

THEATRE OF THE AIR

FOR THE DANCERS

TONIGHT

12:00 MID.—Glen Gray and his orchestra.
12:30 A. M.—Johnny Green's Hotel St. Regis Orchestra.
1:00 A. M.—Cab Calloway's Cotton Club Orchestra.
1:30 A. M.—Frank Dailey and his Hotel McAlpin Orchestra.
2:00 A. M.—Claude Hopkins and his Roseland Ballroom Orchestra.

Lulu Belle's Plaint Gets Happy Answer

CHICAGO, Ills., March 9—Lulu Belle, backwoods belle and popular songstress of NBC's National Barn Dance has been singing her song "When Will I Get Married?" for Barn Dance listeners these last few months when she knew the answer all the time.

The 21 year old gay deceiver is now the bride of Skyland Scotty Wiseman, Chicago radio singer.

Lulu Belle's real name, before her marriage last month, was Myrtle Eleanor Cooper and she, like her husband, hails from North Carolina.

The National Barn Dance on which she appears regularly and is broadcast over an NBC-WJZ network each Saturday from 10:30 to 11:00 P.M. A. S. T.

Many men prefer biography to novels because biography is about real men. Possessing a great deal of what is called human nature doesn't mean one has sense.

A woman seldom can keep secret that she has one to keep.

He Played Horn For Liszt Baton

CINCINNATI, Ohio, March 9—Members of the Armco Concert Band recently staged a celebration in honor of the 73rd birthday of Carl Kohlman, oldest member of the band and believed to be the only living musician in America who played under the baton of the great Franz Liszt.

Kohlman, who plays the bass horn in the regular Sunday evening concerts of the Armco band over an NBC-WEAF network at 7:30 p.m., A. S. T., remembers vividly the first concert he played for Liszt in Berlin in 1874. A great orchestra had been assembled to play at a concert which was attended by the Emperors of Germany, Russia and Austria. Kohlman, then a youth of sixteen years, was so inspired by the occasion that he determined upon a musical career. Since then he has played under the outstanding conductors of Europe and America. He has been a member of the Armco band since its organization.

Famous Pals

NEW YORK, N. Y., March 9—Closest of friends are Actress Katherine Cornell and Beatrice Lillie, international comedy now featured on her own NBC program. They have been pals ever since the days they went around with bare-knees and pig-tails in Coburg, Ontario.

MICROPHONICS

"I never cease to marvel at the miracle of radio. In another age, Gladstone said the bicycle was the greatest invention of all time because it enabled people to get around more easily. Today radio is the greatest invention because it brings more easily to people the things they need most—romance, instruction, music, and entertainment"—Professor William Lyon Phelps, of Yale, narrator of the Sigmund Romberg program on NBC.

NBC studio pick-ups: Fred Allen achieves the canned talkie effect of his "newsflashes" by projecting them through the inverted end of a megaphone. Charles Previn, the Siik-en Strings conductor, is a pistachio addict. Jane Ace, of Easy Aces, is superstitious about pencils. She believes it good luck to use the same pencil to make notations on scripts but starts a brand new one every time the Aces begin a new series.

Snapshots from NBC's Family Album: Elsie Hitz, feminine star of "Dangerous Paradise", is married and has one child, a daughter. Her sister, Gertrude, is also a radio actress. The right name of Kathleen Wells, soloist on Captain Henry's Show Boat, is Kathleen McClone. She is a Jersey City girl and still lives there with her widowed mother. Gabrielle De Lys, heard on the Armco Friday night program, appears in the family Bible as Marie-Jeanne Gabrielle Germaine Belzemyre Belanger, which is a mouthful even for an NBC diction-winning announcer.

What they used to do . . . Paul Whiteman drove a taxicab . . . Clara, of Clara, Lu 'n' Em, clerked in a millinery store . . . Phil Baker was secretary to Carl Laemmle, motion picture producer . . . Tony Wons worked in a typewriter factory . . . Irene Beasley was a school teacher . . . so were Joan Blaine and Cyril Pitts . . . Anne Seymour, star of Grand Hotel, was a lady sailor . . . Basil Loughrane, actor in the Story of Mary Marlin, was a Royal Northwest Mounted Policeman . . . Walter Wicker, actor and author of Today's Children and Song of the City, sold real estate . . . Ulderico Marcelli, conductor of the House by the Side of the Road orchestra was a newspaper cartoonist . . . Jane Froman was a sob sister . . . Jackie Heller used to be a boxer.

Milton J. Cross, who announces the Metropolitan Opera broadcasts, like Geraldine Farrar, the raconteuse, is an alumnus of that institution. But unlike Miss Farrar his name isn't recorded in the archives of the Met. Cross' appearance was limited to a few seconds when, in his high school days he was a super in one performance of "Carmen."

Butter-and-Egg Man

New York, N. Y., March 9—Lawrence Tibbett, NBC baritone, is proud of his recently acquired farm. He says he gets thirty eggs a day from his forty seven chickens.

Musical Autograph Exhausts Marcelli

CHICAGO, March —Ulderico Marcelli, conductor of the orchestra on Tony Wons' House by the Side of the Road program, has devised a novel way to appease autograph hunters but if its popularity continues he may have to make some radical retrenchments.

Ulderico thought it would be nice to jot down the first four measures of the program's theme song for people who ask for his autograph after the broadcast each Sunday. He has been doing that since last September and more and more studio visitors kept asking for the musical signature until he developed writer's cramp.

With the aid of some simple arithmetic, Marcelli learned why. He found that on the basis of an average of 100 autographs after each program, he has drawn 2,300 clef marks, 11,500 lines and 32,300 notes!

Pet aversions of NBC artists: Jane Froman loathes girls who gush . . . Edgar A. Guest, will walk a mile to avoid a grumbler . . . Whispering Jack Smith dislikes women who don't keep the seams in their stockings straight . . . And Lois Bennett distrusts men who wear white socks . . . Frank Black won't sit in a chair that squeaks . . . Virginia Rea won't occupy a hotel room unless it has southern exposure . . . Captain Tim Healy detects the odor of fresh peanuts.

Heard in the NBC studios: Portland Hoffa (Mrs. Fred Allen) being admired as one of the best dressed women in Radio City . . . Harriet Hilliard and Ramona reminiscing over

Trouble Ahead

NEW YORK, N. Y., March 9—There is more trouble in store for Wellington Watts who appears in Raymond Knight's NBC Billy Batchelor program when his lady friend, Laurabelle Potts, finds out about his infatuation for a certain movie star. Wellington is all of a flutter at present as he has heard that Margaret Wylie, the star, is coming to Wheatonville to make a picture.

Secret Love Letters

NEW YORK, N. Y., March 9—The most common peace-time use of secret ink is for writing love letters according to Tom Curtin, secret-ink expert and co-author of Stories of the Black Chamber, heard over NBC networks. Business men also use it to convey highly confidential information to their associates in branch offices.

the days when they were convent roommates . . . Joe White, the wandering bard, recalling the days long before radio when he was a mechanic in a garage and planned a career as an automotive engineer. . .

SATURDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.

8.10—"The Listening Post."
9.30—Music and Song.
9.30—Organ Melodies.
11.00—"The Happy Warrior Hour."
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Dance Music.
5.00—Music Box Review.
5.30—Concert Songs.
5.45—Strings.
6.00—Dance Music.
6.30—Vocal Selections.
6.45—Piano Recital.
7.00—News Bulletins.
7.15—Dance Music.
7.30—Concert Group—Ottawa.
8.00—Laurie Hart's Orchestra—Halifax.
8.15—George Fogarty and his Chateau Laurier Orchestra.
8.30—Book Review.
8.45—Canadian Press News.
9.00—Old Time Frolic.
9.30—Cotters' Saturday Night.
10.00—Gen. Motors Hockey Broadcast.
11.30—Chas. Dornberger's Orchestra.
11.45—Can. Press News and Weather Forecast.

WABC—NEW YORK, 860 K.

4.00—Emery Deutsch's Dance Rhythm.
4.30—Buffalo Variety Workshop.
5.00—Modern Minstrels.
6.00—Little Jack Little's Orchestra.
6.30—Transatlantic Bulletin.
6.45—Fascinating Facts.
7.00—Pinaud's Lilac Time.
7.30—Eddie Dooley's Sports Review.
7.45—Beauty Program.
7.55—Press-Radio News.
8.00—Soconyland Sketches.
8.30—Outdoor Girl Beauty Parade.
9.00—Roxy and his Gang.
9.45—Musical Revue.
10.00—Andre Kostelanetz' Orchestra with Richard Bonelli, baritone.
10.30—Richard Himber and Studebaker Champions.
11.00—Minneapolis Symphony Orchestra.
11.30—California Melodies.
12.00—Glen Gray's Casa Loma Orch.
12.30—Portland Symphony.
1.00—Cab Calloway's Orch.
1.15—Arthur Warren's Orch.
1.30—Frank Dailey and his Orch.
2.00—Roseland Ballroom Orchestra.
CKAC—MONTREAL, 730 K.
3.00—Mus-Kee-Kee Variety Show.
3.30—Mickey of the Circus.
4.00—Emery Deutsch's Dance Rhythm.
4.30—BBuffalo Variety Workshop.
5.00—Modern Minstrels.
5.15—PPro, Arte String Quartet of 6.00—Social Announcements.

6.15—Little Jack Little's Orch.
6.30—The Fireside Program.
7.15—Interlude Classique.
7.30—Le Bon Parler Français.
7.45—Chansons Françaises.
7.55—Press Radio News.
8.00—Radio Gossip.
8.15—Pianologue.
8.30—Outdoor Girl Beauty Parade.
9.00—Roxy Revue.
9.45—Lee Shelley's Orch.
10.00—Hockey Broadcast.
11.30—California Melodies.
12.00—Le Reporter Sportif Molson.
12.05—Variety Show.
12.30—Portland Symphony.
1.00—Cab Calloway's Orch.
1.30—Frank Dailey's Orch.
2.00—Sign Off.
6.00—Eddie Duchin's Orch.

WEAF—NEW YORK, 660 K.
3.00—6.00—Metropolitan Opera.
7.00—Summary of NBC Programs.
7.02—Tom Coakley's Palace Hotel Orchestra.
7.30—Press-Radio News.
8.00—Religion in the News.
10.00—Radio City Party.
7.35—Peg La Centra, songs.
7.45—Thornton Fisher—Sport Parade.
8.15—Whispering Jack Smith, Songs.
8.30—Jamboree—Variety Music.
and Orchestra.
9.00—The Swift Program, Sigmund Romberg; Wm. Lyon Phelps.
10.00—Songs You Love with Rose Bampton & Shilkret's Orch.
10.30—The Gibson Family.
11.30—"Let's Dance"

WJZ—NEW YORK, 790 K.
3.00—6.00—Metropolitan Opera.
6.00—George Sterney and Orch.
6.15—Jackie Heller, Tenor.
6.30—Jesse Crawford's Musical Diary.
7.00—The Jewish Program.
7.30—Press-Radio News.
7.35—Ranch Boys.
7.45—Master Builder Program.
8.00—John Herrick baritone.
8.15—Henry King and Orch.
8.45—Grace Hayes.
9.00—Phil Cook.
9.30—George Olsen and Ethel Shutta.
10.30—National Barn Dance.
11.30—Guy Lombardo's Orch.
12.00—Emil Coleman's Orch.
1.00—Larry Siny and his Weylin Hotel Orchestra.
1.30—Hal Kemp and his Orch.

WTIC—HARTFORD 1040 K.
2.50—6.00—Metropolitan Opera.
6.00—Eddie Duchin's Orchestra.
6.30—Blue Room Echoes.
6.55—C. C. C. Program.
7.00—Wrightville Clarion.
7.30—Press-Radio News.
7.35—Gems from Memory.
7.41—Laurel Trio.
7.45—Thornton Fisher.
8.00—Crescent Serenaders.
8.15—Whispering Jack Smith,

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

8.30—Health Lecture.
8.40—Rhythm of the Day with Harriet Lee.
9.00—Sigmund Romberg and William Lyon Phelps.
10.00—Songs you Love—Rose Bampton, Nat. Shilkret's Orchestra.
10.30—The Gibson Family.
11.30—"Let's Dance."
WGY—SCHENECTADY, 980 K.
6.00—Leo Reisman and his Orch.
6.15—Musical Program.
6.30—Our American Schools.
7.00—Musical Program.
7.15—Me and My Guitar.
7.30—Press Radio News.
7.35—Evening Brevities.
7.45—Thornton Fisher, Sport Parade.
8.00—General Electric Program.
8.30—Jamboree—Variety Musicale.
9.00—The Swift Hour.
10.00—Songs You Love, Rose Bampton and Shilkret's Orchestra.
10.30—The Gibson Family.
11.30—"Let's Dance."
2.30—WGY Sign Off.

SUNDAY'S PROGRAMS
CFNB—FREDERICTON, 550 K.
11.00—Service from Wilmot United Church.
12.10—"Sabbath Reverie"—Phillips & Pringle.
4.00—New York Philharmonic Orch.
6.00—Vesper Hour—Winnipeg—Address by Rev. Canon Martin.
7.00—Canadian Institute of Public Affairs—Ottawa.
7.30—Male Quartet, direction of Oscar O'Brien—Montreal.
7.45—Events of Can. Interest—News Commentary by Prof. H. L. Stewart—Halifax.
8.00—Rex Battle's Orch.
8.30—Au Feux de la Rampe.
8.45—Canadian Press News Bulletins.
9.00—Pastel Panels.
9.30—Band Box Revue—Detroit.
10.00—The Road to Yesterday—Tor.
10.30—Acadian Serenade—Halifax.
11.00—Winnipeg Male Voice Choir.
11.30—Instrumental trio—Winnipeg.
11.45—Can. Press News and Weather Forecast.

WGY—SCHENECTADY, 790 K.
4.00—Sally of the Talkies, sketch.
4.30—Penthouse Serenade with Don Mario, tenor; Charles Gaylord's Orch.
5.00—America's First Rhythm Symphony.
5.30—Harry Reser & His Spearmint Crew. Ray Heatherton & Peg La Centra, vocalists.
5.45—Dream Drama—dramatic sketch with Arthur Allen and Parker Fennelly.
6.00—The Sentinels Serenade, Mme. Ernestine Schumann-Heink, contralto; Josef Koestner's Orch.
6.30—House by the Side of the Road—Tony Wons.
7.00—Catholic Hour.
7.30—The Armco Iron Master.
8.00—Drama.
8.15—Miners' Quartet.
8.30—American Radiator Musical Interlude.
8.45—The Fitch Program, Wendell Hall.
9.00—Chase & Sanborn Opera Guild—Deems Taylor, narrator.
10.00—Manhattan Merry Go Round.
10.30—American Album of Familiar Music, Virginia Rea, soprano;

The Haenschen Concert Orchestra.
11.00—Pontiac Program, Jane Froman, contralto; Frank Black, and his orchestra.
11.30—One Man's Family.
12.00—Henry King and his Orch.
12.30—Press-Radio News.
12.35—Josef Cherniavsky and his Orchestra.
1.30—Don Pedro and his orchestra.
2.00—WGY SIGN OFF.

WABC—NEW YORK, 860 K.
3.00—Lazy Dan, The Minstrel Man.
3.30—Hammerstein's Music Hall of the Air.
4.00—New York Philharmonic Orchestra.
6.00—"Open House" with Donald Novis, Vera Van and Freddie Martin's Orchestra.
6.30—Frank Crumit and Julia Sanderson.
7.00—National Amateur Night—Ray Perkins, Master of Ceremonies.
7.30—"Smilin' Ed" McConnell.
7.45—Voice of Experience.
8.00—Alexander Woolcott, the Town Crier.
8.30—Gulf Headliners—Chas. Wininger, Frank Tour's Orch. & others.
9.00—Eddie Cantor & Rubinoff's Orch.—Pebecco Tooth Paste.
9.30—"Club Romance"—Conrad Thibault, baritone.
1.00—Abe Lyman and his orchestra.
10.00—The Ford Sunday Evening Hour.
11.00—Wayne King's Orchestra.
11.30—Wm. A. Brady Behind The Scenes.
11.45—To Be Announced.
12.00—Press Radio News.
12.05—Little Jack Little's Orch.
12.30—Leon Belasco's Orchestra.
1.00—Cab Calloway's Cotton Club Orchestra.
1.15—Gus Arnheim & His Orch.
1.30—Joe Haymes and his Orch.

CKAC—MONTREAL, 730 K.
2.15—A. C. J. C.
2.30—Marazza Music School.
2.45—Programme H. Lalonde and Frere.
3.00—Programme Musicale de J. Donat Langlier.
3.15—Programme Granger Freres.
3.30—Reginald Stewart, Pianist.
4.00—N. Y. Philharmonic Orch.
6.00—Poesies & Lettres.
6.30—La Bijouterie O. St. Jean Ltee.
6.45—Dr. Noel Decarie.
7.00—Catholic Hour.
8.00—The Ballard Hour.
8.30—Church Service.
10.00—The Ford Sunday Evening Hour.
11.00—Societe St. Jean Baptist.
11.30—Wm. A. Brady Behind the Scenes.
11.45—To Be Announced.
12.00—Hockey Scores & Press Radio News.
12.06—Little Jack Little's Orch.
12.30—Leon Belasco, and Orch.
1.00—Cab Calloway & Orch.
1.15—Gus Arnheim's Orchestra.
1.30—Frank Dailey and his orchestra.
2.00—Bulova Time and Sign-off.

WEAF—NEW YORK, 660 K.
3.30—The Swift Garden Program.
4.00—Sally of the Talkies.
4.30—Penthouse Serenade.
5.00—Kansas City Philharmonic Orch.
5.30—Harry Reser's Orchestra, Ray

Heatherton, tenor; Peg La Centra, vocalist.
5.45—Dream Drama.
6.00—Sentinels Serenade.
6.30—"The House by the Side of the Road"—Tony Wons, Gina Vanna coprano; Emery Darcy, baritone; songs and comedy.
7.00—Catholic Hour.
7.30—The Armco Iron Master.
8.00—K-7 Spy Stories.
8.30—American Radiator Musical Interlude.
8.45—The Fitch Program—Wendell Hall.
9.00—Chase & Sanborn Opera Guild.
10.00—Manhattan Merry-Go-Round.
10.30—Bayer Musical Revue.
11.00—Pontiac Program.
11.30—One Man's Family.
12.00—Henry King's Orchestra.
12.30—Press-Radio News.
12.35—Josef Cherniavsky and Orch.
1.00—Abe Lyman & Orch.
1.30—Don Pedro's Orchestra

3.00—Anthony Frome, the Poet Prince.
3.15—Bob Becker's Fireside Chats About Dogs.
3.30—Lux Radio Theatre.
4.30—National Vespers.
5.00—Jolly Coburn's Orch.
5.30—Carlsbad presents Morton Downey.
6.00—Roses and Drums—Dramatic Sketch.
6.30—Cook Travelogues with Malcolm La Prade.
6.45—Terhune Dog Drama with Albert Payson Terhune.
7.00—Heart Throbs of the Hills—Dramatization.
7.30—Grand Hotel—Dramatic Sketch With Anne Seymour and Don Ameche.
8.00—Jack Benny—Don Bestor's Orch; Frank Parker, tenor and Margaret Livingstone.
8.30—The Bakers Broadcast, Joe Penner.
9.00—General Motors Symphony Concert.
10.00—The Melodious Siiken Strings Program.
10.30—The Jergens Program with Walter Winchell.
10.45—Adventures of Sherlock Holmes—dramatic sketch with Louis Hector, Leigh Lovel and Joseph Bell.
11.15—Shirley Howard, contralto.
11.30—An American Fireside.
12.00—The Jesters—male vocal trio.
12.10—Press Radio News.
12.15—Jesse Crawford, organist.
12.30—Emil Coleman and his Plaza Hotel Orchestra.

1.00—Freddie Beren's Flying Trapeze Restaurant Orchestra.
1.30—Stan Myers and his Terrace Garden's Orchestra.

WTIC—HARTFORD, 1040 K.
3.00—Bible Stories.
3.30—Musical Program.
4.00—Talkie Picture Time.
4.30—Penthouse Serenade.
5.00—Kansas City Symphony Orch.
5.30—Harry Reser's Orchestra.
5.45—Big Ben Dream Drama.
6.00—Ernestine Schumann-Heink.
6.30—Tony Wons.
7.00—Catholic Hour.
7.30—Flufferettes.
7.45—Blue Room Echoes.
8.00—Beauty That Endures.
8.15—Evensong.
8.30—Sigurd Nilssen, bass.
8.45—The Fitch Program—Wendell Hall.
9.00—Chase & Sanborn Hour—Opera Guild.
10.00—Manhattan Merry Go-Round.
10.30—Merry Madcaps.
11.00—Frank Black's Orchestra.
11.30—One Man's Family.
12.00—Henry King's Orch.
12.30—Press Radio News.
12.35—Emil Coleman.

MOUNT ALLISON WON MARITIME COLLEGE CROWN

ANTIGONISH, N. S., Mar. 8—Mount Allison University won the Maritime intercollegiate hockey championship by defeating St. Francis Xavier University 3-2 in a sudden death match for the title here tonight.

Bill McDonald's goal from the face-off when two Xaverians were serving penalties gave the New Brunswick collegians the victory half a minute before the final whistle.

Sometimes the plainest dressmae cuts up and puts on a few frills. The shepherd doesn't feel sheepish because he's hand in hand with a crook.

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