

THEATRE OF THE AIR

FOR THE DANCERS
TONIGHT

10:30 P. M.—Ben Bernie's orchestra. From Catalina Island.

11:00 P. M.—Abe Lyman and his pavilion Royale Orchestra.

11:30 P. M.—Claude Hopkins and his orchestra.

12:00 Mid.—Freddie Bergin's orchestra. From Atlantic City.

12:30 A. M.—Red Nichols and his orchestra. From Boston.

CBS To Broadcast
Dance Music Twice
Weekly Over Air

Two half-hour broadcasts each week over the Columbia network will bring the music of leading dance bands from the Steel Pier at Atlantic City, N. J., to radio listeners during the summer months. The broadcasts will take place on Saturdays from 12:00 midnight to 12:30 A.M. (actually Sunday) and on Tuesdays from 11:00 to 11:30 Atlantic Standard Time, beginning tonight.

The CBS dance orchestras which will be heard during these summer broadcasts, and the weeks during which they will go on the air from the famous New Jersey shore resort, are as follows:

Freddie Bergin's orchestra, during the week of June 28th; Mal Hallett's orchestra, the week of July 5th; Felix Ferdinand's, the week of July 12th; Frank Dailey's band, the week of July 19th; Freddy Bergin's, the week of July 26th; Little Jack Little and his orchestra, the weeks of August 2nd and 9th; Isham Jones and his orchestra, the weeks of August 16th and 23rd; and Mal Hallett's band the week of August 30th.

Advertise in The Daily Mail. It Pays.

Large Cast
For Broadcast of
"Desert Warrior"

Forty-five people will be required for the presentation, on June 30, at 9:00 p. m. AST., from the Commission's Montreal studios, of the original one-hour dramatization of the life of Lawrence of Arabia. The play is entitled "Desert Warrior" and was written by Horace Brown of the Ottawa department.

The blending of music and dialogue will be effected through the medium of multiple control studios, which follows closely the technique employed by the British Broadcasting Corporation.

Atmosphere music will be blended into the dialogue and cross faded from the dialogue back to music. The method of production, while being more complicated than the simple form of putting both the music, the dialogue, and the sound effects in one studio, is, however, far more effective and makes for a smoother blending of the whole production.

The difficulty of producing a radio play like the "Desert Warrior" is the necessity of getting as close a possible in characterization to the types vocally and temperamentally described by Lawrence in his book, "Revolt in the Desert." Lawrence, himself, was such a complex person simple unaffected, intense, and following an idea to such an extent as to make it become an obsession with him.

The play sets out to pick the highlights in Lawrence's amazing career in Arabia — his intense dislike for bombast, sham, and the insolence of office, his masterly handling of difficult situations and his tact.

Sound effects play a great part in

STARLINES

George N. Burns, dubbed "Nattie" by close friends. Born in New York, June 20, 1896.

Started traveling habits by running away from home at eight.

Left school at 13 to help support family as a printer.

Following year made debut as dancer at Coney Island.

This ended family's ambition to make a salesman of Georgie.

In vaudeville played throughout United States, Canada, British Isles.

Thus occupied, met Gracie Allen in Union Hill, N. J.

In 1926 they married and since their life stories read as one.

Team has made 14 picture shorts and seven feature films.

First went on air from London five years ago.

CBS debut occurred on Washington's Birthday, 1932.

Once they drew 360,000 fan letters in four days.

George Likes: Gold, prize fights, bridge, Gracie. Also dancing steak and potato pancakes, garlic pickles, boats.

George Doesn't like: Writing letters, cooking.

Statistics: Weight 157; height 5 ft. 9 inches; hair brown; eyes blue.

Air time: Wednesday at 10:00 to 10:30 P. M. Ast., on CBS.

Phil Dwyer acid test of a friend's devotion is to invite him to share Phil's pet midnight snack; hamburger with raw onions.

creating the atmosphere and illusion required, and to that end special equipment and recorded effects are being provided.

Edsel Ford and Frederick Jagel To Be
Heard on Sunday

Edsel Ford, president of the Ford Motor Company, and Frederick Jagel, brilliant young tenor of the Metropolitan Opera Company, will share honors with the Ford Symphony Orchestra and Chorus directed by Victor Kolar in the concluding broadcast of the current Ford Sunday Evening Hour series to be heard over the coast-to-coast WABC Columbia network on Sunday, June 30, from 9:00 to 10:00 P. M. AST.

Edsel Ford will speak informally on a subject to be announced during the broadcast period. This marks his second address on the air in connection with the current series. The guest artist, Frederick Jagel, will contribute five selections to the program, four of which will be sung with orchestral accompaniment and one with both orchestra and chorus. Jagel's opening group will include "Salute Demeure" from Gounod's "Faust," followed by the familiar ballad, "The House on the Hill." In the second half of the program he will sing "Then You'll Remember Me" from "The Bohemian Girl," "April La Tua Fenestra" from Mascagni's "Iris," and "Annie Laurie," the latter number with the chorus.

Kolar will direct the orchestra and chorus in a brilliant array of selections, opening with "The Heavens Are Telling" from Haydn's "The Creation" and concluding with the Dutch traditional hymn, "Prayer of Thanksgiving." The chorus will be featured with the orchestra in a group of selections from Victor Herbert's "Princess Pat." The orchestral offerings will include an 18th Century Dance by Haydn,

Second Scandinavian
Broadcast Scheduled
By CBS Network

A microphone description of another colorful Scandinavian national holiday will be heard by the American radio audience over WABC and the Columbia network in an international relay from the "land of the midnight sun" Sunday, June 30.

The first of the two broadcasts was heard on June 21 from the coast of Norway, near Oslo, and marked the annual St. John's Day Celebration, which is coincident with the summer solstice or beginning of the long, sunlit summer night in Scandinavia.

The second of the relays from Scandinavia will be heard on Sunday, June 30, from 12:45 to 1:00 P. M. AST, and will originate from Sortavala, Finland, as the natives honor the centenary anniversary of Finland's great national legend, "Kalevala." A Finnish-American announcer will give an eyewitness account of the celebration, and American listeners will hear 4,000 singers render an ancient Finnish runo to the text of the legend's lines.

Other highlights of the 15-minute broadcast will include Antero, Vornanen, descendant of an old Bardic family.

Tschaikovsky's "Marche Slave," and the Fifth and Sixth Hungarian Dance by Johannes Brahms.

During the concert intermission W. J. Cameron of the Ford Motor Company will speak briefly on a subject of current interest. A new series of the Ford Sunday Evening Hour will be inaugurated over the nationwide Columbia network early next fall with full details as to guest artists and dates available at an early date.

FOR THE DANCERS
TOMORROW NIGHT

10:00 P. M.—Wayne King's Orchestra.

11:35 P. M.—Frankie Masters and his Orchestra.

12:00 Mid.—Joe Haymes' Walled Lake Casino Orchestra.

12:30 A. M.—Frank Dailey's Meadowbrook Orchestra.

Lawrence Rides Again

"Desert Warrior," an original one-hour radio play based upon the exciting experiences in the Arabian Desert during the Great War of Colonel T. E. Lawrence, better known as "Lawrence of Arabia," will be a special presentation by the Canadian Radio Commission from its Montreal studios on Sunday, June 30, from 9:00 to 10:00 p. m. AST., over a coast-to-coast hookup. Written by Horace Brown, of the Commission's production department at Ottawa, "Desert Warrior" presents Lawrence of Arabia in terms of action.

The story of Lawrence's exploits in fighting the Turks over the wastes of the Arabian Desert is one of the most romantic of modern times. And Lawrence has been called "the most remarkable man of his generation." His recent tragic death in England still fresh in the public mind, "Desert Warrior" should add to the glamorous story and legend that has grown up around this small dynamic, red-headed Englishman, whose deeds inspired nomadic Arabs to unity of action.

ily, playing "The Bear Hunt Feast" on a native harp, and a Finnish students' chorus singing a folksong, "Thither Beyond Wood." The program will be concluded with the playing of the national hymn, "To the Fatherland," directed by Jaernefelt, head conductor of the Helsingfors Opera.

SATURDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

8:10—"The Listening Post"

8:30—Organ Melodies

9:00—Birthday Party (Children's)

9:30—Maytag Melodies

11:00—Happy Warrior Hour

12:00—Purina Program

12:15—Building Products Program

12:30—Sherwin Williams Musicales

1:00—Waltz Time (Frigidaire)

1:30—Royal York Concert Orchestra

2:00—Marconi Hour

5:00—All request program

5:30—B.E.S.L. Program

6:00—"Maritime Parade"

6:15—Canada Cement Program

6:30—Concert Songs

6:45—Dinner Music

7:00—News Bulletins

7:15—Popular Songs

7:30—La Voix Francaise de la Capitale, concert group, Ottawa

8:00—"Breezin' Along, Windsor."

8:30—Bert Antic and his Mountain Boys, old time orchestra.

9:00—"Sous Bois"—Edmonton

9:30—Male Quartet, Toronto.

10:00—Fiesta, Vancouver

10:30—Summer Follies, Montreal.

11:00—Canadian Press News

11:15—Chas. Dornberger's Orchestra

11:30—Ray Noble's Orch., New York.

WABC, NEW YORK, 860 K.

4:30—Chicagoans

5:00—Jean Brunasco's Orchestra

5:30—Elsie Thompson and the Organ, Evelyn McGregor, contralto.

6:15—Frederick William Wile

6:45—Dalton Brothers' trio

6:30—Frank Dailey's Orchestra

6:55—Press-Radio News

7:00—Los Angeles Symphony Orch.

8:00—Modern Minstrels

9:00—Gene Baker, bass

9:30—California Melodies

10:00—Fiesta from CRS

10:30—Ben Bernie's Orchestra

11:00—Abe Lyman's Orchestra

11:30—Claude Hopkins' Orchestra

12:00—Freddie Bergin's Orchestra

12:30—Ray Herbeck's Orchestra

CKAC, MONTREAL, 730 K.

4:30—Chicagoans

5:00—Social Announcements

5:15—Jean Brunasco's Orchestra

5:30—"The Fireside Program"

6:15—"Le Bon Parler Francaise"

6:30—Bellevue College of Music

6:45—Frank Dailey's Orchestra

6:55—Press-Radio News

7:00—"Variety Show"

7:15—C. W. Lindsay & Cie, Ltée.

7:30—Los Angeles Symphony Orch.

8:00—Modern Minstrels

9:00—Gene Baker, bass

9:30—California Melodies

10:00—Fiesta

10:30—Ben Bernie's Orchestra

11:00—Le Reporter Sportif Molson

11:15—Variety Show

12:00—Le Reporter Sportif Molson

12:30—Ray Herbeck's Orchestra

1:00—Sign Off

WEAF, NEW YORK, 660 K.

4:15—Carol Deis, soprano

4:30—Our Barn

5:00—Eddie Duchin's Orchestra

5:30—American Schools, talk.

6:00—Kearney Walton's Orchestra

6:30—Press-Radio News

6:45—Alma Kitchell, contralto

6:55—Songfellow—male quartet

7:00—"Religion in the News"

7:15—Jamboree

7:45—The Briggs Sports Parade

8:00—The Hit Parade

9:00—Radio City Party

9:30—The Shell Chateau, starring Al

Jolson with guests artists

10:30—Summer Follies

11:00—Ben Pollack's Orchestra

11:30—Tom Coakley's Orchestra

12:00—Reggie Childs' Orchestra

12:30—Paul Pendavis' Orchestra

WTIC, HARTFORD, 1040 K.

3:30—Music Guild

4:15—Carol Deis, soprano

4:30—Our Barn

5:00—Blue Room Echoes

5:30—American Schools

6:00—Wrightville Clarion

6:30—Press-Radio News

6:50—Songfellow

7:00—Modern Melodies

7:15—"Musical Moments"

7:30—Lum and Abner

7:45—Thornton Fisher on Sports

8:00—The Hit Parade

9:00—Radio City Party

9:30—Al Jolson; Victor Young's Orchestra

10:30—Summer Follies

11:00—News

11:15—Jesse Hawkins' Orchestra

11:30—Ben Pollack's Orchestra

12:00—Silent

WJZ, NEW YORK, 760 K.

3:30—Music Magic—Roy Shields' Orchestra; Ruth Lyon, soprano; Cyril Pitts, tenor.

4:00—Platt and Nierman, piano duo

4:15—Ken Sparrow's String Ensemble

4:45—Chick Webb's Orchestra

5:15—Jackie Heller, tenor

5:00—Otto Thurn's Orchestra

6:30—Press-Radio News

6:35—Morin Sisters, harmony trio

6:45—To Be Announced

7:00—Dick Fidler's Orchestra

7:15—National Parks Program

7:45—Grace Hayes, in songs

8:00—Phil Cook's Show Shop.

8:30—Dorsey Brothers' Orchestra

9:00—Gotham Band Orchestra

9:30—National Barn Dance

10:30—Carefree Carnival

11:00—The Jewish Program

11:30—Roy Noble's Orchestra

12:00—Shandor, violinist

12:05—Cocoanut Grove Orchestra

12:30—To Be Announced

WGY, SCHENECTADY, 790 K.

3:30—NBC Music Guild

4:15—Carol Deis, soprano

4:30—Our Barn

5:00—Musical Program

5:15—Leo Reisman's Orchestra

5:30—Our American Schools

6:00—Bag and Baggage

6:15—Kearney Walton and his Orch.

6:30—Press-Radio News

6:35—Evening Brevities

6:40—Baseball Scores

6:45—Songfellow

7:00—The General Electric Program

7:30—Felix Ferdinand and Orchestra

7:45—Briggs Sport Parade—Thornton Fisher

8:00—The Hit Parade, Lennie Hayton and his Orchestra

9:00—Radio City Party—Ray Noble and his Orchestra

9:30—The Shell Chateau, Al Jolson; Victor Young and his Orchestra

10:30—Summer Follies

11:00—Enric Madriguera's Orchestra

11:30—Tom Coakley's Orchestra

12:00—Reggie Childs' Orchestra

12:30—Paul Pendavis' Orchestra

1:00—WGY Sign Off

SUNDAY'S PROGRAMMES

CFNB, FREDERICTON, 550 K.

6:00—Band of H. M. Canadian Grenadier Guards, Montreal

6:30—Continental Varieties, New York.

ALL TIMES ANNOUNCED ON THIS PAGE
ARE ATLANTIC STANDARD TIME

7:00—Rex Battle and his Royal York Orchestra

7:30—The Lyric Trio.

7:45—Canadian Press News Bulletin

8:00—Pastel Panels, soloist

8:30—Band Box Revue, Detroit

9:00—Radio Theatre Guild, Montreal.

10:00—The Road to Yesterday, soloists and Orchestra, direction Roland Todd, Toronto

10:30—Petite Symphonie de Radio-Canada, Quebec.

11:00—Canadian Press News Bulletin and Dom. weather forecast

11:15—Echoes from the Kings' Court, trio, Montreal

11:30—Atlantic Nocturne, readings by J. Frank Willis with Allan Reid at the organ and Leon Bolkozy, violinist, Halifax.

WABC, NEW YORK, 860 K.

4:00—St. Louis on Parade

5:00—Country Church of Hollywood

5:30—Frank Crumit and Julia Sanderson

6:00—"National Amateur Night" Ray Perkins, Master of Ceremonies

6:30—"Smiling Ed" McConnell

6:45—Voice of Experience

7:00—Ted Fiorito's Summer Hour

8:00—"Rhythm at Eight" with Ethel Merman, vocalist

8:30—Gulf Headliners, Will Rogers

9:00—The Sunday Evening Hour

10:00—Wayne King's Orchestra

10:30—Benay Venuta, songs

10:45—Congressional Opinion

11:00—Press-Radio News

11:05—Bill Hogan's Orchestra

11:30—Frankie Master's Orchestra

12:00—Joe Haymes' Orchestra

12:30—Frank Dailey's Orchestra

CKAC, MONTREAL, 730 K.

4:00—St. Louis on Parade

5:00—Le Credo du Paysan

5:30—La Oubertie O. St. Jean Ltée.

5:45—Piano Music

6:00—Opera Time

6:30—Les Galeries Baillargeon

6:45—Programme Granger Freres

7:00—Ted Fiorito's Summer Hour

7:30—Church service

9:00—Sunday Evening Hour

10:00—Victoria Rifles Band

10:30—Vivian Della Chiesa, soprano.

10:45—Journal Parle

11:00—Press-Radio News

11:05—Bill Hogan's Orchestra

11:30—Frank Master's Orchestra

12:00—Joe Haymes' Orchestra

12:30—Frank Dailey's Orchestra

1:00—Sign Off

WEAF, NEW YORK, 660 K.

3:00—Levitow Ensemble

3:30—Penthouse Serenade

4:00—Willard Robinson's Orchestra

4:30—The Wise Man, dramatic sketch

4:45—Dream Drama, dramatic sketch

5:00—America's First Rhythm Symphony

5:30—"The House by the Side of the Road"

6:00—Catholic Hour

6:30—Continental Varieties

7:00—Secret Service spy story

7:30—Fireside Recitals

7:45—Sunset Dreams, Morin Sisters and Ranch Boys

8:00—Major Bowes' Amateur Hour

9:00—Manhattan Merry-Go-Round

9:30—American Musical Revue

10:00—The Gibson Family

11:00—Lee Gordon's Orchestra

11:15—Jesse Crawford, organist

11:30—Press-Radio News

11:35—To Be Announced

12:00—Maurice Spitalny's Orchestra

12:30—Roy Maxon's Orchestra

WJZ, NEW YORK, 790 K.

3:30—National Vespers

4:00—Pedro Via's Orchestra

4:30—"Life of Uncle Ned."

4:45—Command Performance

5:00—Roses and Drums, dramatic sketch

5:30—Leola Turner, Soprano.

5:45—Bob Becker's Fireside Chats About Dogs

6:00—Canadian Grenadier Guards' Band

6:30—Campana's Grand Hotel, original drama

7:00—Jack Benny, Don Bestor's orchestra

7:30—The Baker's Broadcast starring Joe Penner

8:00—NBC String Symphony, Frank Black, conductor

8:45—Hendrik Willem Van Loon.

9:00—The Silken Strings Program—Countess Olga Albani, soprano

9:30—The Jergens Program with Cornelia Otis Skinner

9:45—Kurt Brownell, tenor

10:00—Road to Yesterday

10:30—To Be Announced

10:30—Stones of History

11:10—Press-Radio News

11:15—Shandor, violinist

11:30—Glen Lee's Orchestra

12:00—Buddy Fisher's Orchestra

12:30—Reggie Childs' Orchestra

WTIC, HARTFORD—1040 K.

3:00—Levitow Ensemble

3:30—Penthouse Serenade

4:00—Willard Robinson's Orchestra

4:30—The Wise Man, drama

4:45—Dream Drama

5:00—America's First Rhythm Symphony

5:30—Tony Wons

6:00—Catholic Hour

6:30—Baseball Scores

6:45—John B. Kennedy, current events.

7:00—K-7 Spy Stories

7:30—Sigurd Nilssen, bass

7:45—Morin Sisters, Ranch Boys

8:00—Major Bowes' Amateur Night

9:00—Manhattan Merry-go-Round

9:30—Merry Madcaps

10:00—The Gibson Family

11:00—Stan Wood's Orchestra

11:15—Jesse Crawford, organist

11:30—Press-Radio News

11:45—El Chico Spanish Revue

12:00—Silent

WGY, SCHENECTADY, 790 K.

3:00—Levitow Ensemble

3:30—Penthouse Serenade

4:00—Willard Robinson's Orchestra

4:30—The Wise Man, drama

4:45—Dream Drama

5:00—Musical Program

5:30—House by the Side of the Road—Tony Wons

6:00—Catholic Hour

6:30—Horse Sense Philosophy.

6:45—Continental Varieties

7:00—K-7 Spy Drama

7:30—Fireside Recitals, Sigurd Nilssen, Graham McNamee

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DROP BALLOT PLAN

The government will drop the alternative vote proposal for Saskatchewan, Prime Minister R. B. Bennett has announced in the House. It should pave the way for prorogation early next week, Wednesday or Thursday. The House will not sit Monday (Dominion Day).

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