Liszt, greatest of all Hungarian pianists and composers, the Canadian Radio Commission will produce a special program on the anniversary date, Tuesday, October 22. The program will present episodes in the life of the composer with symphony orchestra, vocalists, and dramatic cast, under the baton of Geoffrey Waddington. The broadcast will be produced from the Commission's Toronto studios and will be heard over the national network at 9:30 P. M., A. S. T.

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