

HON. A. A. DYSART, LEADER OF THE OPPOSITION, OUTLINES PLATFORM

(Continued from Page Two)

This system represents a capital investment of substantially \$30,000,000.00, in addition to large expenditures made from year to year and chargeable to Current Account.

Apart from capital cost for this road system, there is also the matter of patrol. This has been variously estimated at \$1,000.00 per mile per year. The records of the Department, however, tell a different story for taking the figures for 1925 to 1934 both inclusive, it is found that a total of \$3,497,886.00 was expended or an average per year patrol expenditure of \$349,788.60. This outlay covers patrol on Main Trunk and some of the Secondary Trunk roads as well as the dust allaying ingredients. Of course very substantial sums have been charged up to Capital Account which were proper charges against Current Account. As an instance of this, one might cite the five graveling contracts totalling fifty miles let out in 1933 which on the average cost substantially \$4,000.00 per mile. With these adjustments, it is conceivable that patrol might well reach the \$1,000.00 per mile mark.

On the eve of the 1930 election, a hard surface road programme was announced. The Main Trunk roads were to be covered at a cost of \$10,000,000.00. The programme served its purpose for over it the Government rode to power. The policy was buried for several years. On the eve of another election, it is exhumed in the vain hope that it might once again bridge the gap. The same policy; the same class of road.

In his New Year's statement, the Premier intimated that he proposed to lay seventy miles of Black Base similar to that contracted for this year for a five year term or a total of 350 miles. He gave us no intimation as to where this is to be laid—this looks like a patchwork scheme. With that view we do not agree, for I believe it is conceded by all that in order to be an effective inducement to tourist traffic at least all of the main arteries ought to be covered. A glance at the road map indicates the following major connecting links—not all it is true, but the major routes. Covers a total of 1953.2 miles.

In order that this tourist industry be built up, it is necessary that the tourists have the opportunity of seeing this province both inside and outside, the interior as well as the coast line, the Matapedia to Moncton route, as well as the Moncton to St. Stephen, the Campbellton to St. Leonard and not to forget the New castle to Fredericton route. These all important connecting links give us a mileage exceeding 1200 miles. From this it is apparent that a patch work system will be of no avail for it will mean surfacing in the vicinity of the larger centres where in all probability a larger number of voters may be influenced.

Furthermore, this type of road now being laid will cost, laid down, in the neighborhood of \$20,000.00 per mile hence to cover our Main Trunk system, will add an extra \$25,000,000.00 to \$30,000,000.00 to our debt. This is quite beyond our ability to pay.

Clearly what is required is some moderate priced, durable, easy riding, dustless pavement which can be laid for relatively one third of the type now being laid, and which will therefore enable us to substantially cover our Main Trunk System for the cost of the 350 miles Mr. Tilley proposes.

There are those who believe that an expensive road is essential because of its more durable nature. I concede that in certain parts of the Province where there is no possibility of frost action and where building material is at hand, a more durable type may be justified, but on the whole the type that has for years proven so successful and has stood up under a traffic density greater than our own, in the Western Provinces on the outskirts of some of the larger cities, may be reasonably relied upon to serve our purpose admirably.

This type of road is popular and its construction works in well with our general scheme of economy in that ordinary road ingredients such as shore sand and ordinary gravel found throughout the country districts is all that is required. This system provides work for our farming community and local labor rather than expensively operated rock-crushing plants where work is largely machine done.

Furthermore, this method lends itself to rapid construction so that the present generation may reap some of the benefits therefrom and by covering the network of Main Trunk roads all sections of the Province will be treated fairly, all taxpayers get some return for the capital outlay.

FINANCES

Let us for a moment deal with the question of finances which is truly appalling. In ten years the Government have more than doubled the debt, in fact they have in ten years piled up as much debt as all other Governments in the Province accumulated in nearly a century and a half. This accomplished while revenues have doubled since 1925 through Federal Subsidies, Gas and Liquor Tax and other forms of taxation. Paradoxical as it may seem, while revenues increased, debts soared and deficits grew with each succeeding year.

It is the Premier's business to know with some degree of certainty the sources and extent of revenues as well as expenditures, yet it is a fact that he has not been able to control expenditures and he has proved himself a poor guesser. With some measure of normalcy returning and with demands for relief lessening, is it not disquieting to know that his estimated deficit of \$153,842.00 actually reached high water mark of \$76,551.69 plus approximately \$400,000.00 by which Sinking Funds were robbed last year in consequence of the "revenue relief act" for deficit reduction. In other words, he spent over \$76,551.69 more than he collected after putting legislation through to defeat bondholders' security by substantially \$400,000.00. Thus his deficit on year's operations was well over one and a quarter million of dollars. A study of the figures is illuminating, if distressing. He was even \$30,000.00 short on his Dominior Subsidy guess. In his own Department, after long years of service and "experience," he falls short of his estimates by \$125,000.00. In the matter of the Motor Vehicle and Gasoline Tax revenue, he is there short by the tidy sum of \$60,000.00 with a \$40,000.00 shortage on liquor. Yet Premier Tilley tells his Timey Clubs that he craves their support for his Government on the grounds of "ripe experience."

Turning now to the expenditure side, his showing is even less favorable. He is the watchdog of the Treasury, yet is left holding the empty bag. He estimated an amount for interest and sinking funds on the

debt, but under the spending stimulus of Tilley and Stewart, he closed the year just \$40,000.00 short on his guess. The Department of Public Works exceeded its appropriation by upwards of \$250,000.00. This is the one Department where legislative authority for expenditures is a matter of no concern to the ruthless spending propensities of the Minister. Stepping now to the Department presided over by the self-styled "Premier of Action," we find considerable action on the expenditure side. As a spendthrift, he comes next to the Minister of Public Works and exceeded his estimates by the tidy sum of \$140,000.00. This is the price we, as taxpayers, pay for this Government of action, men of experience. So all the way down the list of the several Departments, over-expenditures appear at every turn. The one exception however, is the one where an over-expenditure would bring no note of criticism from the Opposition in the House or from the Country. I refer to the Department of Agriculture. Here we find the amount voted by the House and towards which the only criticism emanating from this side of the House was that the amount should have been larger, we find the Government underspent \$13,000.00.

Frantic efforts are made to divert public attention from this political cesspool by various red herring devices. Conferences are called designed for headline notoriety; Boards, Commissions and Sub-Commissions without number, are created. Lastly as a relief measure and a medium to permit him to sail the Seven Seas, he advocates the equipping at public expense, of a Canadian Challenger for the American Cup. The taxpayer will not be deceived by such tactics.

Year after year, we have in our places in this House and on the public platforms throughout the Province, sought to acquaint the public with the seriousness of our financial plight, but from certain quarters, the press placing party before country, sought to discount our words and sang the Government's praises. In order that we may know the direction in which we drift, in order that we may realize the proximity of the abyss which unhappily engulfed our sister Dominion, Newfoundland, I wish to here set out a few rugged facts that the public may note the direction.

Total Expenditures on Current Account for ten years, 1925 to 1934 ... \$58,201,149.91 Add to this funded debt increases during period 31,225,009.90

Add Provincial Bonds assumed by Ottawa 6,000,000.00

\$95,426,158.91

During this period our revenues fell short of expenditures by the tidy sum of \$3,881,700.00 which has found its way into our bonded load. Thus in ten years the Baxter-Richards-Tilley Government actually spent \$95,426,158.91 and what have we to show for it? A few bridges, yes—fifteen miles of hard surface roads—shirked responsibilities on School Books—Vocational Education—Provincial Hospital charges. Do the taxpayers wonder now why the so-called depression has settled about us—why taxes are mounting—why employment is so rare. The tragic story is in part above recited.

So serious has the financial situation grown that an honourable gentleman, one who for years directed the political destinies of this Province, who quite properly has grown deeply concerned over our financial outlook found it necessary to recently suggest a very drastic remedy. He advocates an amendment to the B. N. A. Act by which provincial borrowing powers shall be specifically and definitely limited. In other words, give us the dose the Tilley Government forced on the Municipality of Northumberland. While dealing with the contemplated conference of Premiers recently, he is quoted as saying:—

"Another subject which may be discussed at Ottawa, the speaker continued, is the matter of provinces borrowing money on their sole credit as a province. 'With no reflection on anybody,' he stressed, 'we are coming to a time when both the federal and provincial governments will have to stop expending capital. The people actively responsible for the conduct of public affairs know only too well the anvil chorus of 'give us something'—you are the government—you must have lots of money.' He suggested a wise course to pursue in this matter would be amendments to the B. N. A. Act which would limit the Province's power to borrow money so that it would not be possible to bond for more than a certain multiple of the Province's revenue."

That man has had long years of experience with these men—in fact they are the remnants of his Government of but a few years ago. These are the views of the Honourable Mr. Baxter. Will the public now be convinced that we have reached the abyss?—that we have come to the end of the road?

I have, Mr. Speaker, covered a number of subjects that today agitate

the public mind. There are other important topics that require elucidation, but time will not permit that I discuss these at this time.

From the foregoing, I think it must be manifestly clear that the Government has shown itself to be wholly incompetent to satisfactorily deal with the affairs of the Province, it has failed to practice economy, and through extravagances has built up a debt load that has discouraged the taxpayer, and has impeded business progress. With the economies we hope to effect through Departmental organizations, augmented by honest and efficient collection of revenues and increased Federal subsidy, we undertake when returned to power to adopt among others to be announced later, the following measures which we think will materially improve conditions, relieve distress, and lead in no small measure to restore prosperity and happiness amongst our people.

Opposition Platform

1. We shall establish a Department of Federal affairs to deal with transportation, trade, financial arrangements and other matters of a Federal and interprovincial nature including Fisheries.

2. We shall by rational economy in all Departments of Government balance the Budget.

3. We shall wherever economically feasible substitute man-power for machinery in the construction and maintenance of our highways, bridges, and other public services.

4. We shall thoroughly reorganize the Crown Land Department with a view to reduction of overhead, and the adoption of an equitable stumpage scale based upon accessibility of timber areas and other factors affecting operating costs.

5. We shall substantially equalize the service charges for electrical power throughout the various sections of the province, and as soon as the state of our finances will permit to set aside a fund to aid in the extension of Hydro lines through agricultural areas.

6. We shall make representations to the Federal authorities leading to the re-adoption of a certain Order-in-Council dealing with uninspected interprovincial shipments of meat products as requested by the New Brunswick Farmers and Dairymen's Association, which through the unfortunate intervention of the Provincial Government was recently rescinded.

7. We shall substantially reduce automobile fees.

8. And we shall reclaim the Old Age Pension Act immediately.

WEDNESDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.
6.00—Studies in Black and White.
6.15—Dance Music.
8.10—"Listening" Post.
8.30—"Music and Song"
9.30—Organ Melodies
11.00—The Happy Warrior Hour.
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
5.00—Music Box Revue.
5.30—Hawaiian Echoes.
5.45—Vocal Period.
6.00—Studies in Black and White.
6.30—J. Clark & Sons Program.
"Musical Moments," with Chas Johnston, tenor and Herbert Webber, violinist.
6.45—Dance Music.
7.00—News Bulletins
7.10—"Real Life Drama"
7.15—Popular Orchestration.
7.30—Variety Program—Detroit.
8.00—Joe De Courcy's Orchestra.
8.15—Les Cavaliers de La Salle.
8.30—Program—Montreal.
8.45—Canadian Press News.
9.00—Melody Mart—Moose Jaw.
9.30—Opening Nights.
10.00—Gaiety & Romance.
11.00—Masters of Music.
11.30—National Peace Movement Address.
11.45—Can. Press News Bulletin.

WABC—NEW YORK, 860 K.
4.00—Kate Smith's Matinee Hour
5.00—National Student Federation Program
5.15—Curtis Institute of Music.
6.00—Adventure Hour.
6.15—"Skipper"
6.30—Jack Armstrong—All American Boy.
6.45—Dick Tracy & Dramatic Sketch
7.00—Buck Rogers—The 25th Century
7.15—Bobby Benson & Sunny Jim
7.30—"The Shadow"
7.55—Press Radio News
8.00—"Myrt and Marge"
8.15—Just Plain Bill
8.30—Silver Dust Presents—"The O'Neills".
8.45—Boake Carter.
9.00—Diane and Her Life Saver.
9.15—Edwin C. Hill in "The Human Side of the News."
9.30—Everett Marshall's Broadway Varieties.
10.00—Andre Kostelanetz and Orch.—Lily Pons, soprano.
10.30—Burns and Allen.
11.00—To Be Announced.
11.30—Melody Masterpieces—Howard Barlow.
12.00—Leon Belasco's Orch.
12.30—Ozzie Nelson's Orch.
1.00—Jacques Renard's Orchestra
1.30—George Hall's Orchestra
2.00—Joe Haymes' Orch.

CKAC—MONTREAL 730 K.
5.00—Claudette de Seve & Beauty
5.15—Curtis Institute of Music
6.00—Social Announcements.

6.15—Pionologue.
6.30—The Fireside Program
7.15—Musical Novelties
7.25—L'Heure Recreative
8.00—Cystex Newspaper Adventures.
8.15—Le Cure du Village.
8.30—Merry Makers.
8.45—Radio Gossip.
9.00—Emission Sweet Caporal
9.30—J. B. Lefebvre.
10.00—Le Talisman des Romagnols.
10.30—Real Life Dramas.
10.35—Mus-Kee-Kee Variety Show.
11.00—Amateur Night.
11.30—Melody Masterpieces.
12.00—Le Reporter Sportif Molson
12.05—Alex. Lajoie & Orch.
12.30—Ozzie Nelson's Orchestra.
1.00—Jacques Renard's Orchestra.
1.30—George Hall's Orchestra.
2.00—Bulova Time and Sign Off

WEAF—NEW YORK, 660 K.
5.00—Woman's Radio Review.
5.30—The Jesters Trio
5.45—The Lady Next Door.
6.00—Shirley Howard, Songs.
6.15—Tom Mix Straight Shooters
6.30—Alice in Orchestra
7.00—Summary of NBC Programs
7.03—Waldorf Astoria Hotel Orch.
7.15—The Desert Kid—Dramatic Sketch.
7.30—Press-Radio News
7.35—Arlene Jackson, songs.
7.45—Billy Batchelor—Dramatic Sketch.
8.00—Jack Denny's Hotel Biltmore Orchestra.
8.15—Stories of Black Chamber.
8.30—Easy Aces.
8.45—Uncle Ezra's Radio Station E-Z-R-A
9.00—Mary Pickford and Stock Company.
9.30—Lady Esther Serenade
10.00—Town Hall Tonight
11.00—Lombardo-Land
11.30—Roy Noble's Orch.
12.00—Hotel Weylin Orchestra.
12.15—Voice of Romance
12.30—Eddie Duchin's Orchestra.
1.00—Ethel Shutta & Geo. Olson's Orchestra.
1.30—Terrace Garden Orchestra

WJZ—NEW YORK, 760 K.
5.00—Betty and Bob dramatic sketch
5.15—Jackie Heller.
5.30—Rochester Civic Orchestra.
6.30—The Singing Lady
6.45—Little Orphan Annie
7.00—Education in the News
7.15—Summary of NBC Programs
7.17—Alma Kitchell Contralto.
7.30—Press Radio News
7.35—Three X Sisters.
7.45—Lowell Thomas
8.00—Amos 'n' Andy
8.15—Plantation Echoes, Willard Robison's Orch.
8.30—Red Davis—Dramatic Sketch.
8.45—Dangerous Paradise—Dramatic Sketch.
9.00—Penthouse Party.
9.30—Lanny Ross' Orchestra
10.00—20,000 Years in Sing Sing
10.30—John Chas. Thomas, Baritone.

PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

11.00—Jimmy Fidler, Hollywood Gossip.
11.15—Madame Sylvia of Hollywood.
11.30—To Be Announced.
12.00—Hal Kemp and his Hotel Pennsylvania Orchestra.
12.30—Jolly Coburn's Orchestra.
1.00—Florence Richardson's Orch.

WTIC—HARTFORD, 1040 K.
1.30—Merry Madcaps.
1.30—Paul Pendarvis and his William
5.00—Women's Radio Review.
5.30—The Jesters.
5.45—Platt & Nierman, piano duo.
6.00—To Be Announced.
6.05—Kay Foster Songs.
6.15—Straight Shooters.
6.30—Supper Time—Story Man.
6.30—The Rhythm Masters.
6.45—Capt. Tim Healy.
7.00—Wrightville Clarion
7.30—Press Radio News.
7.40—Laurel Trios.
7.45—Billy Batchelor
8.00—Wm. Sheehan, Conn. Legislative Reporter.
8.15—"The Black Chamber."
8.30—Concert Miniatures.
8.35—C. C. C. Program—Merry Madcaps & Harriet Lee.
9.00—Mary Pickford Stock Company
9.30—Wayne King's Orchestra
10.00—Fred Allen's Town Hall Show
11.00—Guy Lombardo's Orchestra
11.30—Roy Noble's Orch.
12.00—John B. Kennedy.
12.18—Voice of Romance.
12.30—Slumber Hour.

WGY—SCHENECTADY, 960 K.
5.00—Betty and Bob Dramatic Sketch
5.15—Woman's Radio Review.
5.30—The Jesters.
5.45—Stock Reports.
6.00—Musical Program.
6.15—Tom Mix Ralston Straight Shooters.
6.30—Optometric Series.
6.45—Ivory Stamp Club.
7.00—Municipal Series—Lecture.
7.15—Air Adventures of Jimmy Allen
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Billy Batchelor, sketch with Raymond Knight.
8.00—Col Jim Healey, Current Events
8.15—"The Black Chamber"
8.30—Miners Quartet.
8.45—Uncle Ezra's Radio Station E-Z-R-A.
9.00—Mary Pickford Stock Company.
9.30—Wayne King and his Orchestra.
10.00—Town Hall Tonight.
11.00—Lombardo-Land.
11.30—Roy Noble's Orch.
12.00—"Me and My Guitar".
12.15—Voice of Romance.
12.30—Art Kassel's Orchestra.
1.00—George Olson & Ethel Shutta.
1.30—Stan Myers and his Orch.
2.00—WGY Sign Off.

THURSDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.
8.10—"The Listening Post"
8.30—"Music and Song"
9.30—Organ Melodies
11.00—The Happy Warrior Hour.
M. A.
12.00—Waltz Time.
12.30—Maytag Melodies.
1.00—Luncheon Music.
1.30—Marconi Hour.
2.30—Royal York Concert Orch.
5.00—Music Box Revue
5.30—Popular Songs.
5.45—Symphonic Gems.
6.15—Dance Music.
6.45—D. J. McLeod—"History of Fredericton".

7.00—News Bulletins
7.15—Popular Orchestration.
7.30—Fiendly Fantasy—"Bruce Holder".
8.00—Royal Yeast Program—Halifax.
8.15—Rex Battle's Orch.—Toronto.
8.30—Billy and Pierre.
9.00—Piano Interlude.
9.05—Chateau Laurier Orch.
9.15—"Ireland" Lecture.
9.30—Quartet by Claude Debussy-Dubois String Quartet.
10.00—Joe DeCourcy Orch.
10.15—Address—Under Auspices League of Nations Society.
10.30—Music Magic—Chicago.
11.00—Melodic Strings—Toronto.
11.30—Billy Bissett and his Royal York Hotel Dance Orchestra—Toronto.
11.45—Can. Press News & Weather.

WABC—NEW YORK, 860 K.
5.00—The Little House Family.
5.15—Salvation Army Band.
5.30—Dick Messner and his Orchestra
6.00—Loretta Lee songs.
6.15—"Skipper"
6.30—Jack Armstrong, All American Boy
6.45—Dick Tracy: Dramatic Sketch.
7.00—Buck Rogers in the 25th Century.
7.15—Bobby Benson and Sunny Jim
7.30—Frank Dailey's Orch.
7.45—Beauty Program.
7.55—Press-Radio News
8.00—"Myrt and Marge"
8.15—Just Plain Bill
8.30—Nick Lucas Songs.
8.45—Boake Carter
9.00—Linit "Hour of Charm", featuring Phil Spitalny and his Girl Vocal and Orchestral Ensemble.
9.30—"The Forum of Liberty," with Edwin C. Hill, Edward Nell, baritone.
10.00—"The Camel Caravan"
10.30—Fred Waring's Pennsylvanians
11.30—Leith Stevens' Harmonies.
11.45—"The Voice of the Crusaders" talk
12.00—Little Jack Little Orchestra.
12.30—Arthur Warren's Orch.
12.45—Jerry Freeman's Orchestra.
1.00—Herbie Kay's Orchestra.
1.30—Leon Navarra's Orchestra.
2.00—Roseland Ballroom Orchestra.

CKAC—MONTREAL, 730 K.
5.00—Claudette de Seve and Beauty.
5.15—Salvation Army Band.
5.30—Little Theatre.
6.00—Social Announcements.
6.15—Channonettes Francaise.
6.30—"The Fireside Program".
7.15—Musique Classique
7.25—L'Heure Recreative
8.00—Langlier Presents:—La Voix Musicale.
8.15—Le Cure du Village.
8.30—"The Dream Man".
8.45—Les Deux Copains—Pharmacies
9.00—Dr. J. O. Lambert.
9.30—Par Dessus Les Toits presente par L. N. Messler
9.45—En Triant les Despeches.
10.00—"The Dominion Radio Theatre".
11.00—Mus-Kee-Ke Show
11.30—Leith Stevens Harmonies.
11.45—Chas. Kramer's Orchestra.
12.00—Le Reporter Sportif Molson
12.05—Little Jack Little's Orchestra.
12.30—Stanley Grill's.
12.45—Jerry Freeman's Orch.
1.00—Herbie Kay's Orchestra.
1.30—Leon Navarra and his Orchestra.
2.00—Bulova Time and Sign-Off

WEAF—NEW YORK, 660 K.
5.00—Vic and Sade—Comedy.
4.15—Oxydoli's Own Ma Perkins
4.30—Dreams Come True.

4.45—Imperial Grenadier Quartet.
5.00—Woman's Radio Review.
5.30—Arlene Jackson, songs.
5.45—The Lady Next Door.
6.00—National Congress of Parents and Teachers Program.
6.30—Sugar & Bunty, Comedy Sketch
6.45—Willie Bryant and his Orch.
7.00—Summary of NBC Programs
7.03—Waldorf-Astoria Orchestra.
7.15—Amer. Vocational Ass'n Talk
7.30—Press-Radio News
7.35—Mary Small, Songs
7.45—Billy Batchelor, dramatic sketch
8.00—Hal Kemp's Orchestra.
8.15—Whispering Jack Smith, songs and Orchestra.
8.30—Molle Merry Minstrels.
9.00—Fleischmann Variety Hour—Rudy Vallee's Orch.
10.00—Captain Henry's Maxwell House Show Boat
11.00—Paul Whiteman's Music Hall.
12.00—John B. Kennedy.
12.15—Jesse Crawford, organist.
12.30—Eddie Duchin's Orch.
1.00—Hotel Waldorf Astoria.
1.30—Hotel Statler Orch.

WJZ—NEW YORK, 760 K.
5.00—Betty and Bob, dramatic sketch
5.15—Dot Page.
5.30—Platt & Nierman, piano duo.
6.00—El Chico—Spanish Revue.
6.30—Three Scamps.
6.30—The Singing Lady—Nursery.
6.45—Little Orphan Annie
7.00—William Lundell, interview.
7.15—Great Northern Hotel Orch.
7.25—Summary of NBC Programs.
7.30—Press-Radio News.
7.35—Armand Girard, Bass.
7.45—Lowell Thomas
8.00—Peppodent Program—Amos 'n' Andy.
8.15—Gems of Melody.
8.45—Kellogg College Prom—Ruth Etting.
9.15—U. S. In World Affairs.
9.30—Temple of Song.
10.00—Death Valley Days
10.30—Music Magic; Ruth Lyon, soprano; Cyril Pitts, tenor; Orchestra.
11.00—Melodic Strings.
11.30—Economics in a changing Social Order.
12.00—Weylin Hotel Orchestra.
12.15—Broadcast from Schooner "Seth Parker".
12.30—Leo Reisman's Orch.
1.00—George Olsen's Orch.
1.30—Donning in Twin Cities.

WTIC—HARTFORD, 1040 K.
5.00—Woman's Radio Review.
5.30—Blue Room Echoes.
5.40—Hauptmann Trial.
5.45—Blue Room Echoes.
6.00—National Council Parents and

Teachers.
6.30—Sugar and Bunty.
6.45—Willie Bryant's Orch.
7.00—Wrightville Clarion.
7.30—Press Radio News.
7.40—Fire Prevention.
7.45—Billy Batchelor
8.00—Wm. Sheehan, Conn. Legislative Reporter.
8.15—Whispering Jack Smith.
8.30—Bernard & Casper, Minstrels.
9.00—Rudy Vallee's Variety Show
10.00—Captain Henry's Showboat
11.00—Paul Whiteman's Music Hall.
12.00—John B. Kennedy.
12.15—Jack Berger's Orchestra.
12.30—Slumber Hour.

WGY—SCHENECTADY, 960 K.
5.00—Betty and Bob Dramatic Sketch
5.15—Woman's Radio Review.
5.30—Arlene Jackson, songs.
5.45—Stock Reports.
6.00—National Congress Parents and Teachers' Program.
6.30—Sugar & Bunty.
6.45—Musical Program.
7.00—Bag and Baggage.
7.15—Amer. Vocational Ass'n Talk.
7.30—Press-Radio News.
7.35—Evening Brevities.
7.45—Billy Batchelor, Sketch with Raymond Knight.
8.00—John Sheehan and Ensemble.
8.15—Whispering Jack Smith.
8.30—Al Bernard, Paul Dumont and their Burnt Cork Dandies.
9.00—Fleischmann's Variety Hour—Rudy Vallee's Orchestra.
10.00—Capt. Henry's Maxwell House Show Boat.
11.00—Paul Whiteman's Music Hall.
12.00—John B. Kennedy—"Looking over the Week".
12.15—Me and My Guitar.
12.30—Ralph Harrison's Orch.
1.00—Henry King's Orch.
1.30—Joe Reichman's Orch.
2.00—WGY Sign Off.

The Earl of St. Aldwyn, about to sail home, said in an interview:

"With us, the same as with you, the rich can get into society, but they're none too happy when they get there.

"A swell said to a stranger at a sumptuous Mayfair ball:

"Who is this Mrs. DeNoo anyway?"

"She's—why—she's Mr. DeNoo's wife, the stranger said.

"And who is Mr. DeNoo?"

"Me."

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