

THEATRE OF THE AIR

Red Davis Scores Hit on Broadway

NEW YORK, N. Y., April 26—Burgess Meredith who plays Red Davis in the NBC program of that name, stepped from behind the microphone at Radio City studios the other night to open with Katherine Cornell in a new play, "Flowers of the Forest". And did the Broadcast critics like Red?

Well, Burns Mantle called his performance "outstanding in its colorfulness and force". Robert Garland, referring to the play's fantasy, wrote, "In Burgess Meredith's unwavering hands you are apt to believe in it, even as you believe that Mr. Burgess is well up on the honor roll of our gifted younger actors". Brooks Atkinson said Meredith gave a "magnificent performance".

Meredith who appears in the Red Davis program over an NBC-WJZ network each Monday, Wednesday and Friday at 8:30 P. M., A. S. T., won a place in the ten best stage performances of 1932 as established by the Associated Press poll of reviewers.

Add Kentucky Colonels: Colonel Niesen, Gertrude's papa, heard with her on CBS in "The Big Show" program. By decree of Governor Ruby Laffoon.

second impromptu performance the next day. Other request performances followed until Chamlee and Brown, or Tony and Gus, as everyone soon called them, were in greater demand than any other summer visitors for miles around.

Finally the pair gave a radio audition and were signed immediately.

The girls who are heard on Phil Spitalny's Hour of Charm spent an average of 12 years studying music.

TONY AND GUS SHOW BORN AT PARTY

NEW YORK, N. Y., April 26—From the feature—that is the story of the a spontaneous bit of clowning be evolution of Tony and Gus, the five-tween two old friends at a Connecticut week series of dramatic sketches, cut House Party to a nationwide radio which Mario Chamlee, famous operatic tenor, and George Frame Brown, noted radio actor and author, will bring to an NBC-WJZ network on Monday, April 29, at 7:15 P. M., A. S. T.

Unlike most radio characters, who have their beginning in a conscious effort to create microphone entertainment, Tony and Gus were born of an impromptu performance presented solely for the entertainment of fellow guests. They came to the broadcasting studios only after friends had convinced Chamlee and Brown that their improvised comedy contained the material for a professional series.

Last summer while vacationing in Connecticut, Brown amused himself by perfecting a Swedish-American idiom. On meeting his old friend Chamlee at a party, he greeted him in dialect. The tenor, gesticulating dramatically, replied with a rapid fire of Indian dialect. One remark led to another, and soon the two friends were surrounded by laughing spectators.

No one now remembers much of that first spontaneous dialogue, but the evening was so packed with hilarity that the guests demanded a

MICROPHONICS

Mae West To Be Guest Star of "Hollywood Hotel"

Mae West, glamorous wisecracker of the screen, has capitulated to a radio sponsor. She has accepted an offer to portray over the nation-wide WABC-Columbia chain amusing highlights from her recently completed screen play, "Goin' to Town", as guest star of the weekly hour-long dramatic musical review, "Hollywood Hotel". The date is tonight between 10:30 to 11:30 P. M., A. S. T.

Miss West has repeatedly turned down persistent offers for radio performances since she skyrocketed to fame as the heroine of "She Done Him Wrong" and other film successes. She has at last exercised the feminine prerogative of changing her mind. In her first CBS microphone role, Miss West will be supported by her new leading man, Paul Cavanagh, and other members of the original picture cast.

The erstwhile stage star's meteoric rise to movie renown is one of the classics of modern show business. Unknown to picture audiences, she deserted Broadway for Hollywood in 1932 and was assigned a minor role in a feature with George Raft, Constance Cummings, and Alison Skipworth. Miss West nonchalantly asked permission to write her own dialogue with the result that she stole the show. Her next picture was "She Done Him Wrong", the greatest box office success of the year, and the film which firmly established her

Tim. and Irene, who are heard with Joe Cook, over NBC-WJZ on Friday nights, were discussing a girl they knew whose voice was so bad they wouldn't even let her on an amateur program. "And she got a job in a night club at \$400 a week!" Irene said. "How is that possible?" asked Tim. "Well, every time she sings, it drives the customers to drink, and the club is cleaning up a fortune," Irene explained.

Phil Spitalny, popular maestro of the CBS Tuesday night "Hour of Charm," reports this as being the silliest question of the week. A young girl came up to him and asked: "If you led your band with your left hand instead of your right, would the musicians play the songs backwards?"

Jack Benny has been hiding something all these years. He took his coat off during his first Hollywood.

In "Hollywood Hotel", Miss West will be introduced to the radio audience by Louella Parsons, ace Hollywood columnist, and a regular feature of the broadcast. As usual Dick Powell, Frances Langford, Anne Jamison and Raymond Paige's Orchestra will provide the musical features of the program.

FOR THE DANCERS TONIGHT

12:05 A. M.—Claude Hopkins and his orchestra.
12:30 A. M.—Freddie Berrens' Flying Trapeze orchestra.
1:00 A. M.—Luigi Romanelli's orchestra.
1:30 A. M.—Charles Dornberger and his Mt. Royal orchestra.

Carefree Carnival Takes Sunday Spot

SAN FRANCISCO, California, April 26—Radio's Carefree Carnival, Pacific Coast musical and comedy series which has proven a success in the East as well, will become a Sunday afternoon attraction over an NBC-WEAF network on April 28, at 2:30 P. M., A. S. T.

The weekly broadcasts, formerly heard over an NBC-WJZ network on Monday evenings, will be on the air over the new network for half an hour each Sunday afternoon in the future.

The programs will continue to feature Ned Tollinger, Senator Fishface, Percy the Playwright, Helen Troy, Rita Lane, Charles Marshall and Meredith Willson's orchestra.

The altercations of Phil Baker, the Armour Jester, with Beetle and his various other hecklers have resulted in some amusing fan mail. After each Friday night broadcast, the NBC comedian received numerous letters from fans who take sides on the issue, or defend Phil against his stooges' ribbing.

FRIDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.
8.10—"The Listening Post"
8.30—Organ Melodies.
9.00—Vocal Period.
9.15—Novelty Program.
9.30—Maytag Melodies.
11.00—"The Happy Warrior Hour."
12.00—Sherwin-Williams Musicales.
12.30—Building Products Program.
1.00—Frigidaire Program.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
5.00—Musical Comedy Memories.
5.30—Hawaiian Echoes.
5.45—Vocal Selections.
6.00—Studies in Black and White.
6.15—Canada Cement Program.
6.35—Dance Music.
6.45—Purina Program.
7.00—News Bulletins.
7.10—"Real Life Drama".
7.15—Popular Orchestration.
7.30—Ray Davis' Orchestra.
8.00—"The Old Down Easter."
8.30—Billy and Pierre.
8.45—Canadian Press News.
9.00—Rainbow Revue.
9.30—Bits o' This 'n' That.
10.00—Friday Night—Calgary.
10.30—Up to the Minute.
11.00 Western High School Orchestra.
11.30—Billy Bissett's Orch.
11.45—Can. Press News Bulletins.

WABC—NEW YORK, 860 K.

4.00—International Broadcast from Seville, Spain.
4.15—Good Friday Prog.
5.45—To Be Announced.
6.00—Loretta Lee—Songs.
6.30—Jack Armstrong, All-American Boy.
6.45—Betty Barthell, songs.
7.00—Carlton and Shaw.
7.15—Bobby Benson and Sunny Jim.
7.30—H. V. Kaltenborn, — Current Events.
7.45—Beauty Program.
7.55—Press-Radio News.
8.00—"Myrt and Marge".
8.15—Just Plain Bill.
8.30—Silver Dust Presents — "The O'Neills".
8.45—Boake Carter.
9.00—Mrs. Franklin D. Roosevelt.
9.15—Edwin C. Hill in "The Human Side of the News".
9.30—True Story Court of Human Relations.
10.00—March of Time.
10.30—Hollywood Hotel, Dick Powell, Orchestra.
11.30—Col. Ctopnagle and Budd.
12.00—Gene Marvey's Orch.
12.30—Freddie Berrens' Orch.
1.00—Luigi Romanelli's Orch.
1.30—Chas. Dornberger's Orch.

CKAC—MONTREAL, 730 K.

4.00—Broadcast from Seville, Spain.
4.15—Good Friday Program.
6.00—Social Announcements.
6.20—Love Songs.
6.30—"The Fireside Program".
7.15—Instrumental Novelties.
7.25—L'Heure Recreative.
8.00—Montreal Pharmacy Program.
8.15—Le Cure de Village.
8.30—To Be Announced.
8.45—Queens Hotel Concert Trio.
9.00—L'Heure Provinciale—Lecture, Musicales.
10.30—Special Good Friday Prog.
10.30—Hollywood Hotel.
11.30—Col. Ctopnagle and Budd.
12.00—Le Reporter Sportif Molson.
12.05—Variety Show.
12.30—Freddie Berrens' Orch.
1.00—Luigi Romanelli and Orch.
1.15—Chas. Kramer's Orch.
1.30—Chas. Dornberger's Orch.
2.00—Bulova Time and Sign Off.

WEAF—NEW YORK, 660 K.

5.00—Woman's Radio Review. "E-Z-R-A"
6.00—Shirley Howard, contralto.
6.15—Grandpa Burton.
7.03—Tom Coakley's Orch.
7.30—Press-Radio News.
7.35—Arlene Jackson, songs.
7.45—Billy and Betty — Dramatic Sketch.
8.00—Gene Beecher's Orch.
8.15—"The Black Chamber".
8.30—Three Scamps—Songs.
8.45—"Uncle Ezra's Radio Station"
9.00—Cities Service Concert with Jessica Dragonette.
10.00—Waltz Time—Munn-Siegel.
10.30—Pick and Pat in One Night Stands.
12.15—Jesse Crawford, organist.
12.30—Stan Myer's Orch.
1.00—George Devron's Orch.
1.30—Jimmy Gorrigan's Orch.

WTIC—HARTFORD, 1040 K.

5.00—Betty and Bob — Dramatic Sketch.
5.15—Edna Odell, contralto.
5.30—Chick Webb's Orch.
5.45—General Federation of Women's Club.
6.00—Platt and Nierman, piano duo.
6.15—Jackie Heller.
6.30—The Singing Lady.
6.45—Little Orphan Annie.
7.00—Dick Fidler's Orch.
7.28—Summary of NBC Programs.
7.30—Press-Radio News.
7.35—Dale Wimbrow, The Mississippi Minstrel.
7.45—Lowell Thomas.
8.00—"The Pepsodent Program—Amos 'n' Andy".
8.15—Plantation Echoes.
8.30—Red Davis—Dramatic Sketch.
8.45—Dangerous Paradise—Dramatic Sketch.
9.00—Irene Rich—Dramatic Sketch.
9.15—Morton Downey.

9.30—Ruth Etting.
10.00—Beatrice Lillie—Comedienne.
10.30—"The Armour Program with Phil Baker".
11.00—Circus Nights.
11.45—To Be announced.
12.00—Leo Zollo's Orch.
12.15—Special Good Friday Program.
1.00—Shandor, violinist.
1.08—Freddie Berrens and his Flying Trapeze Restaurant Orchestra.
1.30—Manny La Port's Orch.

WJZ—NEW YORK, 760 K.

5.30—South Sea Islanders.
6.00—Roscoe Turner's Flying Stripes.
6.15—Grandpa Burton.
6.30—Nellie Revell.
6.45—Stamp Club.
7.00—Wrightville Clarion.
7.30—Press Radio News.
7.35—Studio Prog.
8.15—"Black Chamber".
8.30—Lum and Abner.
8.45—Wm. Sheehan, Conn. Legislative Reporter.
9.00—Jessica Dragonette.
10.00—"The Travelers Hour".
10.30—Pick and Pat.
11.00—First Nighter.
11.30—Frank Black's Orchestra.
12.00—George Holmes.
12.20—Jesse Crawford, organist.
12.30—Slumber Hour

WGY—SCHENECTADY, 790 K.

4.00—Vic and Sade Comedy.
4.15—Oxydol's Own Ma Perkins.
4.30—Elmer Tidmarsh, organist.
4.45—Book News—Leverne Fuller.
5.00—Betty and Bob Dramatic Sketch.
5.15—Woman's Radio Review.
5.30—Jack Savage's Hillbillies.
6.00—Musical Program.
6.15—Stock Reports.
6.30—Nellie Revell—Interview.
6.45—The Ivory Stamp Club.
7.00—Bag and Baggage.

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

7.15—Air Adventures of Jimmy Allen.
7.30—Press Radio News.
7.35—Evening News.
7.45—Emmanuel Baptist A Cappella Choir.
8.00—Jim Healey—current events.
8.15—"The Black Chamber".
8.30—Dick and Dot, Sketch.
8.45—Uncle Ezra's Radio Station E-Z-R-A.
9.00—Cities Service Concert.
9.30—WGY Farm Forum.
10.00—Waltz Time, Frank Munn, tenor.
10.30—One Night Stands.
11.00—"The First Nighter".
11.30—"The Pause That Refreshes on the Air"—Frank Black and Orch.
12.00—Geo. R. Holmes.
12.15—Jesse Crawford, organist.
12.30—Jolly Coburn's Orch.
1.00—George Devron's Orch.
1.30—Don Pedro's Orchestra.
2.00—WGY Sign Off.

SATURDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.
8.10—"The Listening Post".
8.30—Organ Melodies.
9.00—Birthday Party.
9.30—Maytag Melodies.
11.00—"The Happy Warrior Hour".
12.00—Sherwin-Williams Musicales.
12.30—Building Products Prog.
1.00—Frigidaire Prog.
1.30—Marconi Hour.
2.30—Dance Music.
5.00—Music Box Review.
5.30—Canadian Legion Program.
6.00—Dinner Music.
6.15—Canada Cement Program.
6.30—Vocal Selections.
6.45—Purina Program.
7.00—News Bulletins.
7.15—Dance Music.
7.30—"La Voix Francaise de la capitale—Ottawa".
8.00—Gene Fogarty's Chateur Laurier Orchestra.
8.15—Gene Fogarty and his Chateau Laurier Orch.
8.30—Book Review.
8.45—Canadian Press News.
9.00—Old Time Frolic.
9.30—Lyric Trio.
10.00—Maritime Academy of Music, Halifax.
10.30—Sunset Souvenir.
11.00—To Be Announced.
11.30—Chas. Dornberger's Orch.
11.45—Can. Press News and Weather

WABC—NEW YORK, 860 K.

4.00—Emery Deutsch's Dance Rhythms.
4.30—Buffalo Variety Workshop.
5.00—Modern Minstrels.
6.00—Little Jack Little's Orchestra.
6.30—Romany Trail.
6.45—Fascinating Facts.
7.00—Frederic William Wile.
7.15—Dick Messner's Orch.
7.45—Beauty Program.
7.55—Press-Radio News.
8.00—Soconyland Sketches.
8.30—Outdoor Girl Beauty Parade.
9.00—Roxy and his Gang.
9.45—Benay Venuta.
10.00—Andre Kostelanetz' Orchestra, with Richard Bonelli, baritone.
10.30—Richard Himber and Studebaker Champions.
11.00—American Society Newspaper Editors' Convention.
12.00—Glen Gray's Casa Loma Orch.
11.30—California Melodies.
12.30—Easter Program.
1.00—Orville Knapp's Orch.
1.30—Ray Herbeck's Orch.

CKAC—MONTREAL, 730 K.

5.00—Modern Minstrels.
6.00—Social Announcements.

6.20—Little Jack Little's Orch.
6.30—"The Fireside Program".
7.15—Dick Messner's Orch.
7.30—Le Bon Parler Francais.
7.45—Chansons Francaises.
7.55—Press Radio News.
8.00—Dr. Stein.
8.15—C. W. Lindsay & Cie Ltee.
8.30—Outdoor Girl Beauty Parade.
9.00—Roxy Revue.
9.45—Benay Venuta.
10.00—Saturday Night Barn Dance.
11.00—American Society Newspaper Editors' Convention.
11.30—California Melodies.
12.00—Le Reporter Sportif Molson.
12.05—Variety Show.
12.30—Easter Program.
1.00—Orville Knapp's Orch.
1.30—Ray Herbeck's Orch.
2.00—Sign Off.

WEAF—NEW YORK, 660 K.

5.30—Jack Savage's Hillbillies.
6.00—Tommy Tucker's Orch.
6.30—American Schools.
7.00—Summary of NBC Programs.
7.02—Tom Coakley's Palace Hotel Orchestra.
7.30—Press-Radio News.
7.35—Martha Mears.
7.45—"To Be Announced".
8.00—Religion in the News.
8.15—Jamboree—Variety Musicales.
8.30—Morine Sisters Trio.
8.45—Thornton Fisher, Sports Parade.
9.00—Lucky Strike Presents the Hit Parade.
10.00—Radio City Party.
10.30—"The Shell Program—Al Jolson".
11.30—"Let's Dance"

WJZ—NEW YORK, 760 K.

5.45—Dance Orch.
6.15—Jackie Heller, Tenor.
6.30—Gardens of the Nations.
7.00—"The Jewish Program".
7.30—Press-Radio News.
7.35—"The Songfellows".
7.45—Master Builder Program.
8.00—Trio Classique.
8.15—Prosperity and World Trade—Talk.
8.45—Grace Hayes.
9.00—Phil Cook.
9.30—Art Jarrett's Orch.
10.00—Delayed Drop—Melodrama.
10.30—National Barn Dance.
11.00—"To Be Announced".
12.00—Dance Orch.
12.30—Joe Rines and his Orch.
1.00—Shandor, violinist.
1.08—Irving Roses Orch.
1.30—Leo Zollo's Orch.

WTIC—HARTFORD 1040 K.

6.00—Salute to C. C. C.
6.30—Blue Room Echoes.
6.55—C. C. C. Program.
7.00—Wrightville Clarion.
7.30—Press-Radio News.
7.35—Rhythm of the Day.
8.00—Neal O'Hara on Sports.
8.15—Musical Moments.
8.30—Lum and Abner.
8.45—Thornton Fisher on Sports.
9.00—Sigmund Romberg and William Lyon Phelps.
10.00—Ray Noble.
10.30—Al Jolson.
11.00—"Let's Dance"

WGY—SCHENECTADY, 790 K.

6.00—Dance Music.
6.15—Musical Prog.
6.30—Our American Schools.
7.00—Bag and Baggage.
7.45—Tom Coakley's Orch.
7.30—Press Radio News.
7.35—Evening Brevities.
7.45—Musical Program.

8.00—General Electric Program.
8.30—Jamboree—Variety Musicales.
8.45—Thornton Fisher.
9.00—"The Hit Parade".
10.00—Stars of Tomorrow.
10.30—Shell Program starring Al Jolson.
11.30—"Let's Dance".
2.30—WGY Sign Off.

ALUMNI DAY TRIBUTE TO NOTRE DAME

NEW YORK, N. Y., April 26—Father John F. O'Hara, president of Notre Dame University; football coach Elmer Layden, and Eddie Dowling, noted Broadway actor, will join Richard Himber and his Champions in their Alumni Day tribute to Notre Dame at the broadcast over an NBC-WEAF network on Monday, April 29 at 8:00 P. M., A. S. T.

The Notre Dame Glee Club and Frank Walker, of the university alumni association, also will participate in the half hour broadcast from New York and Chicago which will form a special program in the regular weekly series of Studebaker Champion broadcasts by Himber and his noted orchestra.

The Notre Dame president, and coach and the glee club will take the air from Chicago. Father O'Hara and Layden, former member of the famous "Four Horsemen", who started Notre Dame on the road of national football fame, will speak briefly, and the glee club will offer several Notre Dame songs.

Dowling, producer and star of many Broadway productions, and Walker will be in the NBC Radio City studios with Himber and his musicians. Walker will make a brief address to Notre Dame alumni throughout the country, and Dowling will serve as master-of-ceremonies during the Notre Dame portion of the broadcast.

Himber and his orchestra will complete the broadcast with their usual offering of the late dance tunes and popular songs.

Adele Ronson, the heroine of "Buck Rogers in the 25th Century", is really an old-fashioned girl at heart. Although she does whizzing around the world in rockets and performs amazing feats with scientific rays in her role of the girl of the future, Adele says she actually knows practically nothing about things mechanical and is afraid to go up in a plane!

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