

## THEATRE OF THE AIR

## To-Day's and Tomorrow's Programs

## THURSDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.  
8.10—"The Listening Post"  
8.30—"Music and Song"  
9.30—Organ Melodies  
11.00—The Happy Warrior Hour.  
12.00—Waltz Time.  
12.30—Maytag Melodies.  
1.00—Dinner Music.  
1.30—Marconi Band Concert.  
2.30—Royal York Concert Orch.  
5.00—Music Box Revue  
5.30—Popular Songs.  
5.45—Symphonic Gems.  
6.15—Piano Selections.  
6.30—Dance Music.  
7.00—News Bulletins  
7.15—Popular Orchestration.  
7.30—Fundy Fantasy—St. John.  
8.00—Royal Yeast Program.  
8.30—Billy & Pierre, dramatic sketch, Montreal.  
8.45—Canadian Press News.  
9.00—Piano Interlude.  
9.05—Chateau Laurier Orch.  
9.15—Joe De Courcy and his Windsor Hotel Orchestra—Montreal.  
9.30—Chamber Music—Montreal.  
10.00—University Lecture.  
10.15—Address by Dr. G. H. Barton, Deputy Minister of Agriculture—Ottawa.  
10.30—Musical Keys.  
11.00—Melodic Strings—Toronto.  
11.30—Billy Bisset and his Royal York Hotel Dance Orchestra—Toronto.  
11.45—Canadian Press News Bulletin and Domin. Weather Forecast

WABC—NEW YORK, 860 K.  
5.00—The Little House Family.  
5.15—Salvation Army Band.  
5.30—Dick Messner and his Orchestra  
6.00—Eton Boys.  
6.15—"Skippy"  
6.30—Jack Armstrong, All American Boy  
6.45—Loretta Lee, songs.  
7.00—Buck Rogers in the 25th Century.  
7.15—Bobby Benson and Sunny Jim  
7.30—Joe Haymes' Orch.  
7.45—Beauty Program.  
7.55—Press-Radio News  
8.00—"Myrt and Marge"  
8.15—Just Plain Bill  
8.30—Nick Lucas Songs.  
8.45—Boake Carter  
9.00—Linit "Hour of Charm."  
9.30—"The Forum of Liberty," with Edwin C. Hill, Edward Nell, bartitone.  
10.00—The Camel Caravan  
10.30—Fred Waring's Pennsylvanians  
11.30—Leith Stevens' Harmonies.  
11.45—The Voice of the Crusaders.  
12.00—Little Jack Little Orchestra.  
12.30—Herbie Kay's Orch.  
12.45—Leon Belasco's Orchestra.  
1.00—Pancho and his iPerre Orch.  
1.30—Leon Navara's Orchestra.  
2.00—Roseland Ballroom Orchestra.

CKAC—MONTREAL, 730 K.  
5.00—America's Little House.  
5.15—Studio D'Art Dramatique.  
5.30—Dick Messner's Orchestra  
5.45—Herbatone Melodies.  
6.00—Eton Boys.  
6.15—Tante Bonheur  
6.30—The Fireside Program.  
7.15—Musique Classique  
7.25—L'Heure Recreative  
8.00—Roger & Gallet.  
8.15—Dow, Croyez Le Ou Non.  
8.30—Vieux Trappeur.  
8.45—Windsor Hotel Dance Orch.  
9.00—Dr. J. O. Lambert.  
9.30—Par Dessus Les Toits presente par L. N. Messier  
9.45—Chas Kramer's Orch.  
10.00—The Dominion Radio Theatre.  
11.00—Mus-Kee-Kee Show  
11.15—Mus-Kee-Kee Variety Show.  
11.30—Leith Stevens' Harmonies.  
11.45—The Voice of the Crusaders.  
12.00—Le Reporter Sportif Molson  
12.05—Little Jack Little's Orchestra.  
12.30—Herbie Kay's Orch.  
12.45—Leon Belasco's Orch.  
1.00—Al Kavelin's Orchestra.  
1.30—Leon Navara and his Orchestra.  
2.00—Bulova Time and Sign-Off

WEAF—NEW YORK, 660 K.  
4.00—Oxydol's Own Ma Perkins  
4.15—Dreams Come True  
4.30—Woman's Radio Review.  
5.00—Blue Room Echoes.  
5.30—Arlene Jackson, songs.  
5.45—The Lady Next Door.  
6.00—National Congress of Parents and Teachers Program.  
6.30—The Rooster Gazette.  
6.45—Willie Bryant and his Orch.  
7.00—Summary of NBC Programs.  
7.03—Waldorf-Astoria Orchestra.  
7.30—Press-Radio News  
7.35—Mary Small, Songs  
7.45—Billy Batchelor, dramatic sketch  
8.00—Richard Himber's Orch.  
8.30—Al Bernard, Paul Dumont and their Burnt-Cork Dandies.  
8.45—To Be Announced.  
9.00—Fleischmann Variety Hour  
10.00—Captain Henry's Maxwell House Show Boat  
11.00—Paul Whiteman's Music Hall.  
12.00—Adventures and Discoveries in Literature.  
12.15—Jesse Crawford, organist.  
12.30—Don Bestor's Arcadia Cafe Orch.  
1.00—Hotel Biltmore Orchestra.  
1.30—Hotel Statler Orch.

WJZ—NEW YORK, 760 K.  
5.00—Betty and Bob, dramatic sketch  
5.15—Eddie East and Ralph Dumke, songs and comedy.  
5.30—Platt & Nierman, piano duo.  
5.45—Hotel Biltmore Orch.  
6.00—Stanleigh Malotte, News Rhymer.  
6.15—Three Scamps.  
6.30—The Singing Lady—Nursery.  
6.45—Little Orphan Annie  
7.00—William Lundell, interview.  
7.15—Great Northern Hotel Orch.  
7.28—Summary of NBC Programs.  
7.30—Press-Radio News.  
7.35—Armand Girard, Bass.

7.45—Lowell Thomas  
8.00—Pepodent Program—Amos n' Andy.  
8.15—Gems of Melody.  
8.45—Shirley Howard, songs  
9.00—O. Henry Stories.  
9.30—Melodies Romantique  
10.00—Death Valley Days  
10.30—Musical Keys.  
11.00—Melodic Strains.  
11.30—Economics in a changing Social Order.  
12.00—Enric Madriguera and his Weylin Hotel Orchestra.  
12.30—Central Park Casino Orchestra.  
1.00—George Olsen and his College Inn Orchestra with Ethel Shutta  
1.30—Dancing in the Twin Cities

WTIC—HARTFORD, 1040 K.  
5.00—Woman's Radio Review.  
5.30—Blue Room Echoes.  
6.00—National Council Parents and Teachers.  
6.30—Sugar and Bunny.  
6.45—Willie Bryant's Orch.  
7.00—Wrightville Clarion.  
7.30—Press Radio News.  
7.35—Gems from Memory.  
7.41—Fire Prevention.  
7.45—Billy Batchelor  
8.00—Marc Williams Singing Cowboy  
8.15—Harriet Lee.  
8.30—Council on International Relations.  
8.45—Big Freddie Miller  
9.00—Rudy Vallee's Variety Show  
10.00—Captain Henry's Showboat  
11.00—Paul Whiteman's Music Hall.  
12.00—Adventures and Discoveries in Literature.  
12.15—Jesse Crawford, Organist.  
12.30—Slumber Hour.

WGY—SCHENECTADY, 790 K.  
5.00—Betty and Bob Dramatic Sketch  
5.15—Limey Bill.  
5.30—Marjorie Jennings, contralto.  
5.45—Stock Reports.  
6.00—Musical Program.  
6.15—Smiling Ed. McConnell.  
6.30—Uncle Wiggley.  
6.45—The Jesters.  
7.00—High Priests of Harmony.  
7.15—Air Adventures of Jimmy Allen  
7.30—Press-Radio News.  
7.35—Evening Brevities.  
7.45—Billy Batchelor, Sketch with Raymond Knight.  
8.00—Richard Himber's Orchestra.  
8.15—John B. Kennedy.  
8.30—Al Bernard, Paul Dumont and their Burnt Cork Dandies.  
8.45—The Vagabonds.  
9.00—Fleischmann's Variety Hour—Rudy Vallee's Orchestra.  
10.00—Capt. Henry's Maxwell House Show Boat.  
11.00—Paul Whiteman's Music Hall  
12.00—Eddie Lane & Orch.  
12.30—Gene Sammarco's Orch.  
1.00—Del Campo Orchestra.  
1.30—Joe Reichman's Orch.  
2.00—WGY Sign Off.

## FRIDAY'S PROGRAM

CFNB—FREDERICTON, 550 K  
8.10—"The Listening Post"  
8.30—"Music and Song"  
9.30—Organ Melodies  
11.00—The Happy Warrior Hour.  
12.00—Waltz Time.  
12.30—Maytag Melodies.  
1.00—Dinner Music.  
1.30—Marconi Hour.  
2.30—Royal York Hotel Orchestra.  
5.00—Musical Comedy.  
5.30—Vocal Selections.  
5.45—Hawaiian Echoes.  
6.00—Aladdin Program.  
6.15—Popular Orchestration.  
6.45—Talk on Agriculture under Auspices of Prov. Dept. of Agriculture.  
7.00—News Bulletins.  
7.15—To Be Announced.  
7.30—Ray Dave and his Orch.  
8.00—Bert Anstice and his Mountain Boys—Montreal.  
8.15—Organ Recital—Halifax.  
8.30—Billy & Pierre.  
8.45—Canadian Press News.  
9.00—Rainbow Revue—Ottawa.  
9.30—Rhythmic Serenade—Calgary.  
10.00—Address by Rt. Hon. R. B. Bennett.  
10.30—Up-to-the-Minute.  
11.00—Le Chonson de Paris  
11.30—The Hallucinations of Gentleman Jim.  
11.45—Can. Press News Bulletins.

WABC—NEW YORK, 860 K.  
4.00—Four Showmen.  
4.15—Minneapolis Symphony Orch.  
6.00—Adventure Hour—Dramatic Sketch.  
6.15—"Skippy".  
6.30—Jack Armstrong, All-American Boy.  
6.45—Fats Waller, Songs.  
7.00—Leon Navara's Orchestra.  
7.15—Bobby Benson and Sunny Jim.  
7.30—H. V. Kaitenborn, — Current Events.  
7.45—Beauty Program  
7.55—Press-Radio News.  
8.00—"Myrt and Marge".  
8.15—Just Plain Bill.  
8.30—Silver Dust Presents — "The O'Neills".  
8.45—Boake Carter.  
9.00—St. Louis Blues.  
9.15—Edwin C. Hill in "The Human Side of the News".  
9.30—True Story Court of Human Relations.  
10.00—March of Time  
10.30—Hollywood Hotel, Dick Powell, Jane Williams, Orchestra.  
11.30—The O'Flynn's.  
12.00—Ozzie Nelson's Orchestra.  
12.30—Jacques Renard and His Orch.  
1.00—Scott Fisher and his Orch.  
1.30—Frank Dailey's Orchestra.  
2.00—To Be Announced.

WJZ—NEW YORK, 760 K.  
5.00—Betty and Bob, dramatic sketch  
5.15—Eddie East and Ralph Dumke, songs and comedy.  
5.30—Platt & Nierman, piano duo.  
5.45—Hotel Biltmore Orch.  
6.00—Stanleigh Malotte, News Rhymer.  
6.15—Three Scamps.  
6.30—The Singing Lady—Nursery.  
6.45—Little Orphan Annie  
7.00—William Lundell, interview.  
7.15—Great Northern Hotel Orch.  
7.28—Summary of NBC Programs.  
7.30—Press-Radio News.  
7.35—Armand Girard, Bass.

## CKAC—MONTREAL, 730 K.

(Subject to Chance)  
4.00—Four Showmen.  
4.15—Symphony Orch.  
4.30—Grab Bag.  
5.00—Rambels in Rhythm.  
5.30—This and That Revue.  
6.00—Symphony a La Moderne.  
6.30—The Fireside program.  
7.15—Instrumental Novelties.  
7.25—L'Heure Recreative.  
8.00—New Parisian Songs.  
8.15—Montreal Pharmacy Program.  
8.30—Un Quart D'Heure Avec Dupuis Freres.  
8.45—Queens Hotel Concert Trio.  
9.00—L'Heure Provinciale—Lecture, Musicale.  
10.00—Molson Program.  
10.30—Hollywood Hotel.  
11.30—Famous Hockey Players.  
11.45—A New Voice.  
12.00—Le Reporter Sportif Molson.  
12.05—Mus-Kee-Kee Variety Show.  
12.30—Jacques Renard's Orchestra.  
1.00—Scott Fisher's Orchestra.  
1.30—Frank Dailey's Orchestra.  
2.00—News to the North.  
2.15—Bulova Time & Sign Off.

WEAF—NEW YORK, 660 K.  
5.00—NBC Guild Music.  
6.00—Kay Foster, Songs.  
6.15—The Tom Mix Ralston Straight Shooters.  
6.30—Interview by Nellie Revelle, reporter.  
6.45—The Ivory Stamp Club.  
7.03—Waldorf Astoria Hotel Orch.  
7.15—The Desert Kid — Dramatic Sketch.  
7.30—Press-Radio News.  
7.35—Marion McAfee—Soprano.  
7.45—Billy Batchelor Dramatic Sketch  
8.00—Phil Cook's Show Shop.  
8.30—Fox Fur Trappers.  
8.45—Uncle Ezra's Radio Station E-Z-R-A"  
9.00—Cities Service Concert with Jessica Dragonette.  
10.00—Waltz Time—Munn-Siegel.  
10.30—Pick and Pat in One Night Stands.  
11.00—First Nighter.  
11.30—The Pause That Refreshes on the Air.  
11.45—Gothic Choristers.  
12.00—George R. Holmes.  
12.15—Great Northern Hotel Orch.  
12.30—Rainbow Room Orch.  
1.00—Jack Denny's Hotel Biltmore Orchestra.  
1.15—Josef Cherniavsky's Congress Hotel Orchestra.  
1.45—Henry King's Waldorf Astoria Orchestra.  
1.30—Don Pedro's Orch.

WJZ—NEW YORK, 760 K.  
5.00—Betty and Bob — Dramatic Sketch.  
5.15—Eddie East and Ralph Dumke, Songs and Comedy.  
5.30—Three C's.  
5.45—General Federation of Women's Clubs.  
6.00—Al Pearce and his Gang.  
6.15—Jackie Heller.  
6.30—The Singing Lady.  
6.45—Little Orphan Annie.  
7.00—Jack Berger and his Hotel Astor Orchestra.  
7.28—Summary of NBC Programs.  
7.30—Press-Radio News  
7.35—Gale Page, Contralto.  
7.45—Lowell Thomas.  
8.00—The Pepodent Program—Amos n' Andy.  
8.15—Plantation Echoes.  
8.30—Red Davis—Dramatic Sketch.  
8.45—Dangerous Paradise—Dramatic Sketch.  
9.00—Irene Rich—Dramatic Sketch.  
9.15—Dick Leibert's Musical Revue.  
9.30—The Intimate Revue—Al Goodman's Orch.  
10.00—Beatrice Lillie—Comedienne.  
10.30—The Armour Program with Phil Baker.  
11.00—To Be Announced.  
11.30—The Jewish Program.  
12.00—Eddie Duchin Orchestra.  
12.30—St. Regis Hotel Orch.  
1.00—Hotel Montclair Orchestra.  
1.30—Commodore Hotel Orchestra.

WTIC—HARTFORD, 1040 K.  
6.00—Kay Foster, Songs.  
6.15—Straight Shooters.  
6.30—Story Man.  
6.45—Stamp Club.  
7.00—Wrightville Clarion  
7.30—Press Radio News.  
7.35—Gems from Memory.  
7.45—Billy Batchelor.  
8.00—Phil Cook's Show.  
8.30—Frank Sherry and Laura Gaudet  
8.45—The Harmonizers.  
9.00—Jessica Dragonette.  
10.00—The Travelers Hour.  
10.30—Pick and Pat.  
11.00—First Nighter.  
11.30—Frank Black's Orchestra.  
12.00—George R. Holmes.  
12.18—Jesse Crawford, Organist  
12.30—Slumber Hour

WGY SCHENECTADY, 790 K.  
4.00—Oxydol's Own Ma Perkins.  
4.15—Dorothy Page, Songs.  
4.30—Woman's Radio Review.  
5.00—Betty and Bob Dramatic Sketch  
5.15—Book News, Levere Fuller.  
5.30—Elmer Tidmarsh, organist.  
5.45—Stock Reports.  
6.00—Musical Program.  
6.15—Tom Mix Ralston Straight Shooters.  
6.30—Jack and Jill.  
6.45—The Ivory Stamp Club.  
7.00—High Priests of Harmony.  
7.15—Air Adventures of Jimmy Allen  
7.30—Press Radio News.  
7.35—Evening Brevities.  
7.45—Billy Batchelor, sketch.  
8.00—Col. Jim Healey.  
8.15—The Vagabonds, Herald, Dean & Curt.  
8.20—Long Sisters.  
8.45—Uncle Ezra's Radio Station E-Z-R-A.  
9.00—Cities Service Concert.

## A Short-Rave of Resolutions by Colonel Stoopnagle

Deeply smitten by the holiday spirit finding time hanging heavy on his hands, Col. Lemuel Q. Stoopnagle has drawn up a set of New Year resolutions for the Columbia Broadcasting System publicity department.

The colonel offers a pet sidehill dingbat to any member of the department who adheres to the resolutions for one month. He explains that the sidehill dingbat is an Asiatic bird which has one leg shorter than the other, hence always has to walk on hillsides.

Stoopnagle demands that the CBS publicity staff resolve not to send out press despatches about the following: (in 1935, '36 and '37).

New Year resolutions by radio artists who really don't make them.

Radio artists who are picked up for speeding, find themselves recognized by the traffic cop, shatter his reserve by singing his favorite ballad, "Mother Machree"—and go out into the great world free men and women. Maestro Protocol Q. Poppadoulous conducting his orchestra with a pencil (baseball bat, broom, six-shooter, crutch or gingerale bottle) instead of a baton.

Pandora X. Moosewhop, who only has two hours (minutes or seconds) between her stage show and her broadcast, gets to the studio by hiring a police escort (ambulance, stage-coach, stream-lined train, dog-sled, pogo-stick or wheelbarrow).

How Phlebbly T. Backlash, torch singer, actually is crazy about grand opera.

The radio artist whose pooch recognizes his master's voice and barks (or bites) the parlor receiving set.

The announcer who stays valiantly by his post as the room, floor, building, city, or world burns beneath his feet.

Ventricle K. Auricle, the piccolo player, who cherishes possession of a McCoy Stradivarius, or any other various violins.

How sound effects are produced through the use of such articles as banana skins, water-wings, pearl-gray spats, armadillo baskets, bob-o-link feathr, tops of asparagus-tip cans, quart bottles of cuticle-remover, semicolon erasers, squirt-gun safety catches, and phosphorescent noodle.

Molified Curpaper, the superstitious soprano, who simply cringes at the sight of black cats (or vice versa) and won't hop, skip or jump underneath a ladder.

Damon Pythias Bologna, the operatic basso, who always munches cough drops in a dash of bitters before each broadcast.

How freak fan mail, addressed in the form of a Chinese cross-word puzzle or bearing the drawing of a brazil nut, reaches your favorite radio comedian in New York, although by that time he is on the road in Brattleboro, Vt.

How the symphonic conductor composed his latest piece while riding the subway between Times Square and the Battery, when he actually fell asleep at the 14th Street stop.

P. S. To Burnial Q. Upnagle—Here's wishing you a preposterous New Year.

Augmented by a new Girls' Glee Club headed by Kay Thompson, Fred Waring and his Pennsylvanians will give their second one-hour program over the WABC's Columbia network tonight. The program will be heard from 10:30 to 11:30 P. M., A. S. T. The Girls' Glee Club, under the personal direction of Fred Waring, will sing several numbers while the Waring troupe will present many instrumental and vocal items, including a medley of college songs.

8.30—WGY Farm Forum.  
10.00—Waltz Time, Frank Munn, tenor  
10.30—One Night Stands  
11.00—The First Nighter.  
11.30—The Pause That Refreshes on the Air—Frank Black and Orch.  
11.45—Gothic Choristers.  
12.00—Radio Sweethearts.  
12.45—Eddie Lane and Orchestra.  
1.45—Joseph Cherniavsky's Orches.  
1.30—Don Pedro's Orchestra.  
1.45—Orchestra.  
2.00—WGY Sign Off.

## Studio Stories

Cross-Country Item:—Another mileage record is chalked up by Dick Marvin, who established himself Christmas Day as the first radio director in broadcast history to rehearse an act separated from him by nearly 1,000 miles. Before the two-and-three quarter hour Nash Christmas radio party went on the air Dick adjusted his earphones in the Chicago CBS studios and directed the rehearsal of the Don Cossack male chorus in the New York studio. Circuits were so arranged that Marvin was able to conduct a two-way conversation throughout the rehearsal with technicians in New York concerning the volume and grouping of the 36 voices around the microphone.

Up the River Note:—Frank Crumit and Julia Sanderson played a benefit performance for the boys in Sing Sing and Frank was vastly impressed by the whole proceedings. After the show he engaged a small group of prisoners in conversation. Most of them were lifers or at least doing long "stretches." Finally Frank met the direct eye of a long, lumbering ex-gunner. "And how long have you been here?" Crumit inquired. "Me? I only been here 18 months," the prisoner replied. "Why I ain't even taken my shoes off yet!"

The Bum's Rush:—Robert Strauss, scheduled to pose for portraits in costume as Lew Pettingill, town ne'er-do-well of Snow Village in the Soconyland Sketches, decided to make up in his Park Avenue apartment and then journey to Columbia's studio for the pictures. He looked like an unemployed farm hand from the wilds of New Hampshire when he crept out the service entrance of his apartment in order to avoid attracting attention and climbed in the nearest cab. The driver didn't like his looks. "Beat it," he shouted, ushering Strauss onto the sidewalk. "I don't carry bums."

The Carnation quartet, the Lullaby Lady and Jean Paul King are heard with Eastman and the Carnation orchestra on the broadcasts.

FOR THE DANCERS  
TONIGHT  
12:00 Mid.—Little Jack Little and his orchestra.  
12:30 A. M.—Herbie Kay and his orchestra.  
12:45 A. M.—Leon Belasco and his orchestra.  
1:00 A. M.—Pancho and his orchestra.  
1:30 A. M.—Leon Navara and orchestra.  
2:00 A. M.—Bert Block and his Roseland Ballroom Orchestra.

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## School Tax Notices

—FOR SALE—

The Daily Mail

Prices Reasonable

## Tallest "Mike" Introduced By NBC Conductor

CHICAGO, Jan. 10—Morgan L. Eastman, who has been introducing new artists to the microphone, month in and out during his 13 years in broadcasting, has at last turned the tables by introducing a new microphone to the artists heard with him on the Carnation Contented programs. As far as Conductor Eastman knows it's the tallest one in any broadcasting studio in the country and the "skyscraper mike" will be used henceforth on the programs which are presented under sponsorship of the Carnation Company over an NBC-WEAF network each Monday at 11 p.m. AST.

Since 1921 when he conducted the first operas and symphony programs ever heard over the radio is the Middle West, Eastman has been author of all sorts of innovations and has tried all kinds of experiments. He tried conducting from behind glass cages, he placed musicians on step-ladders and has introduced other devices and practices to perfect the "pick up" of the music played in the studios.

The "skyscraper mike" was built at Eastman's suggestion, for use with the recently augmented Carnation orchestra.

"With such a large number of musicians," said the veteran conductor, "it is difficult to secure absolute fidelity in the pick up of our string section with the short microphone. Until the tall one was built and placed directly above the first row of strings, we were losing much of the effect of a dozen or so instruments in our string section."

Conductor Eastman doesn't have to wait until a program goes on the air to test the efficacy of any of his innovations. He first tries them out by making records which he plays back to himself in the quiet of his home.

The Carnation quartet, the Lullaby Lady and Jean Paul King are heard with Eastman and the Carnation orchestra on the broadcasts.

## HO HUM!

New York, January 10—Minerva Pious who used to be a newspaper woman and is now one of Fred Allen's most important Town Hall players on NBC, has no regrets about leaving the Fourth Estate. Not having to get up in the morning is one of life's great pleasures, she says.

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