THE DAILY MAIL, FREDERICTON, N. B. SATURDAY, MARCH 2, 1935.

Leger Budget

(Continued from page three)

The following are the purposes for which the increase was made: Permanent Bridges\$ 231,297.16 Permanent Roads 475,098.32 39,630.55 Less: New Roads Hard Surface Roads 284,631.20 Provincial Hospital 3,971.79 333.52 Jordan Sanatorium Provincial Museum 20,000.00 inkler System 29.928.61 168,195.30 N. B. unicipal Unemployment Bond land clearing ... Hake bonus Cash balance St. John & Quebec Railway 1.067.21 Discount and exchange N B. Power Commission Deficit Revenue Account.\$ 876.551.69 Deficit Elec. Power Comm. 21,676.62 \$ 898,228.31 Less over provision for

U. S. Exchange 52,291.77 \$ 845,936,54

\$2,120,293,96 Less: Bond redeemed 390.742.76

Increased in sinking funds 729,990.91 Refund seed grain relief.

Increase in the net debt.\$ 997.986.70 All these, Mr. Speaker, are profile torget that in the eight years of their tionable assets could be unsound, able and necessary investments made administration, they increased it from whilst a larger one with values of the on behalf of the people and from \$15,809,855 to \$32,345,903; or an in-highest quality can easily be defend-which they will derive great and dur- crease of \$16,536,054, with on appare ed, provided the governmental body out honefits or tangible results accord able benefits.

ed by the Provincial Au-

Debentures Bonds issued for N. B. Bond issued for St. John

& Quebec Railway Bal. Woodstock Cold Storage. British Canadian Pack ing Company Liabilities for Capital Ex-

penditures Deminion Gov't Lloan Under Housing Act

N. B. Electric Power Operation

Accounts Payable Accounts payable with reto advances for

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9.00-Old Time 9.30-Cotters'

10.00-Gen. Mo

11.30-Chas. D 11.45-Can, Pre

thm. 4.30-Buffalo 5.00-Modern

6.00-Little J

6.30-Transatla 6.45-Fascinat

7.00-Pinaud's

7.30-Eddie D 7.45-Beauty

7.55-Press-Ra

8.00-Soconyla

8.30-Outdoor

9.00-Roxy an 9.45-Musical

10.00-Andre k

11.00-Minneap

tra. 11.30-Californi 12.00-Glen Gra 12.30-Portland 1.00-Cab Cal

1.15-Arthur \

.30-Frank D

STANF COT

Jo

2.00-Roseland CKAC-M 3.00-Mus-Kee 3.30-Mickey 4.00-Emery thm. 4.30-BBuffald 5.00-Modern 5.15-PPro. A 6.00-Social

with Ric 10.30-Bichard

baker Ch

Forecast. WABC-NI 4.00-Emery D

Flectric Power Estimates Deficit Deferred cerdits Trust Funds Trusts Accounts Maintenance and renewal reserve N. B. Electric Power Comm. ...

Due Sinking Funds N.B.

Accounts receivable Dominion of Canada-balance at credit of Prov. earmarked for sinking fund Trusts accounts Electric Power Commission 1,777.43 Sinking Funds Farm Settlement Board. British Family Settlement 18,422.75 Canadian Farm Loan Board Cash held for future capital expenditure ... Housing Act 1919

May we, for a moment, direct our attention to the net debt.

In 1925, it was \$32,345,909.32; 1,573.59 auditors now certify it at \$48,411,380, bonds issued for such purposes, yearly 49, or an increase since 1925 of \$16,- and gradually being eliminated. \$1,222,307.26 065,471.17.

100,000.00 tric plant at Musquash and the con- would be unknown; the award of the struction of a wood and earth dam, Duncan Commission would not exist;

127,226.60 capital expenditures

151,292.85

ments in self-supporting or reailza-82,355.53 ble assets, such as: The development 129,126.21 of electricity; loans made to farmers mates of revenue and expenditure is sion, and thereby established a greater 181,975.96 with security under the British Family 412,350.74 Settlement Scheme, the Farm Settlement Board and the Canadian Farm Loan Act; advances for better Hous-

488,269.75 ing Scheme and savings in Sinking Funds. \$68.503.611.84 About 5 per cent. of the whole capi-

tal debt is accounted for in the contal debt is accounted for in the con-but with the earnestness, the zeal and built since 1925, such as the Normal v. K-tal Forestry Mineralogy and Library 529,299.39 Building, Provincial Hospital Addi-412,350.74 tions, Jordan Memorial Sanatorium, Provincial Building, Saint John, Prov 6,640,315.81 incial Museum, etc., all of which could 7 461 419.56 almost be classified as realizable as-The investments 220,000.00 sets. in railways, permanent roads and bridges comprise 785,000.00 about 64 per cent. of the capital debt; and whilst these are not currently self-

30,040.00 supporting, still numerous benefits are daily derived therefrom and were 1,214,677.73 deemed a necessity. 808,000.00

00 So, Mr. Speaker, you have accounted for 94 per cent. of the debentures in \$20,092,231.35 tangible assets. The 6 per cent balance of liabilities, although not so re-Net debt\$48,411,380.49 presented by the same class of values, were nevertheless deemed necessary by the various Governments to assist the development of natural resources, industry and commerce and are, under the our scheme of paying at maturity the

of the obligations that matters. All these, Mr. Speaker, are profit-forget that in the eight years of their tionable assets could be unsound,

1,319,977.40 ed almost immediately upon our com- ment of Grand Falls with no compen-10,000.00 ing into office. And add to that the sation for the investments; the Rail-building of an inadequate hydro elec- way Contribution, in lieu of taxation, struction of a wood and earth dam, Duncan Commission would not exist; 310,369.03 dammed almost before its completion, the bootleggers would be in control replaced by us by a strong concrete with no revenue from the sale of lig-808,000.00 one, and you have about the picture uors; but the deficits of the Valley 940,000.00 of their capital expenditures. Railway, the trail bridges, the crooked, We do not want to make odious narrow and hilly roads, insufficient and

6,654.24 comparison; only to say that in our narow and hilly roads, insufcient and (226.60 capital expenditures; you have a dangerous to the travelling public, strong, useful and durable construc- would still be with us.

And yet, our opponents will grandi-The analysis of the Capital liabili- loquize over the finances as if they did ties now outstanding would show that not have a history which is not yet of the farmars more attraction of the farmars more attraction of the farmars more attraction of the farmars more attraction.

Estimates similar in basis to that of last year.

creased demands for expenditures, oc-casioned by the very unusual condi-tions, yet, we managed to keep the services to a high standard of effici-ency without increased taxation. The Transportation Commission, which, a few years ago, ceased to function, was revived with great fu-tions, we managed to keep the services to a high standard of effici-ency without increased taxation. If low taxation is an essential factor in the development of industries, our Province sets the best example in that respect.

ed last year; and a total expenditure and the Dominion alike. of \$6,270.863, which is \$42,197.09 less. Mr. Speaker, we have had not only are self-reliant; that they have

work of last year.

The form of presentation of the esti- Board, under the Act passed last ses- cularly adapted for mixed farming in

similar in basis to that of last year. Government finances, in times of general economic depression are sub-ject to fluctuations just the same as business concerns; and it seems to us, that, in these difficult years, the peo-the wolfare of the ple must have been impressed, not the welfare of those working in the and lakes, well served by railways, woods.

a quarter, and, on the other hand, in-creased demands for expenditures, oc-place the spirit of depression by a feel-opportunities worth considering.

services to a high standard of other ency without increased taxation. Our imemdiate duty, then, is as heretofore, to carry on the services of the Province, in the most econom-ical manner permissible having regard always to the public welfare and the obligations which it entails. We therefore estimate, calculated which is \$345,151.60 more than recettion which is

which is \$42,197.09 less and speaker, we have had not only are sen-remant; that they have than spent last year or an unbalanced to bear the brunt of depression, but in their country and in themselving budget with no increased taxation. Whilst we do estimate a deficit of opposition which, during their entire ouely managed their affairs. he development of natural resources, ndustry and commerce and are, under ndustry and commerce and are, under aur scheme of paying at maturity the bonds issued for such purposes, yearly and gradually being eliminated. After all, it is not always the size of the obligations that matters. After all, it is not always the size ionable assets could be unsound, whilst a larger one with values of the ed, provided the governmenta body an consistently meet from current se-sulting from an expanding debt. But, what would have happened if 1925, the people had not entrusted the now governing body with the ad-

Work of last year. Our credit was not only well sus-tained, but our securities obtained the best prices recorded in our history. A large mass of public works was pro-secuted to completion; others under-provement; the tourist industry is perity, the Government will be taken; permanent bridges built; and a hard surface read policy inaugurated every indication that new construction to the public in an officient more our economic life and to help to be that a steady market; the but he return of even partial with the necessary revenue enable it to discharge its obligan

petus to colonization; built coloniza-tion roads, giving the settlers the full benefits of the earnings thereof as well as assisting them otherwise with seed grain and subsistence. We have continued to encourage the return to the land; improved the roads in the remote districts to meleo the abdo.

We have appointed a Marketing | Crown Land, in our farm lands, parti co-operation between the farmer and line, adjacent to the richest fishing our factories, in our 500 miles of coast

Our Province is dotted with rivers'

highways which are steadily being im-

So, why preach blue ruin, when New Brunswick is rich in resources, sound financially, has an ambitious and

aith: and udici-

The forest industries are in good fishing, in order to aid new vita orditions

taken; permanent bridges built; and a hard surface road policy inaugurated, to the great satisfaction of the public. The settlers and the farmers have always been the object of our greatest solicitude. We have given an im-petus to colonization; built coloniza-tion roads, giving the settlers the full nner mos

SATURDAY'S PROGRAM	6.15-Little Jack Little's Orch.			E 00 Kanaga City Dhillion	A COLORED AND A COL
CFNB-FREDERICTON, 550 K.	6.30—The Fireside Program. 7.15—Interlude Classique	- PROGRAM S	CHEDULE	5.00-Kansas City Philharmonic Orc. 5.30-Harry Feser's Orchestra Bay	11.30—An American Fireside 12.00—The Jesters—male vocal trio
	7.30-Le Bon Parler Francais.	(All Times Given are A		rieatheritch, tenor; Peg La Cen	12.10—Press Radio News
	7.45-Chansons Francaises.	I com rines diven are A	tiantic Standard Time)	tra, vocalist.	12.15-Jesse Crawford, organist
10-"The Listening Post."	7.55-Press Radio News.	8.20 11		5.45—Dream Drama	12.30-Emil Coleman and his Plaza
30-Music and Song.	8.00-Radio Gossip.	8.30—Health Lecture.	Music, Virginia Rea, soprano;	6.00-Sentinels Seranade	Hotel Orchestra
30—Organ Melodies.	8.15—Pianologue.	8.40—Rhythm of the Day with Har riet Lee	The Haenschen Concert Orch-	Road"—Tony Wons, Gina Van-	1.00-Freddie Beren's Flying Trapez
00-The Happy Warrior Hour.	8.30—Outdoor Girl Beauty Parade. 9.00—Roxy Revue.	9.00-Sigmund Romberg and William	estra.		Restaurant Orchestra. 1.30—Stan Myers and his Terrace
0-Waltz Time.	9.45-Lee Shelley's Orch	Lyon Phelps	11.00-Pontiac Program, Jane Fro-	tone; songs and comedy.	Garden's Orchestra.
0—Maytag Melodies. 0—Luncheon Music.	10.00-Hockey Broadcast.	10.00-Songs you Love-Rose Bamp	man, contralto: Frank Black	7.00-Catholic Hour	darden's orchestra.
0-Marconi Hour.	11.30-California Melodies.	ton, Nat. Shilkret's Orchestra	and his orchestra.	7.30-The Armco Iron Master	WIIC-HARTFORD, 1040 K.
30-Dance Music.	12.00-Le Reporter Sportif Molson.	10.30—The Gibson Family.	11.30—One Man's Family. 12.00—Henry King and his Orch.	8.00-K-7 Spy Stories.	3.00—Bible Stories
0-Music Box Review.	12.05-Variety Show.	11.30—"Let's Dance."	12.30—Press-Radio News.	8.30—American Radiator Musical In- terlude.	3.30-Musical Program.
0-Concert Songs.	12.30—Portland Symphony.		12.35-Josef Cherniavsky and his Or-	845 The Eitch Dreaman Wandall	4.00-Talkie Picture Time
15-Strings.	1.00—Cab Calloway's Orch. 1.30—Frank Dailey's Orch.	WGY-SCHENECTADY, 960 K.	chestra.	Hall.	4.30-Penthouse Serenade.
Do-Dance Music.	2.00—Sign Off.	6.00—Leo Reisman and his Orch.	1.00-Abe Lyman and his orchestra.	9.00-Chase & Sanborn Opera Guild.	5.00-Kansas City Symphony Orch.
30-Vocal Selections.	6.00—Eddie Duchin's Orch.	6.15—Musical Program. 6.30—Our American Schools.	1.30-Don Pedro and his orchestra.	10.00-Manhattan Merry-Go-Round	5.30-Harry Reser's Orchestra.
45—Organ Music. 00—News Bulletins.		7.00-Musical Program.	2.00 WGY SIGN OFF.	10.30-Bayer Musical Revue.	5.45—Big Ben Dream Drama 6.00—Ernestine Schumann-Heinka
15-Dance Music.	WEAF-NEW YORK, 660 K.	7.15-Me and My Guitar.		11.00-Pontiac Program.	6.30—Tony Wons.
30-Concert Group-Ottawa,	3.00-6.00-Metropolitan Opera.	7.30-Press Radio News.	WARC NEW MORK DOG IS	11.30-One Man's Family.	7.00—Catholic Hour
00-Laurie Hart's Orchestra-Hali-	7.00—Summary of NBC Programs.	7.35-Evening Brevities.	WABC-NEW YORK, 860 K. 3.00-Lazy Dan, The Minstrel Man	12.00—Henry King's Orchestra. 12.30—Press-Fodio News.	7.30-Flufferettes.
fax.	7.02-Tom Coakley's Palace Hotel	7.45-Thornton Fisher, Sport Parade	3.30—Hammerstein's Music Hall of	12.35-Josef Cherniavsky and Orch.	7.45-Blue Room Echoes.
15-George Fogarty and his Chat-	Orchestra.	8.00-General Electric Program.	the Air.	1.00—Abe Lyman & Orch.	8.00-Beauty That Endures.
eau Laurier Orch.	7.30—Press-Radio News. 8.00—Religion in the News.	8.30—Jamboree—Variety Musicale. 9.00—The Swift Hour.	4.00-New York Philharmonic Or-	1.30-Don Pedro's Orchestra	8.15—Evensong.
30-Book Review, 45-Canadian Press News	10.00—Radio City Party.	10.00-Songs You Love. Rose Bampton	chestra		8.30-Sigurd Nilssen, bass.

 Alex Thornton Fighten-Boot Parter Alex Thornto	Press News.	10.00-Radio City Party.	10.00-Songs You Love, Rose Bampton	6.00-"Open House" with Donald	1	8.45-The Fitch Program - Wende
	Frolia.	7.35—Peg La Centra, songs	and officiels Orchestra.	Novis, Vera Van and Freddie		
 Rever and Watch I. Rever and Rever and Rever	aturday Night.	7.45—Inoration Fisher—Sport Parade	11.30—The Gibson Family.	Martin's Orchestra.	WJZ-NEW YORK, 760 K.	
				6.30-Frank Crumit and Julia Sander	3.00—Anthony Frome, the Poet	
 Andre Anderson Barten, Barten Barten, B			.2.30-Wat Sign Off	son.		
 Muchards River, Randers River, Randers River, Tables Reard Rook, Randers River, Ran	s News and weather			7.00-National Amateur Night-Ray		
 M. Cork, Bolk R. W. Cork, Bolk R. Bolk R.			SUNDAVIS DOODDANG	Perkins, Master of Ceremonies.	3 30-1 ux Padia Theatra	
 Additional operation of the control operation of the control operation op	W CORK SEOK		SUNDATS PROGRAMS	7.30—"Smilin' Ed" McConnell.	4.30-National Verners	
 The Workshop, and Workshop, and			11 00 Service (DERICTON, 550 K.	2.00 Alexandre Marience.		
 Pringe Pringe	discins Dance Rily-		12 10 "Sabbath David" Diviti	Chier Woollcott, the Town		
 Million Orcherkar, Frank, Orcherkar, Sterner, and Orcherkar, Frank, Orcherkar, Sterner, and Orcherkar, Sterner, and Orcherkar, Frank, Orcherkar, Sterner, and Orcherkar, Sterner, S	ariety Workshop.		Princle	830-Gulf Headlingers Char Win		
 Little Orcherter, Barley Greeker and France Stranding France			4.00-New York Philharmonia Orch	ninger Frank Touris Orch	6.00-Roses and Drums-Dramatic	
Belatin,	k Little's Orchestra.	WJZ-NEW YORK 790 K	6.00-Vesper Hour-Winning- Ad-		Sketch.	NBC stndio pick-ups: Joan Kenyel
 J. Bath and State Strates and Strates and State Strates and State Strat	ntic Bulletin.		dress by Rev. Canon Martin		6.30-Cook Travelogues with Mal-	who plays Eve in "Red Davis", is
 Instruction Instruct	g Facts.		7.00-Canadian Institute of Public Af-	Orch-Pebeco Tooth Paste		recruit to radio from the legitimal
 Hydra Bordta Reiver, Bryward Reiver, Barlow Carbon, Ca	Lilac Time.			9.30-"Club Romance"Conrad' Thi-		
 Berger M. Carlos Antropaline Program. Carlos Antropa	oley's Sports Review.		7.30-Male Quartet, direction of Os-	bault, baritone.		
 All Provides and the Basity Partial Basity Partial Parts Failer Program. Some King's Orchestra. The Basit Parts Failer Program. Some King's Orchestra. The Basit Parts Failer Program. Some King's Orchestra. Some King'	rogram		car O'Brien-Montreal.	10.00-The Ford Sunday Evening Hour	7.00-Heart Throbs of the Hills-	Hepburn in the Broadway productie
 Basednessen, Basednessen, Based	io News		7.45-Events of Can. Interest-News	11.00-Wayne King's Orchestra.		of "The Big Pond" a few seasons ag
 American and a service of the same of the	d Sketches.		Commentary by Prof. H. L.	11.30-Wm. A. Brady Behind The		
 Atometic and Conchestra. Atometic and Conche						
 Manueller der Genete auf auf genete harten stel ander bereiten der Ber						
and Bondli, barlene, and Borton. Sou-Phil Cook. Sou-Pattel Parleta Sou-Pattel Parleta <td< td=""><td></td><td></td><td></td><td></td><td>Orch: Frank Parker tenon and</td><td>"Molasses 'n' January in Person-</td></td<>					Orch: Frank Parker tenon and	"Molasses 'n' January in Person-
 Jamber and Stude Jamber and Stude			8.45-Canadian Press News Bulletins			Good to the Last Laugh" Amo
 Ingloma. Ingloma.<				12.30—Leon Belasco's Orchestra.		
 is Symphony Orchesting Combardo's Orch. Melodes is Casa Long Orch. Melodes Is Isos Casa				1.00—Cab Calloway's Cotton Club		
Melodies. Melodies. Melodies. 120-Emit Colemanis Orch. 120-Emit Colemanis Orch. 120-Emit Colemanis Orch. 120-Emit Services Ensemble-Montres 120-Emit Colemanis Orch. 120-Emit Services Ensemble-Montres 120-Emit Services 120-Emit Services Ensemble-Montres 120-Emit Services Ensemble-Montres 120-Emit Services Ensemble-Montres 120-Emit Services 120-Emit Services					9.00-General Motors Symphony Con	orite comics of Yale students, accord
Melodes. 5 Gas Long Orch. Symphory. Way's Orch. Symphory. Warley Harry Reser Reservation. TooWrightville Clarion. TooPress-Radio News. 7.35-Cens from Memory. 7.35-Cens from Memory. 7.3					cert.	ing to a survey made by the univer
 a Casa Lorna Orch. way's Orch. way orch. way's Orch. way orch.	Melodies.			not sole maynes and his orch.	10.00-The Melodious Silken Strings	
 Jaber and his Orch. Jaber and his Orch.<	y's Casa Loma Orch.	Orchestra.				Sity's service bureau.
Way's Orch. Iter and his orch. Istorem S orch. Istorem S orch. Iter and his orch. Istorem S orch. Iter and his orch. Istorem S orch. Istorem	Symphony.					A STATE OF THE STA
 And Hull on Orchall Store Harl 100 MB K. And Hull Store Harl 100 MB K. A	way's Orch.					Wtat makes us wonder about sistors
 degrand his Orden, diffroom Orthestra. Schulber, 200-Boldy Dublin's Orchestra. d.20-Boldy Bloomers, dublin's Orchestra. d.20-Boldy Stores & Orchestra. d.20-End Baldy and his orchestra. d.20-Chase & Stores Stores Stores Stores Stores Stores Stores Stores Stores Control Generation Control Bioomers Stores Stores	arren's Orch.	WTIC-HARTFORD 1040 K.	The second			in general is listening in court to th
And the Circuits and Circuits and the Circuits and the Circuits and Circuits a	iley and his Orch.	2,50-6.00-Metropolitan Opera.	WOY SCHENECTARY 700 K			
 dissource wartery show, the Gircus, autsch's Dance Riv, Variety Workshop, instrets, as standing Quarter of insourcements. dissource Riv, Variety Workshop, instrets, as Some Sensaders. dissource Riv, Variety Workshop, instrets, as Some Variety Workshop, and Wool BLOOMERS, ALL-WOOL BLOOMERS, LWOOL BLOOMERS, LWOOL VESTS and DRAWERS na Momeowned Store Min Sensader Store Min Sett, Garan King St. Wool Vests and DRAWERS di YORK ST. (near King St.) Phone 63. 	Ballroom Orchestra.				Bell	testimony of two eye-withesses to the
 Dispective of the Circuits of the					C	ame collision.
1230-Press Radio Nums. 1230-Press Radio Nums. 1230-Press Radio Num						
Variety Workshop. Instrels. S String Quartet S String Quartet				3.30-Reginald Stewart, Planist.		
 And the measured store and wool vests, unsmoothing. The string store stores and base stores and wool vests, unsmoothing. The stores and wool vests, correst and base stores and wool vests. Correst services and base were stores and wool vests. Correst services and base stores and wool vests. Correst services and base were stores and wool vests. Correst services and base stores and wool vests. Correst services and base stores and wool vests. Correst and base were stores and wool vests and base were stores and base stores and wool vests. Correst and base were stores and base stores and wool vest services. Correst and base were stores and base were store stores and base were stores and base were store stores and base were stores and base were store stores and base were store stores and base were store stores and base were stores and base were store stores and base were store stores and base were store stores and base were the sole of the table and thand base and base and base to base and base and base and ba	curson's Dance Rhy-		5.00-America's First Rhythm Sym-		Contraction of the second se	
 Add-Harry Resce & His Spearning Badd-Creekent Serenaders. Badd-Creekent Vith Arthur Allen and Barker Fennelly. Badd-Creekent Serenade, Mme. Badd-Creekent Vith Arthur Allen and Barker Fennelly. Badd-Creekent Vith Arthur Allen and Barker Fennelly. Badd-Creekent Vith Arthur Allen and Barker Serenade, Mme. Badd-Harry Keser & His Spearnint, Sector Service. Barker Fennelly. Badd-Harry Keser & His Spearnint, Sector Service. Barker Fennelly. Badd-Harry Keser & His Spearnint, Sector Service. Badd-Dreekent Vith Arthur Allen and Barker. Badd-Harry Keser & His Spearnint, Sector Service. Barker Fennelly. Badd-Harry Keser & His Spearnint, Sector Service. Badd-Dreekent Vith Arthur Allen and Barker. Badd-Harry Keser & His Spearnint, Sector Service. Barker Fennelly. Badd-Harry Keser & Koestners forch. Badd-Harry Keser & Gestners forch. Badd-Harry Keser Allen Hour. Badd-Harry Keser Keser. Badd-Harry Keser Ke	Variety Workshop		phony.			
 B. School Crescent Serenaders. B. Schwispering Jack Smith, B. School Crescent Serenaders. B. School Crescent Serenaders. B. School Crescent Serenaders. Contra, vocalists. Contra vocalists. Contra vocalists. Contra vocalists. Contra vocalists. Contra vocalists. <						A REAL PROPERTY AND A REAL
6.00—The Sentinels Serenade, Mme Ernestine Schumann-Heink, con traito; Josef Koestner's Orch. 0.00—Mexemption Construction 0.00—The Sentinels Serenade, Mme Ernestine Schumann-Heink, con traito; Josef Koestner's Orch. 0.00—The Sentinels Serenade, Mme Ernestine Schumann-Heink, con traito; Josef Koestner's Orch. 0.00—The Sentinels Serenade, Mme Ernestine Schumann-Heink, con traito; Josef Koestner's Orch. 0.00—Catholic Hour. 1.30—Frank Dailey and his orchestra. 1.30—Frank Dailey and his orchestra. 0.30—The & Sanotro Opera Guild- Deems Taylor, narrator. 0.41 YORK ST. (near King St.) Phone 63. 0.00—Chang & Sanotro Opera Guild- Deems Taylor, narrator. 0.00—Manhattan Merry Ge Round 0.00—Manhattan Merry Ge Round 0.00—Sa						N .•
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	la a ci a 1	Deisse	Ernestine Schumann-Heink, con-	11.30-Wm. A. Brady Behind the		the subject to set the set of the
		PHICOS	tralto; Josef Koestner's Orch.	Scenes.	FOR	SALE_
		LIFECO		11.45-To Be Announced.		SALL-
LD LADIES' UNDERWEAR, ALL-WOOL BLOOMERS, NA and WOOL BLOOMERS, ALL-WOOL BLOOMERS, L-WOOL VESTS, COTTON and WOOL VESTS, URNBULL'S ALL-WOOL VESTS and DRAWERS DA Home-owned Store Phone 63. TO — Catholic Hour. 7.00—Catholic Hour. 7.00	-	00	-Tony Wons.			
LD LADIES' UNDERWEAR, ALL-WOOL BLOOMERS, NN and WOOL BLOOMERS, ALL-WOOL BLOOMERS, L-WOOL VESTS, COTTON and WOOL VESTS, URNBULL'S ALL-WOOL VESTS and DRAWERS A Home-owned Store H YORK ST. (near King St.) Phone 63. LD LADIES' UNDERWEAR, ALL-WOOL BLOOMERS, L-WOOL BLOOMERS, ALL-WOOL BLOOMERS, L-WOOL VESTS, COTTON and WOOL VESTS, URNBULL'S ALL-WOOL VESTS and DRAWERS A Home-owned Store H YORK ST. (near King St.) Phone 63. LD LADIES' UNDERWEAR, ALL-WOOL BLOOMERS, L-WOOL VESTS, COTTON and WOOL VESTS, URNBULL'S ALL-WOOL VESTS and DRAWERS A Home-owned Store H YORK ST. (near King St.) Phone 63. LD Calloware & Sanborn Opera Guild- Deems Taylor, narrator. 10.00-Manhattan Merry Ge Round			7.00—Catholic Hour.			
LWOOL VESTS. COTTON and WOOL VESTS, URNBULL'S ALL-WOOL VESTS and DRAWERS A Home-owned Store Phone 63. B.15—Miners' Quartet. B.15—Miners' Quartet. B.10—Cab Calloway & Orch. 1.15 —Gus Arnhelm's Orchestra. 1.00—Cab Calloway & Orch. 1.15 —Gus Arnhelm's Orchestra. 1.00—Cab Calloway & Orch. 1.15 —Gus Arnhelm's Orchestra. 1.00—Cab Calloway & Orch. 1.00—Bulova Time and Sign-off. 1.00—Cab Calloway & Orch. 1.00—Cab Callow	ON and WOOL BLOOMERS, ALL WOOL BLOOMERS,		7.30—The Armco Iron Master.			
URNBULL'S ALL-WOOL VESTS and DRAWERS A Home-owned Store M YORK ST. (near King St.) Phone 63. NABULL'S ALL-WOOL VESTS and DRAWERS 8/30-American Radiator Musical In terlude. 8/30-American Radiator Musical In terlude. 8/30-American Radiator Musical In 1/5-Gus Arnhelm's Orchestra. 1/30-Frank Dailey and his orchestra. 1/30-Bulova Time and Sign-off. WEAF-NEW YORK, 660 K. 3/30-The Swift Garden Program. 4/00-Sally of the Talkies	UN and WOOL BLOOMERS, ALL-WOOL BLOOMERS,					
A Home-owned Store 1 YORK ST. (near King St.) Phone 63. B.45—The Fitch Program, Wendell Hall. 9.00—Chase & Sanborn Opera Guild— Deems Taylor, narrator. 10.00—Manhattan Merry Go Round 10.00—Manhattan Merry Go Round						-1 N/
A Home-owned Store 1 YORK ST. (near King St.) Phone 63. B.45—The Fitch Program, Wendell Hall. 9.00—Chase & Sanborn Opera Guild— Deems Taylor, narrator. 10.00—Manhattan Merry Go Round 10.00—Manhattan Merry Go Round	The second vers and DRAWERS				I ne Da	
A Home-owned Store 91 YORK ST. (near King St.) Phone 63. 10.00—Manhattan Merry Go Round 10.00—Manhattan Merry Go Round 10.00—Manhattan Merry Go Round	hn I W/-	ddall 0 Car				
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Phone 63. Deems Taylor, narrator. 10.00—Manhattan Merry Go Round 4.00—Sally of the Talkies	A Home-	owned Store			Prices Re	easonable
10.00 Manhattan Merry Go Round 400 Sally of the Talkies						
10.30—American Album of Familiar 430 Barthouse			10.00-Manhattan Merry Go Round	400-Sally of the Talkies		
	The second s		10.30—American Album of Familiar	4.00 Benthouse Serenade		