

THE PARASITE

Many men, women and children sufferers are being treated for other diseases without results, when their real trouble is the tape-worm. Sure signs of it is the passage of small particles of the parasite. Suggestive signs: loss of appetite with occasional greediness, coated tongue, heartburn, pain in stomach and intestines, pain in back and limbs, dizziness, headaches, exhaustion, feeling faint with stomach empty, emaciated, dark rings under the eyes. The process of digestion are usually interfered with. The patient becomes irritable and restless at night. There is much dizziness, raising of constant obstruction in throat, gnawing sensation in stomach with voracious appetite—and at times loathing of sight of food. The breath becomes offensive, the face flushed—at other times very pale; heaving as if something were moving in the bowels; heartburn with palpitation; obscure pains in the limbs; delusions of the senses; defection of the speech; sudden colic, incontinence, hysteria and some authors claim epileptic fits and even insanity.

These monster parasites, the size of which, it is claimed, sometimes reach as high as 45-50 feet, must be eliminated from the system—at all costs. Only with the greatest possible precaution and skill can they be removed from the system, however. But to allow a tapeworm to live untampered in the human body is almost akin to taking small doses of poison, increasing same daily—until the patient actually commits suicide—figuratively speaking. The formula of Tanex is used for the elimination of this terrible monster—And most successfully in obstinate cases Tanex is prepared to such manner that it cannot harm any of the sensitive internal parts of the human system, and may be safely given in proportional parts to children. Tanex is not harmful in the sense that it may poison the individual harboring a tapeworm—nor is its effects harmful on those who take it where there is no worm. Tanex does not kill the monster tapeworm, as killing it necessarily means the taking of poisons in sufficient quantities to poison the patient. Tanex renders the worm insensible only, so that it loses its power to grasp on and hold to the intestines. The purgative ingredients in Tanex then quickly eliminate it. Great care must be exercised, however, to permit its passage in accordance with the directions (sent from Tanex), otherwise the head may re-enter the alimentary canal—which means that another dosage will be necessary.

Tanex may be taken any morning and as it leaves no effects at all, will

THEATRE OF THE AIR

FOR THE DANCERS

TONIGHT

- 12.05 A. M.—Ozzie Nelson and his Orchestra.
- 12.30 A. M.—Jacques Renard and his Orchestra.
- 1 A. M.—Cal Calloway's Cotton Club Orchestra.
- 1.15 A. M.—Scott Fisher and his Orchestra.
- 1.45 A. M.—Joe Haymes and His Meadowbrook Orchestra.
- 2.00 A. M.—Frank Dailey and his Hotel McAlpin Orchestra.

Romantic Comedy In First Nighter

CHICAGO, March 1—"A Bride Goes Begging," a romance starring June Meredith and Don Ameche, will be the First Nighter theatrical offering tonight, during the broadcast over an NBC-WEAF network at 11 p.m. AST.

The supporting cast will be headed by Cliff Soubier. Eric Sagerquist's orchestra will be heard between the acts. First Nighter is sponsored by the Campana Corporation.

not necessitate the staying away from work. One hour is required for it to attain full effect.

Tanex is not sold in drug stores—to insure absolute freshness to the patient. Nor is it sent C.O.D. The treatment costs 5.00, with full instructions. If you want to be rid of this monster parasite—send for Tanex today. Sold only by the Royal Laboratory, 768 Royal Bldg., Box 104, Windsor, Ont. (Clip this ad out now and put it away. It may come in very handy some day. Show it to some ailing friend—he may become forever grateful to you for doing so).

Heller Gets Offer From London Club

CHICAGO, March 1—Little Jackie Heller's fame has now crossed the ocean and is seeping through the fog of London, according to three mis-sives which have come his way recently.

Two of them were from radio fans in England who had heard his NBC programs by short wave and the third, by a strange coincidence following closely upon the other two, was an offer of a night club engagement in London.

So far Jackie, who is heard in his own program over an NBC-WJZ network each Monday at 11.00 p.m., AST, has never ventured beyond the boundaries of the United States and his knowledge of Britain is confined to singing "Lost in a Fog" and hearing Ben Bernie, his former boss, warble "All the King's Horses and All the King's Men." Much as he would like to improve his education by foreign travel, Heller fears that he won't be able to take advantage of the London offer for some time because of present radio contracts.

His Monday evening program is sponsored by Chappel Bros., makers of Ken-L-Rations.

The League for Better Drinks (New York) is to hold a contest to create a cocktail which will be called the "Jack Dempsey." Among the judges will be Morton Downey who doesn't drink.

A painting of the Voice of Experience by Stanislaw Rembisky will be displayed in a New York gallery beginning March 4.

Melton Sings At Penthouse Party

NEW YORK, March 1—James Melton, popular tenor star of the air, will sing for listeners of Radio's Penthouse Party on Wednesday, March 6, when he is a guest of Mark Hellinger and Gladys Glad at the broadcast over an NBC-WJZ network at 9.00 p.m. AST.

With the Broadway columnist and Miss Glad, former Ziegfeld Follies star, as hosts, the Penthouse Parties are on the air every Wednesday at the same time with Sam Hearn, Peggy Flynn and Emil Coleman's orchestra among the regular entertainers and a prominent guest star at each of the broadcasts.

Melton is well known to NBC listeners as a vocalist and has been heard on numerous network programs.

Change in St. David's Day Program

Owing to difficulty in carrying out arrangements which had been made, St. David's Society of Winnipeg will not provide the program tonight on Commission networks from 9.00 to 10 p.m. This Society provided a splendid program last year and it had been intended to have it repeated this year. In the circumstances, the 9.00 to 10.00 hour will be taken by Commission program, "Rainbow Revue," which has been arranged with special reference to St. David's Day, and by the Hamilton Welsh Choir. The latter organization will be heard for the last half of the hour. This Welsh Choir may be counted upon to provide a program appropriate to the occasion.

ENJOYS CONTESTS

NEW YORK, March 1—Every once in a while Lawrence Tibbett is invited to sit on a committee to consider new performers. The NBC star gets a big kick out of it in view of the fact that when he was a youngster he entered quite a few contests and never seemed to make any impression on the judges.

What Is Your Hobby?

A service club in Wenatchee, Washington, the self-styled ale capital of the world, sponsored a type of community entertainment recently that revealed a phase of human achievement of which exerts a tremendous influence on personal happiness and the building of character.

The entertainment was a hobby show not an exposition of priceless antiques or miniature masterpieces of handicraft, but just hundreds of little odds and ends created for the pleasure in the making. Such was the popularity of the exhibition that probably double this year's floor space will be needed for the already promised second show next year.

Hobbies bring the professional man and the manual laborer, the adult and the eager boy, upon common ground for hobbies are inspired by an ambition unshackled by the narrowing motive of commercial remuneration. The reward for hours of painstaking labor at a hobby lies solely in a personal satisfaction that brings to the wealthy hobbyist no greater riches of happiness than to his contemporary less rich in this world's goods.

An indication of the value of such a

favorite utilization of leisure time may be deduced from the statement made by a visitor as he was leaving the hobby show: "I'm just beginning to realize how useless I am."

Edwin C. Hill's dog "Dummy" is responding to his brandy treatment since his master shifted to a Spanish fundador brandy.

A friend of Edward Nell's has given him a piccolo which his wife will not let him play at home. Ed, the poor piccolo player!

WHAT TO DO ABOUT "Acid Indigestion"

A WAY THAT RELIEVES THE CAUSE IN A FEW MINUTES



Many people who think they have "weak stomachs" or "indigestion," doctors say, suffer in reality from nothing more serious than *acid stomach*. And this common ailment can usually be relieved now, in minutes. All you do is take familiar Phillips' Milk of Magnesia after meals. This acts to almost immediately neutralize the stomach acidity that brings on your trouble. You feel like a new person!

Try this just once. Take either the familiar liquid "PHILLIPS'" or the new Phillips' Milk of Magnesia Tablets. But watch out that you get the Genuine PHILLIPS' Milk of Magnesia. Made in Canada.

ALSO IN TABLET FORM: Phillips' Milk of Magnesia Tablets are now on sale at all drug stores everywhere. Each tiny tablet is the equivalent of a teaspoonful of Genuine Phillips' Milk of Magnesia.

PHILLIPS' Milk of Magnesia

FRIDAY'S PROGRAM

- CFNB—FREDERICTON, 550 K
- 8.10—"The Listening Post"
 - 8.30—"Music and Song"
 - 9.30—Organ Melodies.
 - 11.00—The Happy Warrior Hour.
 - 12.00—Waltz Time.
 - 12.30—Maytag Melodies.
 - 1.00—Luncheon Music.
 - 1.30—Marconi Hour.
 - 2.30—Royal York Concert Orch.
 - 5.00—Musical Comedy Memories.
 - 5.30—Organ Recital by Miss Margaret Richards from Christ Church Cathedral.
 - 6.00—Dance Music.
 - 6.15—Studies in Black & White.
 - 6.30—Dance Music.
 - 6.45—Talk on Agriculture under Auspices of Prov. Dept. of Agriculture.
 - 7.00—News Broadcast.
 - 7.10—"Real Life Drama".
 - 7.15—Chas. Johnston, tenor.
 - 7.30—Ray Dawe and his Orch.
 - 8.00—New Brunswick Breakdown—St. John.
 - 8.30—Billy and Pierre
 - 8.45—Canadian Press News.
 - 9.00—Rainbow Revue—Ottawa.
 - 9.30—St. David's Society Celebration—Hamilton.
 - 10.00—Earl of Bessborough, speaking on behalf of the King George V. Silver Jubilee Cancer Fund of Canada.
 - 10.30—Up-to-the-Minute.
 - 11.00—Le Chanson de Paris—Montreal
 - 11.30—The Hallucinations of Gentle man Jim.
 - 11.45—Can. Press News Bulletins.

WABC—NEW YORK, 860 K.

- 4.00—Pete Woolery with Orchestra.
- 4.15—Minneapolis Symphony Orchestra.
- 5.00—Prof. Arts String Quartet of 5.15—Prof. Arts String Quartet of Brussels.
- 6.00—Adventure Hour—Dramatic Sketch.
- 6.15—"Skipper".
- 6.30—Jack Armstrong, All-American Boy.
- 6.45—Betty Barthell, songs.
- 7.00—Leon Navara's Orchestra.
- 7.15—Bobby Benson and Sunny Jim.
- 7.30—H. V. Kaltenborn, n. Current Events.
- 7.45—Beauty Program
- 7.55—Press-Radio News.
- 8.00—"Myrt and Marge".
- 8.15—Just Plain Bill.
- 8.30—Silver Dust Presents—"The O'Neills".
- 8.45—Boake Carter.
- 9.00—Mrs. Franklin D. Roosevelt.
- 9.15—Edwin C. Hill in "The Human

- Side of the News".
- 9.30—True Story Court of Human Relations.
 - 10.00—March of Time
 - 10.30—Hollywood Hotel, Dick Powell, Jane Williams, Orchestra.
 - 11.30—The O'Flynn's—Original Radio Operetta, Viola Philo, Soprano; Milton Watson, baritone; Lucille Wall and Ray Collins; 16 voice chorus; Nathaniel Shilkret's Orchestra.
 - 12.00—Ozzie Nelson's Orchestra.
 - 12.30—Jacques Renard and His Orch.
 - 1.00—Cal Calloway's Cotton Club Orchestra.
 - 1.15—Scott Fisher's Orchestra.
 - 1.45—Joe Haymes' Orchestra.
 - 2.00—Frank Dailey's Orchestra.

- CKAC—MONTREAL, 730 K.
- 4.00—Pete Woolery with Orch.
 - 4.15—Minneapolis Symphony Orch.
 - 6.00—Protestant Teachers' Ass'n.
 - 6.15—Social Announcements
 - 6.30—The Fireside Program.
 - 7.15—Instrumental Novelties.
 - 7.25—L'Heure Recreative.
 - 8.00—Montreal Pharmacy Program.
 - 8.15—Le Cure de Village.
 - 8.30—The Dream Man.
 - 8.45—Fred and Albert.
 - 9.00—L'Heure Provinciale—Lecture, Musicale.
 - 10.00—Molson Program.
 - 10.30—Hollywood Hotel.
 - 11.30—Famous Hockey Players.
 - 11.45—Real Life Dramas.
 - 11.50—Joe De Courcy's Orch.
 - 12.00—Le Reporter Sportif Molson.
 - 12.05—Mus-Kee-Kee Variety Show.
 - 12.30—Jacques Renard's Orchestra.
 - 1.00—Cal Calloway & Orch.
 - 1.15—Scott Fisher's Orchestra.
 - 1.30—News to the North.
 - 2.00—Bulova Time and Sign Off.

- WEAF—NEW YORK, 660 K.
- 5.00—Woman's Radio Review.
 - 5.30—NBC Music Guild.
 - 6.15—The Tom Mix Ralston Straight Shooters.
 - 6.30—Interview by Nellie Revelle, reporter.
 - 6.45—The Ivory Stamp Club.
 - 7.03—Waldorf Astoria Hotel Orch.
 - 7.15—To Be Announced.
 - 7.30—Press-Radio News.
 - 7.35—Jack & Loretta Clemens, songs.
 - 7.45—Billy Batchelor Dramatic Sketch
 - 8.00—To Be Announced.
 - 8.15—"The Black Chamber."
 - 8.30—Fox Fur Trappers.
 - 8.45—"Uncle Ezra's Radio Station E-Z-R-A"
 - 9.00—Cities Service Concert with Jessica Dragonette.
 - 10.00—Waltz Time—Munn-Siegel.
 - 10.30—Pick and Pat in One Night Stands.
 - 11.00—Campana's First Nighter.
 - 11.30—The Pause That Refreshes on the Air.
 - 12.00—George R. Holmes.
 - 12.15—Angelo Ferdinand's Orchestra.

- WJZ—NEW YORK, 760 K.
- 5.00—Betty and Bob—Dramatic Sketch.
 - 5.15—Rhythm Ramblers.
 - 5.30—Blue Harmonies.
 - 5.45—Bennett Sisters Trio.
 - 6.00—Al Pearce and his Gang.
 - 6.15—Jackie Heller.
 - 6.30—The Singing Lady.
 - 6.45—Little Orphan Annie.
 - 7.00—Jack Berger and his Hotel Astor Orchestra.
 - 7.25—Summary of NBC Programs.
 - 7.30—Press-Radio News
 - 7.35—Gale Page, Contralto.
 - 7.45—Lowell Thomas.
 - 8.00—The Pepsodent Program—Amos 'n' Ardy.
 - 8.15—Plantation Echoes.
 - 8.30—Red Davis—Dramatic Sketch.
 - 8.45—Dangerous Paradise—Dramatic Sketch.
 - 9.00—Irene Rich—Dramatic Sketch.
 - 9.15—The Luten Musical Revue
 - 9.30—The Intimate Revue—Al Goodman's Orch.
 - 10.00—Beatrice Lillie—Comedienne.
 - 10.30—The Armour Program with Phil Baker.
 - 11.00—To Be Announced.
 - 11.30—The Jewish Program.
 - 12.00—Hal Kemp's Orch.
 - 12.30—Noble Sissle & Orchestra from French Casino.
 - 1.00—Freddie Berrens and his Flying Trapeze Restaurant Orchestra.
 - 1.30—Marti Michel's Orch.

- WTIC—HARTFORD, 1040 K.
- 5.30—Music Guild.
 - 6.15—Straight Shooters.
 - 6.30—Nellie Revell.
 - 6.45—Stamp Club.
 - 7.00—Wrightville Clarion
 - 7.30—Press Radio News.
 - 7.35—Gems from Memory.
 - 7.40—Laurel Trio.
 - 7.45—Billy Batchelor.
 - 8.00—William Sheehan, Conn. Legislative Reporter.
 - 8.15—"The Black Chamber."
 - 8.30—Concert Miniature.
 - 8.45—The Harmonies.
 - 9.00—Jessica Dragonette.
 - 10.00—The Travelers Hour.
 - 10.30—Pick and Pat.
 - 11.00—First Nighter.
 - 11.30—Frank Black's Orchestra.
 - 12.00—Ernie Andrew's Orchestra.
 - 12.30—Slumber Hour

PROGRAM SCHEDULE (All Times Given are Atlantic Standard Time)

- 12.30—Jolly Coburn's Orch.
- 1.00—Jack Denny's Hotel Biltmore Orchestra.
 - 1.15—Josef Cherniavsky's Congress Hotel Orchestra.
 - 1.30—Don Pedro's Orch.
- WJZ—NEW YORK, 760 K.
- 5.00—Betty and Bob—Dramatic Sketch.
 - 5.15—Rhythm Ramblers.
 - 5.30—Blue Harmonies.
 - 5.45—Bennett Sisters Trio.
 - 6.00—Al Pearce and his Gang.
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 - 8.45—The Harmonies.
 - 9.00—Jessica Dragonette.
 - 10.00—The Travelers Hour.
 - 10.30—Pick and Pat.
 - 11.00—First Nighter.
 - 11.30—Frank Black's Orchestra.
 - 12.00—Ernie Andrew's Orchestra.
 - 12.30—Slumber Hour
- WJZ—NEW YORK, 790 K.
- 3.00—6.00 Metropolitan Opera.
 - 6.00—George Sterney and Orch.
 - 6.15—Jackie Heller, Tenor.
 - 6.30—Jesse Crawford's Musical Diary.
 - 7.00—The Jewish Program.
 - 7.30—Press-Radio News.
 - 7.35—Ranch Boys.
 - 7.45—Master Builder Program.
 - 8.00—John Herrick baritone.
 - 8.15—Henry King and Orch.
 - 8.45—Grace Hayes.
 - 9.00—Phil Cook.
 - 9.30—George Olsen and Ethel Shutta.
 - 10.00—Radio City Party.

- WABC—NEW YORK, 860 K.
- 4.00—Emery Deutsch's Dance Rhythm.
 - 4.30—Buffalo Variety Workshop.
 - 5.00—Modern Minstrels.
 - 6.00—Little Jack Little's Orchestra.
 - 6.30—Transatlantic Bulletin.
 - 6.45—Fascinating Facts.
 - 7.00—Pinaud's Lilac Time.
 - 7.30—Eddie Dooley's Sports Review.
 - 7.45—Beauty Program
 - 7.55—Press-Radio News
 - 8.00—Soconyland Sketches.
 - 8.30—Outdoor Girl Beauty Parade.
 - 9.00—Roxy and his Gang.
 - 9.45—Musical Revue.
 - 10.00—Andre Kostelanetz' Orchestra, with Richard Bonelli, baritone.
 - 10.30—Richard Himber and Studebaker Champions.
 - 11.00—Minneapolis Symphony Orchestra.
 - 11.30—California Melodies.
 - 12.00—Glen Gray's Casa Loma Orch.
 - 12.30—Portland Symphony.
 - 1.00—Cal Calloway's Orch.
 - 1.15—Arthur Warren's Orch.
 - 1.30—Frank Dailey and his Orch.
 - 2.00—Roseland Ballroom Orchestra.

- CKAC—MONTREAL, 730 K.
- 3.00—Mus-Kee-Kee Variety Show.
 - 3.30—Mickey of the Circus.
 - 4.00—Emery Deutsch's Dance Rhythm.
 - 4.30—Buffalo Variety Workshop.
 - 5.00—Modern Minstrels.
 - 5.15—P.P. Arte String Quartet of 6.00—Social Announcements.
 - 6.15—Little Jack Little's Orch.
 - 6.30—The Fireside Program.
 - 7.15—Interlude Classique
 - 7.30—Le Bon Parler Français.
 - 7.45—Chansons Françaises.
 - 7.55—Press Radio News.
 - 8.00—Radio Gossip.
 - 8.15—Planologue.
 - 8.30—Outdoor Girl Beauty Parade.
 - 9.00—Roxy Revue.
 - 9.45—Lee Shelley's Orch.
 - 10.00—Hockey Broadcast.
 - 11.30—California Melodies.
 - 12.00—Le Reporter Sportif Molson.
 - 12.05—Variety Show.
 - 12.30—Portland Symphony.
 - 1.00—Cal Calloway's Orch.
 - 1.30—Frank Dailey's Orch.
 - 2.00—Sign Off.

- WEAF—NEW YORK, 660 K.
- 3.00—6.00 Metropolitan Opera.
 - 6.00—Eddie Duchin's Orch.
 - 6.30—Ralph Hancock Program.
 - 7.00—Summary of NBC Programs.
 - 7.02—Tom Coakley's Palace Hotel Orchestra.
 - 7.30—Press-Radio News.
 - 7.35—Peg La Centra, songs
 - 7.45—Thornton Fisher—Sport Parade
 - 8.00—Religion in the News.
 - 8.15—Whispering Jack Smith, Songs.
 - 8.30—Jamboree—Variety Music.
 - 9.00—The Swift Program, Sigmund Romberg; Wm. Lyon Phelps.
 - 10.00—Songs You Love with Rose Bampton & Shilkret's Orch.
 - 10.30—The Gibson Family.
 - 11.30—"Let's Dance"

- WJZ—NEW YORK, 790 K.
- 3.00—6.00 Metropolitan Opera.
 - 6.00—George Sterney and Orch.
 - 6.15—Jackie Heller, Tenor.
 - 6.30—Jesse Crawford's Musical Diary.
 - 7.00—The Jewish Program.
 - 7.30—Press-Radio News.
 - 7.35—Ranch Boys.
 - 7.45—Master Builder Program.
 - 8.00—John Herrick baritone.
 - 8.15—Henry King and Orch.
 - 8.45—Grace Hayes.
 - 9.00—Phil Cook.
 - 9.30—George Olsen and Ethel Shutta.
 - 10.00—Radio City Party.

- 10.30—National Barn Dance.
- 11.30—Guy Lombardo's Orch.
 - 12.00—Emil Coleman's Orch.
 - 1.00—Larry Stry and his Weylin Hotel Orchestra.
 - 1.30—Hal Kemp and his Orch.
- WTIC—HARTFORD 1040 K.
- 2.50—6.00 Metropolitan Opera.
 - 6.00—Eddie Duchin's Orchestra.
 - 6.30—Blue Room Echoes.
 - 6.55—C. C. Program.
 - 7.00—Wrightville Clarion.
 - 7.30—Press Radio News.
 - 7.35—Gems from Memory.
 - 7.41—Laurel Trio.
 - 7.45—Thornton Fisher.
 - 8.00—Crescent Serenaders.
 - 8.15—Whispering Jack Smith.
 - 8.30—Health Lecture.
 - 8.40—Rhythm of the Day with Harriet Lee
 - 9.00—Sigmund Romberg and William Lyon Phelps.
 - 10.00—Songs you Love—Rose Bampton, Nat. Shilkret's Orchestra.
 - 10.30—The Gibson Family.
 - 11.30—"Let's Dance."

- WGTY—SCHENECTADY, 960 K.
- 6.00—Leo Reisman and his Orch.
 - 6.15—Musical Program.
 - 6.30—Our American Schools.
 - 7.00—Musical Program.
 - 7.15—Me and My Guitar.
 - 7.30—Press Radio News.
 - 7.35—Evening Brevities.
 - 7.45—Thornton Fisher, Sport Parade.
 - 8.00—General Electric Program.
 - 8.30—Jamboree—Variety Musicale.
 - 9.00—The Swift Hour.
 - 10.00—Songs You Love, Rose Bampton and Shilkret's Orchestra.
 - 10.30—The Gibson Family.
 - 11.30—"Let's Dance."
 - 12.30—WGTY Sign Off.

DR. HAMILTON'S PILLS

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