

# THEATRE OF THE AIR

FOR THE DANCERS  
TONIGHT

12:05 A. M.—Claude Hopkins and his orchestra.  
12:30 A. M.—Freddie Berrens' Flying Trapeze Orchestra.  
1:00—Art Jarrett and his orchestra.  
1:30 A. M.—Will Ryshanek and his orchestra.

## J. Edgar Hoover Writes to Edw. C. Hill One for Ripley

Edwin C. Hill has received many letters from listeners in his radio career, but the one the most prizes came from J. Edgar Hoover, head of the Federal Bureau of Investigation, the United States Department of Justice. The famed "crook catcher" wrote to commend Hill's plan to send 50 American boys to Washington and offered to show them the entire Department of Justice plant.

## Winnipeg Symphony On National Network

On his trip through Western Canada in connection with the Radio Commission's summer program schedule, E. L. Bushnell, the director of programs for Ontario and the West, has engaged the Winnipeg Symphony Orchestra, one of the outstanding organizations of its kind in Canada for a special program tonight. This program will be heard from 10:30 to

## Commission Presents "Les Miserables"

The story of suffering and sacrifice in France in the 19th century, which is the background of the Immortal classic, "Les Miserables", by Victor Hugo, will be depicted by Canadian Radio Commission players tonight from 10:00 to 11:00 P. M., A. S. T., when a dramatization of that book will be heard over the national network. It will be based on the screen version of the book and will be produced under the supervision of the Commission's regional program director, Stanley Maxted. A cast of at least 50 people will be required and an orchestra, under the direction of Geoffrey Waddington, will present arranged synchronized music. The music. The musical effects which will be utilized in "Les Miserables", and which were used in the previous one-hour plays presented by the Commission, are considered a new venture in musical technique. The cast of "Les Miserables" will for the present remain anonymous even to the stellar roles which will be taken by radio actors and actresses who were former Broadway and London dramatic players.

Daily Mail advertisements bring results.

11:00 P. M., A. S. T. John McTaggart will conduct the orchestra. He has arranged special numbers for this broadcast.

## Famous Chemists To Speak On CBS During Tercentenary Observ.

Three noted chemists will address the nationwide radio audience over WABC and Columbia network today, when members of the American Chemical Society will be celebrating the tercentenary of American chemical industries in New York. The broadcast will be from 11:30 p.m. to 12:00 Mid., A.S.T.

Each of the famous chemists will speak briefly on his particular field. Dr. Roger Adams, president of the American Chemical Society and head of the department of chemistry at the University of Illinois, will discuss synthetic organic chemistry. Dr. Edward Bartow, president-elect of the society and head of the department of chemical engineering at the State University of Iowa, will talk about municipal sanitation from a chemical viewpoint. Thomas Midgley, vice president of the Ethyl Gasoline Corporation, will speak on automotive fuels and automotive developments of recent years.

During the program a cast of CBS actors will present a dramatization of the development of industrial chemistry since the days of John Winthrop, Jr., who was first governor of Connecticut. Howard Barlow and the Columbia symphony orchestra will supply the musical background.

## Arlene Francis New "Hour of Charm" Mistress-of-Ceremonies

Arlene Francis, one of radio's most talented young actresses, has become mistress-of-ceremonies on the all-female "Hour of Charm" program. In her latest microphone assignment, she will introduce the unique arrangements of Phil Spitalny's all-girl orchestra and glee club each Tuesday from 10:30 to 11:00 P. M., A. S. T., over the WABC-Columbia network.

Miss Francis attended the exclusive Finch School in New York and completed her education with a trip abroad. On her return to New York she decided she would try to become an actress. Her parents soon dissuaded Arlene and set her up as owner of a gift shop on Madison Avenue. This was rather dull business for the high-spirited Arlene and when she met an old school-mate who had grown tired of her Fifth Avenue shop, they decided to go into commercial photography. But it was of no use. Both wanted to be actresses more than anything else, and over-riding their parents, they entered radio.

The new mistress-of-ceremonies has studied dramatics under the famous motion picture director, Rouben Mamoulian; played all the feminine roles in the Boston production of "Street Scene" before being assigned the lead; and her gift of mimicry made her a regular performer on the "45 Minutes in Hollywood" and "March of Time" programs, in which she impersonated motion picture stars and other famous personalities.

## Introducing the Composite "Hour of Charm" Girl

The "composite" girl in Phil Spitalny's brilliant "Hour of Charm" group—32 attractive young women who are instrumentalists as well as singers—comes from a small town; is about five feet, four inches, weighs 115 pounds, has dark brown hair and large brown eyes, and is about 22.

She comes from almost everywhere in the world. Two of the girls are from Russia. One from Vienna. One from Havana. Others are from Fort Worth, Texas, Fall River, Massachusetts, Cedar Falls, Iowa, Pensacola, Florida, but oddly enough the majority of them are from small towns.

The typical "Hour of Charm" girl isn't superstitious save for an occasional knocking on wood or shying away from ladders. She has leanings towards domesticity. When she gets into the kitchen, she is likely to try chicken fried southern style, or a large roast, or perhaps Italian spaghetti.

In her spare time—and she has little as a result of rehearsals—she reads, goes to the theater, plays bridge or plays tennis. She has spent 12 years studying music but she still considers herself far from perfect, and is constantly striving to improve herself. Furthermore, she is studying languages, in view of the plan to take the orchestra on a tour in Russia.

There is one characteristic that does

## Rex Battle As Guest Artist of Toronto's "Concert Caravan"

Rex Battle, as guest pianist performing the Schumann Concerto, last movement, will be featured with Geoffrey Waddington and his symphonic orchestra on the Toronto concert program, "Concert Caravan", to be heard on the national network of the Canadian Radio Commission tonight, at 10:00 P. M., A. S. T.

Stanley Maxted announces another stellar array of vocal artists to share honours on this coast-to-coast presentation with the instrumentalists. They will include: Eileen Law Marshall, contralto; Enid Grey, soprano; Paul Bai, baritone; and Lawrence Defoe, tenor.

"Concert Caravan" is heard each Wednesday evening at nine o'clock, presenting distinguished vocal artists in association with Geoffrey Waddington's orchestra. Commencing the first week in May this program will also feature a guest conductor each week for the remainder of the summer season.

Ted Jewett, who announces the Voice of Experience and Edwin C. Hill programs, is the son of the man who, although an American, was for years Danish consul in Yokohama. The elder Jewett couldn't even speak Danish and always worked with an interpreter in serving Denmark. He got the job when a Danish prince casually asked him if he'd like to be the consul at that city.

Not vary among the 32 young women. Next to her career the composite "Hour of Charm" girl wants romance and marriage.

### WEDNESDAY'S PROGRAM

CFNB—FREDERICTON, 550 K.  
8.10—"Listening" Post.  
8.30—Organ Melodies.  
9.00—Vocal Period.  
9.15—Novelty Program.  
9.30—Maytag Melodies.  
11.00—"The Happy Warrior Hour."  
12.00—Sherwin-Williams Musicales.  
12.30—Building Products Program.  
1.00—Frigidaire Program.  
1.30—Marconi Hour.  
2.30—Royal York Concert Orch.  
5.00—Music Box Revue.  
5.30—Hawaiian Echoes.  
5.45—Vocal Period.  
6.00—Studies in Black and White.  
6.15—Canada Cement Prog.  
6.30—Chas. Johnston, tenor; Robin Bailey, pianist; Herbert Webster, violinist.  
6.45—Purina Program.  
7.00—News Bulletin.  
7.15—Hawaiian Music.  
7.30—"The Witching Hour."  
8.00—Joe DeCourcy's Orch.  
8.15—Les Cavaliers de La Salle.  
8.30—Billy and Pierre.  
8.45—Canadian Press News.  
9.00—Melody Mart.  
9.30—Variety Revue.  
10.00—Concert Caravan.  
11.30—Chas. Dornberger's Orchestra.  
11.45—Canadian Press News Bulletin and Weather.

WABC—NEW YORK 860 K.  
4.00—Kate Smith's Matinee Hour  
5.00—National Student Federation Program  
5.15—Curtis Institute of Music.  
6.00—Rhythm Bandbox.  
6.15—Adventure Hour.  
6.30—Jack Armstrong—All American Boy.  
6.45—Dick Tracy, Dramatic Sketch.  
7.00—Buck Rogers—The 25th Century  
7.15—Bobby Benson & Sunny Jim  
7.30—"The Household Music Box."  
7.45—Poetic Strings.  
7.55—Press-Radio News.  
8.00—"Myrt and Marge"  
8.15—Just Plain Bill  
8.30—Silver Dust Presents—"The O'Neills"  
8.45—Boake Carter.  
9.00—St. Louis Blues.  
9.15—Edwin C. Hill in "The Human Side of the News"  
9.30—Everett Marshall's Broadway Varieties.  
10.00—Andre Kostelanetz and Orch.—Lily Pons, soprano.  
10.30—Burns and Allen.  
11.00—Jack Pearl as Peter Pfeiffer.  
11.30—Concert Hall—Norman Cordon, baritone.  
12.00—Claude Hopkin's Orch.  
12.30—Freddie Berren's Orch.  
1.00—Keith Beecher's Orch.  
1.30—Louis Panico's Orchestra.  
2.00—Joe Haymes' Orch.

CKAC—MONTREAL 730 K.  
5.00—Claudette de Seves.  
5.15—Curtis Institute of Music  
6.00—Social Announcements.  
6.15—Summary and We Recommend  
6.20—Pionologue.  
6.25—Real Life Dramas.  
6.30—Montreal Pharmacy Program.  
6.45—The Fireside Program.  
7.15—Musical Novelties  
7.25—L'Heure Recreative  
8.00—Cystex Newspaper Adventures.  
8.15—Le Cure de Village.  
8.30—Merry Makers.  
9.00—Emission Sweet Caporal  
9.30—Organ Recital.  
10.00—Variety Show.  
10.30—Radio Varieties.  
11.00—Amateur Night.  
11.30—Columbia Concert Hall—Norman Cordon, baritone.  
12.00—Le Reporter Sportif Molson  
12.05—Claude Hopkin's Orchestra.  
12.20—Freddie Berren's Orch.

1.00—Keith Beecher's Orch.  
1.30—Louis Panico's Orch.  
2.00—Bulova Time and Sign Off

WEAF—NEW YORK, 660 K.  
5.00—Woman's Radio Review.  
5.30—Jack Savage's Hillbillies.  
6.00—Fire Safety.  
6.15—Grandpa Burton.  
6.30—James Wilkinson, baritone.  
6.45—Ivory Stamp Club—Capt. Tim Healy.  
7.00—Summary of NBC Programs  
7.03—Dance Music.  
7.15—Harry Kogen's String Sextette.  
7.30—Press-Radio News  
7.35—Dale Wimbrow, the Mississippi Minstrel.  
7.45—Billy and Betty, dramatic sketch.  
8.00—Dance Music.  
8.15—Stories of Black Chamber.  
8.30—Easy Aces.  
8.45—Uncle Ezra's Radio Station E-Z-R-A  
9.00—One Man's Family.  
9.30—Lady Esther Serenade  
10.00—Town Hall Tonight  
11.00—Guy Lombardo's Orch.  
11.30—Ray Noble's Orch.  
12.00—John B. Kennedy.  
12.15—Cyril Pitts, tenor.  
12.30—Leonard Keller's Orch.  
1.00—Art Jarrett's Orch.  
1.30—Terrace Garden Orchestra

WTIC—HARTFORD, 1040 K.  
5.00—Women's Radio Review.  
5.30—The Three Scamps.  
5.45—Platt & Nierman, piano duo.  
6.00—Rosco Turner's Flying Stories.  
6.15—Grandpa Burton.  
6.30—James Wilkinson, baritone.  
6.45—Capt. Tim Healy.  
7.00—Wrightville Clarion  
7.30—Press Radio News.  
7.35—Laurel Trio.  
7.45—Studio Program.  
8.00—Wm. Sheenan, Conn. Legislative Reporter.  
8.15—"The Black Chamber."  
8.30—Lum and Abner.  
8.45—Frank Sherry and Laura Gaudet.  
9.00—One Man's Family.  
9.30—Wayne King's Orchestra  
10.00—Fred Allen's Town Hall Show  
11.00—Guy Lombardo's Orchestra  
11.30—Ray Noble's Orchestra.  
12.00—Eddie O'Shea's Orch.  
12.30—Slumber Hour.

WJZ—NEW YORK, 760 K.  
5.00—Betty and Bob dramatic sketch  
5.15—Jackie Heller.  
5.30—Rochester Civic Orchestra.  
6.30—The Singing Lady  
6.45—Little Orphan Annie  
7.00—Education in the News  
7.15—Summary of NBC Programs  
7.17—Alma Kitchell, contralto.  
7.30—Press Radio News  
7.35—Three X Sisters.  
7.45—Lowell Thomas  
8.00—Amos 'n' Andy  
8.15—Plantation Echoes, Willard Robison's Orch.  
8.30—Red Davis—Dramatic Sketch.  
8.45—Dangerous Paradise—Dramatic Sketch.  
9.00—Hal Kemp's Orch.  
9.30—House of Glass.  
10.00—20,000 Years in Sing Sing  
10.30—John McCormack, tenor.  
11.00—Jimmy Fidler, Hollywood Gossip.  
11.15—To Be Announced.  
12.00—Gene Marvey's Orch.  
12.30—Ink Spots—Negro Quartet.  
12.38—Jolly Coburn's Orch.  
1.00—Shandor, violinist.  
1.08—Dick Fidler's Orch.  
1.30—Bob Chester's Orch.

WGY—SCHENECTADY, 960 K.  
5.00—Betty and Bob Dramatic Sketch  
5.15—Woman's Radio Review.  
5.30—Jack Savage's Hillbillies.  
6.00—Musical Program.

### PROGRAM SCHEDULE

(All Times Given are Atlantic Standard Time)

6.15—Stock Reports.  
6.30—George Sterney's Orch.  
6.45—Ivory Stamp Club.  
7.00—Bag & Baggage.  
7.15—Air Adventures of Jimmy Allen  
7.30—Press-Radio News.  
7.35—Evening Brevities.  
7.45—Miner's Quartet.  
8.00—Col Jim Healey, Current Events  
8.15—"The Black Chamber"  
8.30—Easy Aces.  
8.45—Uncle Ezra's Radio Station E-Z-R-A  
9.00—One Man's Family, sketch.  
9.30—Wayne King and his Orchestra  
10.00—Town Hall Tonight.  
11.00—Lombardo-Land.  
11.30—Ray Noble's Orch.  
12.00—John B. Kennedy.  
12.15—Voice of Romance.  
12.30—Eddie Duchin's Orch.  
1.00—Art Jarrett's Orch.  
1.30—Stan Myers and his Orch.  
2.00—WGY Sign Off.

### THURSDAY'S PROGRAMS

CFNB—FREDERICTON, 550 K.  
8.10—"The Listening Post"  
8.30—Organ Melodies.  
9.00—Birthday Party.  
9.15—Novelty Program.  
9.30—Maytag Melodies.  
11.00—"The Happy Warrior Hour."  
12.00—Sherwin-Williams Musicales.  
12.30—Building Products.  
1.00—Frigidaire Program.  
1.30—Marconi Hour.  
2.30—Royal York Concert Orch.  
5.00—Music Box Revue  
5.30—Popular Songs.  
5.45—Symphonic Gems.  
6.15—Canada Cement Prog.  
6.30—Piano Selections.  
6.45—Purina Prog.  
7.00—News Bulletins  
7.15—Popular Orchestration.  
7.30—Fundy Fantasy—Bruce Holders' Orch.  
8.00—Variety Program—Windsor.  
8.30—Billy and Pierre.  
8.45—C. P. News Bulletin.  
9.00—Piano Interlude (Studio).  
0.05—London Philharmonic Orchestra.  
9.30—Chamber Music—Montreal.  
10.00—University Lecture.  
10.15—Male Quartet—Detroit.  
10.30—Ben Pollack's Orchestra—Detroit.  
10.45—Cyril Pitts, tenor—New York.  
11.00—Melodic Strings—Toronto.  
11.30—Billy Bisset's Orch.  
11.45—Can. Press News & Weather.

WABC—NEW YORK, 860 K.  
5.00—Lyric Serenade.  
5.15—Salvation Army Band.  
5.30—Better Vision Institute Program.  
5.45—Dick Messner's Orch.  
6.15—Vera Van, Songs.  
6.30—Jack Armstrong, All American Boy  
6.45—Dick Tracy: Dramatic Sketch.  
7.00—Buck Rogers in the 25th Century.  
7.15—Bobby Benson and Sunny Jim  
7.30—Frank Dailey's Orch.  
7.45—Beauty Program.  
7.55—Press-Radio News  
8.00—"Myrt and Marge"  
8.15—Just Plain Bill  
8.30—Benay Venuta—Songs.  
8.45—Boake Carter  
9.00—Romance, David Ross, Readings;  
9.00—Romance, David Ross, Readings; Emery Deutsch's Orch.  
9.30—Leith Stevens' Harmonies.  
Edwin C. Hill, Edward Nell, baritone.  
10.00—"The Camel Caravan"—Glen Gray's Orch.  
10.30—Fred Waring's Pennsylvanians  
11.30—Alemite Quarter Hour.

11.45—The Voice of the Crusaders talk  
12.00—Freddie Bergin's Orch.  
12.30—Enric Madriguera's Orch.  
1.00—Herbie Kay's Orchestra.  
1.30—Denny Thompson's Orch.

CKAC—MONTREAL, 730 K.  
5.00—Symphonette.  
5.15—Theatre des Petits.  
5.30—Strauss Waltzes.  
5.45—Syrup Melodies.  
6.00—Social Announcements.  
6.15—Summary and we Recommend.  
6.20—Chansonnettes Francaises.  
6.30—Montreal Pharmacy Program.  
6.45—The Fireside Prog.  
7.15—Musique Classique  
7.25—L'Heure Recreative  
8.00—Langlier Presents:—La Voix Musicale.  
8.15—Le Cure de Village.  
8.30—Le Quart D'Heure du Bonheur et de la Gaie.  
8.45—Queens Hotel Concert Trio.  
9.00—Dr. J. O. Lambert.  
9.15—Romance.  
9.30—Par Dessus Les Toits presente par L. N. Messier  
9.45—Leith Stevens Harmonies.  
10.00—Variety Show.  
10.30—Waring's Pennsylvanians.  
11.30—H. Lalonde & Frere.  
11.45—Chas. Kramer.  
12.00—Le Reporter Sportif Molson  
12.05—Sign Off.

WEAF—NEW YORK, 660 K.  
5.00—Vic and Sade—Comedy.  
4.15—Oxydol's Own Ma Perkins  
4.30—Dreams Come True.  
4.45—Imperial Grenadier Quartet.  
5.00—Woman's Radio Review.  
5.30—Jack Savage's Hillbillies.  
6.00—National Congress of Parents and Teachers Program.  
6.30—Sugar and Bunty—Comedy Sketch.  
6.45—Willie Bryant and his Orch.  
7.00—Summary of NBC Programs  
7.03—George Duffy's Orch.  
7.15—Amer. Vocational Ass'n Talk  
7.30—Press-Radio News  
7.35—Mary Small, Songs  
7.45—Billy and Betty.  
8.00—Gene Marvey's Orch.  
8.30—Molle Merry Minstrels.  
9.00—Fleischmann Variety Hour—Rudy Vallee's Orch.  
10.00—Captain Henry's Maxwell House Show Boat  
11.00—Paul Whiteman's Music Hall.  
12.00—Graham McNamee.  
12.15—Meredith Willson's Orch.  
12.45—Tom Coakley's Orch.  
1.00—Dance Orchestra.  
1.30—Hotel Statler Orch.

WJZ—NEW YORK, 760 K.  
5.00—Betty and Bob, dramatic sketch  
5.15—Take-It-Easy-Time.  
5.30—Platt and Nierman, piano duo.  
6.15—Wooley the Moth.  
6.30—The Singing Lady—Nursery.  
6.45—Little Orphan Annie  
7.00—William Lundell, Interview.  
7.15—To Be Announced.  
7.28—Summary of NBC Programs.  
7.30—Press-Radio News.  
7.35—Armand Girard, Bass.  
7.45—Lowell Thomas  
8.00—Pepsodent Program—Amos 'n' Andy.  
8.15—To Be Announced.  
8.30—The eHadline Hunter, Floyd Gibbons.  
8.45—Tune Twisters—male vocal trio.  
9.15—Time Twisters—male vocal trio.  
9.00—Pastor a le-concert Orchestra and soloists.  
9.30—To Be Announced.  
10.00—Death Valley Days  
10.30—Mexican Musical Tours.

## 5-and-10 Hair a-wooling

LOS ANGELES, California, April 23—Woolworth Donahue, 5-and-10-cent store heir and cousin of Barbara Hutton Midvian, emerged yesterday from two whirlwind courtships without even one fiancée.

Until Monday he was reported engaged to; Wendie Barrie, 18-year-old English screen actress.

Dorothy Fell, New York debutante. Miss Barrie said Donahue had telephoned her from Palm Beach, Florida, asking permission to announce his engagement to Miss Fell.

"I told him to go ahead," she said. Miss Fell, in New York, countered that she "certainly was not going to marry Mr. Donahue". She added: "Woolworth apparently called up Miss Barrie to tell her he was engaged to me so she would quit telling people he was engaged to her".

Miss Barrie had the last word:—"Miss Fell is full of cute little guess-work. She ought to go ahead and marry Mr. Donahue. I'm sure she couldn't do any better".

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